

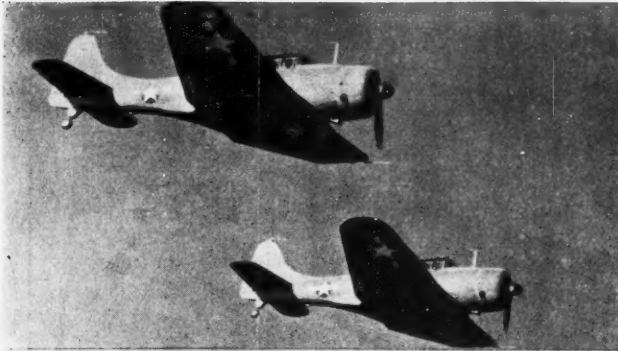
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JULY-1944

Hobbies

THE MAGAZINE FOR COLLECTORS



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I WANT TO BUY FOR CASH— Small or large lots; accumulations, collections and single fine specimens; Indian relics of all kinds, especially of flint and stone. Arrowheads, spear heads, knives, spades, hoes, daggers, lance heads, and other relics of flint and stone. Stone axes, celts, war club heads, gouges, pipes, bird and banner stones, gorgets, pendants stone beads, ceremonial objects, hematite relics, shell and bone artifacts, etc.

Want Indian peace pipes of red or other color stone, with or without stems, plain, carved or inlaid with metal, stone headed war clubs, war shirts, war bonnets, moccasins new or old. What have you? Will buy large or small lots of glass, metal, porcelain, etc.; trade beads, new or old from old graves, also Indian seed beads for bead work. Will buy old pieces bead work, any condition for the beads. Want bear and other animal claws and teeth, eagle claws, etc. Indian tan buckskins. Will pay cash for any of above I can use or give good trade in flint and stone specimens from my stock.

I want old guns, pistols, etc., daggers, swords, weapons, hunting knives, bullet molds, powder flasks, powder horns, Confederate and state bills, U. S. or foreign coins, books on Indians or Indian relics, books on guns, Civil war time newspapers.

I can use many other things suitable for collectors or Hobby store and will buy for cash or give good trade. If you have a collection for sale or know of one it will pay you to get in touch with me at once.

Describe fully, state price and other details first letter, prices must be reasonable. Photos appreciated of rare and fine specimens.

As I am unable to travel around over the country by car and gather up material as used to do I take this means to get in touch with those who may have relics etc. for sale that I can use. Look around, see what you can find. I buy or trade for any of the above. Maybe you know of a collection you can buy and resell at a profit if you have nothing to dispose of yourself.

For those who are interested in buying I have a large stock mound and grave pottery lots of fine effigy pieces, pottery pipes, fine bird and war arrows of flint, obsidian, etc., finest saw edge larger arrowheads and spears, perfect select drills and awls, ceremonials of flint and stone, hundreds good to fine grooved axe heads of many types including rare double bladed and fluted edge axes, etc., all at pre-war prices. Can send selections on approval to those who are known to me or who furnish good references. I send out many hundreds of dollars' worth each month to customers all over the United States who find this the most satisfactory way to buy as they can select only what will fit in their collection or what pleases them. I would also be pleased to have your want list as I am continually buying and may get just the specimen you are looking for.

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JULY, 1944

49th Year 30 1944

The Fifth Number

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AMONG THE ARTICLES IN THIS ISSUE

The Old and the New . . . Bell Notes
The California Alps . . . Currier and
Ives Race Horses . . . With the Celeb-
rities . . . "May I Have Your Picture
Signed?" . . .

Notes on Goodyear and Goodyear Dolls
. . . Collecting Circus Posters . . .
Historical Records . . . Favorite Pioneer
Recording Artists . . . Castles . . .

State Seal Buttons . . . Military Items
. . . Old Mill Designs on Buttons . . .
Button Notes . . . Through the Years

Penwipers . . . Collector's Luck . . . To
the Rescue of Grandpa . . . Hoosier
Landmark . . .

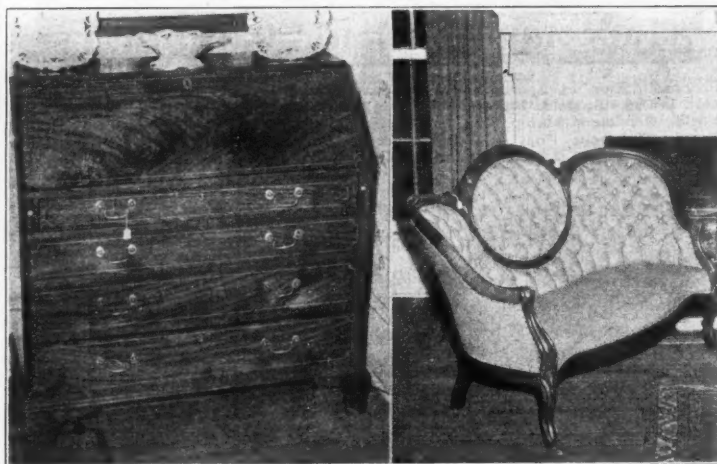
Decorative Tiles . . . What's in a Name?
. . . News From Washington . . . It
Seems To Me . . . Numismatic Thoughts
. . . Recollections of an Old Collector.

Book Notes . . . Inter-American Indian
Masks . . . The Colt Revolver . . . The
Mail Bag . . . Expositions of By-Gone
Days . . .

"Ty" For Short . . . The Day of Hair
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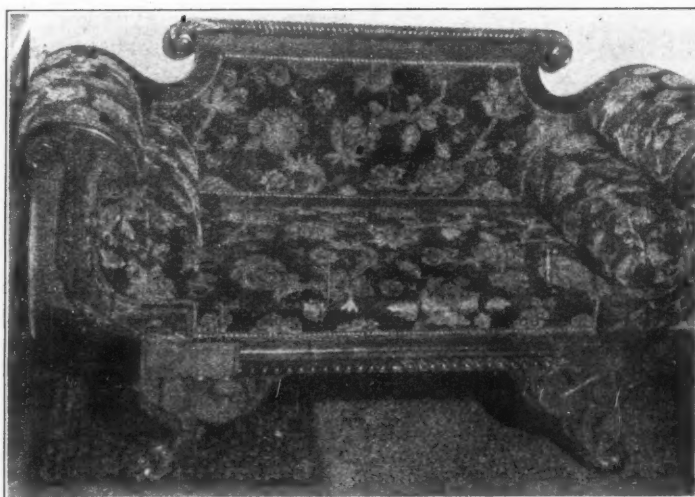
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Not Illustrated

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Coffee table, made from old saw-buck work table, refinished..... 48.00
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Pair brass wall sconces, 2 branching candle-holders beneath an oblong mirror in a beautifully designed brass frame. Set..... 85.00

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Child's walnut chair, red carpet back and seat..... 12.00
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BOX H. W. F., c/o HOBBIES

JLP

The OLD and the NEW

Trends

• Attended a tea lately where the daughter of the house played "Old Lang Syne," "Just a Song at Twilight," and other old time melodies, while her mother served sassafras tea, old fashioned water biscuits, and gingerbread from her collection of Spode china.

—O—

• Visited another home where the new baby was being rocked to sleep in a hand-pegged, wooden cradle that belonged to one of his ancestors. Rocking the baby to sleep is not approved by child-psychologists today, but perhaps they will reverse the rules, just as they have done with the baby cuddling problem. It's right and proper again that you should cuddle babies, so they won't be deprived of that love and affection rightfully due them and so necessary to their future well-being.

—O—

• Not long ago, saw a cellar to dream about, and haunt me with pleasant memories. No, it wasn't filled with vintage bottles, but collection material, which was arranged in simple and orderly form to remind one of the days when life was not so hurried and complex. Dominating the scene was the gigantic fireplace, built of rocks and mortar, with mantel, which held such collectors' items as an old coffee grinder, trivets, old jam and apple butter jars, candles, corn poppers and foot warmers. Above the mantle hung a well preserved oxen yoke.

The sides of the cellar steps were decorated with many trivets, with designs almost as varied and innumerable as snowflakes, and under the steps, usually a catch-all or hide-out place for rubbish, had been fitted with shelves on which were placed the owner's collection of old kitchen jars, some of them long in use for the storing and making of kraut, and the storage of such other foodstuffs as cucumber pickles, honey, milk, and spiced crabapples.

Hand hooked rugs decorated the floor and in one corner stood a collection of musical instruments, which included an old church organ, a drum, and guitar, which the children seemed to like to set into action.

—O—

Churches

• Mrs. C. P. McGuire, Sr., of Alabama, has 10 scrapbooks filled with 1,800 interesting facts about churches. There is a church in Cen-

tral America, for example, with hangings of exquisite lace and one in Mississippi with a seven-foot hand atop its steeple pointing the people to God. Mrs. McGuire has found churches made of paper, bamboo, glass, mud, coal, ice, and salt.

Flowers of 1875

• Nowadays when a woman wants a flower for her hair or dress, it is an easy enough matter for her to go to her local florist or to the nearest department store. But it was not always thus. For instance, in the spring of 1875, Mrs. Martha Thomas, of New York, called upon her relatives and friends to contribute of their locks of hair—white, blond, red, light and dark brown, and black—which she wove into flowers in the likeness of tiger lilies, dahlias, hyacinths, daisies, and other specimens. Mrs. Thomas, now deceased, was then but a girl of 16. She spent most of two years making the flowers and then she put them into a glass bell jar just to look at and remind her of those near and dear to her.

Cock Ale of 1736

• Here's a recipe of 1736 to make you glad that you are living in the year 1944:

"To make cock ale take 10 gallons of ale and a large rooster, the older the better. Parboil the cock, flea him, and stamp him on a stone mortar until his bones are broken. You must crawl and gut him when you flea him. Put him into two quarts of sack, and put to it three pounds of raisins of the sun stoned, some blades of mace, and a few cloves.

"Put all into a canvas bag, and a little while before you find the ale has done working, put the ale and bag together into a vessel. In a week or nine days' time bottle it up, fill the bottles just above the necks, and leave the same to ripen as other ale."

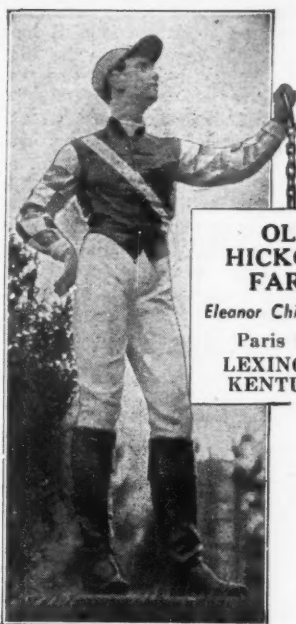
The next step in the procedure calls for drinking the mixture.

Souvenirs

• News about service men home on furlough bespeak a more universal interest in souvenirs and souvenir collecting than ever before. A news item in the Bloomington, Ill., Pantagraph, speaking of the souvenir collecting of one of its local service men, Corporal Cleve LaMare Horine, is representative:

"War souvenir collecting hasn't meant to Corp. Horine the gathering of enemy guns, swords, shells, and other military equipment. Instead he has gathered coins, tapestries, restaurant menus, jewelry, small carvings, and other mementos. Some are typical of the countries they represent, others were designed for the military "tourist" trade.

"The menu from Bombay, the tap-



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| 4. Double step marble base lamp, reeded brass column, attractive clear glass bowl with pattern across bottom. Ht. 12" | 25.00 |
| 5. Royal purple glass covered butter dish, footed, trimmed in gold, alternating panels in shape of shells and flattened sawtooth. Ht. 6 3/4", dia. 8" | 7.50 |
| 6. Two black milk glass plates, Gothic borders, dia. 8 1/4" Each | 3.50 |
| SANDWICH GLASS MASTER SALTS | |
| 7. Sapphire blue "Stag's Horn," Meik. Plate 109, No. 66 | 18.00 |
| 8. Same in amber | 18.00 |
| 9. Sapphire blue six panel with 12 point rosette in bottom. Brown pg. 79, #499 | 15.00 |
| Above salts have a very few minor defects. | |
| CHINA | |
| 10. Hand holding trinket box, draped sarlands and crown finial | 35.00 |
| 11. Yellow and white scalloped edge Meissen plate with alternating panels of flowers and courtiers; dia. 7 1/4" | 12.50 |
| 12. Royal Worcester demi-tasse | 7.50 |
| MISCELLANEOUS | |
| 13. Staffordshire dresser trinket box with adorable girl holding puppy | 10.00 |
| 14. Allerton pitcher with blue, terra cotta flowers and lustre decorations. Snake handle, scalloped top. Ht. 5 1/4" | 12.50 |
| MISCELLANEOUS | |
| 15. Most unusual Bisque Gibson girl in fencing costume. Wears red heart on white, high necked waist, black moire sleeves and skirt, red underskirt, green bench at back. Ht. 9" | 12.50 |
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About Women

*of whom it has been said,
"You can't live with them or
without them."*

*The latter point we will not
argue, but no one can deny that
they make an interesting study—
whether they be saints or sinners*

"400 Outstanding Women of the World And Costumology of Their Time"

By Minna M. Schmidt

Those who visited the Century of Progress Exhibition in Chicago in 1933 and '34 will, no doubt recall the exhibit of figurines of the 400 OUTSTANDING WOMEN OF THE WORLD AND THE COSTUMOLOGY OF THEIR TIME.

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This outstanding collection of figurines is now in one of the large eastern museums.

The portraits and biographies were furnished, for the most part, by the Embassies of their respective countries or the Consulates in this country.

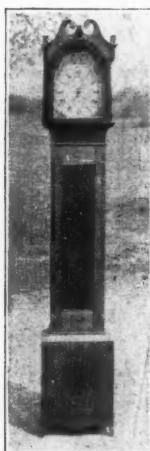
All of these records are compiled in the book of the same title, together with 250 pages of illustrated lectures and pageants that played important parts on the campus of the University of Chicago and elsewhere.

Mrs. Schmidt, author, one of the famous women of Chicago. Through her enterprising spirit, she built up one of the foremost costumology businesses in the United States, and graduated from a recognized law school.

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estry from Palestine, the olive wood-covered New Testaments from Jerusalem, and coins from many lands, all represent their countries. The Egyptian-made table cover with the big army air corps insignia in colored stitching is typical of the art works made for the American visitors.

"An air corps mechanic, Corp. Horine reached the middle east in April, 1942, after a two months trip via Australia and India. Later he visited Palestine and toured Egypt.

"Since reaching the middle east his mobile bomber servicing crew has been moving up steadily to air fields just behind the front lines. When last heard from he was in Bengasi, Libya."

—O—

Bed Warmer Souvenir

• News item from Kansas City, Mo.: "It was a big souvenir selected in Scole, England, and lugged to Kansas City by Sergeant Victor R. Combs to present to his sisters, Georganne and Harriet Combs. The sisters were pleased with the thought, but wondered if their brother didn't think the English bedwarmer a bit large and a little extraneous in their single apartment. But the Flying Fortress aerial gunner on 25 successful bombing missions gave cheerful assurance it might come in handy when the three soldiers brothers and their two sisters all move back to the family home after the war."

—O—

Baseballiana

• Now that the baseball season is here, it seems an appropriate time to mention the hobby of one Franklin J. Smith of Iowa. Some years ago he caught a foul ball while watching his home town team of Cedar Rapids. He had the ball autographed. Since then he has acquired a collection of stray baseballs, and each has a little history written on the cover. Smith also has a room filled with bats, golf balls, pennants, ticket stubs, and clippings about the game.

—O—

Incidents

• A story from Enterprise, Kas., tells how several years ago, Charles Decker of that city borrowed from a neighbor a book, "The Wandering Jew," Volume I. Six years ago, Decker joined the Marines. Recently, he writes, in a little town in the New Hebrides he went to the Red Cross center to read. Taking from the shelf a volume, "The Wandering Jew, Volume II," to finish the story, he found on the fly leaf the name of the former owner, who had given a part of his library to the Victory book collection, "E. H. Kuster." So, the story concludes, he was able to finish Eugene Sue's two volumes with a book from his home town.



Old Walnut Corner Cupboard

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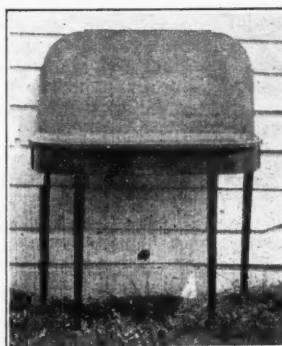
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jlvy

**HARRY E. SWAN
Glens Falls, N. Y.**

Please mention HOBBIES when
replying to advertisements

Eligibles

• Our remarks concerning the "Blizzard of '88 Society," composed of members who remember the fateful storm on the eastern seaboard have brought interesting comments from two readers of HOBBIES whom it would seem might be eligible for membership. Although the one correspondent, in all likelihood, does not remember the storm, no doubt several of those in her immediate household remember the storm most vividly.

Reverend James J. Marshall, Maryland, writes: "I believe myself qualified to become a member of the Blizzard of '88 Society. At the time of the blizzard I was a student in Princeton Theological Seminary and had the thrilling experience of spending three days getting from Lewes, Del., to Princeton, being caught in a snowbound train, etc."

—O—

Mrs. Edith N. Robinson Mitchell

writes: "I am a little bit curious but I would like to know how many children like myself were born in that blizzard. There must be more than one, and if through HOBBIES, it is requested that those who were get in touch with the club, we will all find out."

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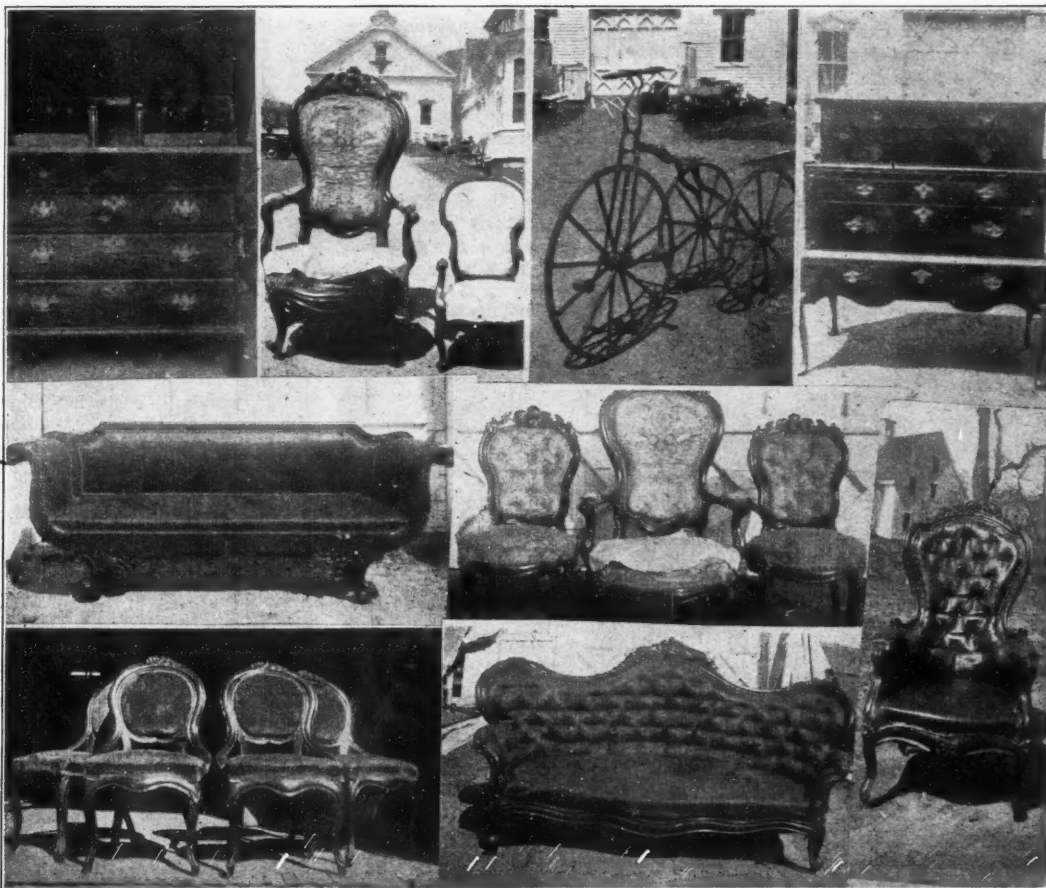
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Ship Figureheads

FIGUREHEADS of early sailing vessels do not seem to be plentiful enough to encourage one to collect them in any great variety, but interesting specimens are to be found here and there in maritime and wood carving collections.

The story of the figurehead recalls early adventure stories, but much of the history of these old sailing boat ornaments is lost. Legend tells us that the more superstitious sailors of that long-forgotten era, when the Phoenicians, the Greeks and the Romans, were conquering, believed that spirits were housed in these figureheads and that they would guide and guard the voyages.

Then, it seems, that figureheads were proudly displayed on most every sea-going vessel. Different nationalities chose different types of subjects. Some of the vases, from between 600 and 700 B.C., show biremes (boats) with bows finished into a swanlike neck or as the head of a sea monster. If they were piratical ships, the more incongruous the monster, the better. The Vikings are said to have shown a preference for the head of a snake or dragon; the Phoenicians used the head of an animal that resembled our present-day horse. It was the custom for the Romans to cast in bronze or carve from wood the heads of their national heroes, and those who have made a study of this branch of maritime history say that often the Romans used the wooden bust motif as a figurehead. The boats

usually bore the name of a National hero thus honored, too.

The picture illustrated here is that of an old figurehead belonging to H. J. Buescher of California, who has constructed the story from former owners and research.

It seems that during a storm in 1830, a ship foundered mysteriously into Western Pass between Apalachicola and Carrabelle on the Florida coast. On the prow was this figurehead of a fair maiden, whose costume slightly resembles the garments worn by the ancient Romans.

By much searching it was learned from old records that the ship was of Spanish registry, a sailing vessel with 27 hands aboard, and her name was "Vancia."

A little more research, on the part of the owner, and it was found that Pharoah had a daughter named "Vancia." So today it would seem that "Vancia," the daughter of Pharoah, is a fairly accurate name for this well-carved old figurehead.

"Vancia's" serene countenance, her heavily braided hair, her flowing robes, in fact, the whole contour, was very likely the work of an old Spanish wood-carving artist.

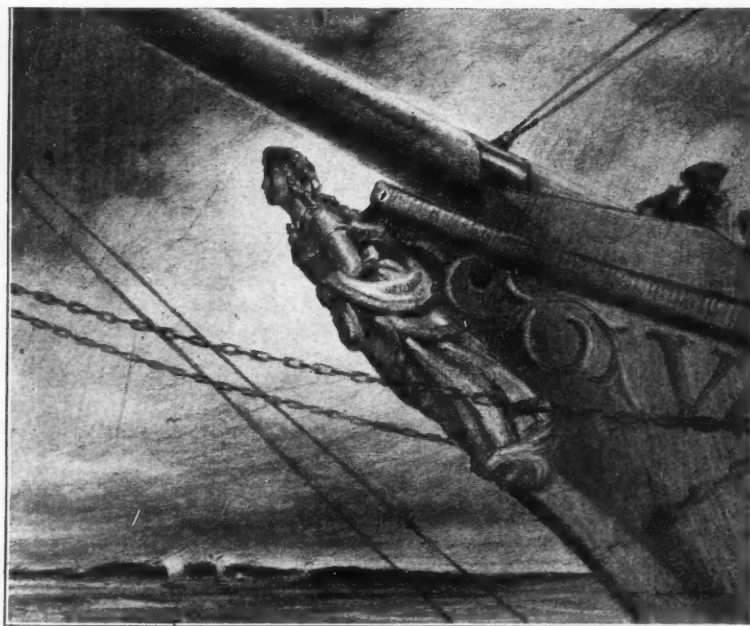
Although now much weatherworn, with slight cracks through her stately body, "Vancia" still silently holds much of her past, revealing nothing about the crew with whom she once sailed. Whether they were pirates, adventurers, or men of commerce, "Vancia" chooses not to say.



"Vancia", ship figurehead.

Scrapbooks a Joy Forever

Using an old Congressional Record in which to paste her clippings, Mrs. Leah E. Wheeler, Ohio, began her first scrapbook in 1870 at the age of six years, and now nearing 80, she still keeps busy and happy working on her books which she has developed along several interesting lines. She now has 50 books and has donated 25 others to children's and veterans' hospitals. Of geographic interest are her three large books on Indiana, her native state, and one each on Ohio and Cincinnati, where she now lives. History is recorded in her books on Washington and Lincoln and those covering the wars in which the U. S. has engaged from the Revolution to World War II. She has also compiled material on early English history. She considers her "calendar" books one of her most interesting achievements. These are divided into 12 equal parts and have appropriate poems, pictures and prose for each month and holiday pasted in its appointed place. Christmas and birthdays bring her several new books each year which, happily, have nice, clean, blank sheets to fill.



The figurehead occupied the foremost position on seagoing vessels of the long ago.



BELLS

BELL NOTES

The recent scrap metal drive brought in a toll of old bells, and this brought back memories to George Hudelson, the "Missouri Notes" man of the Kansas City (Mo.) Star, and from his column we quote: ". . . In our home town the church and school bells were a distinctive part of our lives. Having been reared next door to a Baptist church (and the Baptists are a group of genuine bell ringers), it was a part of life to hear the bell calling on Sunday morning, Sunday evening and on Wednesday night, prayer meeting night. One of our jobs early in life was an understudy to the janitor of that church and it was our great privilege to be permitted to ring the bell. Even now we can see the pigeons scurrying out of the belfry when the clapper struck the bell for the first time. . . . This, and other church bells, aside from calling the backsliders and devoted members to worship, also had the unpleasant duty of notifying the community of a death. In a town as small as ours we were aware when anyone was dangerously ill, but the ominous tolling of the bell (it tolled out the age of the deceased), cast gloom over the entire village."

A bell item from the Kansas City (Mo.) Times: "When the old post office (at St. Joseph, Mo.) was razed in 1939 its clock and bell were sold. The bell went to a church at Mound City, Mo. Citizens raised a fund to buy it back and at noon Sunday St. Joseph will hear its sound again. The bell now hangs in the first Congregational church tower, just a block from the civic center. Musicians especially missed the bell. Its pitch of 440 vibrations was used as the standard A in tuning musical instruments for many years."

Belgians Eager..

To Recover Bells

An underground Belgian newspaper, *Le Coup de Queue*, in an article reported recently to the Office of War Information, hailed the Anglo-American raid on Hamburg as having avenged the German seizure of church bells throughout Belgium.

Allied bombers, the article said, "razed to the ground the only factory in Germany capable of melting down the bells in such a way as to separ-

ate the valuable metals they contain. Before long we shall be able to collect the stolen bells stored in the neighborhood of Aix-la-Chapelle prior to melting down, and we shall restore them to our church towers to ring out the victory peals," the paper declared.

Bells at Auction

Bronze and Wrought Iron Bells

Spanish Bronze Monastery Bell. Pear-shaped, with flaring flange; chiseled decoration of Crucifix at center front, band of grape leaves and clusters, four acanthus leaves at top, and inscription *Moises Diez 1364-A Palencia*. Shows age crack. Height 13 3/4 inches. Brought \$25.

Spanish Cast Iron Monastery Bell. Pear-shaped, with flaring flange, plain except for five ring bandings near mouth. Shows old repair, clapper missing. Height 19 inches. \$15.

Spanish Bronze Monastery Bell. Pear-shaped, with flaring flange; chiseled inscriptions *Ave Domina Celorum*, at top, and *Ave Domina Angelorum*, at bottom; cross at center

front and cartouche with name at rear. Shows age crack. Height 9 1/2 inches. \$17.50.

BELL MART

WANTED BELLS: Mrs. T. M. Patton, Lexington, Ill. s12422

WANTED—old and unusual school-house and church bells. Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mh12616

WANTED: Old and unusual Bells. Describe fully and state price. — Dr. Henry Ringo, 33 Kingsbury Place, St. Louis, Mo. s6403

WANTED: Bells of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. o6882

MISCELLANEOUS

NOTICE TO CLUBS, societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. t12

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not satisfactory, money will be refunded. (See my ads in *Natural History* and *Indian Relics* Sections.)

ADD TO YOUR BELL COLLECTION:

CENTRAL AMERICAN COPPER BELL.
\$5, \$10, \$15.

These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address: my45c

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King Mounds - Wickliffe, Kentucky

Travel Search for Bells

By A. C. MEYER

\$2.50 postpaid

The author tells of bells of many lands, covering every continent. A book "must" in the library of every bell collector.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

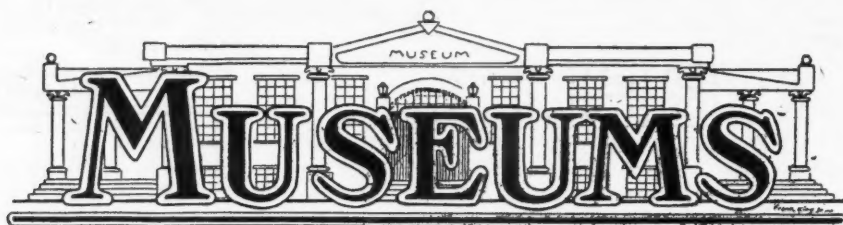
Its simplicity will appeal to you. Its news about the bell world will delight you.

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Music In Many Museums

IN RECENT years, fine music has become a vital part of the modern museum program and the public response to its inclusion has been most encouraging. Many museums in various sections of the country are carrying forward popular music appreciation programs for the benefit of their visitors and some museums have included music among the formal courses offered to young and old as a part of their public service activities.

Once a month the Albany, N. Y., Institute of History and Art presents a Music Sunday featuring local talent. At the American Museum of Natural History in New York a popular program entitled, "Around the World with Dance and Song," illustrates the meaning and relation of music to native cultures. The popular Brooklyn, N. Y., Children's Museum under its social studies and natural history division is offering programs on the Allied Nations through the medium of music and story using records of historical music and folk song. The Brooklyn Museum also carries on a program under the title, "Ask the Composer," which features outstanding contemporary composers and their music. This popular program is broadcast on alternate Sundays with various composers being interviewed over the air by the museum musicologist.

Perhaps the most outstanding music program of the modern museum is carried forward at Buffalo, N. Y., by the progressive Buffalo Museum of Science. This museum, a pioneer in bringing music into the museum, and long active in making music a vital part of the museum program, is sponsoring many programs for both listeners and performers. The extensive musical activities of this museum were covered recently in an article on the Buffalo Museum which appeared in the January, 1944, issue of *HOBBIES*.

In New Jersey the Montclair Art Museum and Newark Museum give music strong emphasis in their programs. At Montclair the Art Museum carries on a Musical Half Hour in cooperation with the artists of the region while at the Newark Museum concerts of recorded music are presented each Sunday afternoon and at

the noon hour from Tuesday through Saturday.

The City Art Museum at St. Louis, Mo., recently won high praise for its Music Forum presenting the vital subject of "Recreation Music in Rehabilitation." Local leaders in psychiatry, music and rehabilitation work joined in a panel discussion of the part music should take in the restoration of persons returning from the war with physical and mental handicaps.

In Washington, D. C., the National Gallery of Art, during April, presented its American Music Festival featuring a concert by the Army Music School and playing music composed by soldiers since they entered the service. The Philips Memorial Gallery in that city held concerts on Sunday afternoon and Monday evening during the month of February while in nearby Baltimore the Walters Art Gallery carried forward a program of musical broadcasts and recordings each Saturday and Sunday afternoon. Another Baltimore institution, the Baltimore Museum of Art, has recently concluded a season of chamber music concerts.

From the Worcester Art Museum in Massachusetts, a popular program of free Sunday afternoon musical programs, is carried on and on certain hours on Sunday informal playing of recorded music is featured. At Cambridge, Mass., the Fogg Museum of Art offers four concerts a season by the Stradivarius Quartet and since 1942 invitations have been extended especially to service men and their families. In Rhode Island the Museum of Art at Providence provides a Sunday afternoon musical program and on certain special dates features classical music for members of the armed forces. The Staten Island, N. Y., Institute of Arts and Sciences presents musical programs on Thursday and Monday evenings. Ancient instruments were featured when the Delaware Art Center at Wilmington recently presented a concert by the American Society of Ancient Instruments. The children of Utica, N. Y., take enthusiastically to the Munson Williams Proctor Institute musical program and are 43 strong in its talented Youth Orchestra. This organization also has a

Conducted by

JOHN RIPLEY FORBES

splendid record library and its extensive record collection is in constant use by many young enthusiasts.

The Cleveland, Ohio, Museum of Art has a regular Wednesday evening musical program, and also has set aside a room in the museum for those who wish to enjoy musical broadcasts and recorded music. A music appreciation class is also conducted on Saturday. At the Denver, Colo., Art Museum, free public concerts are provided each Saturday afternoon by the Allied Arts Foundation, and men in the armed forces are especially invited. In Portland, Ore., the Art Museum is continuing afternoon concerts started almost two years ago and which are made possible by Portland musicians contributing their talents. From Seattle comes news that local Red Cross concerts have proved very popular.

The public response to music in the museum has been enthusiastic, and most museums carrying forward musical programs report record attendance. The dusty, silent museum with its morgue-like atmosphere has vanished and the modern museum, eager to meet the needs and desires of an appreciative public has taken its place.

Vanderbilt Estate Becomes Public Museum

According to Museum News, *Eagle Nest*, home of the late William K. Vanderbilt, Jr., at Huntington, Long Island, N. Y., is to become a public museum and park. The will provides that the Vanderbilt Marine Museum which was built on the grounds by Commodore Vanderbilt in 1922, the mansion with certain furnishings, and the land shall become public property upon the death of Mrs. Vanderbilt or after she may cease to occupy the home. The will also provides for a trust fund of \$2,000,000 and the income therefrom is to be for operation and maintenance.

Santa Barbara Museum Given More Land

The rapidly growing Santa Barbara, Calif., Museum of Natural History has been given property on Pu-

esta del Sol Road, directly across the street from the museum owned director's residence. The new property consists of a plot 150 by 200 feet with three houses. Income from the rent of the houses will be used for the maintenance of the property and for the museum's general fund.

Hornaday Memorial Foundation Receives First Life Membership

The new William T. Hornaday Memorial Foundation which has, in its first year of operation, opened three new children's museums, including the first colored children's museum in the nation, received its first Life Membership from Max C. Fleischman, progressive president of the Santa Barbara, Calif., Museum of Natural History. Mr. Fleischman in sending his generous contribution, stated, "I am very much sold on the educational work which these children's museums are doing down in the rural districts of the South and I really believe it is a great work."

Director John Ripley Forbes at a recent meeting of trustees in New York announced the start of a campaign to raise an endowment fund to make possible a large post-war development of children's museums in needy areas throughout the United States. It was also announced that three new trustees were elected to the board of the William T. Hornaday Memorial Foundation with the election of Clarence King, prominent New York social worker; Dr. Carl E. Guthe, director of the New York State Museum, and Dr. Albert E. Parr, director of the American Museum of Natural History.

Newspaper Comic Strip Technique For Exhibit

The first experiment in the application of the newspaper comic strip technique to facilitate the education of adults and children has been made by the department of anthropology at the Chicago Natural History Museum with a new exhibit on prehistoric American Indians.

A large panel, about the size of a newspaper page, upon which is painted in brilliant colors a comic strip under the title, "Life of Joe Elk," has been made an integral part of an exhibition case containing specimens and illustrative paintings pertinent to the daily life activities of the Shell Mound Indians of Kentucky. These people lived before 500 A. D., and the period depicted is an early hunting stage before the Indians' familiarity with pottery or farming.

The museum explains that the comic strip has been adapted to tell the story of phases of the life of these people which could not easily be shown in specimens or described verbally except in a label whose

length would discourage its being read by museum visitors. It is the work of Gustaf Dalstrom, an artist on the staff of the department of anthropology.

Metropolitan Museum Returns Treasures To City

The return of some 15,000 works of art to New York's Metropolitan Museum of Art has attracted wide interest not only because some of their most valuable exhibits are now on display again but because the story of their removal and secret location for the past two years has now been unfolded. Because of fear of bombing the exhibits were moved to the Statesbury estate and placed in Whitmarsh Hall at Whitmarsh, Pa. The isolation of the place, plus the strong steel and concrete construction of the building, plus an air condition-

ing system provided a perfect haven for the museum's most valued paintings.

For the two years of museum occupancy, a museum staff of 16 persons lived at the Statesbury estate. The house had flood lights mounted on it and was encircled with high steel link fence topped with barbed wire. Armed guards were also on a 24-hour patrol.

The return of the collections was decided upon by the trustees after consultation with responsible military and civil authorities and was prompted by the ever increasing attendance which for 1943 was the largest in the museum's history. No damage was done to any work of art in the entire operation. The cost to the museum for this emergency care of its finest treasures was close to a quarter of a million dollars.

This American is not expected to buy an extra War Bond in the 5TH WAR LOAN



But we are.

For each of us here at home, the job now is to buy extra bonds — 100, 200, even 500 dollars worth if possible.

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comes to you and asks you to buy extra Bonds, think how much you'd give to have this War over and done.

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Let's Go... for the Knockout Blow!

HOBBIES MAGAZINE

This is an official U. S. Treasury advertisement—prepared under the auspices of Treasury Department and War Advertising Council

Water-Colors PASTELS PAINTINGS

THE CALIFORNIA ALPS

By ALLIS M. HUTCHINGS

AMONG THE art treasures of Mission Inn at Riverside, Calif., is "The California Alps" by William Keith (1838-1911), named by one critic the "Old Master of California." It is a huge canvas, six feet by ten feet, painted in 1874. His close friend, John Muir, the noted naturalist, greatly admired the painting and wrote concerning it in a current issue of the San Francisco Evening Bulletin, as follows:

"The picture is a bold outspoken manifestation of the sublimest attributes of the Sierra and stands alone among what has been heretofore accomplished, as a kind of Bible of the mountains. The foreground is sunny meadows, groves and pools, with here and there a rock rising out of the flowery sod which seems alive with bees, like a hayfield. The background

is a world of stormy Alps, crowding, jagged and bare, into the blue sky, out of unmeasurable snowfields and glaciers that load their sides and fill the chasms between.

"The middle ground is a sublime revelation of sculptured granite over which the ancient glaciers have swept like a wind, crushing, grinding, polishing through the long icy years, giving rise to profound canyons and rocks of every conceivable effect. The whole is so perfectly and completely unified it is difficult to observe detail. The pulse of our heart seems felt from icy summits to the foreground flowers. Repose overbroods all its energy and perfect unity presides over its inexhaustible variety.

"Together with the rush of the river and the boom of the waterfall and the avalanche, we seem to hear

the wind in the pine needles, and the cool drip, drip of water in the mosses and maidenhair—but all these sounds combine into one sublime silence. The vegetation of the foreground is characteristic of the bottom of canyons on the west flanks of the range, at elevations of from about 4,000 to 5,000 feet above sea-level. Here the botanist would perhaps like to see a little more attention bestowed upon the smaller plants, but the libocedrus, the yellow and two-leaved pines, the elder, and the poplar are so truly produced that they possess a scientific as well as a picture value, and the same is still more strikingly true of the rock-forms and canyons of the middle ground. The walls of the deep central canyons, down which the river glides, display the tremendous crushing and grinding power of the glacier which occupied it, in the most minute and specific manner, forming with the adjacent rocks, admirable illustrations of mountain structure and sculpture.

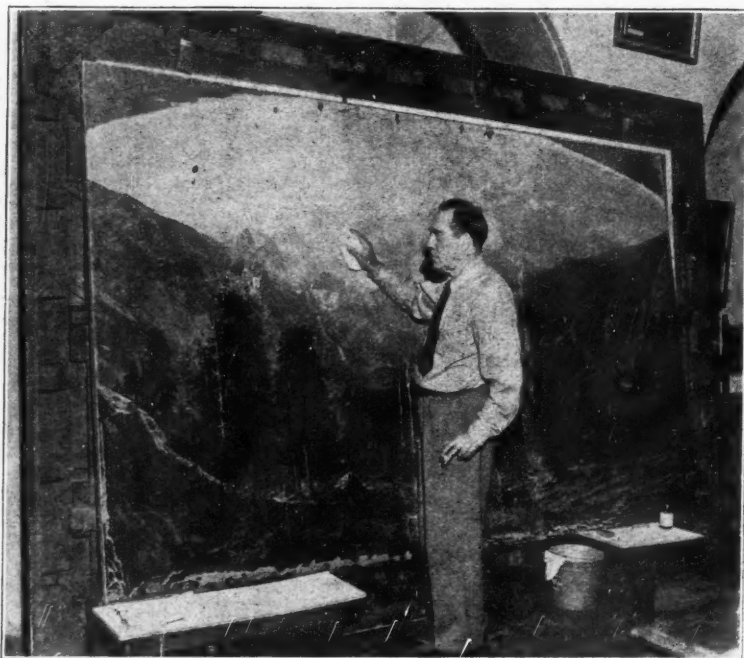
"One of the chief excellences of the whole effect is its very suggestiveness. Only two waterfalls are visible, yet we are made to feel that if we should explore the canyons we would discover a hundred. As for the figures scattered in the front sunshine—Indians and their mean, lean mustangs—like chance flies, they do neither harm nor good. They form no part of the picture, and will be generally overlooked.

"Those who have seen Keith, like a John Baptist, in the Sierra, have no difficulty in tracing this noble picture to its foundations, and in recognizing it as a natural outcome of what was most lovingly absorbed, and all who see it will acknowledge that he has bibles the Sierras and brought them to our doors, and now will envy his success, for true artists, like sunshine belong to all the world. Common sense, therefore, and common manners may cause some to add this short line to their prayers: 'Thanks for Keith and his color.'"

Through the years this color, so much admired by Muir, has faded. The whole painting had taken on a yellowish film and had become soiled to such a degree that cleaning and restoring was advised. As art connoisseurs will agree, restoration has spoiled more than one masterpiece. Restoring is a very exacting and difficult job.

The Mission Inn family is fortunate in the friendship of Penrhyn Stanlaws, the portrait artist of renown, who in his college days was also one of the well known magazine illustrators. He undertook the restoration of "The California Alps," and the results are amazing—once more critics can be thankful to Keith and to Stanlaws as well.

One thing that made the restora-



Penrhyn Stanlaws and Keith's California Alps.

tion of the painting very difficult was that Keith, in order to obtain delicate luminous color effects used "glazes"—that is, mixed transparent colors in the varnish he used when varnishing the picture. In an ordinary restoration job the restorer would remove the old varnish and revarnish the painting. Had that process been used in this case a great deal of charming color would have been removed with the varnish; therefore it was necessary to clean but not remove the old varnish, in itself a much slower and more delicate process than removing the entire coating of varnish. The painting was also badly blistered, principally because Keith did not properly clean his canvas before he started painting. By means of a hypodermic syringe Stanlaws filled these blisters with varnish, and then gently pressed them flat, thereby saving a considerable part of the original paint which reduced the amount of retouching to a minimum. This, of course, is the objective of the scientific restorer who must subdue his own personality and style to that of the original painter. It requires an academic artist to restore an academic picture; Penrhyn Stanlaws has done a fine job in the restoration of this fine example of the early American School. Excepting injury of an unpredictable nature, his work will enable generations for many, many years to enjoy this beautiful landscape of the 19th century.

"The California Alps" will continue to hang in the lobby of Mission Inn, a symbol of welcome to the Golden State to its guests from many other states and distant lands.

BRUSH and PALET

The print and drawing department of the Art Institute of Chicago has the most complete and best collection in the world of graphic work by Odilon Redon, the great 19th century French painter. This same department has almost complete collections of prints by the Swedish etcher, Zorn, and Toulouse-Lautrec, the renowned French satirist.

Drawings and sketches by the late Thomas Nast, one of America's foremost political cartoonists, have been divided into sets and distributed to several leading American libraries, universities, colleges and art institutes.

WANTED

WANTED: Oil Paintings, 17-19 Century and works of art wanted for cash. Lasslow, 959 Madison Ave., New York, N. Y. my12395

WANTED. PAINTINGS by Y. F. Kennett, T. Cole, W. S. Mount, H. Pyle, A. B. Durand, and other American artists. —C. K. Johnson, Hurley, N. Y. au6614

"The Adoration of the Magi"

This painting, by Joos van Gent, from a private collection which was recently placed on display in the Metropolitan Museum of Art, New York, N. Y., is said to be the only painting in America by this little-known master of mediaeval Flanders. The large canvas in vibrant reds and whites, set off by a rich palette of darker blues and greens, shows the three wise men bearing their gifts of gold, frankincense and myrrh to the Christ Child. Harry B. Wehle, curator of paintings, describes the picture in the Museum's Bulletin, as follows:

"This picture is to be counted among the truly great ones we recognize or feel at once. The attitudes of the figures are strange and hushed, with each figure isolated from the others in the dim and spacious room. An overlapping of figures is seen

only at the left, where the simple folk of the village crowd curiously about the steps outside the building. Within, seated on the foot of a bed covered with a spread of clear cinnabar red, is the Virgin holding on her knee her thin, friendly Child. Her blue dress is almost hidden beneath a white mantle which cascades to the ground in a tinkle of multitudinous folds. Her slender throat and intelligent, aristocratic face are scarcely less white than her mantle. Over her shoulder leans long-nosed Joseph, tense with slow-witted solicitude. The monkish sobriety of his robe contrasts strikingly with the rich costumes of the adoring potentates."

Of the figure of one of the Magi in the painting, Mr. Wehle says, "He stands aloof and brooding, passionate yet immobile, a subtle and eloquent expression of an incomprehensible epoch."

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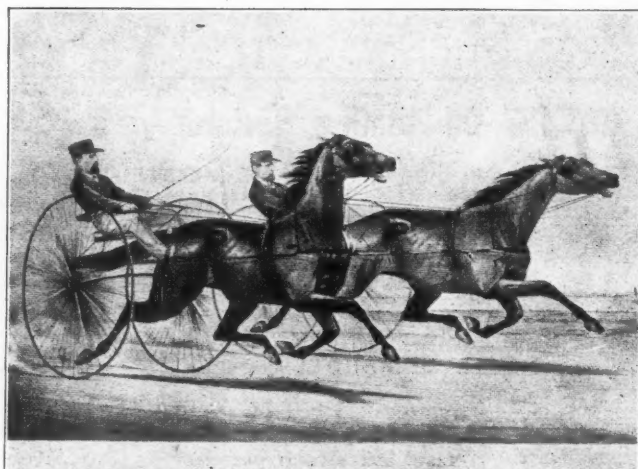
New York City



CURRIER & IVES RACE HORSES

By FRANK FARRINGTON

IT SEEMS to have begun back in 1841 when the gallant little mare, Fashion (foaled 1837, sire imported Trustee; dam, Bonnets o' Blue) beat the great Virginia stallion, Boston (named, not for the city, but for a then popular card game). The stallion's backers wanted sat-



"Fast Trotting in the West"—Lucy and Goldsmith Maid, from Cameron painting. Currier & Ives, 1871. Large folio. Rare.



"A Disputed Heat, Claiming a Foul." Currier & Ives. Large folio, 1878. Title later changed to "A Good Race—Well Won." From original drawings by Maurer and Worth.

isfaction, and a return match was arranged for the following May, 1842. After a winter of argument and discussion by the hot-stove circuit, the race was run over the Union Course, Long Island, with a crowd of 70,000 present, including notables from North and South. Boston was backed by the Southerners to uphold their honor, while Fashion, a Northern horse, had the support of the North. Fashion won in straight heats, 7:32½ and 7:45 for the four miles, with 15 pounds less weight up than Boston carried. Boston was beaten but not dishonored and the saying then was, "Boston has beaten himself and Fashion has beaten Boston."

Though this race was not pictured by Currier, its details are in order here because this led to the great race in 1845. The South then sought to regain its lost prestige by sending Peytona, owned by Thos. Kirkman, Alabama, to race against Fashion, owned by Henry J. Toler, New Jersey. And this, the first of the great Currier racing prints, gives the same prominence to the Fashion-Boston race figures at one end of the print that it gives at the other end to the Fashion-Peytona race.

Fashion had had a brief but brilliant career and she was called "the nonpareil of her day." She was a satin-coated chestnut with a star and a ring of white above the coronet of the left hind hoof. She was built and muscled much like a greyhound and her speed was marvelous.

The Fashion-Peytona race at the Union Course, Long Island, for \$20,000, brought another outpouring of Northern and Southern race followers. Nathaniel Currier was a lover of fine horses, as was James Merritt Ives, later to become his partner. Currier, at the time of the Fashion-Peytona race, had been making lithographs in the form of prints since 1836 and doing some printing for two years prior to 1836.

It was natural for him to turn his attention toward racing horses as he began devoting more and more attention to picturing the events of the period. His prints, and those of Currier & Ives, as the firm became in 1857 (thence to continue until liquidation in 1907) were the pictorial record of that era's events, much as the magazines and Sunday supplements record today for posterity.

The great interest in the Fashion-Peytona race brought about the lithographing on stone by Severin of this first of America's large sporting prints, which became the forerunner of some 500 Currier and Currier & Ives race horse prints showing named horses, and many other racing and similar prints less definite. The prints were, of course, done in black and white and then hand colored by a force of more or less experienced peo-

ple whose work at times was rather crude.

The Fashion-Peytona print bears the title: "Peytona and Fashion in Their Great Match for \$20,000 Over the Union Course, L. I., May 13, 1845. Won by Peytona." Also the inscription, "Lith. & Pub. by N. Currier, 152 Nassau St., Cor. of Spruce, N. Y."

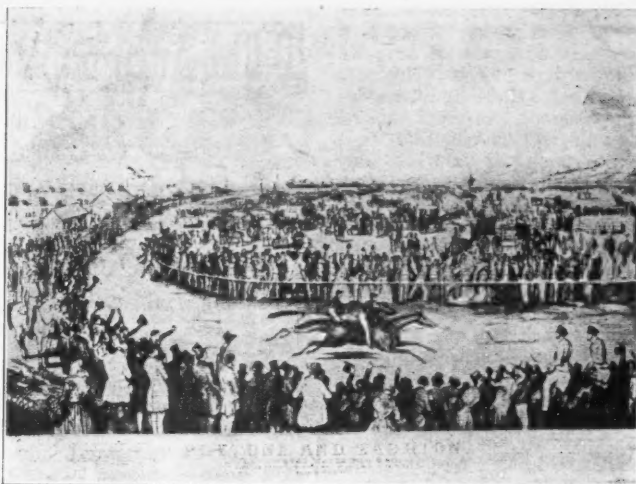
The turfman, it is said, judges a horse by his blood, his form, his deeds and his produce. Boston sired a galaxy of racers that proved to be ample evidence of his greatness. His son, Darley, was foaled in 1850 and began his turf career at the Lexington, Kentucky, track, being then under three years old. He had not been a promising colt and there were those who looked at him and quoted the old rhyme:

"Four white feet
And a white nose;
Throw him to the crows."

But Darley, to become Lexington, when bought by Mr. TenBroeck of Kentucky, demonstrated the total inaccuracy of the old jingle. Incidentally, the great trotter, Dexter, of the 1860's, was marked in the same way.

It was in 1855 that Nathaniel Currier published a large folio print of "The Celebrated Horse Lexington," from a painting by Maurer. Maurer was an artist who worked exclusively for Currier and Ives from 1852 to 1860 and lived to 100 years in full possession of his faculties, and for half of that time he was active in his relations with the famous print makers.

Prior to this picturing of Lexington, Currier had brought out prints of several trotters. The first was a medium folio, 1849, "Mac and Zachary Taylor, the Great Contest at Hunting Park Course, Philadelphia, July 18, 1849, for the Championship of the Turf, Mac Victorious, Time,



Peytona and Fashion at the Union Course, Long Island. From Severin drawing. N. Currier, 1845. Large folio. Rarest of the Currier racing prints.

WANTED

CLIPPER SHIP ADVERTISING Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. f12065

LARGE ENGRAVINGS of "Franklin at the Court of France," and "County Election." Describe condition and width of margins carefully. Note all tears.—Old Print Exchange, 14 East 48th St., New York, N. Y. d123001

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. d12616

WANTED TO BUY: Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12429

WANTED: C & I folios, "Camping in the Woods," Tait, 1864; "Camping Out," N. Currier, 1856; "Returning to Camp," Maurer, 1860. Finest colors, no stains, small margins and priced accordingly.—James Hardy, Clearwater, Fla. au6215

BALTIMORE PRINTS WANTED: Describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. o6422

CURRIER & IVES prints, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. n12732

FREDERICK REMINGTON western prints and books. Please describe, price.—James Serven, Santa Ana, Cal. my12293

COLOR PRINTS of A. B. Frost and Alexander Pope. American Naval & Historical engravings or lithographs; medium to large. Please quote, describe as to size and condition.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. ap126301

CURRIER PRINTS, green curtain background of Presidents J. Q. Adams and James Buchanan. Name price. No offers made.—J. W. Denis, Brentwood, Tenn. s6273

CURRIER PRINTS: All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

WANTED: PICTURES published by Currier and Ives. Especially Winter Scenes, Large or small.—A. R. Davison, East Aurora, N. Y. jly6023

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301

FOR SALE

CURRIER & IVES Specialist's Price List. Send 25 cents, for latest list to—Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., New York. s122901

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st Street, New York, N. Y. f120501

RUSSELLS, WESTERN ACTION, Colored Prints, 55c, five for \$2.—DuBois, 236 West Second, Los Angeles, Calif. jly12276

ANTIQUE COLORED lithographs, \$1 each. Kurz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

PRINTS CLEANED. Age and water stains removed, 50 cents up. Prints bought and sold, religious, fruits, flowers, presidents, etc. Correspondence invited.—Stuart Gast, Williamsport, Penna. f122901

HOME in the Country. Summer, Washington Reception. Large folios in colors by Thomas Kelly, 1867. Price \$6 each.—C. K. Johnson, Hurley, N. Y. au6675

RUSSELL, Western Action Colored Prints. New price, six for \$2.15. Eighty subjects.—DuBois, 236 West Second, Los Angeles 12, Calif. je12508

LG. FOLIO NEVER FRAMED colored lith. Charge of 15th Wis. at Chica-mauga, several, each \$2.50. The Lovers Quarrel, Baille framed \$7.50; The Three Greedy Kittens in criss cross frame, solid, \$3; C. & I. Pope Plus IX \$3.50; Wilhelm I, C. & I., stained, \$2; C&I The Declaration (faded) \$2; Summer Farm Scene, trimmed \$3 by C&I. C & I Married (stained) \$2.—Guy Salsbury, Spicer, Minn. jly1663

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from \$2 to \$5.—Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. je68481

CURTIS FLOWER PRINTS, orig. hand coloring, ea. bearing date of over 120 years ago, size 5 1/2" by 9" \$5. doz., post-paid. Framed in gold frame with lined mats \$5 a pr., express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect.—Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n60441

WANTED For Immediate Cash

All Old Prints of the
Following Description:

1. Views of American Cities and Colleges—published before 1870.
2. Currier & Ives Prints. Particularly large folio Winter Scenes, Hunting, Marine, Railroads, Flowers, and other Historical and Decorative Subjects.
3. American Primitive Paintings—especially of children.
4. Volumes of complete sets of Audubon's "Birds of America," as well as other large books containing colored prints of Birds, Flowers, Views and Decorative Subjects.
5. Engravings of American Historical Subjects.

Describe Carefully, State size, condition, price.

Old Print Exchange

14 East 48th Street

New York New York

2:3; 2:30; 2:35." The bottom margin of the print gives the story of this race and also that of a match July 14 between "The Celebrated Trotting Nags, Mac, Lady Suffolk and Gray Eagle." The print was reissued as a large folio in 1851.

With the coming of 1850 and Lady Suffolk, Currier began to issue more than one print of any horse he thought sufficiently popular. And Lady Suffolk had the popularity. She was known as "The Old Gray Mare of Long Island" and she had earned her popularity by appearance on a great many race tracks. She was said to have trotted in 17 states, making the overland trips under her own power. No horse parlor cars in that day. And in her 19th year she established a world's record, which of itself may have been a record.

In 1850 Currier issued a large folio print of the race between Lady Suffolk and Lady Moscow, which Lady Suffolk won in three straight heats after losing the first. The fastest time was 2:31, that of the first heat. The two trotters were driven to "skeleton wagons" and this print begins the showing of the old high "spider wheel" sulkies that endured until pneumatics succeeded them. Lady Suffolk is shown in another print, trotting a mile to sulky in 2:26. In one of two other prints she is trotting under saddle. All are large folios.

Another 1850 trotting print was that of Black Hawk and Jenny Lind, at Union Course, Long Island, Nov. 17, 1847. Also in 1850 there was a large folio made of Black Hawk alone.

In 1853 came the first of the horse prints from a Maurer original. Full title: "Flora Temple, June 28, 1853, in a Match with Highland Maid for \$2,000 Over the Centerville Course, L. I., Mile Heats, Best 3 in 5 to Skeleton Wagons, Won the Stakes After Six Severely Contested Heats, Trotting the First in the Unprecedented Time of 2 min., 28 sec." The same print gave the results of two other matches trotted by Flora Temple.

With Flora Temple came the publication of larger numbers of different prints of the same horse. At least nine prints showed Flora Temple.

Another early Maurer print was a large folio of "Centerville and Black Douglas" at the Centerville, Long Island, course, July 21, 1853.

Probably the one horse of whom Currier and Ives made the greatest number of different prints was the brown gelding, Dexter. There were at least a dozen showing this great trotter of the '60's who, under saddle, did a mile in the unequalled time of 2:15 1/5. Cameron seems to have been the artist responsible for many

(Continued on page 17)



With the Celebrities

James Melton, star tenor of the Metropolitan Opera Company and of radio, and collector of automobiliana, paused in Chicago recently on his way to Hollywood from his home in Connecticut. Mr. Melton revealed plans for a busy summer, and about his career in Hollywood, he said, in part, "I shall present operatic songs in the forthcoming screen production of 'Ziegfeld's Follies.'"

But collectors will be more interested in his comments about his hobby. Said Melton, referring to his appearance on a radio program with Charlie McCarthy and Edgar Bergen, "Bergen and I have a common interest to talk about. We are both collectors of steam-powered autos, but whereas his cars are of the vintage of 1922, some of my puffing relics date back to the gay 90's."

Radio engagements and USO shows will take up the rest of Melton's crowded working hours this summer. In the fall he will shoulder the singing role of Ravenal in a 1945 screen release of "Showboat."

Edgar Bergen has recently joined the California Horseless Carriage Club, after buying a Maxwell which he uses daily.

E. Paul Du Pont, Delaware, is collecting a car to represent each year of automobile manufacture.

Francis Du Pont, Delaware, has an ambition to keep adding to his collection until he has a hundred old cars.

1898 Stanley Steamer Still Doing Its Bit

An interesting commentary on old cars comes out of Wilmington, Ohio, where Morris Oglesbee, who lives 12 miles north of the city, is frequently seen steaming about in his 1898 Stanley Steamer.

In fact, Mr. Oglesbee recently took a rather long trip in the car, going the 12 miles from his home to Wilmington, and back home again.

Mr. Oglesbee has long been interested in old cars, and particularly in the Stanley Steamer model. He procured his own model about two years ago at an auction in Springfield, Ohio, after the car had hung in a loft for 30 years.

The "steamer" will go from 15 to

20 miles an hour, with a maximum speed of 30 miles per hour, but when it runs at the higher rate of speed, the driver must stop frequently to get up enough steam to continue on his journey. Between 100 and 200 pounds of pressure are required to operate it. Either gasoline or kerosene is used as fuel to create the steam on which this chain-driven car operates.

Instead of the wheel to which we are accustomed on present-day cars, in this Stanley model, there is a long pole which turns the front wheels, and the steering is done from the rear seat.

Despite its 46 years of age, the car has a new license plate sticker, and an "A" gasoline sticker. Its tires are checked regularly as required by the OPA, but owner Oglesbee says there is nothing that they can recommend for it.

Glimpsed from The Travel Highway

In 1819, Baron von Drais invented the "pedestrian's accelerator," or the "dandy horse," now known as the bicycle.

A new-type of bicycle made its appearance in London, distinguished by several features, including a steering wheel. A back-rest to the saddle enables the rider to sit upright in a comfortable position.

WANTED

WANTED: High wheel bicycles, bone-shakers, tandems and odd types.—Everett Dix, Coudersport, Pa. ja12463

AUTO RADIATOR name plates wanted for my collection.—Sergeant Rudolph Zak, 94th General Hospital, Temple, Texas. jly12674

WANTED: Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates.—Emmett Swigart, Huntingdon, Pa. tfx

WANTED: OLD AUTOMOBILE catalogues prior to 1925, any make, any model; also old auto magazines auto show numbers.—L. C. Partridge, 712 Federal St., Chicago. n6614

FOR SALE

ANTIQUE BICYCLE PHOTOS. Catalogues and bicycles.—Walter Nilsson, Closter, N. J. d12803

PREST-O-LITE Tank.—William Goetz, Moselle, Mo. jly163

Autographs

"May I Have Your Picture - Signed?"

By MARGUERITE McCLAIN

JOHN BLOMGREN, a Minneapolis, Minnesota, street-car man, collects autographs, too, but with the picture of the celebrity attached! In the past six years he has managed to fill half a dozen scrapbooks and an enormous folder with 800 autographed pictures of movie stars, well known figures of the sports world, and other celebrities.

Mr. Blomgren has done all his collecting via Uncle Sam's mails. "I always make it a point to inject something personal into my letters," he says. "If I have read about this particular person in the newspaper or magazine, I comment on the article and the work he is doing. And I find asking a question, a political question maybe, or a definition of this person's life philosophy, is a good way of getting an answer."

Each of Blomgren's notebooks contains the pictures of celebrities famous for different types of things. The first notebook he began is devoted only to famous brothers. Here are the Mayo brothers, the Barrymores, all of the Roosevelt boys, and Richard and Harry Byrd. In another he has all movie celebrities, Shirley Temple, Greer Garson, Mary Astor, Bette Davis, June Laing, and a great many others.

In his sports notebook are Joe Louis, Patty Berg, Bruce Smith, Tom Harmon, and the late Lou Gehrig. His famous authors contain Fannie Hurst, William Allen White, Booth Tarkington, Fulton Oursler, and Carl Sandburg. Mr. Blomgren exhibits Carl Sandburg's letter along with his picture. In it he asks, "Why shouldn't a streetcar man write to an ex-driver of goats?"

Mr. Blomgren did not succeed in securing the President's signature attached to his photo—but he has his autographed card pasted below a picture of him—and we cannot always

attain perfection—he admits with a sigh. However, he does have an autographed picture of the President's late mother.

Also in his political notebook are John Garner, Paul McNutt, Wendell Willkie, and Herbert Hoover. The President of Mexico, and the President of Cuba are included, too.

The pictures too large to be mounted are enclosed in special folders. These include Captain Eddie Rickenbacker; Governor Stassen of Minnesota, now a lieutenant commander in the Navy; Helen Keller and her Seeing Eye dog; the late Doctor Dafoe of quintuplet fame; Sister Elizabeth Kenney; Bob Ripley; James Montgomery Flagg, Archbishop Murray of St. Paul; Mrs. William Berry, the American Mother of 1942, and Genevieve Marie Sullivan, sister of the five heroic Sullivan brothers.

His special war collection contains the four full Generals of the American forces, General Marshall, General MacArthur, General Eisenhower, and General Arnold.

This hobby won Blomgren blue ribbons at the Minnesota State Fairs of 1941, '42, and '43. At the time of this writing, the collection is on exhibition at the Minneapolis Public Library. A painstaking hobby, but plenty of fun, Mr. Blomgren advises. Be sure to buy your postage by the gross!

Engineers' and Inventors' Autographs

AS RECENTLY reported in this department, the autograph collecting inclinations of Arthur T. Ward, president of the Coal Specialties Co., New York City, center around engineers and inventors. In the latter classification, arms and ordnance inventors' autographs have had the greatest preference, and at the last count there were 27 celebrities in this group, which includes such names as Samuel Colt, inventor of the revolver; R. J. Gatling, inventor of the first practical machine gun; J. M. Browning, inventor of an automatic machine gun and automatic pistol, and Moltke-Krupp, inventor of the first anti-aircraft (balloon) gun, used in the Franco-Prussian war.

Some time ago, Mr. Ward conceived the idea of sharing the educa-

tional and historical phases of his hobby with others. So he makes photostats of the letters and photographs of prominent persons in his collection, which together with certain biographical material, is carefully assembled, mounted and framed, and then presented to institutions of higher learning.

Recently, Mr. Ward has been joined by Lewis D. Rights, New Jersey, and together the work of presenting these "photo-essay-autograph" biographies goes on. They recently presented Lehigh University (Pa.) with a framed photo-biography of James B. Eads, famous bridge engineer.

More lately, they have presented Lafayette College, Easton, Pa., with a photo-biography of the late John Markle, honorary president of the John Markle Society, founded in 1921, an affiliate of the American Institute of Mining and Metallurgical Engineers.

—O—

CURRIER & IVES RACE HORSES

(Continued from page 16)

of the Dexter prints, as well as for a large proportion of the other horse subjects.

An important 1850 trotting print was that showing the trotting horse, Dutchman, the first horse to trot 20 miles inside of an hour, with no ill results. This had been in 1839, but it seemed to Currier to have enough importance to warrant the production of prints 11 years later to commemorate the event.

The pacers received a share of attention and some of the prints showed those most popular. Billy Boyce, Hal Pointer, Robert J. Little Brown Jug, Sleepy Tom ("the blind horse"), Mascot, Johnson and Direct.

Prints of stallions on the track showed Ethan Allen and Geo. M. Patchen of the 1850's; Geo. Wilkes, Commodore Vanderbilt, Mambrino Champion, Young Woful and Abdallah Chief of the 1860's; Smuggler, Jay Gould, Woodford Mambrino, Hambletonian Mambrino, Mambrino Gift, Hannis, Tom Moore and Patron of the 1870's; Alcyon, Axtell, Monroe Chief, Nelson, Phallas, Santa Claus, Maxy Cobb, Alexander, Francis Alexander of the 1880's; Directum and Nelson in the 1890's. The 1870's and the 1880's were the heyday of the Currier & Ives horse racing prints, prints that ceased to have the same popularity or appeal as the newspapers and magazines began to multiply their halftone illustrations.

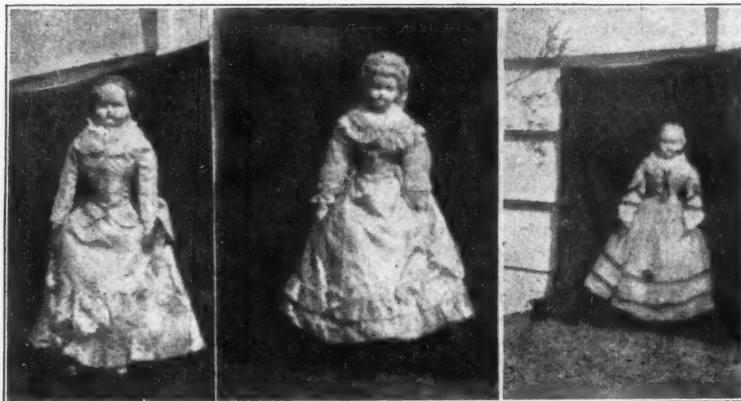
These old prints are growing scarcer each year. Where it was once common to see them on the walls of every livery stable, veterinarian's office and in countless private stables, they are no longer so easily discovered and those extant are valuable and are carefully preserved.

RICHARD M. LEDERER, 285 Madison Avenue, New York, 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or Orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly6848

PERSONAL LETTER in handwriting of President John Quincy Adams, written in 1832. Guaranteed original copy. What am I offered? — Wm. W. Scott, Homer, Alaska. n6675



DOLL-LOGY



Goodyear dolls, illustrated from the collection of Eva Page Daly.

Notes on Goodyear and Goodyear Dolls

By EVA PAGE DALY

IN RECENT years quite a little has been said in button collecting about Goodyear's buttons, but we seem to have overlooked or forgotten the fact that this famous American inventor also made dolls.

Very little is known about the doll-making branch of Charles Goodyear's manufacturing activities. Nevertheless, there are enough records extant to prove that he made, or caused to be made, dolls and toys long before L. Greiner. In *Gum-Elastic and Its Varieties* (1853-1855), in which Goodyear wrote an account of his discovery of the vulcanization of rubber, are listed nearly 1,000 articles which he manufactured, including "dolls, toys, and trifles." "The dolls," he explained, "cannot be injured by the ordinary play of children."

We show here three old dolls made by the Goodyear firm. The doll on the left has a hard rubber head and is marked "Goodyear, Pat. March 28, 1854-1868." The center doll has a hard rubber head and is marked "I. R. C. Co." The doll on the right also has a hard rubber head and is marked, "I. R. C. Co."

The hard rubber heads are particularly interesting. Ellsworth Goodyear, brother of Charles, was the inventor of the doll to the left. The center and right dolls were used as display ads for the India Rubber Company,

which operated at 44 Cliff St., New York, N. Y.

The Goodyear dolls are A-1 in my collection. It seems to me that each doll collection, wherever possible, should have a specimen of this great inventor who did so much for humanity.

Museum Collection

THE HISTORIC doll collection in the Toledo, Ohio, Art Museum, is a great favorite with children of the city, according to reports received from time to time by this department.

For the past 29 years, thousands of boys and girls have paused at the doll cases for study and enjoyment.

The collection, consisting of a group of 70 figures costumed in true fashion, was given to the museum by Mr. and Mrs. Edward Drummond Libbey in 1915. The Libbeys bought the collection at a sale for French Relief during the early days of World War I, paying, it is said, a large sum for it.

The dolls are about 20 inches high, and they represent famous men and women, and include a few children. The collection begins with St. Clothilde, wife of Clovis, who died in 545.

Among other historical persons displayed are: Eleanor of Austria, queen consort of Francis I of France;

Isabella of Bavaria, wife of Charles VI of France, and Catherine de Medici, 1519, who introduced the ruff in France; Marguerite de Fandre, 1460, with her pointed head-dress, and LaBelle Ferroniere, in a dress fashioned from a portrait painted by Leonardo da Vinci in 1498; Mary Stuart, Queen of Scots, who married Francis II, and later was beheaded for treason against Queen Elizabeth, her step-sister; and the Marquise de la Pompadour, friend of Louis XV.

In American history, the dolls from the days of 1777 to 1790, wear powdered wigs, and satin clothes trimmed with rose buds and lace.

The History of the Paper Doll

AT A RECENT meeting of The Doll Collectors of America, Inc., held at The Hotel Bellevue, Boston, with the president, Mrs. Earle E. Andrews, of Winchester, Mass., presiding, there was an exhibition and talk on the history of paper dolls, shared by Mrs. Louis F. Wood, and Herbert H. Hosmer, Jr. Various types of paper dolls were exhibited from their extensive collections, and other members contributed to the program by bringing in unusual and antique paper dolls from their collections for discussion and exhibition. Mr. Hosmer opened his talk with reference to early paper dolls which he illustrated with English Toy Book paper dolls from London, c. 1800-1815. He then told the story of Fanny Gray, tracing her history from the English Toy Book of 1810 to the version edited by his great, great uncle, John Greene Chandler, in 1854. He showed the original sketches for the 1854 version and the proof sheets for the edition in the original box as published by Mr. Chandler. The story of John Green Chandler and the paper doll series he published and designed was discussed. Mr. Hosmer told of the various magazine types of paper dolls and the artists who designed them, from those of Godey's Lady Book to those of Shelia Young's, Letty Lane and Betty Bonnet series for the Ladies Home Journal in the 1908 period. Other magazine types were shown, and books and references to paper dolls and how they were made from 1850 to the present time were referred to.

Mrs. Wood told the story of the many types of paper dolls used as advertising by such companies as Clark's O. N. T. Spool Cotton, New England Mince Meat, Aunt Jemima's Pancake flour, etc., in the period of the gay 90's. She described the fascinating fashion paper dolls and cut-outs issued by many of the newspapers during the period of 1895-1896 and showed examples from her collection,

and told several anecdotes concerning the newspaper and advertising paper dolls associated with her own childhood. Both Mrs. Wood and Mr. Hosmer showed paper dolls designed by Raphael Tuck & Sons of London, Paris, and New York. References were also made to the paper dolls published by the Dennison Company of Framingham, Mass., in the 1880-1890 era, and to the extensive paper doll series published by McLoughlin Brothers of New York for a period of more than 75 years. Mr. Hosmer described the quaint home-made and hand drawn paper dolls as the rag dolls of paper doll lore. Many paper dolls are rare artistic creations as perfect as jewel-like miniatures, such as the hand-painted copy of Jenny Lind which Mrs. Earle Andrews exhibited. The Jenny Lind paper doll series published at the height of the famous singer's career in 1850 is famous as a museum item and Mrs. Andrews' copy is of the same period and a perfect artist made set.

Mr. Hosmer exhibited a companion box to Jenny Lind entitled "The Dancer of Paris," which depicts the famous ballerina, Fanny Elssler, with costumes for her ballets popular in the 1845-1850 period.



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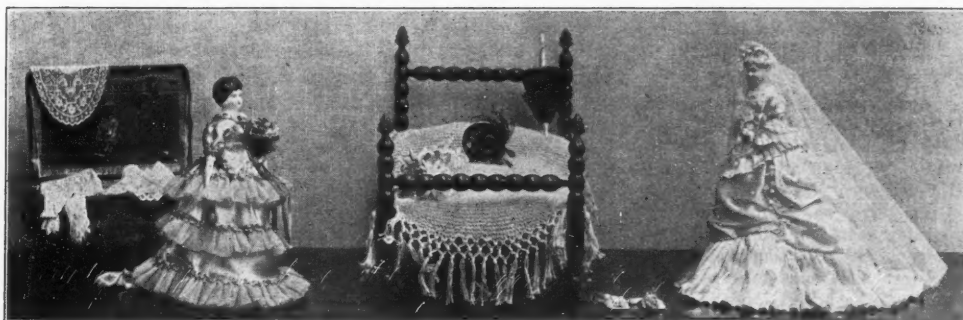
For June we again feature our popular Jenny
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cally costumed in panne velvet, 10 in. tall,
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which includes our new Christopher Columbus
doll. ^{tc}

S-A-R-O-F-F

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SPECIAL NOTICE: Doll Books for Sale— No. 1, "Supplement" to American Made Dolls and Figurines, \$2.00.



BABY ISLAND

LILLIPUTIAN GLIMPSES

By CLEO PIERCE HEAVENER

ONCE UPON a time a little boy, who was none other than a student at Fairy Hill, said, "Whenever I have a story to tell, you may always be sure it will be about Rosabelle." And so it goes. So long as children come, so long as children go, there will always be another story to tell and like as not, it will be about Rosabelle, or some other member of her royal court.

Rosabelle, as you perhaps already know, is the little doll queen who reigns supreme at the Court of the Royal Lilliputians. The Royal Lilliputians are none other than the doll folk, and fairy folk, and animals, and things who wanted to find a place in the world and have adventures . . . gay . . . exciting . . . grandiloquent like Rosabelle. So they came to the court of H. R. H. Queen Rosabelle and once they found favor with the children of Fairy Hill and Fairville they were admitted and adopted and now their number is legion. They keep court wherever the children's fancy may lead, but they headquarter at our town of Springville, Utah.

Not all the days are special days at the Lilliputian Court and not all the days are fairy days, but once when it was "Springtime in the Rockies," the children took stock of what was going on at the Lilliputian Court and pretty soon someone said, "How it is that there is only one Kewpie at court? Just one little all alone Kewpie," "It won't do at all," the children said, because they knew enough about dollology to know that the little *Rose O'Neill* Kewpie is the private patron saint of the children, a little elf who loves and protects them.

The Crosspatch knew it, too. Why, even Mr. McGillicuddy knew that.

much. . . . McGillicuddy is the man about the place. He is the one who runs the errands and also, too, helps to find new members.

So the children thought it up to have a round-up, a Kewpie round-up and here they are. The children gathered them from many sources. They call them Pixies and they depend on them to look after all the doll children at court and to make a lot of fun for the people who come a-calling. In the picture you can see Pixie Violet, and Pixie Rose, and Johnny-on-the-spot with his gun — all very special favorites. I don't know why, they just are.

Many people from all round come to see the little Pixie-Kewpies. Many of them can remember when they were little and used to own a Kewpie, but where it is now is a mystery.

Baby Island

On this very same occasion somebody thought about a baby round-up. And while they were thinking, "O, Best Beloved," somebody said in a

sort of a hum, "Today is the day they give babies away." "For a half o' pound of tea," chimed in the Crosspatch who came out of the nowhere. "Why, my mother used to sing that when I was a little girl."

Pretty soon someone said, "Why

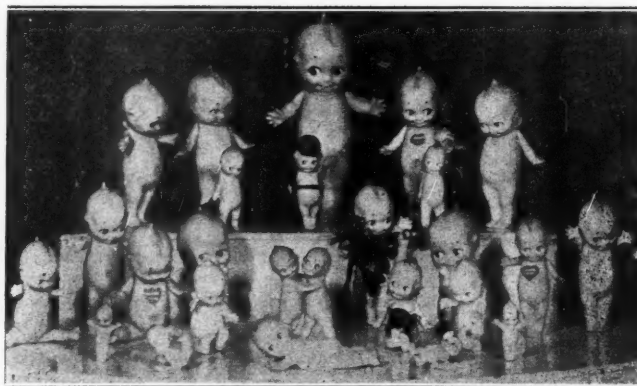


BECASSINE, PIXIE DOLL



STAR CHILD

couldn't we have a baby round-up, too, on account of there aren't any babies at all, at court?" And someone else said, "Once I read about 'Baby Island'." "Wish we could fly



KEWPIES

ourselves there," someone said. "Let's," said somebody else.

So they flew themselves away, far away and brought back all the little lost babies that nobody claimed. And some that were claimed—these the children just borrowed because it was such fun to borrow a baby. Of course, these have to go back some time because their own mothers still love them "as never so."

The children thought it would be nice to have a cradle. "A cradle is such a homey thing to have about the place," they said. So they did have a cradle, and a pram, and a baby boat.

I'm not quite sure, but I think one of the babies is *The Rock a Bye Baby*. I think, too, that *Baby Dumpling* and *Baby Bunting* are with them. And one baby is a little wax creche child that was found in a button box.

Over the Garden Wall

Now I will tell you about the fairy folk who live at the Lilliputian Court. There are ever so many of them and Fairy X is the chief one. Over the Garden Wall is the place where the fairy folk dwell. It is the place where the fairies remain, more or less, in hiding. It is part of the Lilliputian Court, to be sure. But it is more secluded and private because that is the way the fairy folk wanted it. So that is the way they had it.

Not every one gets to see the fairy folk because they prefer to have their adventures unmolested. However, if you come on the right day, in the right way and if you can remember the right password you might be lucky enough to get through the little gate.

The children of Fairy Hill may

—ANTIQUE DOLLS—

Rare Creche dolls; rare French "pregnant" jointed doll; French muslin box dolls; 36" jointed Jumeau; 38" French Bru; 34" brown eyed China; Greiners, other papier mache; Joel Ellis; Chase Stockinettes; Mechanical Schoenbuts.

WRITE YOUR NEEDS. NO LISTS.

Wanted to Buy: Old dolls and accessories.

MRS. Z. M. POLLOCK

86 West 169th Street New York 52, N. Y.
— Mail Order Only —

OUR FINE REPRODUCTION of Legs and Arms for china doll heads are exceptional, as proven by many repeat orders received. Send for our new FREE descriptive 1944 List.

ALLIED ART STUDIO

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AUTHENTIC

Pennsylvania Dutch Dolls

By MARIE POLACK

Mennonite, Amish, River Brethren & Dunker dolls from York, Penna.—the heart of the "Dutch Country."

Price lists sent upon request — wholesale and retail.

25 East Market St. - York, Pennsylvania
Amish Brides and Engaged Girls.

come any time because they are S-M-A-R-T and can fly themselves over the garden wall.

Some of the fairy folk who belong to the Lilliputian Court are Mab, the fairy queen, and Oberon, the king. They are very tiny and quite difficult to find, unless you look under the right fern frond. And like as not, while you are looking you might find others, too, such as Moonrose, Cobweb, Sweet-Fern, Tickletoe, Clover, Mustardseed, Squash-blossom, Coralwing, Sabastine, Morieta, Riquet, Melilot, Catskin, Strewelpeter, and Spriggin, and Oh, ever so many others who have chosen to live at the court.

(Continued on page 23)

WANTED TO BUY

WANTED: Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Goldie Schneider, 1047 W. Main St., Galesburg, Illinois. au124601

WANTED: Kewpie dolls, parian, china, and bisque dolls. Also genuine Hummel figures.—The Collectors' Shop, 129 Fifteenth Street, Denver, Colorado. jly108

DOLLS or heads with high hair dress, knots, flowers, etc.: Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12446

WANTED: Unusual china, parian, bisque head dolls.—Lucille Manchester, 397 Owasco Road, Auburn, N. Y. o6042

FOR SALE

GERMAN BISQUE HEAD jointed dolls 10 to 21 inches, felt dolls, clowns, kid body bisque heads, cloth bodies tin heads, cloth bodies tin heads. All from an old store.—J. R. Donlin R.F.D. 192, No. Attleboro, Mass. d6867

I WOULD LIKE to send you a hand-made Taos Indian doll, girl or boy, hair-do, jewelry and moccasins, about 11 in. tall, \$2.50; postage prepaid in U.S.A.—Don Fernando Curio Shop, Taos, New Mexico. jly1681

CHARACTER DOLLS for collectors, also Indian and darky dolls; price list for stamp. I also buy and sell antique dolls.—Alice Schlayon, 8234 Ingleside Ave., Chicago, Ill. au6276

PORTRAIT DOLLS of famous Queens, beautifully costumed, handmade, modestly priced.—Mary Branca, 5425 Kenmore, Chicago, Ill. f12276

INDIAN DOLL on finely bucked back-board \$22; Indian doll on buckskin back-board \$10; 4 1/2" China head named Bertha \$7.50; old tin heads each \$1.50; old Celluloid \$2; German Bisque, 2 1/2" \$1.50 each; 3" \$2.50; two 4 1/2" each \$5.—Guy Saulsbury, Spicer, Minn. jly1252

DOLLS, MINIATURES, toys, dolls' and Children's Furniture. Wish to purchase unusual items of same.—Mrs. Floyd Smith, Oyster Bay, New York. d12043

REPAIRING, waxing, new bodies imported, bisque head, kid bodies, and wax dolls.—Mrs. B. A. L. Conklin, 13 New St., Huntington, L. I., N. Y. s6825

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 26 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. o128121

MARK TWAIN portrait doll, 10 in. \$3.50; also Becky, Tom, Huck and Aunt Polly, 9 in., \$2.50 each.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. mhl2429

BUNDLES OF OLD MATERIALS, suitable for dressing dolls \$3 (silk, cotton or wool). State preference and color.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. au6036

CREPE HAIR for doll's wigs, stage beards, etc. 75c a yard, prepaid. Better grade Mohair \$1.50 a yard. (All colors). Ten or more yards 20 percent discount.—The Make-Up Box, 619 Washington Street, Boston, Mass. d120741

DOLL SHOPPE & Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

INDIAN DOLLS. Made by Seminoles in the Florida Everglades. Quaint, colorful, exotic for gifts or collectors. Females 2 1/2 inch 35c. 3 for \$1.00. 4 1/2 inch 45c. Other sizes 65c to \$1.00. Males, 3 to 10 inch \$1.00. Sizes approximate.—Hitching Post Ranch, Box 37, Hollywood, Florida. n64431

THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint hand-carved corn-cob dolls — dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. s6006

DOLLS GLOVES, pair white silk 5 1/2 in. long, two rows black trim on either side of 1/4 in. lacy band topped with two rows of black and white.—Dean Barr, R. 7, Bellevue, Penna. jly1081

DOLLS of the month: More miniatures. Wooden figures made in Hungary, well painted and colorful; each stands on its own wooden base; about 6 different designs, 3 in. to 3 1/2 in.; each 75c. Cuban miniatures, a pair of wool yarn figures, a black boy and girl in dancing positions, mounted on a wooden stand; made in Cuba; 3 in., \$1.50 pair. Canadian carved wood characters, painted, made in Canada; 3 1/2 in., each \$2.50. Send 50c for year's subscription to monthly newsletter about dolls, giving much interesting information and bargain opportunities. 10c for sample letters.—Krug's Doll House, 2227 St. Paul Street, Baltimore, Md. jcl120024

DOLLS, waxing, jointed bisques, waxes, kid bodies. Wish to purchase wax dolls.—Mrs. Edward L. Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. n6255

LOOK. Old German china doll heads. 2 in. bust brunet heads, \$1.25 ea. 2 in. bust blonde heads, \$1.75 ea. 2 1/2 in. bust brunet heads, \$2.75 ea. Supply limited. 2 in. bust, plastic sleeper German, doll heads, \$1 each, sold in pairs only. Miniature covered buttons, cards of 72. 65c per card. Mohair for doll wigs blond, brunet, red, 60c per oz.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. jly1204

THE SOUTHERN NEGRO portrayed in character dolls by Rosa Wilder Blackman. Wholesale, not less than one dozen, assorted. Lists.—Rosa's, Box 695, Homer, La. n6675

DOLL HOUSE furniture, Victorian type. Parlor suite of 12 pieces. Dining room 9 pieces. Bed room 4 pieces and odds. Dolls glass sets, 8 cups and saucers, 6 sherberts, 9 plates, 2 compotes, sugar bowl, creamer and spooner. 2 Lead tea sets and doll's bureau set.—Mrs. William Greig Walker, 213 Fairview Avenue, Shippan Point, Stamford, Conn. jly1243

LOVELY COLLECTION of rare dolls: Bisque, china, fashion dolls, wooden creche, etc. Also buy and sell old dolls. State your wants. Stamps for reply, please.—Lily Toth, Vineyard Haven, Martha's Vineyard, Massachusetts (Summer Shop). jly1402

BONNIE BABE, copyrighted by George Averill, 9 in., orig. box-clothes \$7. Crown baby by Kestner, orig. box, undressed, 11 in. \$7.00. Jointed, original clothes, 27 in. \$12. 24 piece wooden doll house dishes \$4.—Harriet's Doll House, 49 Norman, Springfield, Mass. jly1852

HAND CARVED DOLLS. All wood or wooden bodies and dressed. Each individually created. Made to your order only. Also mirror fans; colored glass; pictures.—Sea Horse Dining Room, Marblehead, Mass. jly6027



COLLECTING CIRCUS POSTERS

Part II

By A. MORTON SMITH

THE LITHOGRAPHED circus poster which is an integral part of any general collection of circusiana, owes its beginning to the experiments of one Aloys Senefelder, a native of Prague, who discovered a method of printing from a flat lithographic stone about the year 1796.

Senefelder made use of hearth stones by etching them so as to raise the printing surfaces of the stone in

relief, but in his experiments, he discovered the real principle in lithography—in short, a daub of grease on a clean polished stone would receive printing ink and refuse water, while the other parts of the stone not affected by the grease, would retain moisture and refuse to take on ink. Thus the natural principle of mutual repulsion of grease and water was brought into play.



BILL CAR—Interior of one of the four advertising cars of Barnum & Bailey Circus, which heralded the coming of the "greatest show on earth" to cities in Germany in 1900, when the show was on its five-year tour of Europe. Close inspection of the posters displayed show that the reading matter is printed in German.

Senefelder attempted to interest the German government in financing his development of the art of lithography but to no avail. He went to France and succeeded in getting a governmental appropriation of \$6,000 with which to promote his enterprise.

As lithography gained in popularity as a method of printing, lithographing in colors was introduced in London in 1840. Since then, there have been great numbers of improvements in the art, and today multi-colored presses of great size are capable of turning out poster works of art.

The earliest circus poster in colors known to exist in this country is a display, 58x115 inches, advertising the "Hippoferean Arena," dated April 19, 1849, which is in the Harry Hertzberg collection of circusiana exhibited in the San Antonio, Tex., public library.

The circus has made greater use of illustrated posters for advertising purposes than any type of amusement or business enterprise, and this fact has prompted the frequent use of the descriptive phrase "billed like a circus" in referring to extensive use of poster advertising.

Circus posters in which the collector is interested, fall into two general classifications. The pictorial, as the name suggests, is an illustrated poster, usually printed in four or more colors. The type poster contains only printed matter without illustrations.

Pictorials may be divided into two classes for identification purposes, since one class is so much more valuable than the other. One type is called special paper and the other is stock paper.

Special paper is the collective name

CIRCUS MART

WANTED: Information about Frank A. Robbins famous shows, season 1909—pictures, newspaper clippings, billboard—summer 1909.—Miss Thalie Dechert, 417 N. Clark St., Chicago. jly1001

BEFORE YOU SELL old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer. — A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

"TWELVE YEARS OF TROUPEING"—A must for every circus fan's library or collection. Cloth bound, pocket size book, 112 pages containing complete history of Gainesville Community Circus, together with personnel, official program, routes for each of 12 seasons, 1930-41. Profusely illustrated. Edition limited. Price \$2.50, check or money order, postpaid.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

CIRCUS PICTURES from the George Brinton Beal Circus Collection. Summer rates, 5x7 prints, 25c each. One print or a collection.—Beal of Boston, P. O. Box 6, Newburyport, Massachusetts. f120621

WANTED: Books, route books, photos, advertising, historical material on circuses, traveling zoos, wagon shows, freaks, famous elephants; photos of parade wagons. Also lots of New York Clipper, Show World, Billboard, White Tops, Circus Scrap Book. — Hadley's Lowry City, Missouri. au6426

for posters which are designed exclusively for a particular show or act. The design is original, the lettering is uniform in the series, as a rule, and the illustrations are reproductions of pictures of acts appearing in the circus, photographs of the show's owners or founders, and artists' conceptions of feature acts, often exaggerated, particularly in the earlier years of the circus as an amusement enterprise in this country.

Stock paper is illustrated with artists' drawings of typical features to be found in almost every circus—animal acts, aerialists, acrobats, tight wire artists, clowns, lot scenes, show trains, etc. But the paper is so designed that a blank space is left for the insertion of the show's title. Thus the same paper may be used by several different circuses. Stock paper is printed in quantities of many thousands and stored to be sold in small quantities to circuses with the titles "crosslined" on the sheets.

The circusiiana collector prefers special paper because of its individuality, but many collect stock paper for its variety of subjects and to have titles of small shows represented in their collections.

Posters constitute a very essential part of a show's equipment. Owners of circuses have been known to select a title, or even change the title of their shows because a lithographing plant happens to have a large supply of paper on hand bearing an obsolete title, and this paper may be purchased at a reduced price.

Furthermore, poster plants have been forced on some few occasions, to take over circuses and sell the equipment to obtain payment for the posters they have furnished—the shows.

The poster is not as popular as other types of circus material with the collector because of its size which makes display and storage a problem. The one-sheet is the basic size of a poster, measuring 28x42 inches in size. There are one-half sheets which measure 28x21 inches, and one-half and one-sheet panel posters are 14x42 and 30x52 inches respectively.

Posters are printed "upright" or "flat." The upright poster is printed so that when hung, it is longer than it is wide. The flat poster has the illustration printed crosswise, and therefore it is wider than it is deep when posted. All panel type posters are printed upright.

Poster stands range from the one-half and one-sheet units to two, three, four, six, eight, 12, 16, and 24 sheets, but posters are not printed in all of these sizes. Two, three and four-sheets posters may be printed in one piece each, but a six-sheet consists of two three-sheet sections put together. Similarly, a 16-sheet stand consists of four four-sheet posters, and a 24-sheet stand is made up of six four-sheet posters.

Posters are pasted on fences and buildings, or hung in show windows. Billposters, armed with long-handled brushes, 10 to 12 feet in length, do the posting on available surfaces. A "daub" may be a half sheet, or it may be up to 100 sheets on the side of a lengthy building. A billposter with a wide variety of paper and plenty of time, may create quite an artistic and imposing exhibition of posters.

The men who put up posters in show windows are called lithographers and their tools are two sticks and gummed paper. The gummed paper flaps are put on the backs of the posters and the sticks are used to elevate them to their proper positions in windows and smooth out the stickers on the glass. They use posters only up to three-sheet size as a rule, and the lithographer has a field day when he has a number of empty store buildings with plenty of plate glass windows on which to work.

An extensive collection of posters may be one of the most interesting of all types of circusiiana. Back in the 80's and 90's, the large circuses carried a great variety of subjects, including reproductions of elaborately carved and decorated parade wagons, handsome draft horses, layouts of tents on the lots, train unloading procedure, likenesses of the famous show owners, and pictures of such feature acts as the leapers, loop-the-loop daredevils, and scenes from the lavish spectacles produced on gigantic stages in the big top, which are no longer seen in circus arenas.

The most satisfactory way to preserve rare and valuable posters is to back them up with linen, treated on one side with adhesive, but this material cannot be obtained in wartime. It is also well to store posters flat and for that reason, some collectors have specially made chests of drawers, slightly larger than the size of one-sheet posters.

—O—

LILLIPUTIAN GLIMPSES

(Continued from page 21)

It would take a whole book to tell you about all of them so I will tell you only about two—Star Child and Becassine.

Star Child

Star Child is a little Betwixt-and-between. She is part doll and part fairy. She lives up in the sky. That is why she sparkles so with stars. That is why her dress is blue, blue as the sky is blue.

Sometimes the little Star Child comes down to the Lilliputian Court. The children all love her as "never so" because she knows so many stories about what's in the sky.

Sometimes Star Child tells the children about her little star sisters.

Sometimes she tells about the Moon Maidens.

Sometimes she tells about things that are very difficult to understand, such as: about the Pleiades, and Orion, the Hunter, and Sirius, the Dog Star, and Ursa Major and Ursa Minor, and many more of the constellations.

When Star Child goes away the children are sad. But she always promises to come back. This makes them happy because they know it will be a gay time when Star Child returns.

Becassine

Once upon a time there was a very naughty little Breton girl who was always getting into trouble. Her father and mother worried because little Becassine was known throughout her village for the constant succession of wrong things which she did. You and I would know that she was a bit silly because her expression was always so simple and blank. Becassine made so many bothersome mistakes that long after she had grown old and died, her name was remembered throughout the Province as signifying a person who always got into trouble because of being "dumb." Now she is a legend, and European mothers tell their children of Becassine, just as American mothers tell their children of Red Riding Hood or Cinderella.

Becassine has become so real to the French mind that she has been reproduced into a little metal doll, cleverly jointed to fall into the awkward positions of that poor little peasant maid of long ago.

Stupid as she was, Becassine's personality made her live through time, capturing the hearts of all.

(This story is quoted by permission from the pedigree sheet of Becassine just as she came from Kimports Doll House.)

Our particular Becassine dollie belongs to the court of the Royal Lilliputians and is one of the most special favorites of all. Everyone just loves to see Becassine and all the tricks she can do. One time when she was performing she twisted her head so far around that it came right off! But spit-spot, it was back on, in no time, and she was ready for more tricks. The children say she is one of the other branch of the Pixie folks.

Note: Thanks are due Mrs. Luella Crittenden, Ogden, Utah, Mrs. F. W. Cross, Calif., and little Nancy Salisbury, Springville, Utah, for the loan of their Kewpies.

CLASSIFIED AD RATES

● WANTED TO BUY—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

By STEPHEN FASSETT

NEWS

Robert Bauer's *Historical Records* to be revised and reissued.

Judging from the innumerable requests I have received for help in locating copies of *Historical Records* (discussed in the December, 1943, issue), collectors will find this the most thrilling news that has come their way for a long time. Published in 1937, the original edition received only a small circulation. Long out of print, it has become a collector's item itself, owing to the fact that it is the nearest approach to an ideal comprehensive catalog we have yet had. Its 294 pages list lateral-cut disc recordings of the period 1900-1909. The forthcoming edition, which is being edited by W. R. Moran, California, will follow the lines laid down in the original, with the addition of a great deal of interesting material that has come to light during the past seven years.

Robert Bauer is a European and it has been impossible to contact him since our entry into the war. But we feel sure that no one would welcome a revision of his work more than he. Meanwhile, Lieutenant Albert Wehling, who was the original American collaborator and distributor of *Historical Records*, has agreed to write a preface for the new edition. Lieutenant Wehling, by the way, was also the original conductor of this page in *HOBBIES*, which first appeared in the September, 1935, issue.

MONTHLY RECORD SALES

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive Free of Charge the selling price of each lot after the sale. Write for lists.

ap54c

DIXIE RECORD CLUB

Congress Building Miami, Florida

HARRY DICHTER

5458 Montgomery Ave., Phila. 31, Penna.
Foremost Dealer in Early American Sheet Music
Particularly want, and will pay top prices for
bound folios before and about 1890.
Also songsters, and song collections before 1850.

Printed WANT LIST sent on request.
ap45

Bellincioni and Gulbranson Discs Revived

The International Record Collector's Club has resumed activities and the following re-recordings from hill and dale discs have been announced:

IRCC No. 222, 10 in.—*Ack Warmland du Skona* (Folksong in Swedish). *Om Dagen Vid Mit Arbete* (Folksong in Swedish).

Ellen Gulbranson.

IRCC No. 223, 12 in.—*Otello: Ave Maria* (Verdi). *Traviata: Ah! fors e lui* (Verdi). Gemma Bellincioni.

Ellen Gulbranson was born in Stockholm in 1863. After studying at the conservatory in her native city, she went to Paris and worked with Marchesi and Elena Kenneth. She sang in public concerts as early as 1886, making her operatic debut as Amneris in 1889. From 1896 to 1914 she appeared regularly at Bayreuth, where she sang all the Brunhildes except for a complete performance of the Ring when Lilli Lehmann assumed the roles. Gulbranson also sang Kundry for a number of seasons at Bayreuth. The soprano was well known in Europe and appeared in London in 1907 and 1908. In their original form these records, which were made in 1914, are extremely scarce.

Known throughout Italy as the "Duse of the Opera," Gemma Bellincioni was one of the great figures of the European operatic stage. She was born on August 18, 1864, and is still living. Perhaps the high point of her career was her creation of the role of Santuzza in the first production of Mascagni's *Cavalleria Rusticana*, in 1890. Of Bellincioni's performance, Emma Calve (herself a great Santuzza) spoke in glowing words of praise, remarking that she had never seen anything more compelling than this creation. Her voice was not a beautiful one, though it must have been expressive; she was one of those artists who had to be seen as well as heard. Her few records are rare in Europe and almost unknown here.

DISCOVERIES

Nine ten-inch Imperial records by famous European artists. From the

collection of Herbert Zussman, Washington, D. C.

ALBERTI, Werner

25064 Boheme: *Wie eiskalt is dies Händchen*.

15365 Carmen: *Blumenarie*.

15380 *Steuermanslied* from *The Flying Dutchman*.

BRAUN, Oscar

15386 *Wanderlied* (Schumann).

HAYDTER, Alexander

25083 Lohengrin: *Habt dank, ihr lieben von Brabant*.

25084 Lohengrin: *Ansprache des Heerufers*.

Frau HEYMANN-ENGEL & JUAN LURIA

89025 Don Giovanni: *Reich mir die Hand*

LURIA, Juan

15408 *Serenade* (Bruch).

35047 *Traviata: Di provenza*.

Note: If you have any Imperial discs of classical songs or of operatic arias that are not included in this list, please send me titles, numbers, and names of singers.

RECORDS WANTED BY THE FOLLOWING SINGERS

SOPRANOS

ARABRANELLI, Lina; ACKTE, Irma; AKSA-ROVA, Valentina; ALEXANDROWICZ, Marie; ALTEN, Bella; ARCHI, Aulila; ARMOLLI, Amelia; BALLSTROM, Ingeborg; BAUMANN, Emma; BERGE, Laure; BERLENDI, Livia; BIANCO-TAMAGNO, Luisa.

CAIRONE, Letizia; CESBRON-NORBENS, Marily; CHRETIEN-VAGNET, Julie.

D'ALBERT, Adele; DARCLEE, Horacles; D'ARNERO, Mary; DE RESZKE, Maria; DI LEO, Serafina; DORIA, Ellen; DRAGONI, Bruna; DNAT-YEFF, Lise.

EIBENSCHUTZ, Risa; ERMOLENKA, Y.; ESCALAIS, Marie.

FAY, Maude; FEDELI, Ada; FISCHER, Sarah; GABRI, GIACCHETTI, Rina; GLEESON-WHITE, C.; GREIF-ANDRIESEN, P.; GUIRAUDON, Julia; GUSZALEWICZ, Alice.

HATCHARD, Caroline; HENSEL-SCHWEITZER, Risa; HERLEBOY, Marguerite.

JANOWSKA, Maria; JARNEFELT, Malkit; JOMELLI, Joanne.

KANDERS, Helen; KOUSSEVITZKY, Maria; LEFFLER-BUCKHARDT.

MAGNONI, Jolanda; MAHE, Renee; MARTYLL, Nelly; MERGUILLER, Cecile.

NICHOLLS, Agnes.

OGRAZOWCA, Apollonia; OSTBERG, Carolina.

PALLISER, Esther; PANDOLFINI, Angeline; PANIS, Lucile; PAOLI, Isabella; PARKINA, Elisabeth; PEDRINI, Maria; PETZL-PERARD, Louise; POGGIOLI, Naida; PEREA-LABIA, Gianna.

RAKOWSKA, Elena; REINING, Maria; REIML, Josephine; RUSSELL, Ella.

SAINESCO, C.; SAVILLE, Frances; SCHREKER-HABICH; SEDLMAIR, Sophie; SENGHER-BATTAQUE; SIMONATO, Gioletta; SOBRING, Luigia; STRAKOSCH, Febea; SUTTER, Anna.

TANDI, Gina; TCHERKASSY, Marianne; TEGANI, Emma; TURON, Emilia; TANGO, Viorica.

VERHUNK, Franchette; VINCENT, Jo; VON ARTNER, Josephine; VON RAFFE, Stene.

WEDEKIND, Erika; WIEBER, Elsa.

Save this ad as it is unlikely that it will appear again.

Stephen Fassett

944 Monroe Lane

Woodmere, N. Y.

YOUR FAVORITE BARITONES III

Cardell Bishop
AMATO
BATTISTINI
BATTISTINI
DE LUCA
DE LUCA
DE LUCA
MIDDLETON
RUFFO
SCOTTI
STRACCIARI
W. R. Moran

I Due Foscari: O vecchio cor (Victor 88438)
Ernani: Vieni meco (Victor 92008)
Martha: Il mio Lionel (Victor 92005)
Puritani: Ah, per sempre (Victor 74787 or 6080)
Favorita: A tanto amor (Victor 74591 or 6080)
William Tell: Resta immobile (Victor 66133)
Son and Stranger: I am a roamer bold (Edison 83045)
Ernani: O de' verd anni miei (Victor 88660 or 6264)
Elisir d'Amore: Come paride (Victor 85068 or IRCC 190)
Barber of Seville: Largo al factotum (Col. 49181)

AMATO
BATTISTINI
BATTISTINI
DE LUCA
DE LUCA
DE LUCA
RUFFO
RUFFO
SCOTTI
STRACCIARI

Germania: Ferito prigionier (Victor 88437)
Martha: Il mio Lionel (Victor 92005)
Linda di Chamounix: Ambo nati (Gram. 052360)
Dinorah: Se vendicata (Victor 6443)
Herodiade: Vision fugitive (Victor 74744 or 6081)
Don Carlos: Per me giunto (Victor 74697 or 6078)
Hamlet: Brindisi (Victor 88619, 6266 or 18140)
Andrea Chenier: Nemico della Patria (Victor 88626 or 6262)
Sonnambula: Vi ravviso (Victor 88028)
Ernani: O de verd anni miei (Col. 77083)

Frederick Summerli, M. D.

THOMAS
CHALMERS
DE GOGORZA
OTTO GORITZ
LAURENTI
PARVIS
GIOVANNI
POLESE
RUFFO
SAMMARCO
SCOTTI
STRACCIARI

Holy City: List the Cherubic Host (Gaul) (Edison 80520)
Carmen: Toreador Song (Victor 88178)
Magic Flute: Elin Vogelwanger (Edison 82103)
Attila: Dagli' immortali vertici (Edison 82200)
Favorita: Vieni Leonora (Edison 82176)
Linda di Chamounix: Ambo nati (Edison 82513)
Masked Ball: Edri tu (Victor 88544)
Traviata: Di provenza (Victor 88314)
Sonnambula: Vi ravviso (Edison cylinder B5)
Barber of Seville: Largo al factotum (Col. 49181)

Rev. J. Edward Vesper

AMATO
BATTISTINI
CAMPANARI
DE GOGORZA
DE LUCA
RENAUD
RUFFO
SCOTTI
RENAUD
ZANELLI

Pagliacci: Prologue (Victor 88326 or 6039)
Ernani: Vieni meco (Victor 92008)
Gloria a te (Victor 88074)
Malgré moi (Victor 64242)
Benvenuto Cellini: De l'art splendeur (Victor 6443)
Roi de Lahore: Promesse de mon avenir (Victor 92002 or IRCC 38)
Don Carlos: Per me giunto (Victor 92038)
Barber of Seville: Largo al factotum (Victor 88391, with crown)
Elisir d'Amore: Come paride (Victor 85068 or IRCC 190)
Favorita: tanto amor (Victor 74632)

"My Greatest Find"

Collectors like to tell about their finds and they like to listen to such stories as told by other collectors. Therefore, it seems to me that it would be a good idea if you would write the story of your greatest stroke of luck, describing what you got and where, when and how it happened, and send it to me for publication in this department under the heading "My Greatest Find." It is important that these stories, some of which are already legendary, be printed and preserved for future generations of collectors.

European Berliner's

On page 25 of the May, 1944, HOBBIES, under the heading *A Remarkable Find of Early Discs by Wilfrid Graham*, six records were listed as 7 inch G&T Berliners. In the accompanying discussion of this find, I expressed my doubts as to the accuracy of the term G&T Berliner. (G&T is the abbreviation of Gramophone & Typewriter Ltd., as The Gramophone Company of England was known for a time.) I did not believe that the words *Typewriter and Berliner* had ever appeared on the same label, and further word from Mr. Graham proves that my contention was correct. These seven-inch discs, which were made about 1900, bear the familiar "angel" trade-mark at the up-

per left hand part of the label, and the words: *E. Berliner's Gramophone, Covered by English and Continental Patents*. Therefore it would be more correct to refer to this type of disc as a European Berliner Gramophone record. By the time the famous red seals of 1902 began appearing, the name Berliner had been abandoned and the company had commenced its short-lived policy of manufacturing typewriters in addition to gramophones and records.

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HELP WANTED

I am planning to make a list of all acoustic Pathe Needle Cut, Actuelle and Perfect discs by the great opera and concert singers. I would appreciate the loan of catalogs, supplements and other material listing such records. Even if you have no catalogs or supplements to loan, you can help by sending me lists, giving type of label, name of singer, title of selection and number of record, of any discs of this category that you happen to have or to know about. Once my list is completed, the results will be published for the benefit of all.

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The Curious History of Music Boxes

By Mosorik & Heckert

The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on

THE CARE AND REPAIR OF MUSIC BOXES

an important feature of this book, written by Glenn P. Heckert, one of the few expert music box repairers in the country today. The owner or prospective owner of any of these old music boxes must observe certain rules in their care, in order to preserve them for posterity and still have the pleasure of playing them. Mr. Heckert covers in detail the points to remember when buying a music box, and explains the proper way to care for it. The explicit step-by-step description of the repairing of a music box should enable any adept watchmaker to undertake this delicate repair job.

242 PAGES—133 ILLUSTRATIONS
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"... Thank you for your work on music boxes. The book is marvellous and a valued addition to my collection of books on clocks, watches and allied matters."—William B. Dail, Long Island, New York.

"I have a copy of the book. I am greatly interested in it and think it will be a lasting contribution to interested ones who follow. So many musical instruments have run their course in the past and there are very few guides for those who wish to revive them."—W. B. Parkinson, Parkinson System, Iowa.

"Just a note to let you know how much I enjoyed the book. A very fine work. Fond of restoring antique mechanical contrivances, I arrived at music boxes by way of an old Gem Roller Organ, then an Edison Talking Machine. It is music boxes from here on out. The section on Repairing aided me a great deal. Thanks again for a most fascinating book."—J. H. Baird, Tulsa 5, Okla.

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Favorite Pioneer Recording Artists

John W. Myers

By ULYSSES ("JIM") WALSH



The late John W. Myers, baritone, most popular recording artist of 40 years ago, as he appeared in 1898.

FORTY YEARS or more ago, the most popular singer making phonograph records in America probably was John W. Myers, the baritone, whose name was almost invariably given on records, with his initials only, as J. W. Myers. Today it has been so long since he made records that many collectors, hearing his name, would say:

"Myers? Oh yes, he's that cracker-jack bass who took Frank Stanley's place in the Peerless Quartet, wasn't he?" Others might confuse him with the Reverend J. A. Myers, the colored baritone who led the Fisk Jubilee Singers for so many years.

But J. W. Myers wasn't a colored minister and he wasn't John H. Meyer who bassoed so many years for the Peerless and is now chief designer for the Fifth Avenue florist, Thorley's, in New York. He was a singer with a voice and a style of his own, whose popularity in the early recording days was extremely great and whose cylinders and discs are coming to be cherished by many collectors.

In view of my own lack of intimate knowledge concerning the life of Mr. Myers, who has been dead for many years, I shall quote from an article published in the January, 1905, issue of the Talking Machine News, of London. Headed, "An American Baritone Who Makes Records," and subtitled "A Few Facts About Mr. J. W. Myers," the article says:

"A great deal of interest has been

manifested in this country as to the personality of J. W. Myers, who has been introduced to tens of thousands through the talking machine. His voice is so resonant and rich in quality and his enunciation so distinct that his records are universally popular. Many persons who have listened to his records through the talking machine have felt the acquaintance grow and ripen as time went by and new selections sung by their favorite baritone were added to their collection, and yet they knew nothing of the man himself, whether young or old, tall or short, and were equally ignorant of his tastes, his history and his musical associations.

"It will come as a surprise to many to learn that J. W. Myers was born in Wales, of Welsh parents, and thus comes naturally by his heritage of song. He went to America at the age of 12 to earn his living, for from that time he was thrown on his own resources. Beginning in a humble capacity, he gradually worked his way up in various occupations, till he became a theatrical manager, a post he held for a number of years. In that position he made a wide circle of acquaintances among the profession. He always possessed a good voice and during his younger days was frequently called upon to contribute to the entertainment of his companions by singing in concerts and at private gatherings. While he was still a theatrical manager in New York he was engaged to sing for the phonograph companies, and his services were so much in demand that the various companies alternately gave him exclusive engagements to make records only for them.

"In 1895 he gave up his managerial position to go on the road with an opera company. He toured extensively over the United States, but tiring of the life after about a year, he gave it up and returned to New York, devoting himself exclusively to concert work and to singing for talkers. For the past two years he has given his services exclusively to the Columbia company for record making work and is still under contract to them.

"Mr. Myers has a fund of dry humor, and in his droll manner will get off the most laughable witticisms, without himself cracking a smile and with every appearance of being seriously in earnest. He is universally popular with the record makers and whenever he is booked to sing the experts are always pleased, because his

voice is such a good one for recording, and his long experience at the work has given him an intimate knowledge of all the wrinkles that must be observed when singing into the machines. He gives very little trouble, makes exceedingly few false starts or breaks during a song, and accomplishes a maximum of work in a minimum of time.

"He has a characteristic mannerism whenever he does make a mistake during the singing of any of his songs. Instead of blustering and making a great fuss about the error, he simply stops singing and quietly walks away from the horn, and it frequently happens that the operator behind the machine has no intimation of trouble for some considerable time, when he will perhaps be startled to see Mr. Myers standing beside him.

"Mr. Myers is about 40 years of age, of average height, medium build but stocky in figure. He is married and has quite a family living in the vicinity of New York City. He is perhaps the best paid of all the regular staff of singers and musicians regularly retained by the great phonograph companies, and makes a comfortable living from this part of his work, which requires only a portion of his time, leaving the rest free for his numerous other engagements."

In the same magazine, for February 15, 1906, a writer signing himself "Sirius," writing on "The Influence of the Talking Machine," shows that Myers' records, like those of other American singers, were widely popular in England, by saying:

"The newsboys of London and New York whistle the same tunes, whether they are 'Navajo,' 'My Irish Molly O,' 'Bedelia' or 'In the Shade of the Old Apple Tree,' because the talker has made them known on both sides of the ocean. . . . If George Alexander or Henry Burr or J. W. Myers were to advertise a concert in the Albert Hall next month, nine-tenths of their audience would be talking machine users."

Mr. Myers' vogue continued until about the time double-faced records came out, some 35 years ago. He then dropped out of the recording picture for years, but made a brief comeback with Columbia in 1914 and 1915, and made one or two records for Pathe about the same time. His death occurred a few years later, but I have been unable to learn the date.

The article which I have quoted mentioned the baritone's habit of stopping when he made a mistake. On one occasion, however, he did not and the result became famous. While making a cylinder he sneezed stentoriously in the middle, but instead of "quietly walking away," he kept on singing and the record was issued, to the great glee of thousands of subsequent purchasers.

In making Columbia records—he

also sang at one time or another for all the pioneer American companies—Myers usually spoke his own preliminary announcements. He had a characteristic way of slightly emphasizing the name of the song, then allowing his voice to drop when he gave his name, almost as if he were overcome by a sudden accession of modesty. As a very small boy his record of "Where the Silvery Colorado Wends Its Way" was a great favorite of mine, and I remember getting up early on the morning that I went to school for the first time in my life, to have time to play that and a few

other favorite discs. I was also a great baseball fan, and pleased myself with imagining that J. W. was "Chief" Myers, the famous Indian Big League catcher.

As the photograph shows, Mr. Myers was short and stocky and, with his black mustache, looked something like a Tammany politician of the old school. His was a brilliant career, beginning in almost the earliest days of cylinder recording, and many collectors who still enjoy hearing his mellow voice wish it had been of considerably longer duration.

Recordings of Pipe Organ Music

By M. H. DONER

MY INTEREST in pipe organ recordings as a hobby includes both the concert or cathedral organ and the theater or cinema organ. No attempt was made to develop a library until 1942, a poor time to start such an undertaking! Apart from the standard Victor, Columbia and Musicraft albums of Schweitzer, Bonnet, Carl Weinrich, E. Power Biggs and Courboin and single discs, little else was available in the record shops. This fact initiated a diligent search through many thousands of used discs that had accumulated in record shops, second-hand stores and dealers in out-of-print records.

RECORDS

PHONOGRAPH RECORDS wanted. Top prices paid for vocal operatic and concert. Write for free list.—Douglas P. Ball, 505A Congress Bldg., Miami, Fla. o6863

WANTED: Victor supplements, 1904 through 1915. Columbia supplements, August, September, 1923. Victor catalogues before 1912.—Robert B. Julian, 5203 California Street, Omaha, Nebraska. au6863

FINE RECORDS: Old and unusual records for sale or trade. Discs and cylinders bought. What do you want?—Delano, 203 E. 11th St., Rolla, Mo. au6006

PHONOGRAPH RECORDS bought.—E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. s4291

WANTED: IRCC and HRS Records. Send list, showing condition and prices, to E. F. Prescott, 3045 Jackson St., San Francisco, 15, California. n12885

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12238

RECORDS of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ja12235

FALKNER BROS. Record Shop, Antiques, 383 Columbus Ave., Boston, Mass. s6042

FOR SALE: Diamond disc console Edison phonograph and 65 thick Edison discs. Any reasonable offer accepted. Also, many prize red and purple seal Victors. Schuman-Heink, McCormack, etc. All letters answered.—Ann Lundy, 543 Edgewood, River Forest, Illinois. jly1822

The result of this search, conducted in the major cities throughout the United States, was indeed gratifying. It included the 74 Victor recordings of Jessie Crawford, 33 of Lew White and 13 by Eddie Dunstetter on the Brunswick label, and 14 by Milton Charles on Columbia. Besides, numerous other records on a wide variety of labels (Autograph, Banner, Broadway, Cameo, Diva, Harmony, Melotone, Conqueror, Domino, Edison, Gennett, Paramount, Romeo, Silver-tone, Regal, etc.) were found, bearing the names of such organists as Edmund Cromwell, Franklyn Ferris, Henri Keates, Jean de Payne, Lee Wilson, Richard Jordan, George Epstein, Marsch McCurdy, Howard Peterson, F. Feibel, Al Carney, others.

The Dunstetter series well recorded the delightful style of this one ace theater organist. Similarly, the long Crawford series prove why he was once called the "Poet of the Organ." While the very early records were acoustically made and further marred by the frequent use of accessory instruments as in the Lew White series, or a vocalist, nevertheless, they are interesting and serve to illustrate the varying styles of organ playing.

An investigation into the English-made recordings of cinema organists proved a veritable gold mine. Most of these were obtained from Canadian record dealers. The large series by Reginald Foort on Victor are gems, particularly the later numbers of the series that were recorded using the huge Moller organ. Other outstanding discs are those by Quentin MacLean on Columbia (who excels in such numbers as "Ballet Egyptian" by Luicini, selections by Ketelby, etc.), Reginald Dixon and Horace Finch on Rex, the incomparable Sidney Torch on Columbia and Decca and finally, H. Robinson Cleav-

er on Parlophone. All of these recordings have exceptionally high fidelity, presumably due to the non-absorbent walls of the studio. The organists themselves appear to have been given considerably more freedom in the performance of their numbers with the result that their recordings stand in sharp contrast to those of American production.

In the field of the classics, American concert organists have made excellent contributions to the recording of the music of the masters. The late recordings of Virgil Fox are noteworthy. But here again we must turn to England. Unfortunately, many of the fine recordings of such masters of the console as Marcel Dupre, Sir W. G. Alcock, G. D. Cunningham, R. Goss-Custard, and numerous others, are in the "cut-out" list and are very difficult to obtain. Their recordings reveal the organ at its best—those gigantic cathedral organs at Notre Dame, Lyons, France, etc.—and clearly prove the organ to be the "King of Instruments."

MISCELLANEOUS

WANTED: MUSIC BOXES, any kind.—C. A. Ramsey, Marengo, Ohio. n6961

AMERICAN SHEET MUSIC. List 10c.—Fore's (Dept. O), 3151 High, Denver 5, Colorado. s12234

"STRAUDIUS" VIOLIN. Made, 1734. What's your offer?—James T. Dagley, LaFollette, Tenn. o6882

OUT-OF-PRINT RECORDINGS, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors' Exchange, 1329 Sixth Avenue, New York City, 19. ja12414

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, 20 Lawson Rd., Egypt, Mass. ja122901

SIX HAND CARVED Violins, double violin case, alligator hide; three old violins, also antiques and music boxes. Write.—Mrs. Viola Marti, Box 34, Pieron, Illinois. n6846

WANTED to buy or trade operatic programs. Any date, any place. Also want to buy operatic records and photographs of singers.—H. A. Jansen, 105-14 217th Lane, Queens Village, 9, N. Y. o6273

WANTED: Swiss type music boxes or other unusual mechanical music devices. Have for sale 40 Stella Disc records, 15 1/4 in diameter.—Brown County Ridgecrafters, Nashville, Indiana. o6426

FOR SALE: Melodeon, small table type, original Jones and Burdett, prior to Estey. Three and one half octave. Needs tuning. Otherwise good condition. Write.—Helen Vaughan, Bethel, Conn. jly1471

FOR SALE: Over 100 music rolls for Angelus or Symphony. Ranging from William Tell to Under the Bamboo Tree. Fine condition. Rare lot. \$25. fob.—Gary Thompson, Box 46, Asheville, North Carolina. jly1c

ALBUM 14. 12 in. Victor red seal, Caruso, Tetravzzini, etc. \$25. Cylinder Edison and 50 records \$12.50.—Guy Saulsbury, Spicer, Minn. jly1021

MUSICAL revolving cake plate. White enamel. Plays wedding march, 15 to 20 minutes. Will hold cake weighing up to 30 lbs. Perfect cond. \$22.50. Express extra.—Gertrude Robertson, 4615 N. E. Sandy Blvd., Portland, 13, Ore. jly1522



Castles

By DOROTHY FOSTER BROWN

CASTLES WERE favorite subjects with button designers,—at least, with those who specialized on Scenic buttons. I imagine that Castles and Mills, between them, account for more than half of all the Scenic buttons in existence. The later nineteenth century, when most of these buttons were made, was what might be called "castle conscious." Whether this interest was due to a sort of Gothic revival then in progress I cannot say, but castles figured prominently in the art of the period. Besides influencing architecture (usually for the worse!), they appeared in pictures, prints, tapestries, wall papers, chinaware, window shades, bric-a-brac and furniture. They were "the style," and nothing more is needed to explain their popularity.

Castles often appear as "background" or "atmosphere" in Picture and Story buttons, such as "The Trumpeter of Cracow," "Mary Tudor," "Werner the Trumpeter," and the several "Lohengrin" buttons. But Castles "by themselves" are plentiful, and the following group has enough variety of style and material to make it fairly representative.

No. 1, which I call "The Citadel," is made of light metal, shown in relief against a tin background. I had to draw this button with the help of a magnifying glass, in order to make out the details, as my "model" is less than one half inch across.

No. 2 is a queer old Jet button, with the Castle or ruins thereof incised in gilt. The prominent chimney seems to indicate that this part of the Castle contained the kitchen! Self-shank. c. 1865?

No. 3. This Castle, too, required help from the magnifying glass. The rocks and buildings are of tinted light metal; the border is brass with a steel liner. Tin back.

No. 4 shows a well-designed Castle made of pressed wood or wood pulp. The material renders details indefinite, so I am still unable to identify the three small objects in the foreground. The border and cone back are brass.

No. 5 is a rather gloomy Castle,

somehow suggestive of Edgar Allan Poe! It is made of bone or imitation ivory, shown against a dark ground. The border is bronze-finished brass. Tin back. c. 1875?

No. 6. Pen and ink cannot do justice to this Hole button, which is made of iridescent pearl, with design incised in gilt. It was worn on a wedding dress, about 1860-70. Wide variations among the different buttons of the set indicate that they were hand-made.

No. 7. This dish-shaped, one-piece brass button is covered with cream-colored enamel, on which the Castle and trees are painted very sketchily in sepia. As a Castle, it is negligible, but as a Castle Button, it is a bit unusual.

No. 8. This button has been called "The Castle of Chillon," but I don't really think it much resembles that famous fortress. It is made of pressed brass, dark-finished, with tin back. The square tower is the "Keep"; in castle-building, this was usually the strongest, best defended tower, either to act as a formidable first-line defense, or as a place to make a last stand when all else had fallen.

No. 9. is a Jet button, with the scene rendered in polished relief against a concave, dull-finished background. Note the flag. Some castles have flags, some have weathervanes, some have chimneys. Most of them also have the crenellated parapets and ramparts which seem necessary to create a truly castellated appearance! The bridges and streams so often included in Castle designs probably derive from the moat and drawbridge, which were a part of most old-time strongholds. Reverse: "Pat'd. Dec. 28, 1880."

No. 10. This scene is indistinctly rendered in silvered metal, with a kind of pebbled surface. It has a brass border and tin back. The same buildings, with a moon and star in the sky instead of the birds (?), are found on a Jet button. This Castle has a colonnade instead of bridge and moat.

No. 11. This building looks more like a "Chateau" than a Castle. The

button is all-brass, with design in low relief. Both design and workmanship are excellent, and exhibit fine detail. Reverse: "Solidaire—B^{re}—S G D G—A. P. et C^{ie}—Paris." While the word "Chateau" means "Castle," it is more often used to describe a large manor or country house, later and less fortress-like than the Medieval castles. The button known as "The Chateau" ("Button Parade," p. 34, No. 6) is found in several different versions and settings.

No. 12 is a British Uniform button, convex, gilt, with raised design. The device, I'm told, is that of the Royal Household. "G. R." stands for "Georgius Rex," and the Castle is a conventionalized form of Windsor Castle which, for more than 800 years, has been the home of British sovereigns. Reverse: "Firmen—London."

No. 13 is made of pressed brass, concave, with raised design against a shaded background. I call it "The Cottage and the Castle." It is more realistic than many designs, and may represent an actual scene. In fact, others of these Castles may be real; but the task of identifying them (if possible) is too formidable for me to attempt!—It would certainly be "work," and I insist on keeping buttons "fun"!

No. 14. This admirably simple Castle (slightly "Eastlake" in style) is made of one-piece, bronze-finished brass, with raised design. c. 1870.

No. 15 is a Jet button, with the scene rendered in gilt, green and dull rose, with incised outlines. It has a brass shank and shank-plate.

No. 16 is made of pressed brass, and shows considerable detail. It is interesting to compare the large and small sizes of such buttons, and to note how the small sizes have to be simplified.

Eight of these 16 buttons display bridges and streams; like the Castles, the bridges show great variety, hardly any two of them are quite the same. The bridge in No. 11 is a "truss bridge" (unusual on buttons); also different is the two-story bridge in No. 6; while the bridge in No. 3 is faintly reminiscent of the "Bridge of Sighs." The simple arches of Nos. 8, 9, 14 and 15 are seen most often.

There is something powerful and mysterious about Castles. It isn't hard to understand the appeal they held for artists and designers, even in Victorian days. Tradition and history have increased their fascination, quite aside from their decorative qualities. Like "Castles in Spain" and the air-castles we have all built, at times, these Castles on Buttons still have the power to stir the imagination. There is a magic in them that time will never destroy.

*When I use the term "Jet" in regard to buttons, I mean black glass, unless otherwise specified.—D. F. B.



1



2



3



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6



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11



12



13



14



15



16

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Old Mill Designs On Buttons

By **PATTY PARRISH**



1



2



3



4



5



6

MY collection of Mill buttons numbers 30, each different. The specimens range from one-half inch to one and one-half inches in size. I have 14 wind mills, 10 overshot water wheels, and six undershot water wheels. The materials include pewter, tin, brass, silver, gold, copper, iridescent glass, and two that resemble pressed wood. I doubt if any of them are more than 60 years old. Their most interesting point is that they depict probably the first machinery to help man in the manufacture of foodstuffs. The details in the backgrounds of mill specimens make them true scenic buttons, too.

In 1050, mills and mill grinding received recognition in letters and manuscripts. The word "mill" is now the term given to the apparatus used in grinding, but it originally meant the house or building containing the apparatus for grinding. The word used for the actual grinding was "quern." We quote from Chau-

cer, in 1374, "Knowyn was the querne and ek the mille."

The millstones consist of a pair of circular stone disks cut from coarse sand stone. The upper stone rotates on the lower stone, the weight and the motion, grinding the grain.

The open box that holds the millstone is called the mill case. The mill wheel is the wooden wheel, turned by the force of the water. The mill head is the body of water that turns the mill wheel. The mill dam is constructed across the stream to interrupt its flow, and to raise the water level, so as to render it available to turn the mill wheel. The mill rind is the beam that supports the upper mill stone. The mill tail is the water that runs away from the mill wheel.

The overshot wheel is built with buckets that swing free in the wheel. The water is fed over the top of the wheel, and as the buckets fill with water, the weight makes a downward pull, turning the wheel. No. 4 button shows an overshot wheel. The block stone construction of the bridge and tower are very English.

The undershot wheel receives the water under the wheel center. This wheel is fitted with vanes or paddles, so that the flowing water raises under the wheel, pushing against the paddles and making the force. Buttons Nos. 1, 2, 3 are undershot wheels. No. 1 looks like a Swiss structure; the siding is up and down. An old millstone leans against a tree on the bank of the stream. No. 2 is a typical American mill house and undershot wheel. Many old mills are still standing. Quite often the miller's

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WALNUT FRAMES
FOR THE BUTTON COLLECTORS
Write for illustrated catalog.
D. D. HOUGHTON Orrville, Ohio tfo

family lived in the mill house. Referring to the button showing the flag flying, I wonder if it means that the mill is grinding? No. 3 shows a church with a steeple, a very elaborate mill house, and a structure in the distance, which might represent the Eiffel Tower. The scroll work on the top of the mill house looks like the French ornamentation of a hundred years ago.

A small stream of water was the site for the mill. Little villages centered around the mill, and soon man built a church and then a school house. Often this "four corners" was named for the mill, as Millvale, or Milldale, or the man that owned the mill, as Brownsmill, or Edwards-mill.

In 1870, Longfellow said something to this effect, "Though the mills of the gods grind slowly, they grind exceedingly small." In 1890, Kipling wrote, "The millwheel of thought swung round slowly." Other old sayings that are repeated today are: "to draw water to the mill"—meaning to seize every advantage; "to put through the mill"—meaning to go through a definite experience; "much water runs over the mill"—many things happen before us that we do not see.

In flat countries, windmills have been used since the 12th century, for pumping water for irrigation and for grinding. The millhouse has a dome with four sails of canvas, stretched on a light frame work. No. 5 button is a Holland mill of wooden construction, showing the walk around the house that the operator uses to reach the arm that turns the sails into the wind. No. 6 is a windmill of very different construction, probably Belgium. The lower part is built of the stones of the land on which it stands. The roof is thatched, and the sides appear to be covered with bark.

MY HOBBY DOLLS and BUTTONS. French Dolls, any size. Buttons on approval. WANT—Covered sugar, blue china, by Mayer. Rhone scenery. jlyp

References please.

MRS. W. H. D. SCOTT

115 Park Street Montclair, New Jersey

BUTTONISMS

The Chinese usually wear five buttons on their coat fronts to remind them of the five principal virtues recommended by Confucius—humanity, justice, order, prudence and rectitude.

—o—

Mrs. Edna Merritt, a Rhode Island reader, sends another commercial card to the button section to indicate that the greeting card people are growing more button conscious all the time. The salutation on the card reads: "Excuse me for (here a white pearl button is attached) in on your birthday."

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Nichols 847, 3/4 in.	.75
Rooster with painted head & tail, similar to Nichols 834, 3/4 in.	.75
Rooster head, 9/16 in.	.65

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Comparative Values & Serial Numbers

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Ja54

STATE SEAL BUTTONS

By RITA COLLINS

THE GROWING enthusiasm of collectors for state seal buttons can readily be understood when one delves into their fascinating historical background. To the lover of picture buttons no other group offers a greater variety of subjects. Seals include pictures of the buffalo, cow, beaver, horse, moose, elk, agricultural implements and scenes. While comprising a comparatively small group, each button offers an interesting story to those who derive pleasure in learning why each design was adopted, what every symbol or detail stands for, etc.

Agriculture, manufacture, commerce, and mining were interests which existed in greater or less degree in all parts of the country. Most of the states show on their seals just what their principal interests were. The Tennessee state seal button shows a plow, sheaf of wheat and a cotton plant, indicative of agriculture. The Nebraska seal button shows a smith with hammer and anvil. Other buttons showing ships and miners with pick and shovel are representative of commerce and mining.

The Goddess of Liberty, holding pole on which is a Phrygian cap, is shown with the Goddess of Plenty on the New Jersey seal. She is also shown with Goddess of Justice on the New York seal, and on the seal of North Carolina with the Goddess of Plenty. The Phrygian cap shown on so many of the state seal buttons has been the symbol of liberty for 27 centuries. The cap is pointed and was worn with the point forward.

Minerva, the goddess of wisdom, shown on many of the old picture buttons, appears on the California seal. The seal of New Hampshire shows the frigate ship "Raleigh" flying the American flag, and pennants are flying from the ship's masts. The Indian, although scarce on old picture buttons, is shown on the state seal button of Massachusetts, and so is the arm of Miles Standish with the hand holding a broadsword.

The seal of Virginia shows Virtus dressed as an Amazon. Her foot is

on the form of Tyranny represented by the prostrate body of Man. The Georgia seal is interesting in that it shows "Constitution" as the arch upheld by "Wisdom," "Justice" and "Moderation."

The Oklahoma state seal button shows a five-pointed star and in each point of the star is shown the symbol of an Indian nation. The star, surrounded by a wreath of oak leaves, is the symbol of the Cherokee nation. The Indian warrior is the symbol of the Chickasaw nation. The symbol of the Creek Nation is the sheaf of wheat and plow. The tomahawk, bow, and three crossed arrows, symbolize the Choctaw Nation. An Indian, paddling a canoe, and a house, comprise the symbol for the Seminole Nation.

Dates on the buttons also have meaning. The Wyoming seal, for instance, bears the dates 1869 and 1890, indicating, respectively, when the Territory was organized, and the year the state was admitted to the Union.

Fashion of 1830's

In the 1830's, it was popular for girls to use buttons on their dresses to spell out catchy phrases. A popular one used four different buttons, from top to bottom, as follows:

"My," a button with a picture of a heart, "4," "U."

This seems an appropriate place to mention that Mrs. Letitia E. Luce, Massachusetts, has made a collection of alphabet buttons. Most of these alphabet buttons, it seems, were made of brass. However, Mrs. Luce's "W" is made of silver, and one or two are nickel plated.

CLUB NEWS

Button collectors of Rochester, N. Y., and environs, elected the following officers at a recent meeting: Miss L. V. Raymond, President; Mrs. Inez Utter, Vice President; Mrs. Gladys Burrell Sunday, Secretary and Treasurer; Mrs. Marguerite Kitchen, Librarian, and Mrs. Anna A. Appleton, Curator.

The club is now on its second year.

The Illinois State Button Society were guests of the Chicago Area Button Society at the Morrison Hotel, Chicago, May 28.

Mrs. Agnes Sasscier, prominent collector of Chicago, spoke on Kate Greenaway buttons, illustrating her talk with specimens from her collection.

Button Exhibit

Mrs. W. A. Hotz, president of the Chicago Area Button Society, recently arranged a window display of modern buttons for the Blumenthal Button Co., Chicago.

Following this exhibit, Mrs. Hotz planned to set up the display in the button department of the Marshall Field department store, Chicago, augmenting the collection with groups from her antique buttons.

MILITARY ITEMS

By ROBERT S. DUNCAN
Royal Winnipeg Rifles

The buttons worn by the Royal Winnipeg Rifles, while not beautiful are nevertheless interesting. They recall an incident in Canadian history. Nearly 60 years ago there was an uprising of Indians and half-breeds in the Canadian northwest. This being long before the days of the service dress, the Rifles wore dark uniforms. Not being far from the scene of trouble, they were quickly on the spot, fighting valiantly. The rebels spoke of them, not disparagingly, as those "little black devils." The regiment, evidently proud of its nickname, has carefully preserved it all these years, and has incorporated the figure of a running devil holding a trident in one hand, on regimental badges and buttons.

62nd Regiment of Foot

In 1758 the 62nd Foot was sent to Ireland, and four companies made a very gallant stand in the little bro-



*Enlargement of the design on the 62nd
Regiment Canadian button*

ken-down castle of Carrick Fergus, against a thousand French troops, suddenly thrown on the Antrim shore from a naval squadron under the famous Thurot. The London Gazette of the year speaks of the men maintaining the defense with bricks and stones after their ammunition was spent, and tradition relates that in commemoration of their having likewise fired away their buttons for balls, a "splash" or dent was at one time worn on the regimental buttons. Strange to say, no one has ever seen one of these. From 1796 to 1840 a button, as illustrated, was used, evidently copied from the French infantry button of the period. Some claim that the dot or ball at the top, closing the scroll is intended to represent the splash or dent.

Benjamin Franklin and a Jewelled Button

By ALMA HALSEY

This old jewelled button with miniature face,

Came off a coat made of satin and lace.

It travelled the ocean on an old sailing boat,

And was given to Franklin to wear on his coat.

From Louis in Paris to Franklin in Philly,

This button was worn on a coat that was frilly.

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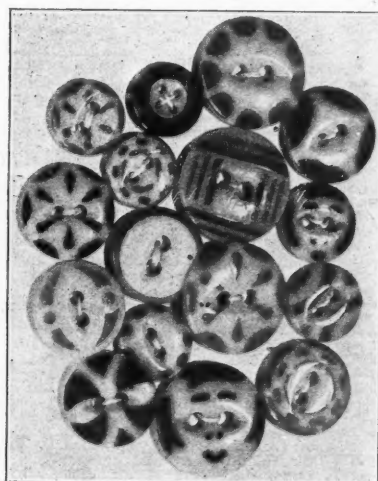
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From Ehrich Brothers' Catalogue of Standard Styles and Novelties for fall, 1886.

1. Cabin in the Woods, nickeltrim, $\frac{5}{8}$ ", 12c doz.; $1\frac{1}{4}$ ", 25c doz.
2. Floral design. Hand engraved metal with cut steel setting, $\frac{5}{8}$ ", 45c doz.; $1\frac{1}{2}$ ", 98c doz.
3. Engraved metal with fancy center, scroll design, in gilt and steel mixtures, $\frac{5}{8}$ ", 31c doz.; 1", 50c doz.
4. Black horn. "Midnight Serenade" (Moon. Two people on roof of building under umbrella), $\frac{5}{8}$ ", 28c doz.; $1\frac{3}{16}$ ", 29c doz.
5. Fine bronze with pearl settings, $\frac{5}{8}$ ", 75c doz.
6. Conventional design. Fine cut steel or bronze, $\frac{5}{8}$ ", 37c doz.
7. Engraved metal, with cut steel settings, $\frac{5}{8}$ ", 31c doz.
8. "Mikado" (A fan design.) Engraved jet, $\frac{5}{8}$ ", 19c doz.
9. Cornucopia design. Engraved white metal with gilt rim, $\frac{5}{8}$ ", 25c doz.
10. Fine metal, engraved, in steel and gilt (8 cut steel points), $\frac{5}{8}$ ", 25c doz.
11. Fine filigree metal. Rose bush design, set with cut steel stars, $\frac{5}{8}$ ", 35c doz.; $1\frac{1}{8}$ ", 69c doz.
12. "Hazel Kirke" (Lady in doorway.) Fine carved jet, $\frac{5}{8}$ ", 15c doz.
13. Black grosgrain horn, with polka dot edge, $\frac{5}{8}$ ", 8c doz.
14. Cut steel, floral design, $\frac{5}{8}$ ", 37c doz.
15. Carved pearl with gilt engraving and cut steel star center, $\frac{5}{8}$ ", 25c doz.
16. Jet and Fancy pattern (crossed compasses design) of dull and polished jet, $\frac{5}{8}$ ", 9c doz.
17. "The Fox and Stork." Engraved metal, surrounded by nickel ring $\frac{5}{8}$ ", 25c doz.; 1", 39c doz.
18. "Paul and Virginia." (Lovers carving heart on tree.) Engraved metal. Bronze. Mirror back. $\frac{5}{8}$ ", 18c doz.; $1\frac{1}{8}$ ", 39c doz.

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WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940.—John Valentine, Decatur, Ill. au12372

WANTED: OLD BRASS buttons with snakes, rats, cats, squirrels, roosters, cows or horses on them. Also early flat colonial, one piece buttons.—B. N. Hevener, Wapping, Conn. d6423

WANTED—Dog and Buckle pattern buttons. Reference First National Bank, Boston.—Mrs. George C. Coe, Qtrs. #43, Ft. Devens, Mass. n6382

WANTED: Paperweights, enamels, carved pearls, porcelains, picture, and miniature buttons of all kinds.—The Collectors' Shop, 129 - Fifteenth Street, Denver, Colorado. jly106

WANTED: LARGE unusual story and picture, inlays, carved pearls with scenes or figures, one-piece militaries and large Colonials.—Mrs. James W. Frazier, Main St., Rowley, Mass. au6423

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. n12753

WANTED: Antiques dealers please note—for prompt cash. Pictorial enamels, large story buttons, zodiacs, hunting coat animals, (singles, sets), button molds, (not to use), flat metal specimens, gilded brasses, pewters.—Lon Twain, Lakeville, Conn. n6445

CASH IMMEDIATELY for old buttons. Want paperweights, clear or colored glass, inlays, flat military, enamels, calicoes, stencils, carved pearl, heads, pictures, animals, porcelains, zodiacs.—Edna Dill, Box 33, Scituate, Mass. au6063

WANTED: PAPERWEIGHTS, enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected.—Georgia S. Keeton, 279 Main St., Binghamton, N. Y. au3252

CASH FOR OLD MILITARIES, Confederate, Naval, log cabins, crests, colonials, politicals, old pewter, early brass & copper. Approvals promptly returned.—Richard Thayer Spear, 636 Main Street, South Weymouth, Massachusetts. o6843

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12674

ENAMELS, INLAYS and Cuff-buttons in pairs. Also souvenir spoons with enamel handles and small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank, Rittenhouse Antique Studios, 111 S. 22nd St., Philadelphia 3, Pa. d124311

WANTED—Collections of celluloid presidential campaign buttons other than 1940 campaign. Submit on approval.—Henry G. Wasson, Jr., 435 Sixth Ave., Pittsburgh, Pa. d6762

WANTED: Large or Small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d6403

WANTED: Carved pearl, bone, ivory buttons, with figures or scenes, enamel, and certain brass story.—Carl Fink, 1840 14th Ave., Moline, Ill. jly6004

WANTED. Small collections of the largest sized better and rarer buttons. Priced for resale. Will reply promptly. Can also use several of a kind.—Ruth Albert, Old Friends Meeting House, New Milford, Connecticut. au6804

WANTED: Large Satsuma, preferably showing people. All large cat buttons, Pax & Bellum, Balloon, Wright Bros. Plane, Robinson Crusoe, Moses, Watched by Miriam, Currier & Ives Engine, O'Leary's Cow in pewter. Large picture buttons for sale.—L. D. Quigley, Bernardsville, N. J. d8657

FOR SALE

CIVIL WAR bridle rosettes, Federal cavalry, heavy brass, $1\frac{1}{2}$ in., U. S. A. monogram, 75c per pair, postpaid. Hardwood buttonstick, 10 in. long, Civil War issue, 50c each.—Rush, 3 Fourth St., Belvidere, N. J. jly6806

INDIAN HAND MADE buttons in variety of designs. Large pottery buttons $1\frac{1}{2}$ in. in Indian pottery colors, 25c each. Silver buttons $\frac{3}{4}$ in. 30c; $\frac{5}{8}$ in. 35c; 1 in. 40c. Postpaid.—Endner's, Box 59, Gunnison, Colo. au6008

BRIDLE ROSSETTES pictures \$1 ea.; initials 50c ea.; 10 initials, my choice, \$3.50.—Guy Saulsbury, Spicer, Minn. jly166

60 OLD BUTTONS, 50c. References for approvals.—Winifred Dennis, 425 Auburn Street, Rockford, Illinois. s6082

CUPID ON TRAIL \$1.25; Neptune \$1.50; Peter Pan \$2; King Charles \$1.25; Hansel and Gretel \$4; ear of corn \$1.50; 5 small pictures \$1; Sandwich glass 50c; 10 calicoes \$1; 5 large calicoes \$1; picture nail \$1; 30 old metals \$1; 30 old black glass and jet \$1; 3 cards pretty Czech glass \$1.—Guy Saulsbury, Spicer, Minn. jly1082

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100 OLD BUTTONS with piece of Whitby Jet, \$1. Other old buttons 5c to \$1 each. No order less than \$1.—Gertrude Patterson, Malaga, New Jersey. jly2052

LANG'S ANTIQUE SHOP, Keeseville, N. Y. Button bracelet, over 30 old buttons \$1 each plus 10 cents postage.—Old glass, Paisley shawls, Haviland tea set. jly1021

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HISTORICAL PICTURESQUE! State Seal buttons showing goddesses, bears, horses, Indians, ships, 1/4 in. 25c each. Approvals, reference. Special: 20, 5c to 25c buttons \$1.00.—Collins, 230 Bowman, South Bend 14, Ind. au6085

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100 FANCY old buttons \$1 postpaid. Choice assortment 40 for \$1.—Tom Standish, Clark Lake, Mich. f12417

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100 PLUS TWO PICTURE buttons \$1.10.—A. Parks, R. 2, Olean, N. Y. d6023

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BUTTONS ARE ART. A loose leaf book, 26 plates showing pictures of buttons and the sources of their designs, \$2.—Louise H. Jarvis, Rt. 1, Grandville, Michigan. d6005

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WE'LL HAVE some brand new lists ready for mailing about July 1st describing many fine picture buttons, enameled, paperweights and other types purchased by us on our recent buying trip north. Send stamp for any lists you want, specifying what types are most interesting to you.—Meander In, Gulfport, Florida. d120571

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COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased, what have you?—Elizabeth Johnson, East Holden, Maine. f12019

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SQUARE AND ROUND stencils (6 different kinds) 30 for \$1. District of Columbia Fire Dept. with picture of Capitol, large 50c, small 20c; Adam's Express, Emilio #1337, small 20c; Maryland State 1860, Johnson's N14, large \$1; G.A.R., large 5c; 10 large railroads, all different, \$2, small \$1; Essayon's army engineers, dark enamel, large 15c each; Boys Brigade, Emilio #431, dark enamel 15c; Marine Corps, large dark enamel 15c; New York State, same as Johnson's Y231, only dark enamel 15c; 200 old mixed \$1. Ten cents extra for insurance, please.—Leo Caron, Cottage Grove Beach, Pasadena, Md. jly1006

STATE SEAL, Lustre, Glass, and Picture Buttons. Modern "Goofies." Approvals-Reference. Beautiful coppery metal Frigate Ship "Raleigh" in New Hampshire 1 1/4 in. 50c each. 20-5c buttons plus 4 with pictures on (\$2 value) \$1.—Collins, 230 Bowman, South Bend 14, Ind. au6085

PEARL BUTTONS with hand painted tropical scenes direct from Florida. Really lovely and unusual. 3 different for \$1.—Melinda Lewis, 340 Chestnut, Oneonta, New York. jly1521

BEGINNER'S PACKET \$1.75 value \$1; 12 small jewels \$1; 2 large Gay Ninety jewels 80c; large Fox and Grapes \$2. Approvals.—Mrs. Helen Briola, 4513 Gerton Ave., Dallas, Texas. jly1051

200 BUTTONS: All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12535

CHARM STRING—Buy yours with a good start and watch it grow. 36 genuine old assorted buttons, arranged on a strong cord, \$1. Splendid value. No duplicates.—Zolman's, Fairmount, Ind. mh120621

INTERESTING BUTTONS for interested collectors sent on approval. References please. 125 old buttons: metal, jet, glass, flora, for \$1. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja12019

OLD BUTTONS: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes. \$1.00.—Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. e6034

FAR WEST BUTTONS: All types, Old or Novelty, 12 assorted stencils \$1. Approvals, state kinds.—Mrs. R. E. Keefe, Route. 5, Eugene, Oregon. n6255

PIN MONEY and other fine buttons on approval if references are given. Satisfied customers say my buttons are outstanding and always in fine condition. In fact I never send out poor buttons.—Curriers Antiques, 686 Mentor Avenue, Painesville, Ohio. jly1002

SUMMER SPECIALS: Salamander, 1 1/4 in. Classics, Plate 61, 2 \$1.50; Pan-Classics, Plate 28-2 75c; Fox & Grapes, 1 1/4 in. \$1.50. Many other outstanding buttons on hand now after Springfield Show. Approvals sent on request if references are furnished.—Marjorie Merchant, 30 Eastchester Rd., New Rochelle, N. Y. jly1032

BUTTONS: 200 for \$1.10, many kinds and sizes. Approvals. References, please.—Hillview Antiques Shop, 139 Main St., Lewiston, Maine. jly195

CUPIDS, ACTAEON, Diana, Davenport, Alpine Steptover, Hansel, Gretel, Greenaway Girls, fish, owls, dice.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12537

VIOLETTE HEMPHILL'S ANTIQUE Shop, 1156 Lullwater Rd., N. E., Atlanta, Ga. Nicholls—1268 \$3, 1254 \$1.50, 1264 \$4; Rare—1148 \$5.50, 1227 \$2.50; Rare—821 \$10. Nicholls Supplement—1669 \$4, 1635 \$1. Button Classics—Pl. 8-6 50c; same, large \$1; Pl. 36-9 \$1.50, Pl. 19-11 \$1.50, Pl. 35-2 \$2.50, Pl. 37-8 \$1. Closing out all my smaller buttons and mounting on cards, 10 for \$1.00. If bought separate on approval buttons would amount from \$2.50 to \$3.50. All collectors buttons. No junk. Please include postage if ordering less than 5 cards. Satisfaction guaranteed. Cards will consist of stories from Classics. Fine jewels, colored glass, lustres, large fancy jet, etc. All old. Other buttons sent on approval. Please specify kind wanted. Reference, please. jly1686

CHOICE BUTTONS, all types. Approvals. Reference, please.—Jean Thompson Urban, Fortunes Rocks, Biddeford, Me. s3102



Antiques

HOOSIER LANDMARK

By JUNE ELLIOTT CARLSON

WE know of no more potent means of stirring romantic dreams than by visiting an ancient dwelling, about which an aura of mystery always seems to hang. But in spite of this fact, it is altogether probable that a very small percentage of the population of Terre Haute, Ind., knows or remembers anything of the history of its oldest residence, known as the Preston house. Situated only a few blocks from the center of the city, it was begun when its present site was a wilderness some miles from the first site of the city. The year of its beginning is placed at 1830, and it was three years under construction. In those days, assembling materials for building was not the simple thing it is today. While the house was purchased by Nathaniel Preston, grandfather of Mrs. E. V. Smith, who now lives in it, it was built by a Major Dewees, who, with the passage of time, has become something of a mythical character. It is true that he and his family led a somewhat solitary life, but when the circumstances of their coming to this particular locality, combined with the mode of life at that time in a new and wild country is taken into consideration, the story is not so incredible after all.

Nothing very definite was known of the life of Major Dewees before his coming to Terre Haute, or rather, to the Indiana Territory, about 1816. In 1814 the Federal government opened the lands of the Indiana Territory, and in 1816 held the first sale of lands. It was at this time that the Major arrived from New Orleans, where, it was believed, he had enriched himself by engaging in the slave trade.

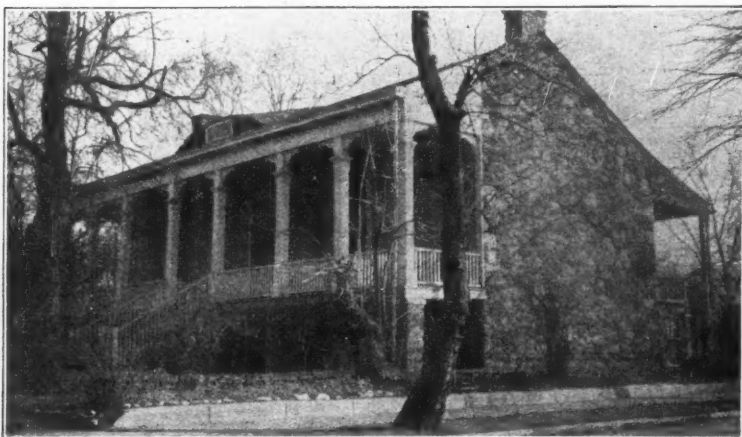
About October 31, 1816, the site of Terre Haute was laid out about three miles south of the present location. Major Dewees, then, was located in the back country, in a deep wilderness, and with his land taking in all of the section which now lies between Thirteenth and Twentieth streets, and between Poplar and College, his house surrounded by a high, strong fence, it is no wonder that he was looked upon with some awe and suspicion. Knowing, as we do, the danger in those days from marauding Indians, the Major no doubt was wise in so protecting his family, for he had a lovely wife and a young son.

There are many conflicting theories about the Dewees family. A Mr. Hussey of Terre Haute, many years ago, made a statement which was quoted

in a newspaper article, that the Frenchman had been a follower of Robespierre, and that, at his downfall, Dewees, with many others, made his escape from the wrath of the new government, and came to America. Settling first in Pennsylvania, he later went to New Orleans. The family lived in seclusion, and very comfortably, according to one source, until an Indian uprising, when the Dewees son was killed. This tragedy is an accepted fact.

In 1820 the river was very low, and there was a great wave of sickness, which the records say, left no family untouched. One story is that Mrs. Dewees died then. However, there is more substantial evidence that Mrs. Dewees did not die at this time. She was known as a gentlewoman of superior quality, pleasant and well-liked. One writer, some years ago, said that at that time a note was still in existence that she had written to a Joseph Jenckes, asking for some tomatoes. (That was the year that it was first discovered that tomatoes were edible, so it has been pointed out that Mr. Jenckes was a very up-to-date gardener.)

Because no one knew exactly when Mrs. Dewees left, if she did, a mystery has grown up around her. Not many years ago, a letter was still in existence in the city, from a Daniel Jenckes, which was one of a bundle of letters from Cuba and Liberia. In this missive he stated that the Major and his wife had been divorced, the last news ever had in Terre Haute of the Major. In support of this story is another one, that Mrs. Dewees was seen in later years in France. Because the story of her disappearance from here has been given much credence, the house was long considered haunted. When Mr. Preston bought the house about 1840, it was much as it is now, with the exception of the library built on at the back, an inside stairway, and the enclosed area-way in the rear. The design was in the Southern style, a large entrance hall, with rooms at each side, and the kitchen, dining room and servants' quarters below stairs. The main house stands six feet above the ground, necessitating a long flight of steps to the veranda.



End view showing stone work in the 111-year old Preston House, Terre Haute, Ind.

Since the dwelling sits well back



Close-up of the fireplace and detail in the Preston House, Terre Haute, Ind., of the mantel, alleged to be of Adam design.

from the street, the visitor must follow a long path up through the grassy lawn, shaded by very old trees, and by the time he has reached the door, the charm has begun to work. When he enters the wide front door, he quite naturally finds himself back in a little-known and almost forgotten era.

Originally, it was necessary to go outdoors to enter the basement rooms, but now a stair descends from the front hall. There are three comfortable, furnished rooms below stairs, with a large pantry. This latter room Mrs. Smith plans to use as her blackout room, when and if necessary. At the rear of these rooms, rising two steps, is the old areaway; now enclosed and very light and cheerful. Mr. and Mrs. Smith have two rooms here which they use for kitchen and dining room.

Nathaniel Preston was cashier of the Old State Bank, now the G.A.R. hall and museum, on Third Street. His wife, observing that people kept mosquitos from their beds by large nets, conceived the plan of screening the windows of her house, thus setting the example for the rest of the townspeople.

The walls of the house are about 18 inches thick, growing wider toward the floor. The stone was floated in flatboats down the canal from the Major's stone quarries in the north, which are believed to have been near Mudlavia. Immense brick fireplaces

are a feature of each room. The original floors are there, superior to many of modern make, tight and firm as ever. The hall floor is of black walnut, tongue and grooved—in fact, there is no nail in the original house. Pegs were used in construction, and beneath the floors of the house can be seen, by raising a board, the heavy nine-by-nine inch handhewn beams, sound as the day they were laid.

Throughout the house is furniture of every period of its occupancy. The rooms are large enough not to be dwarfed by the huge old solid walnut pieces, dressers, book cases, tables. In the downstairs pantry is a large cherry storage bin, about six feet long with four compartments for vegetables. An old chest holds a tea and coffee service of fine pewter and there are cabinets filled with old china and glassware.

Roses in a vase in the deep window of the parlor fill the air with a lightly drifting redolence of days long past, and puts one in suitable frame of mind to enjoy touching the old leather bound books that fill so many shelves. History was a favorite subject of the owner of this library; the classics were given attention too, for the purpose of being read. A set of Scott's works, 27 volumes, fills one long shelf.

Two time-darkened bookcases which stand at either side the parlor fireplace are filled with leather-bound volumes, a set of Thackeray, of Dickens and of George Eliot being among

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Lg. ornate Vict. center-piece with good silver	\$22.50
Lg. Coffee Server in rack with drip cup re-silvered	27.50
Teapot, creamer, sugar, on tray, silver good	12.50
Lg. footed teapot with creamer and sugar, silver is good	17.50
Set teapot, creamer, sugar, spooner, silver good	12.00
Coffee server, porc. lined	7.00
Sugar and creamer, replated, pr.	7.50
Replated butter	5.00
Sugar with spoon rack around rim, each	5.00

WATER PITCHERS—

Amber Flying Robin	\$6.00
Amber Tear Drop and Tassel	5.00
Amber Willow and Oak, tiny chip by snout	2.00
2 Blue Spanish Lace, each	9.00
Amethyst, Bulb, flower dec., heavy	6.00
Hobnail, red top	8.50
Wildflower	4.50
Cord and Drapery	3.00
Lattice	2.50
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Fine Cut	2.00
Vas. Fluted Scroll	5.00
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BANKS—

Boss Tweed	\$10.00
Elephant Swinging Trunk	3.50
Elephant	2.50
Fido	2.00
Rabbit	1.50
Rearing Horse	2.50
Pig Xmas Roast	2.00

Glass List for Stamp.

**GUY SAULSBURY
Spicer, Minn.**

them. These cases were made to order for Mr. Preston. A very fine old walnut table with marble top stands before a window. On the table of a more modern date, in the center of the room, stands a tall lamp which originally burned lard oil. Prisms have been taken from a hanging lamp to decorate its shade. Beside the lamp lies a candle snuffer. The fireplace, now fitted with a coal grate still supplies the heat for this part of the house. The mantel piece, severely classical in design, is said to be of the Adam school, and has suffered somewhat from repeated painting. A pair of horsehair-stuffed chairs, well over a hundred years old, are museum pieces, and one of them still

flaunts the original black damask seat covering. Out in the wide hallway the house loses none of its interest. A black walnut drop-leaf table near the entrance holds an alabaster bowl decorated with carved figures. Across from it is the tall bookcase which reaches almost to the ceiling, and is filled with books. The lower part is a chest of drawers, with the top drawer extending over the others and supported by separate legs.

At the back of this wide hall is the doorway into the library, which was built onto the rear of the house by Mr. Preston. At its right is the stairway which he put in to reach the ground floor quarters, and at its left is the mahogany dresser which Mr. Preston brought from Boston. Above it hangs the painted portrait of General Wood, of whose family Mr. Preston was a descendant. The portrait was painted in China. The first Surgeon-General of our country, he was born in Maryland. He received the appointment as Assistant Surgeon May 16, 1829, which led to his later appointment as Surgeon-General. General Wood was the author of several books, one of which is in the Preston house and treasured by Mrs. Smith whose kinsman he was. The book, called "Fankwei, or The San Jacinto in the Seas of India, China and Japan," was published in 1859 and bears the following information on its title pages: By William Maxwell Wood, M.D., U. S. N., "late surgeon of the fleet to the U. S. East Indies Squadron." The meaning of "Frankwei", the book explains, is "foreign devils."

Commander Sloat, Commander-in-Chief of the Pacific Squadron, wrote a letter to Wood acknowledging and commending him on his service to the country, the government and the Pacific squadron, at the breaking out of the Mexican War. He had given the only reliable information provided, which had led Sloat to proceed to California, taking possession of it. Importance of the acquisition was acknowledged also by the chairman of the Naval Committee, for our national position was strengthened in

LAWRENCE B. ROMAINE

Weathercock House

Middleboro - Massachusetts

1. Lt. S. F. Linsler's Field Trunk, 14x10x23". Tin bottom, leather and wood bound, iron corners. Manufactured by W. S. Strong's Pat., June 11, 1861, No. 1 Warren street. Label: "Mr. Lieut. S. F. Linsler, New Britain, Conn." Old label reads "Phila. Wilmington & Baltimore R. R. Co. Rec. in Baggage Room 136. In fine state with a large compass etched in the leather on top. Unfolds a six foot field cot, leaving room for clothing and equipment." \$20.00
2. A. L. S. JOHN HAY, Sec. of State. "Department of State, Wash., Nor. 3, 1899. Acknowledges offer of family relics and will be glad indeed to have them." 5.00
3. Foot Warmer. Walnut frame 12"x9"x7" hl. with decline at back with carpet-bagging on tin rest for feet. Front has 3 small windows to throw light from small tin whale oil lamp that fits under tin foot rest. Britannia handle. Used in carriages for heat and light as well, also, I think, in shoe stores. Carpet bagging used otherwise fine, rare
4. "The Barnum and Bailey Greatest Show on Earth SONGSTER." 12mo. wps. illus. in color. Frank Towner, N. Y., 1892. Fine
5. "BUFFALO BILL'S WILD WEST and Congress of Rough Riders of the World." 8 vo. Wrappers illus. in color. Historical Sketches and Programme. 64 pp. with 20 pp. of advts. illus. Greater New York, 1895. Rare
6. Souff Box - round, blk. papier mache, fine state with colored painting of Circus Lady riding a brown horse, green blanket; house and trees in background by river bank. Early
7. Sheep marker #3. Hand whittled maple with the number 3 bored out. Used at shearing time to keep track of production
8. Washington - Jackson Pt. Flack. Brown, pontil, sheared neck, fine. Bust on each side, crude with large bubbles
9. Doll's Cast Iron Chair. 3 1/4" tall, seat 2 by 1 1/4", back simulates the Chippendale, ca. Civil War, red and green painted
10. Hand Blocked Tin Quilting Design Stamp, 12" long, unusual
11. Hand Whittled Burl Scoop. Much rarer than the bowls. Fine state of preservation. Worn at one side from use. Scarce
12. New England Primer, 16mo. blue bds. #13 Cornhill, Boston, 1843
13. New England Primer. 16mo. wrappers. New Haven, Conn., 1838.

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Greatest treasure of all in this fascinating house is the heavily-bound, leather-covered, illuminated missal, now several hundreds of years old. For it is hand-lettered with pen, and illuminated with fadeless, colored inks on the finest parchment, done, in all likelihood, by monks, before the era of printing. About 100 pages make up the book, only the outer ones showing damage. The leather cover is somewhat damaged too, but still holds the book together. Surely a priceless possession.

Yes, we found the Smith home an interesting place to visit, and its occupants hospitable in the traditional Southern manner. Mrs. Smith fell

heir to the house at the death of her late aunt, Miss Margaret Preston, who had lived in it since the death of her father, Nathaniel Preston. Mr. Preston, 63 years of age, dropped dead at the corner of Thirteenth and Poplar streets in 1871. The land has since been divided and sold away—St. Patrick's church stands on the spot where the old barn was built. Let us hope that the estate as it now stands will be preserved for the generations to come, as a memento of the territory's early history, and as an example of the integrity and permanence with which building was done in that time.

Accompanying photograph by Sgt. Joseph Elliott Parkinson.

COLLECTOR'S LUCK

By LARRY FREEMAN

VICTORIAN CABINET MEN

AS AN early apostle of what has now become "the craze Victorian," I am often asked for information about its cabinet makers. The rise of the great furniture industry in Grand Rapids, Mich., is a story in itself. But it is even more exciting to track down the antecedents of such mass-produced furniture as is to be found in the work of cabinet makers of New York City and its environs.

Our search begins, quite properly, with Duncan Phyfe. His typical style is not usually associated with the Victorian mode, and is called "Federal," "Empire" or "Regency." Yet Phyfe's shop, in its last years, was among the first to anticipate the Victorian trend of curves and carving. After 1825, a number of his chairs were given curves on the back legs, while still keeping the typical straight turned leg at the front. The

turned front leg continued to be used until around 1850. This is shown in a very rare Gentleman's chair in my possession that is attributed to Phyfe and is certainly from New York City. This has all the carved back, exposed frame features of the typical open armed Gentleman's chair, except that the two front legs are turned and the front base of the frame is not exposed. It is a transition piece to the fully exposed and highly carved frames with which the name of Belter is always associated.

John Belter came from Germany and set up a cabinet shop in New York City around 1840. His name first appeared in the New York directory of 1844, and from then on until the final directory notice of his widow in 1867, the firm turned out a variety of chairs, tables and other furniture that will forever remain as the ultimate of Victorianism. Belter's

name is usually associated with chairs whose back frames are made of open work carving; but a far better criterion is the basic process that made this open work possible. Belter first introduced the use of laminated wood (now called plywood) in furniture design. Six plies of mahogany or rosewood were usually employed. This could be steamed to assume curved

Bill Kane's Luck Pleasant Valley, Pa.

is still good, and he may have the antiques your heart desires: ★Solid Mahogany Lazy Susan Coffee Table; height adjustable by wooden screw from 18" to 24". Magnificent single board top is 23½" in diameter. Uncrimped ple crust edge was made by carving away entire surface. Discreet Duncan Phyfe legs. A Unique Beauty \$64 ★Gaudy Staffordshire 5" Creamer, Tulip and leaf design, slight under rim check \$7 ★Milk Glass Chick Pepper and Salt Shakers; pewter tops carry out design; charming old coloring, perfect, pr. \$7.50 ★Rare Blue Translucent Glass Robin on Nest Dish; 5"; perfect pieces with color of summer sky \$20 ★Large Oval Maple Chopping Bowl, admirable for salads or outdoor serving, hand sewn \$5 ★6" Round Wooden Cooper-made Spice Box \$1.50 ★Play Bill, Feb. 13, 1833, performance of "Westward Ho, or the March of Emigration"; 6x24"; list of characters and synopsis of scenes; framed \$10 ★Set of Six Small Windsor Chairs, beautifully redecorated with authentic old bird and fruit stencil; the chairs are in superb sturdy condition \$65 ★Charming Pine Dough Box Table with turned legs and scroll skirt, re-finished \$45 ★Very Fine Canvas in Oils of French Soldier of 1870, who wears full field accoutrements with soldierly patience that is beautifully appealing; the painting, signed O. Fantin, is 9x12"; with deep, handsome, broad gold frame it is 18x21" \$50 ★Painted Four Drawer Pine Chest with Bracket Feet; 19x42x41" high; redecoration, yellow background, "distelfinks" and flowers \$45 ★For Outdoor Cooking Stout Old Handwrought Iron Fireplace Utensils are unbeatable: ★Broiler with Juice Runnels and Handle \$6 ★Toasting Fork of Good Design \$2.50 ★Turn-over or Spatula, especially choice \$3.50 ★Small Spider on three tall legs \$5 ★Frying Pan with handle \$6 ★Tale Fruit Dish, 8x12", oblong with curved ends, original Pa. German decoration of flowers and fruit with seldom seen smoked background \$8.50 ★Oval Tole Tray of Unusual Beauty; 17x23"; original decoration, luxuriant flower center, gold border with darts of red, most artistic coloring \$32 ★Six 8" Porcelain Game Plates, gold borders, well painted centers of Mallard, Snipe, Pheasant, Grouse, perfect, each \$2.50 ★Soft Paste, probably Staffordshire, 6" Cow Creamer, Excellently Done Figure in Lively Pose, perfect \$8 ★Impressive Chest of Drawers; 20x45x44" high; beautiful mahogany veneer on old pine; one very deep and two deep drawers, two small top drawers \$90 ★Jenny Lind Flatiron Trivet \$5 ★Rising Sun Flatiron Trivet with heart handle, initials C. S. on back \$5 ★Remarkable Handwrought Brass Kettle, 14" diam., 9" deep, with wrought iron handle and tulip hinges, copper rivetted; old copper mend inside; the tulip hinges are unique and decorative. Burnished \$22 ★Copper Pistol Flask with eagle shield and crossed pistols, complete \$6 ★Powder Horn 14" with Oct. 10, 1724 and initials scratched upon it; the scratching is old; the horn is graceful \$5 ★Primitive Tin Shot Flask, Canteen shaped, 3" diam. \$3 ★Antiquity Warranted. ★Prices include crating of furniture and delivery of other articles. ★Bill Kane★★★★★★★ At the Sign of the 13 Lucky Stars, Pleasant Valley Pa. ★★ Good Luck★

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1. Handsome set of six mahogany, deeply fruit carved corner back Victorian side chairs; old patina refinished.....\$150.00
2. Early maple, bracket foot chest of drawers, reproduction willow brasses and escutcheons; satin oil refinished.....85.00
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8. Lincoln rocker of mahogany, deep rose carving; old patina; satin refinished.....50.00
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shapes and was so strong it could be carved without weakening the structure. Much Belter furniture is not open-work and many chair backs show a solid expanse of the laminated wood. Connoisseurs regard such chairs, which are usually later and more graceful in design than are the early carved chairs, as the best of Belter's work. They were bought extensively by the southern planters, a complete set costing more than \$1000. Very little Belter is now on the general market; hence the average collector can hardly expect to fill his parlor with these symbols of by-gone elegance.

Quite a different trend in furniture design was set by Leon Marcoth, a New York cabinet maker active in the 1850's. His massive, plain and severe style is a carry-over from French provincial furniture. It is quickly spotted in the large mahogany poster beds of the ante-bellum south, some of which are almost the size of a present day room.

Mention should be made of two more outstanding cabinet makers associated with the development of 19th century American furniture. In the 1840's, Lambert Hitchcock's chair factory at Unionville, Conn., began turning out a variety of "Fancy Sheratons," modified Windsors and Boston Rockers which were widely distributed throughout the country. In Philadelphia, Daniel Pabst was busy with the heavy walnut carved dining room sets. He is credited with developing, in the 1860's, a type of marble topped buffet or sideboard with grape carved door panels and top ornament which is now much in demand. Mention might also be made of the furniture introduced during the 1876 centennial celebration, but since that was a throw-back revival of the earlier Federal styles, it is not "Victorian" in the established meaning of the word.

TIN PEDDLERS

The hunt for old paper and rags, which goes on today, is a reminder that once before in our history these were important objects of commerce. The Yankee tin peddler was a frequenter of the by-roads during the middle of the last century. With his van filled with manufactured wares, he bartered his way along the highways and byways, until the tin was all gone and he had a full load of old rags, etc., to take back to the manufacturing centers. One of the outstanding centers for this commerce was located at Stevens Plains in Maine. Thomas Brisco is usually mentioned as the first tinware manufacturer and peddler of this town. The wares were mostly decorated by hand, and this work usually was done entirely by women. A statement appears in the local paper, un-

der date of 1856, that more than a hundred tin peddlers were congregated in Stevens Plains. This suggests a scene of enormous activity, with many local shops turning out useful and decorative articles to fill the carts, the arrival and departure of the peddlers, and the sorting of the goods taken in exchange. Another newspaper report, dated 1900, speaks of the tearing down of the long building in which one of the leading tinsmiths, Z. B. Stevens, used to sort the old rags. Thus vanished the last vista of a once flourishing industry and a colorful chapter in our commercial history.

—o—

To the Rescue of Grandpa

(A little poem in the May issue started it)

GRANDFATHER DID HAVE SOMETHING

By ELIZABETH T. A. GOODWIN

Your quest about Grandfather's
treasure

Is easy as wind in the trees.

'Twas always dear Grandpa's pleasure
That Grandma "should have what she
please."

In stories, they often do mention
A "Grandpa's house on the hill,
Tall clock on the stairs that is striking,
Or corn that is ground in his mill."

His farm was the best in the county,
His cattle and horses prize stock.
Dear Grandpa had his own treasures
At home or down at the dock.

His ships sailed over the oceans
From Greenland to the China Sea:
Brought back those things you mentioned
For Grandma's pleasure to be.

From China he brought home the
vases,

The caddy, the cups and the chest.
From Europe, the laces and dresses
That Grandma used for her best.

Still Grandpa had his own notions
Of what he'd choose for himself.
His guns, swords and pistols did
gather
And hung o'er the sitting-room shelf.

His coins, Indian relics and music,
Tall clock, chair, cane or hat,
Were as much for Grandpa's pleasure
As Grandma's best braided mat.

Dear Grandpa's pride was unbounded
When his treasures were shown by
his wife,
While she and the children together
Enlarged on his interests in life.

WHY THE TREASURES ARE GRANDMA'S

By GRACE LATHROP

As I will not be at the next Hobby Show,
Please tell Elsa L. Clarke, this I know,
Grandmas were vainglorious and exploiting,
Wearing ribbons, and crinoline rustling.
Grandfather's hands steered the wheel,
Brought back the sand, the silk the seal;
Fashioned the bottles, cut and carved the pine,
Planned it into a table on which Grandma could dine.
Proud of his high Mansion in old age,
He rode along the Street in silver equipage,
With a pocket of bank notes to serve Grandma's craze.
So I collect Grandpa's shaving mugs, for he was a sage.

Please mention HOBBIES when replying to advertisements

SPEAKING UP FOR GRANDPA

By CLARA J. HARWOOD

Why, Grandpa had his old boot-jack,
His own chair, with the high, slat back,

His mugs, jugs and steins, for toddy,
beer and rum.

The old man wasn't so bad off,
after all.

Over here's his own shake maker.
Just beyond his best hay raker.

Here's his hitching post, ox-bow, fife
and drum.

I claim he wasn't so bad off,
after all.

Look at his gun—an old flintlock.
There on the stair—Grandfather's clock.

All these and more, for his comfort,
work and fun.

No, Grandpa wasn't so bad off,
after all.

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EUREKA SPRINGS. Ellis, Olive, Antiques, 78 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. 044
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BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o44

DENNISPORT. Tryphosa Bassett House, Myra T. Maker. On North Harwich road. General line of antiques at attractive prices. s44

MATTAPOISETT. S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54

SANDWICH (Cape Cod). The Brown Jug. Rare glass. Large stock of authentic lamps, Lacy, Overlay, Lutz, Three Mold, miniatures, decorative items, etc. d44

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n44

WOLLASTON. Lucinda Annis Alexander, 809 Hancock St., Antiques, Book, "American Glass Paperweights," for sale. ap54

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 2-9333. n44

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54

BATTLE CREEK. Ness, Mrs. Andrew, 201 W. Michigan Ave. General line furn., glass, buttons, dolls, collectors' items. jly44

BUCKLEY. on M-37 S. of Traverse City. C. C. Campbell. Open all year except Sun. & Holidays. No approvals for duration. o44

CLINTON. Van Dorens, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special at-Bay. Glass, furn. and whaling things.

DETROIT. House of Antiques, 28 Chandler at Woodward; near Grand Blvd. and Fisher Bldg.; easy to find; private parking. Authentic Americana and plenty of it. Reasonable prices. jly44

DETROIT. Mrs. E. Sumetz, 2250 W. Phila. Tyler 4-8037. Visiting Detroit? Don't fail to see my variety of antiques. These include colored glass, bisque, Dresden china, cut glass, etc. n44

E. LANSING. Bellows, Mrs. S. E. The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. d44

GRAND RAPIDS. Radcliffe Storage Co., 155 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja54

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva., 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china, steins, col. glass and pattern glass. d44

PORT HURON. Ophelia's Antiques, 1522 Lapeer Ave. Furniture, oddities, etc. Directly from private homes. jly44

SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. je54

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. ja54

ST. CLAIR. Elsie I. Cope, US-M29. General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

MINNESOTA

GLENCOE. Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative items. ap54

HASTINGS. Five Oaks Antiques, 119 East 8th St. Pattern glass, objects of art. Specializing in lamps and castors. o44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my54

MINNEAPOLIS. Kerr, Anna B., 1730 Hennepin Ave. General line of antiques. ja54

MINNEAPOLIS. Trading Post (Midland's) 514 2nd Av. S. We buy-sell-trade antiques, china, glass, silver. (Downtown). je54

ST. PAUL. The Antique Shop, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au44

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast. — Gifts, pecans, famous French Pralines. d44

JACKSON. Margaret Lyons, 429 E. Capital St., Mississippi's oldest shop. d44

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. my54

MISSOURI

KANSAS CITY. Lockard's Antiques, 130 West Eleventh. Well assorted stock of fine antiques. Correspondence invited. One-half block west Hotel Continental. s44

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je54

KANSAS CITY. Schuster and Weil, 3827 Main St. Gen. line of antiques and decorative accessories. Dealers invited. au44

KANSAS CITY. Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10¢ for samples. Furn., glass. f54

KIMMSWICK. Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my54

MEXICO. Antique Inn. We deal in anything of value. Glass, China, silver, pictures, walnut, etc. General Line. Write Wants. n44p

ST. LOUIS. Bennett, Antiques. 4207 Olive St. Glass, collectors, items, hobbies. Write wants. Mail orders. Dealers welcome. s44

MISSOURI

- ST. LOUIS. Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. s55
ST. LOUIS. Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. d44
ST. LOUIS. Marie Pajchar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. ap54

NEBRASKA

- GRAND ISLAND. Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. d44
LINCOLN. Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f54
LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n44
LINCOLN. Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. s44
OMAHA. Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je54
SUPERIOR. Leland D. Fisher. Buy-sell: old Navajo Indian rugs and blankets. Also Indian silver and turquoise jewelry-rings, bracelets and necklaces. my54

NEW HAMPSHIRE

- MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. mh54

- WARNER. Morse, Elizabeth, "The Scrap Bag." Old dolls, hooked rugs, small tables, mirrors and general line. n44

NEW JERSEY

- BELMAR. P. O. Rte. 1, Poland, Samuel. W. Ocean Rd. & Hl. 35. Near Old Mill Inn, Spring Lake Heights. d44
HOPEWELL. Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. je54
METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s44
NEWARK. Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je54
NEWARK. Fisch, Emma, 61 Hedden Terrace (8), Antique bric-a-brac. je54
NEWARK. Weinthal, Charlotte, 47 New St., Zone 2. China, bric-a-brac, jewelry silver, furn. Write wants. ap54
PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f54

NEW YORK

- AUBURN. Route 5 and 20, Marion H. McGirr's Antique Shop., 13 Exchange Street. Authentic glass, china, furniture and decorative items. au44
AUBURN. Cora M. Warne, 114 Grover. Heart of city. Specializing in small choice antiques. Prices moderate. Write wants. au44
BALLSTON SPA. Sherwood, Emma W. 64 E. Hight. Collection beautiful antiques, set of chairs, tables, etc., glass. f54
BATAVIA. Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f54
BROADALBIN. Shuler, Laura. Route 20. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. d44
BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my54
CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n44
FORT EDWARD. The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primitives, etc. f54
NEW YORK CITY. Abels, Robert 860 Lexington Ave., nr. 65, St. English, French, Furn. decorations, crystal chandeliers, firearms. Buy - sell. Wholesale - retail. d44
TRIBES HILL. Hill Top Antiques. Choice clear and colored pattern glass, a specialty. Write your wants. n44

- TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au44

- WEST WINFIELD. Thayer, Fannie E., "Thaydon," Route 20. General line antiques. o44

- WOODSTOCK. Williams Antique Shop, Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au44

NORTH CAROLINA

- TRYON. Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f54

OHIO

- BUCKEYE LAKE. The Duttons, 28 miles East of Columbus, Ohio, 5 miles South of Hebron, Ohio, on U. S. Hy. 40, General line of Antiques. mh54

- CINCINNATI. Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. je54

- CINCINNATI. Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls, Americana. f54

- CINCINNATI, 8. Mae B. Paine, 3570 Mooney Ave. formerly 608 N. Wayne St., Piqua, Ph. East 9237, continuing business at new location. Small antiques. Satisfaction guaranteed. au44

- CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. je54

- DAYTON, 9. Strom, Mrs. William T., 217 Rubicon Road. Antiques from the shop or by mail. s44

- DELAWARE. Smith's Antique Shop, 154 S. Sandusky St. Eileen Smith. Choice Glass. Refinished early American furniture. d44

- GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal F. Waddell. f54

- LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti. near Route 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. d44

- MARIETTA. "Blue Door Shop," 311 Putnam St., Tel. 677. Complete line. No lists. mh54

- MACKSBURG. Atherton, Ruth. Wagon Wheels Antique Shop, Hl. 21, 23 mi. N. of Marietta. General line. No lists. Write wants. ja54

- MARION. Patrick, Chas. & Edith, 701 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. je54

- MOUNT VERNON. Dixie Antique Shop, 4 N. Main St., furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 yrs. ja54

- MILFORD. Tea Pot Hobby Shop, 610 Maple St., 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from — furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. my54

- MOUNT STERLING. Lightle, Lula, 129 So. London St., Hys. 56 and 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. my54

- NEW LONDON. Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my54

- NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o44

- SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n44

- SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n44

- URBANA. Seavers Antiques, 591 Scioto St. Furniture, Dresden, Capo-di-monte, Royal Worcester, Staffordshire, lustres, very choice collection. au44

- WELLINGTON. On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Sold a specialty. ja54

- WEST UNION. Brodt's Antique Shop, W. Main St. Complete line of antique furn., clocks, china, col. and pat. glass, lamps, Bisque. Write wants. Stamp please. f54

- XENIA. Fudge, Gertrude, 325 Cincinnati Ave. Rte. 42. Very large stock of choice authentic antiques. Dealers welcome. Fine bus service. Write wants.

OKLAHOMA

- ENID. Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in Colored Glassware and Lamps. d44

OREGON

- PORTLAND 15. The Conklins, 2034 N E Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

PENNSYLVANIA

- ANNVILLE. Kegeres, Ella F., 18 Main St. China and glass a specialty. je54
COCHRANVILLE. Mrs. L. Grace Campbell, R. D. 2, Route #41. China, glass, copper, brass, lusterware, furn. Write wants. f54

- DUNCANVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je54

- BLAIN. Woods, Annie B. Antiques, glass, china, lustres, furniture, etc. Write wants. ap54

- EPHRATA. Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my54

- HERSHEY. Erb, Edna C. at Hookersville, 1 mi. S. W. of Hershey on U. S. Rte. 322 Glass, china, buttons, bric-a-brac, etc. d44

- HARRISBURG. Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh54

- JAMESTOWN. Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. je54

- LANCASTER. Unanget Antique Shop, 709 N. Lime St. Antiques, Furn., glass, prints, guns, dolls. Gen. line. Write your wants. au44

- LINE LEXINGTON. At Ormont Antiques, Bethlehem Pike, you will find early American furniture, Pa. Dutch, Primitives, China, etc. d44

- LITITZ. Peiger, Edward, 8 mi. North of Lancaster. Antiques. Write wants. ap54

- MANHEIM. (Lancaster) Missemmer, Mrs. David B. Market Square and W. High. Route 72. All sorts of antiques. au44

- MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap54

- PALMYRA. Tshudy, J. M.; 932 W. Main St. (U. S. Route 422.) Large stock of furn. and glass. Write your wants. je54

- PLEASANT VALLEY. William Kane sells fine furniture, hooked rugs, glass, primitive paintings, guns, unique tools. jly44

- PHILADELPHIA. Freitheiter's, 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. s44

- PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn. bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f54

- PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap54

- PHILADELPHIA. The Odd Shop. Harry Burke, 1721 Chestnut St. Furniture, china, glass, jewelry, silver, prints. my54

- PHILADELPHIA. Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au44

- READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s44

- WASHINGTON. Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f54

- YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 39275. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. d44

- YORK. Etline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hwy W.) Distinctive pat. glass, furn., and china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. je54

TENNESSEE

- COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n44

FAYETTEVILLE. Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. s44

MEMPHIS 4. Mabel's Antique Shop, 1860 Union Ave. Coast to Coast Highway 70 and 64. General line of antiques. Satisfaction guaranteed. ap54

TIPTONVILLE. Whitson's Furniture and Antique Shop. When fishing at Reelfoot Lake, see Whitson for antiques, Glass, china, lamps and books. my54

TEXAS

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f54

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my54

EMPORIA. Ann and Glen Allen, 105 West End Blvd. U. S. 301, 58. Old glass and furniture. List free or write wants. d44

VERMONT

BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s44

LUDLOW. Candlelight Antique Shop, E. Harris, Depot St. Blackberry, milk glass and other glass. Very large gen. line antiques; write or call. o44

RUTLAND. The Antique Parlors. Temple St. Glassware, furniture, lamps, decorative items, chromos, mottoes, prints. Please write wants. ap54

SUDBURY. Hillary Underwood. New England pieces in glass, china, lamps, prints and furniture. o44

WHITE RIVER JUNCTION. E. M. Johnson, 67 Maple Street. Selected stock of antiques, Furniture, glass and china. Choice items of antique jewelry. Camcoss, rings, etc. Write your wants. au44

WASHINGTON

CENTRALIA. LaMonte's Antique Shop, Highway 99, Box 134B. Pay us a visit when going through. We strive to please you in old glass, china, curios and furniture. au44

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja54

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, Sell. jly44

WEST VIRGINIA

HUNTINGTON. Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d44

WISCONSIN

JANESVILLE. Anne Hitchcock, 15 & 17 Court St. 1 Blk. S. U. S. Highway 51. Old glass, furniture & primitives. d44p

LA CROSSE. Hauser, Mrs. El. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. d44

MILWAUKEE. Green Shutters, 518 E. Mason St. General line. Norwegian decorated pieces in tin and wood and primitives. au54

MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell. je54

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my54

TIMEPIECES WANTED

WANTED: Clocks and watches, banjo, wagon spring, musical, skeleton and unusual pieces of all types; American or European, and the better class of watches—J. Oldfield, 1800 East 18th St., Brooklyn, N. Y. au1235

GRANDFATHER'S clock, walnut case, eight day moon dial; slant top desk, walnut—Long, Box 726, Hagerstown, Maryland. au1235

WANTED: Horological (clock and watch) memoirs, papers, pictures, unpublished articles and ephemera of these and other men, famous men in horology: Frederick T. Haschka, G. H. Baillie, Henry Terry, Isaac Newton and Paul M. Chamberlain. Permanent want. Quote price and describe first letter — Box JACK, c/o HOBBIES. tf

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

WANTED TO BUY: Old, odd and complicated watches, cased or movements only. — Ira W. Leonard, 1245 Chester, Aurora, Colo. jly6403

WANTED: French Carriage or travel clocks.—Glenn P. Heckert, Massillon, O. ex

TIMEPIECES FOR SALE

ANTIQUE CLOCKS: Bought sold. — Francis B. Platt, 25 Robinson St., Schenectady, N. Y. ja12645

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook" \$1.25 postpaid. — Kenneth Karsten, Middleport, N.Y. n12043

WANTED and for sale, Antique Clocks, including Cuckoo.—Thomas Long, —Wellington, Kansas. n6882

REFERENCE DIRECTORY

\$6 a year for four lines

ANCIENT LIBERTYANA

D. L. Parsons, 100 Broadway, New York City, 5, will buy official models and other old Statue of Liberty items. Please write full description and price. jly44

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. ap54

DOLLS

Bradick, Morrisville Station, N. Y. Well dressed dolls in costume, 14 inches, from \$4. Other sizes. Doll rugs, 30c. Send for lists. Outfit made. s44

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write for list. n44

INDIAN RELICS

McKillop, Dan. Regina, Saskatchewan, Canada. Ancient Indian glacial arrowheads. f54

SHELF CLOCKS. Antique mahogany, sold "as is" need some repairs, different makes.—Box 46, Hobbies. jly143

SILVER MART

WANTED

FLAT STERLING SILVER, IMPORTED Service Plates and Dishes, colored goblets.—Hinshaw, Lake Wales, Fla. jly12463

STERLING SILVER Souvenir Spoons only with enamel bowl and handles wanted. Send list and prices or spoons on approval. Check will be mailed immediately for those selected. Reference gladly given.—Arch J. Bergoffen, 355 East 18th St., Brooklyn 26, N. Y. apl20211

ENGLISH ANTIQUE silver and Sheffield plate wanted. Highest prices paid. Write or send your goods to—Raphael of London, 9 E. 46th St., New York City. Cash by return. n6614

COFFEE POT Adelpia Silver Co. #872.—A. Prothro, Jeweler, Dermott, Ark. n7042

WANTED: Large silver plated trays. Cash will be sent in advance.—M. G. Nusbaum, 438 Monticello Ave., Norfolk, Va. jly167

WANTED: Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted.—Freble's Antique Shop, 105 West 3rd Santa Ana, California. my128821

FOR SALE

STERLING SOUVENIR spoons, \$1.50 each. Heavy sterling teaspoons, tax incl. prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. apl2417

SILVER: Invoices will be submitted to responsible parties.—Frederick T. Widmer (est. 1844) Jeweler, 31 West Street, Boston, Mass. (Third floor) Telephone LIB. 3917. je120021

RESILVERING at moderate prices. Send description of items for estimates.—H. Levenson, 53 Gould Avenue, Malden, Mass. jly1201

20 DIFFERENT old souvenir spoons, the lot \$25.—Guy Saulsbury, Spicer, Minn. jly127

MATCH COVERS

Matchbooks, 1808 College, Fort Worth 4, Texas. Matchbook Covers. Large Stock. Finest selection of Armed Force Units all branches of the service. Postal brings price list. Approval lots to reliable collectors. ap54

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja54

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. ja54

REMEMBRANCE ANTIQUES

R.F.D. - Kingston, Mass.

Charming hanging lamp, glass prisms, various colored glass inserts in frame, lovely winter scene on shade \$15.00

Brass watch stand for hanging watch at night, very old and quaint 2.50

Fine old mahogany sofa, 31 in. length, deep grape carving centre back, some carving legs and across base, perfect condition, upholstery tan, soft shades blue and rose \$50.00

Meerschbaum pipe, fine carving oak leaves, acorns, stem 15" without mouth-piece 6.50

Fair brass book ends, some decoration 4.50

Royal Vienna cup and saucer, exquisite shape, charming decoration 8.00

China clock, white with gold leaf, blue and rose decoration, runs but needs some tinkering, small piece off top, no harm Write

Quart glass pitcher, applied handle, nice shape, scalloped top \$ 2.50

Milk pitcher, blue decoration 2.50

50c

Postage Extra.

★

HILLARY UNDERWOOD

Sudbury, Vermont
New England

ANTIQUES

Pine - Maple - Cherry
Decorative pieces of
China and Glass
— Write —
Your Inquiries Are Always Welcome

★

ANTIQUES WANTED

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. d12027

CURRIER & IVES prints, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. je12844

WANTED: Apothecary's chest, pine or cherry. Approximately 4 ft. by 4 ft. x 15 inches. Give price and photo if possible.—E. K. Wallace College Shop, Williamsburg, Virginia. d6614

WANTED: Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single.—R. Baker, sk. 2/c Hdq., 23rd United States Naval Construction Battalion, U.S. N.R.D., Camp Parks, Calif. ap12048

WANTED TO BUY: Slant top desk, walnut or cherry; corner cupboard in pine. Write sizes and condition. Bonn vases and small figures.—Laura Justi, 27 E. Chestnut, Merchantville, N. J. au6403

MAPS: Wanted old school maps which hung from a roller mounted on easel. Must be prior to World War I. Cash for individual maps in good condition. Do not detach.—L. H. T. c/o Hobbies. o6445

WANTED: Walnut whatnot, approximately 40 in. wide, marble top, and with mirror preferred.—John McGuire, 716 E. Washington St., Pontiac, Ill. jly1231

MEISSEN FIGURES with crossed swords marks.—Grace Young, Bellevue, Iowa. au12982

TABLE WANTED—Drop-leaf, extension, dining, with square drop leaves and square legs, or other type extension with 4 or more matching chairs, solid walnut. Parlor hanging lamp with transparent blue glass shade. Hall hanging lamp, clear shade. Wide gold leaf frame with opening 35½x47½. Reasonably priced. Describe in detail first letter.—Box 224, McPherson, Kansas. jly1022

WANTED: Ivory chess set. Any size. Will pay cash or will trade guns and powder flasks for it.—Robert Mabie, Camden, New York. jly129

WANTED: METAL OBJECTS, birds, insects, animals, fish, from 4 to 12 inch. Also rare Trivets.—Lyman, Ushers, New York. jly127

WANTED immediately by dealer: Melodeon; must be in good playing order. Please send description.—M. Hassen, 2239 Bissonnet, Houston, Texas. au2061

Wanted: Wooden Mortars and Pestles Apothecary Jars or Drug Collectors items; also Daisy glass (Lee 44)—E. Malin, 3422 Sansome St., Philadelphia, Pa. d6863

WEATHER VANE wanted. Reasonable priced.—Bx 224, McPherson, Kansas. jly183

WANTED: MUSIC BOXES, mechanical birds, "Swedish-Swiss bells," lovely miniatures, miniature paintings, classy mechanical novelties, rare and fine items, nice collections of any type worthwhile. I'm developing a museum and want variety worth seeing. Describe fully.—Redshaw Trader, Granville, Ill. jly1651

WANTED: Dolls, dolls' furniture, parascals, accessories. Describe fully.—Mrs. M. B. Berge, 51 Central Blvd., Merrick, N. Y. d12054

CLASSIFIED AD RATES

● **WANTED TO BUY—**4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE—**6c per word for 1 month; 6 months for the price of four; 12 months, for the price of seven.

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d12827

MECHANICAL BANKS WANTED: Also unusual still banks. Must be in good condition. Write full description and price.—F. L. Ball, Collector, 157 Pleasant St., Malden, Mass. jly6483

THE OLD PRINT DEALER, 41-28 Little Neck Parkway, Little Neck, L. I., New York, wants Currier & Ives prints of American Homestead, Express Train, other R.R. prints, Elizabeth, Margaret, Black Eyed Susan, Henry and other names, Fires, Firemen, Burning Vessels, Hunting, Shooting, Trapping, Fishing, Rowing, Western, Indian, Racehorses, Lincoln, Franklin, Maple Sugaring, Frozen Up, Skating, School Boys, other snow scenes, large and small, Ships, Whaling, Yachting, Ice Boating, Gold Mining, Hudson and Mississippi River scenes, Landscapes, Flowers, Dancing, Kittens, Store Cards, and Bar Room scenes. No religious, Sentimental or Comics. Describe prints fully and name your price. Others will and will be given the preference.—jly62171

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing.—James Serven, Santa Ana, Calif. o6633

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12446

WANT INDIANA PRIMITIVE ITEMS (excluding furniture). Including papers, documents, powder flasks.—Brown County Ridgecrafters, Nashville, Indiana. o6652

HIGH KITCHEN CUPBOARDS. (doors below.) Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in listed patterns. Vases (single and pairs) Mottoes. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed.—Antique Parlors (Mr. & Mrs. J. M. Spafford) Temple St., Rutland, Vt. f126752

BANKS: All Kinds.—Lee's 92 North Batavia Ave., Batavia, Ill. f12082

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

WANTED: All items in papier maché, Bisque figures, pairs or singles, old leather hat boxes, enamel buttons with people or scenes. Send lists.—Worthington Prettie, 358 Nuber Ave., Mt. Vernon, N. Y. au6084

DAGUERREOTYPES WANTED: Scenes, prominent persons, or largest cases.—Mackay, 2083 Sixteenth Avenue, San Francisco 16, California. au12024

POWDER FLASKS WANTED: Any quantity; good condition. Please sketch and price.—James Serven, Santa Ana, California. n12844

WATCHES, European make, key wind.—Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

WATCHES—Ladies' Chatelaine, gold, enameled.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12638

BATTERSEA ENAMEL BOXES, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

WATCH CHARMS, SEALS, Gold only.—Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

HISTORICAL CHINA: Fine luster French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

WANTED: Pictures published by Currier and Ives. Especially Winter scenes. Large or small.—A. R. Davison, East Aurora, N. Y. jly6023

OLD MUSIC BOXES, doll heads, Moon & Star, Crystal Wedding, lamps, milk glass, Haviland China.—Dorothy Stivers, Buechel, Ky. s6882

FANS WANTED: Only unusually nice old ones and pearl cardcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier-mache articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf jars, two covers.—Rodman, General Delivery, Newton Lower Falls, Mass. mh120211

WANTED: Mechanical and still banks; highest prices paid.—P. H. Willy, 278 W. Walnut, Marietta, Penna. jly6552

WANTED: Mechanical singing birds. Key wind watches, foreign.—C. A. Ramsey, Marengo, Ohio. mh12463

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

MINIATURE PORTRAITS and landscapes. Give description and price.—Alice Mitchell, 446 California Webster Groves, Missouri. s6042

WANTED: MUSIC BOXES, any kind, any condition. Also Rogers groups. Write details.—Milo Worden, Islip, Long Island. jly6272

WANTED TO BUY: Student Lamps, single or double. Also extra shades for student lamps. Please send description & price. We pay express.—Old Schoolhouse Antique Shop, Joe and Eileen Aspinall, on route 20, P. O. address Pavillion, N.Y. ja120901

FIREMEN'S RELICS. Antiquities, anything to do with Old Fire Engines.—Box 46, Hobbies. jly6502

BANKS: Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

MISC. ANTIQUES FOR SALE

JEWELRY, Pewter Ink Well, Salt Spoons, Post Cards, Cut Glass Wines.—Emerson, 454 West Clapier, Germantown, Pa. jly1201

OVAL WALNUT FRAMES \$3 ea.; oblong walnut frames; all kinds of walnut furniture grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

ATTENTION COLLECTORS—Buy your antique furniture, skillfully refinished, at Hansen's Antique Shop, Walworth, Wisconsin; mailing address 320 So. Main St., Delavan, Wisconsin. Also, large selection of glass, china, prints and bric-a-brac. Write your wants. au6618

ANTIQUE CHINA and Glassware. Free lists.—S. G. Ewan, Wildwood, New Jersey. my12405

MAPLE CHEST on chest, seven drawer chest; grandfather's clocks and pattern glass. Mahogany veneered swell front desk. Nice cabinet.—Hill's Antique Shop, Alton, New Hampshire. s12043

GLASS, CHINA, BANKS, Buttons. Antiques.—Lees, Batavia Ave., Batavia, Illinois. o12024

CHERRY 2 PIECE BANQUET table \$250.—Mrs. Claire McGeorge, 39 Richmond Ave., Buffalo, N. Y. n8405

SELLING ENTIRE COLLECTION OF majolica, colored and pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1263 Van Buren, Topeka, Kan. n12288

TRADE Indian baskets for antiques.—Roehl, Aberdeen, Wash. n12692

FOR SALE: Antique Glassware and Furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12885

FOR SALE: Beautiful antique square piano, good condition \$750.—Mrs. A. B. Patterson, Lake View, Iowa. n7654

FANCY BLACK and yellow hand made horse hair riding bridle and quilt. Round checks and reins. Red bridle rosettes, \$55. Solid mahogany shaving stand, 5 ft. 6 in. tall, refinished, \$25; 3 large white smoke bells; 3 tin "Sterling" lamps with handles, \$1 each; apple green fluer-de-lis berry bowl, opal edge, \$2.25; 21 coins spoons, 3 sizes; Delineators, 1889-1892, 3 for 60 cents post-paid. No colored plates. White owl head top, green eyes, \$2.50. Colored salt shakers, odd lids. Clocks.—Mrs. Harry Keath, 529 Taylor, Moberly, Mo. jly1535

THOUSANDS OF PIECES old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12669

TO SELL. Antique jewelry, music boxes, ivory, jade, opals, rare rings, star sapphires, cat's eye, lovely diamonds, star rubies, scarabs, hundreds in variety. Rare enamel and mechanical watch collection. Might swap.—Redshaw, Granville, Ill. d6618

CORNER what-not, five shelves, plain. Needs refinishing. \$10 crated.—Box 224, McPherson, Kansas. jly137

FOR SALE—Toleware chippendale tray, Toleware coal hod. Chinese pewter tea set with Jade handles. Eli Terry clock. Prism candlesticks. Mahogany secretary desk. Red glass hanging lamps.—Antique Shop, Marion H. McGirr, 13 Exchange Street, Auburn, New York. jly1612

PERSONAL STATIONERY: 100 sheets, 50 envelopes \$1.—Society Printers, Box 9, Tacoma, Wash. o6804

FOR SALE: High wheeled bicycle; write. Iron lot: 3 large 3-legged kettles, 1 doughnut kettle, 1 shallow 3-legged kettle, 3 old irons, each with trivet, 1 small charcoal iron, 12 pcs. for \$18.00. Round kerosene street lamp, 22 in. high, complete \$17.—Carl Schuler, Elk Rapids, Mich. jly1082

MID-VICTORIAN haircloth love seats \$26 and \$28. Excellent condition. Prices include crating. Check or money order.—S. Harris, 215 Ferry St., Malden 48, Mass. jly1081

THREE LARGE braided rugs with colorful hooked centers, antique, sizes eight feet diameter; 5'x9 and 5'x10. Cleaned and repaired, price \$50.00 each.—Robert G. Hall, Dover-Foxcroft, Maine. jly1861

AMERICAN and English antiques.—Mathilda Kuss, 201 East Post Road, White Plains, N. Y. White Plains 3580. n12487

J. P. LILLIE CO. 1110 Hamilton Blvd., St. Louis, U. S. A. Dealers in fine rare old things. n12657

VAN DOREN'S ANTIQUES, R. R. #1, Clinton, Michigan. 2 1/2 miles west on U. S. 112. May we greet you by mail if not in person? New lists available. Stamp please. Eighteen years experience in mail order business. General line. Satisfaction and prompt service guaranteed. Please quote us on any unusual merchandise you have for sale. jly68421

STUDENT LAMPS, complete, perfect, all types. Will pay \$25.00 for perfect, matched pairs of old 7 in. and 10 in. swirl or ribbed canary yellow, pink, blue shades. Also want single colored shades. Always interested. Hobnail, early blown oil lamps. Sketch.—Howard Schmitt Roberts Road, Hamburg, N. Y. d68211

SET 5 EMPIRE slip seat chairs, hand hole with leaf carving. Mahogany Empire 2 drawer drop leaf sewing table, round pedestal platform base with turnip feet also one with lyre pedestal. Curly maple bed, paneled head and foot with roll tops, nicely turned posts. Pair Country Chippendale chairs. Country Chippendale rocker. Set 5 curly maple Turtle Back cane seat chairs also 2 slightly different turtle but can be used with them. Pair curly maple Fiddle back cane seat chairs. Very rare Bannister Back arm chair, arched top, 4 bannisters. Child's spool crib, 24x42 urn tops. Victorian game table, flower carved, serpentine top, blue and silver checker board under glass top, all original.—Bennett's Twin Gateway, Buzzards Bay, Mass. o128355

WREATH CASE, colorful feather wreath \$5; tin, 6 candle mold \$2.50; Civil War soldier's diary \$4; china ABC plate, historic, Battle Bull Run \$4; elaborately cutout, three hanging shelves, walnut \$10; small china head doll \$3.—Philip Myers, 315 Runyon Street, Newark 8, New Jersey. jly1462

RARE CHERRY Corner Cupboard, 2 sections, blown bauble glass, 6 panes ea. two doors, 2 doors' base below, two drawers above; old patina finish; beautiful condition; w. 52 in., h. 96 in. \$250. Early walnut Secretary-book case with glass doors above; large desk compartment felt lined; small drawers, pigeon holes, one large draw below, turned legs \$125. One pedestal walnut shaving stand, one drawer and adjustable oval mirror, finished condition \$85. Baccarat crystal hurricane lights, long hand cut crystal prism and cranberry shades \$135. Music discs, sweetest tone. Pair of beautiful, box, mahogany case, beaded finish, 13 large, flat salad bowls, light deep blue, cranberry decorations; old Russian china, each \$22.50. Walnut piece, mirrored back, 3 bracket shelves each side, beautifully carved top and sides, fret work doors below, refinished \$140. 2 Sevres portrait china plates. Gentlemen's chairs, closed arm, rose carved mahogany \$150. Nailsea flask, white and clear \$12.50.—Town & Country, 2314 Main Ave., San Antonio, Texas. jly1639

SOME NICE THINGS: "Millenium" plate, 7 1/2 in., brown, nice one \$3.90; pr. old Sandwich type "rummers," blue, 4 1/2 in. tall, footed, scalloped bases, thumbprint and panel design, proof, pair \$15; old gutta percha snuffbox, black, checkered pewter inlay in lid \$1.75; dark lantern, 8 1/2 in., like new, splendid \$3.25; doll's cradle (rockers), walnut, acorn topped posts, excellent \$5.75; brass (bronze) door knocker, 3 1/4 x 6 1/2 in., ornamental, perfect \$6.75; brass ox-bell (Ige, cowbell), \$2.50. Two fine silver plated napkin rings, one raised fruit decorations; one, pheasants and flogers, either \$2.50, both \$4.50; pair Meriden plated silver goblets, gold inside finish, slender stems, artistic decorations, lettered "T," perfect, pair \$7.50; round cocktail tray, 15 in. diameter, grape and flower decor., old, good condition \$5.75; eight 5 1/2 in. tall cordial glasses, graceful, unusual in every way, hollow blown stems, beautiful etched windmill sides, flaring tops, proof, eight \$16.50; 6 perfect, large champagne glasses \$6.50; 2 old, green pontil marked bulb vases, about 7 in. tall, either \$1.50, proof. Small, silver plated teapot, 5 1/2 in. tall, plating considerably worn, but pretty piece \$3.50; seven-branch candlestick, 11 1/2 in. tall, perfect old condition \$12; 2 coin silver mustard spoons, about 5 in. \$2.50 ea.; 1 ditto, Rogers plate \$1.85; Rogers 3 1/2 in. salt spoon \$1.95; 12 old "Excelsior" pattern wines, proof \$15, 6 for \$8. Pair genuine old Lowestoft 9 in. plates, ring like bell, 1 has edge roughness, very attractive floral decorations, pair \$25; pair beautiful old blown vases, white ground glass, footed, bird and flowers colored decorations with gold, proof, pair \$8.50. Lustre salt shaker, mottled pink, 4 in. tall, old, proof \$5. Guaranteed satisfactory or your money back. You pay express.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. jly10261

ASTRAL LAMP & SHADE, original; tall lamp bases, brass and glass; barroom and arrow back chairs; spice cabinet; corner cupboard.—Norah Churchman, York Rd., Willow Grove, Pa. s6825

E. C. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. jyl2657

RARE TEA CADDY SPOON \$4.50; melodeon, refinished, also hair cloth stool, write; blue striped barber bottle \$4.50; string aleigh bells \$4.50; large beehive still bank, a honey \$10; beautiful iron door stop \$7; old, hand made merry-go-round horses \$30; iron tea kettles \$4.00; farm bell, nice tone \$10 lumber day tools; unique pewter pail \$12; Mich. Indian bead work collection \$8; iron holders for fire place fixtures \$6; hand made andirons \$6; pressed lead water pitcher \$4.50; tall amber daisy and button butter dish \$6; Red Riding Hood Staffordshire \$12, a beauty. All old.—Eva Pray, East Jordan, Mich. jly1216

RAND McNALLY MAP of U. S. and world, 1894, 5 1/2 feet wide, wall map \$4.50.—Robert Mabie, Camden, New York. jly1021

FOR SALE: Several oil paintings, 100 years old. In gold moulding frames, \$5.50 each. Write for description and size. Frame alone worth the price. Pictures are beautiful.—Robert Mabie, Camden, New York. jly1891

FOR SALE: Victorian coal box, beautifully restored. A real beauty \$35.—Mrs. D. F. Groves, Wooddale, Ill. jly1001

PAIR of double student lamps with yellow ribbed shades; high wheeled bicycle; pair Victorian petit-point foot stools; canopies for high post beds; Victorian desk and chair; steeple clock, etc. Stamp, please.—Mrs. C. Ford, 13 East 22nd Street, Baltimore 18, Maryland. jly1081

PRINTS AND ENGRAVINGS, walnut frames with gold liners: Lieut. Gen. U. S. Grant, O'Neill, N. Y. 16 1/2 x 20 in. \$5.00; Christ Blessing Little Children, Engr. by Geo. E. Perine, N. Y., 19 x 22 1/2 in. \$2.50; calla lilies in urn, 15 x 18 in. \$3. G. Washington, standing, his Mount Vernon home in the background; engr. by H. Wright Smith; 22 x 31 in. \$5, slightly discolored. Benj. Franklin, Pr. and pub. by R. Andrews, Boston; fine condition, 24 x 30 in. \$5. Panels: Pond Lilies, 11 x 22 in. \$2.50; Pond Lilies and other flowers, 14 x 25 in. \$3. Mottoes: God is Love, in colors, 11 x 22 in. \$2; No Place Like Home, in colors, 11 x 22 in. \$2. Pine commode, painted black, with conventional stencilling, for use as private bar; one crack mended \$18.50. Jenny Lind pool bed, dark natural \$20. Crating and shipping extra. Stamp, please.—Hillview Antiques Shop of Monmouth, Maine. Now at 139 Main St., Lewiston, Maine. jly1009

SMALL TABLES, loveseats, other choice pieces. No list.—Little White House, Walpole, New Hampshire. jly148

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MELODEONS RESTORED, antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. n6633

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FURNITURE

ATTENTION, DEALERS, exclusive large stock of Victorian furniture. List mailed upon request. State your needs. Photographs with full details mailed. Crating free.—Weissman's & Goldberg, 1010 Pine Street, Philadelphia, Penna. au6027

ANTIQUE ACRES, 1454 Massachusetts Ave., Lexington, Mass. Card table, Victorian, very graceful, cabriole legs, wild rose carving, unusually fine condition, walnut \$85. English Hepplewhite sideboard, 48 in., all original except brasses, fine condition, very rare, beautiful piece \$300. Pembroke table, draw missing, needs refinishing \$35. Crating extra.—Marion N. Doyle. jly1433

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. jyl26951



Glass And China

DECORATIVE TILES

BY THELMA SHULL

TILES IMPART beauty to a home.

They combine attractiveness with utility. As one buys a tile here and another one there, his interest increases in proportion to the knowledge acquired; for to learn something about a subject is to appreciate it more fully. Tiles are not merely square, flat pieces of baked clay; but rather they are small pictures or attractive conventional designs on pottery or porcelain. They may be used under a teapot or a potted plant, or as a frieze around the walls in a kitchen. Needless to state, modern bathrooms and kitchens have tiled walls and floors; but here we are concerned more with the individual tiles that may be purchased one at a time in antique shops or crockery stores and used as the occasion demands.

Miniature tiles measuring about one by two inches were used on the ancient pyramid of Sakkara, in Egypt. Hieroglyphic designs on tiles recorded the deeds of Rameses III about 1200 B. C. They were made for ornamentation of the temples and were blue or yellow, inlaid with colored glass. Tiles of great beauty have been found at Jerusalem and Damascus. An English tile, dating from the fifteenth century, bears an inscription from the Book of Job. Many old tiles had Scriptural quotations or scenes on them.

Persian tiles were used on the walls of the mosques. When the Arabs invaded Persia in the seventh century, they assimilated the culture of the country; and the making of tiles was an art which the conquerors carried with them to other lands. During Mediaeval times, tiles were made in monasteries in European countries.

Brilliantly glazed tiles of Hispano-Moresque origin were an integral part of the beautiful decorations on the Alhambra which was built on a hill above the city of Granada. On one tile found in this building was the inscription, "There is no conqueror but God." Enamelled tiles,

called Azulejos, were made in Spain during the Moorish occupation of that country. These tiles were often grouped to make large wall pictures which were used in architectural work. Casanova, Cola, and Dieden were three companies at Valencia, Spain, making these beautiful tiles more than 175 years ago.

Coats of arms are found on Gothic tiles dating from the fifteenth century. Perhaps the most noted of all old tiles were those made in Holland during the seventeenth century. Large sailing ships and small boats, humble homes and lovely castles, tiny bridges and picturesque windmills were all painted on these attractive Dutch tiles. These were made at Delft and other cities in Holland during the seventeenth and eighteenth centuries.

When Sadler and Green learned how to print on pottery about 1755, tiles were the first articles to be decorated by this new process. The next year they had progressed to such a degree that they could print over a thousand tiles in just six hours' time; and thus the art of printing on earthenware had its successful beginning. It is interesting to note that Sadler's idea for printing on pottery came from some neighborhood children to whom he had given spoiled impressions of the prints he had been making. The children pressed these discarded pieces of paper on bits of pottery and made impressions of the patterns. Sadler noticed their endeavors; and after a little experimentation, with the aid of Guy Green, he perfected the process. A few of the tiles made by Sadler are marked with his name.

Stoves were made of tiles four or five hundred years ago both in Switzerland and Germany. The Swiss painted peasant scenes or Bible pictures on the tiles that went into the making of their elaborate stoves. The Germans often used just one color, usually dark green; but it was accented sometimes with yellow or brown. These tiles were quite large,

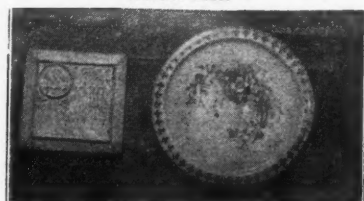
measuring as much as 25 by 27 inches.

Kilns for burning tiles existed in England as early as the fourteenth century. The great fire of London doubtless was the cause for one old tile manufactory being buried under debris to a depth of 14 feet. It was discovered along the bank of the Fleet River when the Metropolitan Railway was being constructed. Not only were precise and intricate geometric patterns found on many of the old tiles, but also letters of the alphabet in Lombardic capitals, odd faces, heraldic devices, astronomical signs, etc.

Salt glaze tiles were made by Whieldon during the eighteenth century in the Staffordshire district of England. There were dozens of English firms making tiles during the nineteenth century. T. and R. Boote, at Burslem, made tiles of majolica as well as other types of great beauty and interesting design. Pilkington Tile and Pottery Company, located



Minton tiles.



Round tea tile, and square tile made by the Low Art Tile Works, Chelsea, Mass.

near Manchester, England, were manufacturers of decorative tiles and engaged in a great volume of business during the closing years of the last century, though they had just begun operations in 1893. Another concern noted for its fine tiles, which were decorated with modeled figures in relief and floriated ornament, was the Burmantofts Works, a branch of the Leeds Fireclay Company, Ltd. These tiles were used for both exteriors and interiors of buildings.

Few high school boys or girls, deeply interested in the study of Shakespearean dramas, will pass by without comment on the lovely Minton tiles picturing scenes from these plays. The tiles were made in warm tints of green and brown against a cream colored background. Many of these tiles were inscribed with the title of the drama and the act and scene which was pictured. There was King Lear, Romeo and Juliet, Macbeth, A Winter's Tale, and Troilus and Cressida to mention a few. Some of these Shakespearean tiles are not marked, but others are marked with the words "Minton's China, Stoke on Trent."

The Minton firm was established during the 1790's and enjoyed a long and successful career under different managements. They first made tiles in 1828. Michael Hollins, a nephew of Mrs. Minton, joined the firm in 1845; and the tile department became a separate concern known as Minton, Hollins and Company. Richly ornamented tiles for flower boxes and wall decorations, as well as tiles for fireplace cheeks and linings were manufactured by them. Some were designed as part of a continuous printed pattern for borders, others were individually decorated with painted patterns on a flat surface by skilled artisans, while still others had

brightly colored designs in high relief.

Among other interesting tiles made by this concern were the series called Morning, Noon, Evening, and Night, having blue figures against a black background. The Four Seasons, in chocolate color against a buff or white surface, were pictorially represented also. Mythological subjects proved the inspiration for many of their designs.

At the Philadelphia Exhibition of 1876 this firm's attractive display

(Continued on page 52)

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RUTH WEBB LEE

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Colored—Lots of 50 to 100	Each 12½c
Colored—Lots of 100 to 500	Each 10c
Colored—Lots of 500 or over	Each 9c
Crystal Clear — Any quantity	Each 15c

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. tfo

Mail Orders Only. Subject Unsold.

Personal Checks Accepted.

L. H. KASSEL & CO.

:: **Ft. Worth 1, Texas**

BOBEGHES



(CANDLE DRIP CUPS)

Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3½ inch, and 4 inch diameter sizes. Send for free price list.

G. L. TILDEN**Northboro :: Massachusetts****LACE SANDWICH SALTS**

About every listed Salt now in stock in clear, also in all colors. Covered Salts in the Basket of Flowers and in the Lgry, rare. Over 250 Salts in stock at present.

ALSO A FEW OF THE RARITIES IN THE LACY SANDWICH GLASS PIECES

See book on Sandwich Glass by Ruth Webb Lee for pictures.

Plate 91—Tray in blue, extremely rare.
Plate 156—Top left, stipple-center, ex. rare.
Plate 157—Right, Ship, Union, very rare.
Plate 157—Like above only has deck house.
Plate 107—Octag. deep dish, 6" Eagle.
Plate 107—Variety, oct. eagle, 6 inch.
Plate 154—Constitution, tray, perfect.

These are only a few of the pieces from my large stock of the best of the Lace Sandwich.

Just one 12 inch deep dish left - the largest piece made in Lace.

A large stock of pattern glass.

Historical blue Staffordshire.

Figures in Chelsea, Dresden.

Staffordshire, Lustre pitchers.

Cup-plates, 1200 in stock in glass. Paperweights, etc.

Satisfaction or Money Back.

No C.O.D. delivery. Enclose stamp please.

BOSSMAN'S ANTIQUES

Portage, Wis.

Blue Milton Cruet.....\$ 6.50
Child's Mug, children playing, Staffordshire. 3.50
Blue Coin Spot Syrup..... 6.50
Meedach Mug, commemorating Manila..... 5.50
Apple green Spanish Lace W. Pitch..... 11.50
Ruby T. P. Caster set..... 12.50
Pink M. of P. Tumbler..... 5.50
Blue Miniature Bristol Vase, 3 1/2"..... 3.50
Miniature Almanac, '55, '58, '60, '61, Lot 2.00
Transportation extra. flyc

RUBY M. CLOUGH

43 Lincoln Street Stoneham 80, Mass.

China Clocks, 1 elaborate, 2 figurines, 10x5" 22.00
One pink roses, 6x6 1/2" 12.50
Lovely blown, fluted finger bowls with plates, cranberry, raisin, amber and clear. 24.00
Pitchers: Marked Rookwood, 3 1/2" 4.50
Staffordshire, England, white, blue & lustre, 6 1/2" 6.50
Camphor Honey, Amber Hobnail, 8" 8.00
2 Rose Medallion cups & saucers, each 3.00
Pr. old blown apple green vases, opalescent, fluted rim 7" 8.00
Milk Glass: Sawtooth Spooner..... 3.00
Pair Unusual Sauces..... 3.50
Little old man compote, 8 1/2" 6.00
Beautiful Lt. Blue China Gas Globe, pond lily dec., white, crimped & ruffled top. 5.00
Copper Lustre Pitcher, yellow band, 5" 12.50
Transportation extra flyc

RUTH CAIN**10 Pike St., Weston, W. Va.**

Bisque flower holder, 7 1/2"x9 1/4", white applied flowers, cupid holding letter.....\$18.00
Bisque flower holder, 6"x7", blond girl in gray dress, standing beside pink magnolia bloom 14.00
Bisque flower holder, 5"x7", slipper on blue wheels, blue daisies around top, blond girl with mandolin 15.00
Bisque flower holder, 6"x7", blond girl sitting on top, peach dress, sweet peas around top 15.00
French bisque clear holder, blond boy in pink, standing beside holder, which consists of match holder, ash tray and receptacle for cigars, 6"x2" 12.50
Bisque bust of boy, 4 1/2" tall, nice quality bisque, white with gold dots. 8.50
Bisque girl, blond, fine heavy quality, hen under arm, basket in other hand, dress trimmed in gold dots, 9 1/2" tall 12.50
Bisque group, 10"x10", boy and girl on barrel, 2 puppies, sheaf of wheat, yellow, lavender and violet predominating (puppy's paw repaired) 32.50
5 Austrian cups and saucers, beautifully decorated, BC china, hand painted medallions 15.00
5 Austrian demitasse cups and saucers, same as above 15.00
2 8" bowls, 1 10" plate, 1 14" plate, same as above, all 17.00
8 demitasse cups and saucers, marked France, white with pink roses 24.00
1 pink French china bowl, 7" 6.50
1 Limoges chocolate pot, nice coloring. 7.50
1 after-dinner coffee set, consisting of 10 pieces, aquamarine shading to white, white rose outlined in gold, 3 cups and saucers, coffee pot, 2 covered sugars, 1 creamer, perfect condition. 45.00 aup

A. C. RICHARDS

9-11 EAST EMERSON ST. MELROSE 76, MASS.

Syrup pitcher, deep cranberry shading to white near bottom, nice top.....\$ 8.00
Satin glass rose bowl, blue shading to white, hgt. 4"..... 4.00
Same, deep rose, hgt. 3 1/2"..... 4.50
White porcelain compote, lace edge, bolted, dia. 8 1/2"..... 9.50
Spoonet, Smocking pattern..... 3.50
Pr. pale yellow opal bobeches, dia. 5"..... 5.00
Lacy Sandwich Tray, scroiled leaf and fleur de lis pattern, McKearin plate 150, #2, dia. 9 1/2"..... 9.00
Majolica pitcher, lavender lined, owl and fan, triangle shape, colorful, hgt. 8"..... 7.50
Whiskey glass, pale cranberry shading to white, Amberina ITP water bottle, matching tumbler, hgt. 8 1/2"..... 16.50
Steigal type mug, applied handle, enam. dec. "Forget-me-not"..... 8.00
Clear Daisy and Button water pitcher..... 7.50
Paperweight, Broken Candy, colorful and proof, dia. 2 1/2"..... 17.50
Cranberry ITP Pickle Caster, alight under cov. chip, holder orig. condition..... 9.00
Reed & Barton round tray, grape and leaf border, initial G, dia. 10 1/2", perfect con. 10.00
Cranberry sugar shaker, hgt. 5 1/2"..... 4.00
Danila wine, hgt. 8"..... 7.50
3 Meissen soup plates, onion pattern, each..... 2.00
Pewter teapot marked 1. Pearce, Sheffield, lovely shape..... 14.50
6 plates, hand painted winter scenes, colored borders, dia. 7 1/2", each..... 2.00
Pr. Cut Glass dresser bottles, cut stopples, brilliant and beautiful..... 15.00
Deep oval Shadow Box with mirror, gold leaf liner, 15x16 1/2", excellent condition..... 17.50 flyc

MRS. BELLE LIBBY HINCKLEY

27 Gilbert Rd. Belmont 78, Mass.

1. Ewer Vase, 8", white satin, rose satin lining, ruffled top, applied handle.....\$10.00
"Liberty Bell" platter, slight flake, April Hobbies, 1: 51, Lac 11..... 5.00
3. 4 green blown demi-tasse, gold handles and trim, each..... 2.50
4. Ruby Block, 4" Creamer, 6 1/2" cov. st. jar, each..... 5.00
5. Cranberry to clear 15" vases, gold and colored enamel dec. Pair..... 20.00
6. 7" Swirl Spatter Vase, goldstone and cream on cranberry..... 8.50
7. Scalloped D. & B. with Panel Amber Sauces, each..... 2.25
8. Sandwich Opal Tie Backs, 2 1/4", pr. 2 1/2", pair..... 8.50 flyc

THE GREEN DOOR GLASS SHOP

730 Highland Avenue Malden 48, Mass.

1. Pr. very pretty Bristol vases, enamelled flowers, 8" tall.....\$8.50
2. Cupid & Psyche sug. bowl..... 4.00
3. Shell & Tassel fruit bowl in silver holder..... 8.00
4. Clear rabbit on nest..... 2.50
5. Handsome blue box 17" cir., 2 1/2" hl., lovely rose dec., marked France..... 8.00
6. Majolica Owl pitcher, 7" tall, lovely coloring, pink lining..... 8.00
7. Pr. Chinese nodding figures..... Write
8. Cranberry glass vase, 11" tall, gold dec. of Iris..... 7.00 jec
Transportation extra.

THE CORWEB ANTIQUES

10 Thorndike Street Reading, Massachusetts

Brilliant Daisy & Button Octagonal Bowl.....\$ 4.00
Old Blue 17"x14" "Willow" deep Platter..... 8.50
2 - 10 1/2" Plates matching above, ea..... 1.75
Marked Tiffany 8" Compote..... Write
Night Set, Blown Pitcher Tumble-Up, colorful dec. 8.50
5 Hamilton Goblets, dec. for..... 16.00
Pink Overlay blown Basket, mallow sec., ruffled & fluted, necks..... 10.00
Bohemian blown footed Mug, Ruby base & Bird, applied handle..... 5.00
CPH Limoges H. P. Cov. Match Box, Blue Forget-me-nots, gold..... 3.00 ap64p

Transportation extra. Everything proof.

Lovely Chelsea Vase, 9" high.....\$15.00
1 Large Platter, 17x13; 11 Soup Plates, gold-on red pat.; nice china..... 10.00
Chalk figure of little boy holding basket of fruit, 10" high..... 8.00
Tall, clear glass lamp..... 20.00
Clear Celerics, each..... 2.00
Candy jar, diamond ribbed..... 2.50
D. & B. Hat, clear..... 1.25
2 doll's heads, 4" 3/4; 3"..... 3.00

Postage extra. Do not telegraph.

MRS. MARY F. MACKENZIE

Cele Street Jamestown, R. I.

MRS. EDSON W. SANBORN

66 Conwell Avenue

West Somerville 44, Massachusetts

Pt. copper lustre creamer.....\$12.50
3 in. copper lustre mug..... 8.50
Small collection Burmese..... List
Steigal type bowl, 9"x3"..... 20.00
Cranberry to clear wine crust..... 11.00
Pr. blown cranberry 6" lamps, enamel dec. 20.00
Peachblow type rose bowl..... 5.00
Pr. ruby and clear bureaus bottles..... 15.00
1. T. P. Cranberry crust..... 11.00
6 Wheeling P. B. tumblers, fine color. Set 35.00
Small Royal Worc. pitcher vase..... 9.00
Pink and white cased Sandwich salt, amber seaweed dec. 8.50
Royal Doulton creamer..... 25.00
Lowestoft helmet creamer..... 6.00
Crouch pitcher, write..... 8.00
Royal Crown Derby coffee cup and saucer..... 10.00
Other fine cups and saucers.....
Coin silver ladle, very heavy, round bowl..... 16.50
St. Cloud pierced edge bowl..... 12.50
Pr. Kew-Blas vases..... 20.00
6 Celadon plates, colorful, salad size Set..... 25.00
Canton Lowestoft deep plate, very colorful..... 10.00
Mary Gregory, dark purple 5" hinged box..... 16.50
Other good glass and china boxes.....
Pr. small Delft patch boxes, from famous collection, each..... 5.00
Millefiori 5" bowl, applied handles, collector's item. Write.....
Millefiori covered box..... 25.00
Cup plate, 4 way leaf..... 4.00
Zolnay vase and basket. Write.....
3 Laetz (Austrian) vases. Inquire.

Specializing in French and English cameo pieces. List on request.

Another fine Steigal type flp.....\$5.00
Fine 10" English pewter plate. A buy at..... 5.00
Small Sunderland creamer..... 15.00
A few pieces cut glass, List.....
2 Miniatures on ivory 1 signed. Write.....
Rare Rookwood bird..... 8.50

At home evenings, Sunday all day, most holidays, Saturdays by appointment. Som. 6483.

stamped and addressed envelope especially appreciated. flyc

GOBLETS: Owl & Fan, \$1.75; Basket Weave, \$1.50; Interlocking Crescents, \$1.75; Stippled Gr. & Festoon, \$1.75; 2 Teasel, \$1.50; 2 Rochelle, \$3.50. Small Feather cake, \$2.25. Sunderland mug, \$6.00. 4 Jewel D. D. tapered mugs, 75c. 7 Lion saucers, \$3.50. Diamond Pt. cup plate, \$2.25. flyp

MRS. H. KNUDSEN

1354 Caroline Ave. - Clinton, Iowa

GEORGE & MICHAEL ABRAHAM

5755 Iroquois Avenue Detroit 13, Mich.

Rare LION oval master salt dish.

THOUSAND EYE rare blue champagne, amber covered sugar bowl, three knob type; amber large plate and goblet.

DIAMOND QUIZED blue covered sugar bowl, canary covered sugar bowl, amber covered 6" compote, celery vases, goblets, wines, sauce dishes in all sizes and colors. Write for complete list.

DAHILA rare grape-handled oval platters, covered butter, covered sugar, etc.

LIBERTY BELL: Large collection including goblets, saucers, plates, four piece table sets, etc. Write for complete list.

MILK GLASS Fish service. Eight small and one large Fish platters. See Lee Plate 174.

MAJOLICA Dessert Service. Six small, seven inch plates and large platter.

Cash Paid for Collections of Fine Pattern Glass flyc

EDITH M. BLAIR

1500 Langdon Street - Alton, Illinois

Square Block cov. compote, 13".....\$ 8.50
Peacock cov. Butter..... 2.50
10" Glass Pitcher, Sunburst, app. handles..... 6.00
6 1/2" glass cream pitcher, Sunburst, ap. handle..... 8.00
Exquisite heavy Thumb Water Pitcher, 7" hl., 2 1/2 quarts, reflects eyes.....
Large Satin Glass Bowl, light yellow up to pair green, ruffled, ht. 5", enamel flowers, Pair Green and Tan Ginger Jars, 6 1/2"..... 5.50
Six 9" Haviland Soup Plates and Platter, 10x15, pale pink poppies, set.....
Majolica Bread Tray, 10x12 brown, green, yellow, Hunter, Hounds, riding Horses. "Eat thy bread with thankfulness." Fine..... 12.00
Lovely set twelve 10" Servis Soup Plates, shell pattern, gold leaf handles, pink dec., very exceptional.....
Pr. glass spoonholders, all-over pineapple design, 6 1/2"..... 6.50 flyc

MRS. FRANCES FORREST

Sandoval, Illinois

Crowsfoot cake stand.....	\$ 3.50
5" Moon and Star open compote.....	6.50
Davenport (pink) platter.....	10.00
10 Hav. ramakins and saucers.....	10.00
10 Allerton bone china plates.....	20.00
Cut glass pitcher, six tumblers.....	15.00
Beaded loop milk pitcher.....	2.50
Grape and Festoon spoon holder.....	1.75
Cut glass tooth pick holder.....	1.50
	d44p

PLATTERS—

Westward Ho.....	\$20.00
Horseshoe or Good Luck.....	5.00
Liberty Bell with signers.....	4.50
Hand, Lee P. 107.....	2.50
Sheaf of Wheat "Give Us This Day, etc.".....	
Wheat at ends.....	2.75
Blue Spirea Band.....	7.00
Majolica red & yellow leaves.....	4.50

Ribbed Opal, Lee P. 147—	
Berry bowl, one rib chip at top.....	6.50
2 Sauces, each.....	3.00
Creamer, individual.....	3.50
Toothpick, rib chip.....	2.00
Mug, \$3.50; tumbler.....	3.75
Salt shaker, top missing.....	1.25

THREE PIECE DRESSER SETS—

Bohemian, red and frosted bands.....	22.50
White Bristol, gold trim, crust type bottles, lovely set.....	24.00
Child's Bristol set, enamel trim.....	7.00

WATER SETS—

Deep green, enamel trim, 4 tumblers.....	10.00
Cranberry with Opal Coin Spot, 6 tumblers.....	28.00
Plain cranberry, 6 tumblers, deep color, lovely set.....	28.00

Express extra. Write wants.

CHARLOTTE SPENCER

R. 2 - Newton, Iowa

CAROLINE W. MILLER

534 E. HURLBUT AVE., BELVIDERE, ILL.

Phone 460-R

Blue Hobnail 11" tray, fluted edge, \$15. Amberina I.T.P. water bottle with tumbler, \$15. Etched Baby T. P. tumbler, 6 at \$1.50 ea. 5 Moon & Star egg cups, \$2 ea. 6 Pastel border 8" fruit plates, set \$10.50. Pr. hand salt shaker, \$3. 6 Har. China B. & B. plates, Corn Flower pat., \$3. 2 Strawberry & Currant goblets, ea. \$3. Lord's Supper plate, \$2.50.	n44p
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Express charges extra.

3 Majolica Leaf Dishes, ea.....	\$ 2.50
Opal Spanish lace 8 1/2" ruffled top pitcher.....	4.00
2 Matching tumblers, ea.....	1.00
11" Green Spanish lace lemonade pitcher.....	4.00
4 Matching tumblers, ea.....	1.00
11" Garfield Drape plate, Lee plate 165.....	5.00
Open edge, with basket weave, center plate, Lee plate 187.....	5.00
Red and white blown glass crust.....	5.00
1 Blue, 1 Cranberry I. T. P. fingerbowl, ea.....	5.00
8" Unusual ruffled top bowl, tortoise shell effect in green, red and orange, white lining.....	10.00
4 1/2" blown I. T. P. blue pitcher, clear applied reeded handle.....	4.00
Exquisite 17" Dresden lamp, soft pink, blue, green applied flowers and leaves, much gold on white; snapshot on request.....	75.00

MRS. BYRON DAVIS

210 So. Manlius St., Fayetteville, New York.

JYP

TED RISEMAN

BUY, TRADE AND SELL

427 E. Jefferson
Springfield, Illinois

O.O.

Announcing

The new shop location of
MRS. TED RISEMAN
to 120 North Grand Ave., East,
Intersection routes 4 and 29.

BUY, TRADE & SELL

Mrs. Neal P. Waddell

Antique Studios

543 So. Washington St., Greenfield, Ohio

Green G. W. Wind Lamp, pink roses, nice, not wired.....	\$22.00
Yellow G. W. Wind Lamp, yellow and purple flowers, not wired.....	22.00
Drakes Bitters Bottle.....	8.00
Sawtooth spooner.....	2.50
Square panel daisy plate.....	7.00
Old wicker doll baby buggy, parasol type.....	10.00
Deer and pine tree covered butter.....	6.00
2 deer and pine tree goblets, each.....	4.50
6 Crystal wedding, sq. sat. saucers, each.....	2.50
Baltimore pear creamer.....	6.00
5 Baltimore pear goblets, each.....	5.00
King's Crown cake stand.....	2.00
Panel thistle wine, flared.....	2.00
Bull's eye and dl. point tall spooner.....	4.00
6" round clear barberry plate.....	3.00
Frosted moon and star compote, cov., medium size.....	10.00
Clear moon & star flat bowls for fruit, w. Lime green, 1000 eye tray, oblong.....	8.00
5 blackberry goblets, Millard's Plate, ea. Red Riding Hood nice trinket box.....	14.00
Standing cat on trinket box, cute.....	3.50
Very choice mahogany, slant top desk, 42" wide, 30" from floor to desk, just re-finished, uncrated.....	10.00
A fine cherry desk with curly maple stripes between drawers and on interior, 30" x cross, 33" from floor to desk board.....	250.00
Fine love seat, 3 rows of roses over back, walnut, rose velvet, covered.....	85.00
Just had it refinished and it is choice.	

Stamps for reply please.

We ship via R. R. Express Jlyc

LOG CABIN ANTIQUE SHOP

1719 A. Avenue, N. E. Cedar Rapids, Iowa

Beautiful peace overlay diamond quilt, bulbous, ruffled, 3 pour water pitcher and 4 tumblers, gold and white flowers. Set.....\$35.00
Amber B.&D. Hat, 4" high, 7" diam. of brim 12.50

Colored Hobnail Pitchers

1 frosted cranberry bulbous hob water, perfect 3 pour, 6 1/2" high.....	47.00
1 blue opalescent, hobs on clear bulbous, 3 pour, 2 or 3 broken hobs, 7 1/2".....	27.00
1 Vaseline to Cranberry, 3 pour bulbous, 3 or 3 hobs broken, 7 1/2".....	47.00

Colored Pickle Castors

1 pear shaped light cranberry with enamel flowers in lovely old antique silver frame (original), one side needs soldering. Much open work, also ball feet.....	12.00
1 Spanish Lace Cranberry holder, not original.....	8.50
1 deep blue pressed diamond pattern, original frame (2 places need soldering).....	7.50
1 Clear to Cranberry Inv. T. P. enamel flrs., original frame.....	10.00
32 Amber prisms.....	8.00
1 Dolly Madison on old body, kid hands and original clothes.....	30.00
Old Saw Tooth Flint Compote, 8 1/2", covered, fluted tops, 8" high.....	25.00
Pair of pink and blue End of Day vases, fluted tops, 8" high.....	15.00
Pair of Blown Blue Cobalt 8 1/2" vases with perfect white enamel flowers, fluted.....	15.00
Perfect pair of nickel student lamps, 1 green and 1 white shade.....	50.00
Pair of 10 1/2" Bristol vases, nice coloring.....	18.50

WANTS WELCOME

Jlyc

6 Rose threaded glass finger bowls, lovely.	
Small blue satin glass rose bowl.....	5.00
2 Pink to rose satin glass rose bowls, ea.....	8.00
Pr. amberlin lamp chimneys.....	25.00
Pr. tall Cranberry vases, swirl.....	20.00
Vict. wall towel rack, 10"; wall magazine rack.....	8.50
Good wall coffee grinder.....	8.50
Amethyst Bristol finger bowl, \$6; dk. green Bristol finger bowl.....	5.00

PEPPER TREE ANTIQUES—THE ARTISTS' BARN

Fillmore, California

CLEAR GLASS

Water Pitcher, applied handle, currant pattern.....	\$10.00
Creamer, scroll and cross.....	2.75
Footed Sauce, barberry.....	2.00
Elk Pitcher.....	8.00
Spooner, Washboard, Kamm.....	1.50
Oral covered Compote, grape medallion.....	10.00
Spooner, grape medallion.....	3.00
Bread Plate, Cupid and Venus.....	5.00
Egg Cup, heavy sawtooth.....	4.00
Goblet, diam. shield.....	2.00

The Beaver Hat
Middleburg, Va.

JYP



MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.
Kasson, Minn.Please do not send currency. No C.O.D.'s
Carriage extra. Thank you.

Wanted to buy: Colorful Glass baskets, give full description in first letter.

If order is under \$5.00, please send check exchange. Thank you.

I have several pieces in the following patterns, please write your wants. Sawtooth, Beaded Dew Drop, Daisy and Button, Amber I.T.P., Rosette, Sawtooth Band, Opal Hobnail, Frosted Hobnail, Caramel glass.

Spoonholders—For \$2: Actress, Panelled, Forget-me-not, Princess Feather. For \$1.50: Loop, Lee P. #1, 8-Panel, Lattico, Frosted Leaf, Acorn, Fan with Diamond, Snail, Swan, Loop with Dart, 101. For \$1.25: Quill and Feather, Butterfly, Pioneer, Block with Fan, Horse-shoe, Amber Sheraton, Kamm, \$2.50; Amber Two Panel, \$3.50; Honey Amber Rain-drop, \$2.50.

Goblets—2 Garfield Drape, ea. \$2.50; 2 Coachmen's Cape, ea. \$1.50; 2 Tieback, ea. \$1.50; 3 Clear Diagonal Band, ea. \$1.50; 2 Egyptian, ea. \$2; 5 Herringtons, ea. \$1.25; 2 Owl and Fan, ea. \$1.50; 1 Loop, Lee P. #1, \$2; 1 Smoking Band \$1.50; 1 Chain & Star \$1.50; 1 Dinner Bell \$2; 3 Blue Basket Weave, ea. \$3; 1 Buckle \$2; 1 Jubilee \$1.50. Large Open Compotes—Palmetto \$2; Washboard \$2; Star and Buckle \$2; Horseshoe \$3; Moon and Star \$3; 3 Face \$10; Quill & Feather \$1.75.

Celery Vases—Clear Diagonal Band \$3; Divided Block with Sunburst \$3; Hidalgo with amber block \$4; Psyche and Cupid \$4; Amber Diamond Quilt \$3; Blue, Opal ribbed \$3; Blue D. & B. with T.P. \$15; Deep Pink Spatter with Swirl \$12; Blue, opal tipped Hobnail, 3 little feet, one ft. chipped \$15; Pair of Canary Spanish Lace \$12; Pair Sawtooth \$15; Pair of Frosted Hobnail \$22; Pair clear, opal tipped Hobnail \$22; Pair Purple marble glass, dark, pretty band design \$24.

Creamers—Grape and Festoon, stippled leaf, crimped handle \$4; Smoking Band \$2; Colonial Ruby, block pattern \$3; Flower Flange, lime green \$3; Roman rosette \$2; Texas \$1.50. Open small jelly compotes—Quill & Feather \$1.50; Sawtooth Band \$2; Rosette \$1.50; Rain and Dewdrop \$2; Sawtooth \$2.50.

Pickle Dishes—Sprig \$1.50; Barred Forget-me-not \$1.50; Panelled Thistle \$1.50; Maple Leaf variant, Lee \$2; Flower Pot \$2; Panelled Daisy, oval \$2; Horseshoe \$1.50; Egyptian \$1.50; Waffle canary fish, turned up tail \$3; Amber fine cut boat \$3; Milk Glass fish, dated \$2.50.

Pair milk glass, lace edged bowls, Lee P. 175 top row, right, 9 1/2" dia. \$20.

Milk glass, lace edge bowl, lower right, 11" dia. \$12.

Bowl like upper right, first row, not open edge, in lovely silver frame \$26.

Lee, P. 182, plate #5, 8" dia. \$2.50. Several plates in each size of 26 on same 9" dia., ea. \$4.50; 7 1/2" dia., ea. \$2; 5 1/2" dia., ea. \$2. Jlyc

Victorian Breast Pin, applied scroll, tiny polished garnet.....	\$7.00
Silver Mug (Pair-point-quadr.).....	2.00
2 Old Gold Breast pins, one \$2, other.....	3.00
3 Jewel & Festoon sauce dishes (K-1), ea. .75	
Cord Drapery Tray, oval.....	1.50
Fleur de Lis covered butter.....	3.00
Ruby top wine, K. sunk honeycomb.....	1.75
Colorado Mug & 7 1/2" footed dish (K-2) ea. 1.50	
Frosted Trumpet shape Vase, L-177.....	2.00
Dome shape cov. sugar, creamer, spooner.....	7.50
Light amber cov. sugar.....	4.50
Parian bust, Grecian Goddess.....	7.50

Carrying Charges Extra

Jlyc

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

1000 EYE

Bought and Sold

Reasonably Priced

Jed45p

JANE K. HAASE Elmira, N. Y.

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minn.
 Sohuman Dresden Dishes—6 cups, 6 saucers, 6 Boul-
 lion cups, 6 saucers, 6 soup plates, 6 dinner plates,
 6 luncheon, 6 B. & B. plates, 6 demi cups, 6
 saucers, large tray, cov. tea-pot, cov. sugar, creamer,
 1 flat open bowl, 3 sizes of lace edge cake plates on
 standards; 70 pcs.; sold as set only. Write. Tall
 pitcher, dragon handle, 8 handled mugs, hand-
 painted grapes, leaves, etc., French china, \$15.00
 set. jyc

FREEMAN FARMS ANTIQUES

Irelandville Road Watkins Glen, N. Y.

1. Satin Glass. 3-pc. tea set, pink puffed "Florette",
 creamer, sug. and cov. tea jug, \$16. Large pink
 cased glass cracker jar, silver frame in fine cond.,
 \$3.50. Pair red sat. glass night lamps, 5" bowls,
 \$6.50.
 2. Milk Glass. Lovely light green 4-pc. set, inc.
 cov. butter and sug., \$12.50. Northwood custard
 set, with finest gold embossed work. The creamer
 has a base crack so will sell 3 pcs. for \$4.25.
 Write wants in sets of milk glass plates.
 3. Sets China. Complete with cups and plates, too;
 in white ironstone, tea leaf lustre, early sprig
 (handless cups), flow blue, double wedding
 ring china.
 4. Andirons and Fenders: Ball top brass, \$20;
 wrought iron, \$10 and \$5; wire fenders, \$4; iron,
 \$3.50; also fireplace fittings.
 5. Castor Bottles, from an old store — while they
 last we will supply matched sets of 4, 5 and 6
 bottles at 50c per bottle, pat. our choice, and
 we cannot guarantee matching tops to late comers.
 Here is your chance to fix up your old castor
 cheap.
 6. Mirrors, a full assortment, including large mah.
 OG's at \$20; black frame rounded tops, \$2 to
 \$15, some with gold liners; 2 oval gold frame
 mirrors, \$10 each; 3 large walnut framed oval
 tops with elaborate over-carving, \$16 and \$20.
 7. Clocks, 3 mahogany OG frame Bristol shelf
 clocks, \$12; large set-back carved pilaster Mas-
 sachusetts shelf clock, \$35; large double steeple,
 \$40; early Seth Thomas med. size gold pilaster
 shelf clock, \$12; Terry clock, original stencil,
 wooden works, \$35; also fine iron figure and
 china clocks. Most in running cond.
 8. Rockers, Boston stencilled, \$12 and \$15; several
 early high arrow back Windsor's, natural re-
 finish, \$15; comb back, stencil refinished, Windsor
 rocker, \$30; curly maple and walnut rockers with
 cane seats and backs, \$10 to \$25.
 9. 6-Leg Drop-Leaf Tables: Dark cherry refinish
 spool turnings, \$65; light cherry spool turnings,
 ref., brass casters, \$67.50; curly maple, ref., brass
 casters, \$100. We can supply practically any
 item in curly maple furniture.
 10. Early Walnut Dining Room Set. Buffet has a
 marble top and grape carved raised panelled
 doors; the table is a very early 6-leg (turned
 leg) extension type and seats 14 when leaves are
 in. The 8 chairs are newly refinished also and
 with cane seats. The complete set for \$175.
 11. Many sets of dining and side chairs in maple,
 mahogany and walnut.
 12. Wire Plant Racks: Half moon shapes, \$15; large
 oblong with overhead basket, \$26.
 13. Picture Frames: Deep wal. oblongs, \$1.50 each;
 oval black composition frames fine for repaint-
 ing or gilt, \$1.15 ea.; crossbar C. & I. type in
 walnut, \$1.25; mah. ref. OG C. & I. type, \$1.50
 each. Many fine early gilt frames at \$1 and \$1.50.
 We will supply pairs when we can, but cannot
 always give perfect matches at these prices.
- Items shipped express or freight collect. Best selec-
 tion goes to first checks received. Stamp when
 making inquiry. If we cannot supply immediately,
 we will place your wants on file and write when
 we have them. Send 15c for our complete printed
 list of furniture, china and glass. jyc

MARGARET HEINZ

315 North Drive Buffalo 16, N. Y.

- MAJOLICA BREAD & MILK BOWL &
 PLATE, green & yellow, orchid lining,
 exceptional \$ 7.00
- Beautiful HANGING PLATE, exquisite
 coloring, classic figures, gold trim, un-
 usual 5.00
- Cranberry cut to clear 7" VASE, graceful,
 charming 10.00
- Small oval PRINKIN BOX, white with
 cherries in relief and green leaves on lid,
 perfect 7.00
- CRANBERRY I.T.P. pickle CASTOR &
 tongs, refinished 13.50
- Blue cane ditto, \$9.00. Amberino ditto
 with applied enamel decoration, very
 unusual & perfect 12.50
- GOBLETS: Applegreen wildflower, 37; same
 amber, 35; Cardinal Bird, 32; 2 Roman
 Rosette, 34, ea.
- PLATES: 7" MILKWHITE F. me N.
 Wicket, Gothic, 32; 9" 101, \$2.50;
 9" black Wicket, \$2.50
- AMETHYST CRACKER JAR, enamel decora-
 tion, lovely deep color, top needs re-
 silvering 7.50
- ROCHESTER LAMP, buffed wire, 20.00
 lovely hand-painted shade, complete jyc
- Plus transportation. Stamp for reply please.
 Summer shop now open. Address communications
 to Twin Oaks Antiques, 560 River Road,
 Lewiston, N. Y.

DECORATIVE TILES

(Continued from page 49)

won the admiration of many people. Particularly lovely was a chimney-piece composed of tiles richly painted with humming birds and fringed palms framing a large tile painting of a mother and her children. The picture was arranged with a series of 30 tiles. The mark of this company was the name in full, often in raised letters on the back, or simply the letters M. H. & Co.

There were many other noted tile companies in England during the last century. Mr. William Godwin established a tile works in 1861 and specialized in producing mediaeval patterns. These were all marked with his name. Beautiful tiles with historical and allegorical subjects on them were made after 1866 by Camm Brothers at Smethwick. Exquisitely modeled flowers in relief adorned many of the tiles made by the Campbell Brick and Tile Company at Stoke on Trent. Blossoms of the lily and lilac, the hawthorne, violet, anemone, and primrose were faithfully represented in naturalistic design and color. Among the other noted English makers of tiles may be mentioned—Craven, Dunnill and Company, G. Wolliscroft and Sons, and The Malkin Tile Works Company. Richard Prosser's patent in 1840 for compressing clay dust between metal dies was responsible for the great expansion of the industry at that time. This process was first used in making buttons and other small objects.

Among the tiles of historical interest are those having portraits of famous men in bas-relief. President Garfield's bust was pressed on a tile marked by J. C. Edwards. A light brown glaze gave the features of the face a pleasing softness. Perhaps other presidential portraits were modeled on tiles, also. J. C. Edwards included many types of tiles among his productions. There were mosaic, glazed, plain, faience, decorated, embossed, encaustic, and majolica tiles for walls, floors, and fireplaces. When Mr. Edwards began work he employed a staff of three, but a few years later the business had grown to a working force of a thousand men. Mr. Edwards died in 1896.

One could spend many hours reading about the various tile companies and buying examples of their productions. Of course not all old tiles were marked. Many are especially attractive, but have no identification whatsoever.

In olden days a loose tile was often left in a fireplace behind which the members of the household could hide their valuables. This was an old fashioned custom that intrigued the children of the family.

Though many tiles were square,



Tulip water pitcher (scarce).
 Oblong Ribbon compote, dolphin base.
 Frosted American Coin compote, 7".
 9 Actress saucers, 4 1/2".
 Rose in Snow goblets.
 Princess Feather salts; also milk and water pitcher.

DOROTHY N. DOLE

1335 Shallcross Ave., Wilmington 35, Dela.

- 10 Demi-tasse (Prussian) green clover and
 forget-me-nots, lots of gold decoration \$14.00
- Brass footed and bound glass powder jar,
 pretty blue, gold and white enamel decora-
 tions 3.00
- Sterling tea caddy, 4" high x 2 1/4" diam.,
 initialed 3.50
- Bull's Eye clear open compote, scalloped
 open edge, 8" high x 10 1/2" diam. 5.50
- Paperweight inkwell, massed flower pattern
 bottom and top 22.50
- Brass double student lamp, deep red shades
 with gold decorations. Finest I've seen 110.00
- Items proof unless noted. Transportation extra.
 Stamp for new list. jyc

- Apple green two panel table setting for six.
 8" Covered compote, Deer and Dog \$15.00
- 17" Peace & Plenty dark blue platter by
 Clewa 60.00
- Double student lamp, Wall of Troy trim 100.00
- 32-Piece chess set. Beautifully carved Fos-
 sil Ivory, largest men 5", have 3 carved
 balls inside.
- 8" Bisque baby in sitting position, holding
 foot 25.00
- 14 1/2" Red Bohemian wine decanter, origi-
 nal blown stopper, vintage design 15.00
- 4 Light amber Star and Feather plates, ea. 6.00
- Square Panel Thistle covered honey 5.00
- Vaseline Rose in Snow 7 1/4" plate 6.00
- Covered dish in shape of iron 6.00
- jyc

Margaret Pillsbury

Salisbury : : : Maryland

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

PRICED FOR CLEARANCE

- Gray & blue Ginger Jar w/o cover \$ 6.00
- Nice for lamp.
- Clear glass Lamp Base with pattern on corners.
 8 1/2" h. 2.50
- Applied handle clear glass Night Lamp, com-
 plete with tall chimney 2.50
- 3 Globes, etched vintage, fluted top, 6 1/2" h.,
 3 1/2" dia. base, ea. 3.00
- Pair globes, etched vintage, fluted top, 5" h.,
 2 1/4" dia. base, pr. 5.00
- Large Sawtooth Cakestand, 12" d., 5" h. 4.50
- 2 Jacob's Ladder Pickles, ea. 2.00
- Late Buckle Vegetable Dish 1.50
- Stippled Maple Leaf oval Bowl, flat 3.50
- Inv. Thumbprint Butter Base only 1.50
- Dew & Raindrop Sherbet Cup .75
- 3 Beaded Acorn Champagnes, ea. 1.75
- Dickinson Compote w/o cover, 8x5 1/4" h. 2.25
- Dickinson low flat Dish, 8" d. 1.50

WANTS

Caramel Slag covered Hen and Animal Dishes.
 Caramel Slag Plates, any pattern.
 Frosted Cabbage Leaf Plates & Sauces. jyc

MRS. MILDRED GEORGES

324 Commonwealth Ave., Boston, Mass.

- Exceptionally Fine Pair of Deep Amethyst Victorian Vases, 12" high, footed. Ovoid body has white enamel swan and floral garland. Scalloped edge. Pontils. \$25.00
- Amber Daisy and Button Pickle Jar complete with Holder, Cover and Tongs. 10.00
- Dresden Tea Tile, 5 1/4" dia. Square. White with lovely floral spray. 6.50
- Frosted Hobnail with Amber Band Deep Bowl, Square, 9 1/4" dia., pontil, ruffled edge, proof. 10.00
- Signed Wedgwood Blue Jasperware Tea Set: Tea Pot, Covered Sugar Bowl, Cream Pitcher, Bulbous Pieces. Unusual Breakfast Tray Size, choice. 25.00
- Pomona I.T.P. Toothpick Holder, bulbous, applied glass rope trim. 4.50
- Fine Cut Glass Water Pitcher, 10 1/4" high, Finwheel Cut, heavy. 8.50
- Lovely Blue I.T.P. Cruet, bulbous, clear reeded applied handle, fine enamel dec. of lilies of the valley. 10.00
- Set of 6 signed Cauldon Hanging Plates, 10 1/4" dia., blue background, large head of dog and small grasses in fine colors, 3 different heads in group, each. 5.50
- White Satin Glass Toothpick, bulbous. 3.75
- Signed Wedgwood Blue Jasperware Pitcher, bulbous, 4 1/4" high. 12.50
- Fine Amethyst Water Set, pitcher has ruffled top, bulbous, 10" high, 6 matching tumblers, enamel dec. 18.50
- Pair of Milk Glass Hands Holding Cornucopia Vases, 8 1/4" high, pontils, gold ring, Cornucopia has ruffled edge with gold rim, proof. 20.00
- Signed Royal Vienna Plate, 9 1/2" dia., heavy gold border with brown, center has hand dec. scene of "The Angelus", very lovely. 15.00
- Cupid & Venus Water Pitcher, Lee 70. 7.00
- Rayo Lamp, white metal, green shade, 1/2" dia. complete with chimney. 7.50
- 3 Cranberry Gas Shades, swirled, rosy shade, each. 3.50
- Gorgeous Deep Rose Vase, 11 1/4" high, opalescent, top has scalloped edge, 4 1/4" dia. Enamel scroll dec. Stands on seven applied clear feet, pontil. 8.50
- Exquisite signed Austria Cup and Saucer, footed, hand dec. Scene alternating with Pink Panels of Floral Sprays. Much gold. All gold handle. Collectors items. 15.00
- Signed Wedgwood Blue Jasperware Bowl, 4 1/4" dia. 7.00
- flyc

- 6 Ashburton wines, matched, ea. \$3.50
- Blue Wildflower waste bowl. 10.00
- Miniature Lacy Sand, creamer, Lee Sand. 5.00
- Book, Pl. 78, middle row. 8.00
- Deep amber Hobnail, T.P. base, water pitcher. 8.00
- Water tray, matching above. 8.00
- 6 Tumblers, matching above. 3.00
- Three-Face creamer. 15.00
- Bleeding Heart egg cup. 5.00
- 2 Powder blue D. & B. with T.P. panel tumblers, ea. 3.50
- Frosted Roman Key covered sugar. 7.50
- Amberina I.T.P. bulbous water pitcher, 3 cornered mouth, amber ribbed applied handle. 15.00
- 12 Milk Glass lacy edged saucers, 2 1/4" dia., like bowl Lee Pl. 175, lower left, ea. 3.50
- Bellflower wine, straight stem, rayed base. 7.50
- Burmese 2 handled bulbous covered rose jar, 6 1/4" tall, waist dia. 5 1/4", acid finish. 25.00
- Transportation Extra. Write Your Wants. flyc
- ROLAND B. HAMMOND, JR.
- 9 Bradstreet Road, North Andover, Mass.

SACRIFICING
MY DOLL BUSINESS

Because of failing health, will sacrifice my doll business, for cash.

Will sell as a whole, or divide my stock, consisting of antique dolls & parts, china dolls, Bisques, jointed dolls, 4 to 40 in. types, kid bodies. By - Lo Babies, all kinds of doll heads, wigs, & a host of new elastic supplies, domestic dolls, heads and trimmings.

HELEN S. ROSS

Established 27 years.

1244a Hodiamont Ave., St. Louis, Mo. flyc

other shapes were made such as oblong, hexagonal, and round; and there were others with irregular edges. Some of the tiles had silver or metal rims and small feet which raised them up off the table. They supported the teapot or water pitcher during meals or at tea time. Small porcelain tiles were made for inlays in furniture. These were round, oval, rectangular, etc.

The decorating of tiles became a fad during the 1880's. A jolly group of young, aspiring artists in the United States were so enamored with the possible attractiveness of decorating tiles that they organized the "Tile Club" in the autumn of 1877. Such eminent artists as Winslow Homer, F. Hopkinson Smith, William M. Chase, and N. Sarony belonged to this exclusive group whose membership was limited to an even dozen. They met at the studios of the various members every Wednesday evening, and each one decorated a tile during the meeting in the manner that suited him at the time. Spanish tiles, of a cream white color, were used. These were eight inches square, were glazed on one side, and could be drawn upon with mineral colors and afterwards fired to set the colors. The art adventures of these talented gentlemen, more than 65 years ago, give us a clew to the importance of tiles in the lives of the populace at that time.

Tiles were made in this country at Philadelphia in the 1840's and at Bennington, Vermont, during the 1850's. In 1866 the Moorhead Clay Works was organized at Spring Mills, Pennsylvania. They specialized in ornamental border and garden tiles. Hard porcelain tiles with underglaze decorations were made at the Union Porcelain Works in Greenpoint, Long Island, sometime around the years 1859 to 1876. The Harris Manufacturing Company in Trenton began making tiles in 1882, but the name of the company was changed shortly afterwards to the Trent Tile Company. Professor Isaac Broome, noted ceramics modeler of the last century, became associated with the concern in 1883.

Dawn, Midday, and Twilight were three designs ornamenting mantel tiles made in Indianapolis by the United States Encaustic Tile Company. A noted Englishman connected with this concern for a few years was Mr. Robert Minton Taylor. There were many other concerns specializing in the production of tiles during these years. One of the outstanding firms was the Low Art Tile Company organized in 1878 by John G. Low and his father, John, at Chelsea, Massachusetts. In 1883 the senior Low retired. J. G. took his son into the firm, the name now being J. G. and J. F. Low. One of the talented

BROWSE ABOUT ANTIQUE SHOP

MRS. ALBERT PUNSHON

1024 Lafayette St. Denver 3, Colo.

- Tollet Set, complete eight pieces, moss rosebud, fine china, two small pieces damaged. 45.00
- Tollet Set, complete, seven pieces, dark blue and white Douline, Watteau pattern. 40.00
- Fan gamblers, 22 fans, some need repairs, for comb gamblers, 15 combs and pins, many jeweled, for. 10.00
- Copper and brass chafing dish, beautifully polished. 15.00
- Ribbon sugar, creamer, spooner, butter, Lee 67. 18.00
- D. & B. square celery. 3.50
- D. & B. square perfume bottle, large. 3.50
- Pair 11" Staffordshire dogs, brown and white spots, one expertly mended, old, pr. 35.00
- Doz. Meissen dinner knives, Union pattern, some of handles cracked, can be mended. flyc

Transportation extra.

Everything Perfect Unless Otherwise Stated

- Cane water pitcher. \$3.50
- Round toile spice box, 6 rd. inner containers, brass handle, hinged lid, needs repainting. 2.00
- 4 Dew and Raindrop cordials, all. 2.00
- Set of 6 Meriden silver-plated fruit knives, set. 2.00
- Back number "Hobbies" each. .85
- Ironstone sugar bowl and lid. 2.00
- Same, lid missing, nice for try. 1.00
- Ironstone compote on tall standard, inside of bowl discolored. 2.00
- Iron bootjack. 2.00
- 4 matching pressed water tumblers, all. 1.00
- Tea tile resting on footed metal holder. 2.00
- Old inkwell, pewter top. 2.00
- China handled candy dish, (Austria) rose dec. 1.50
- Writing box, not blaid, but lovely. 4.00
- 5 more trivets—to clear, ea. .50
- For your theatricals—for him: silk beaver top hat, like new; for her: darling little bonnet—black satin, feathers, ribbons, velvet, etc. Each. 3.00
- Beautiful footed blue and white income burner, triangular shaped, lattice work top, 4 1/4" high. 3.00
- Odd bone dishes—no choice of designs, ea. .35
- Others, slightly discolored or damaged—nice for ash trays, ea. .20
- Unusual condiment set, complete (16. & p. shakers, vinegar & oil cruets, original stoppers) in silver plated container, 8" long, 3" wide. Perfect. 4.00
- 4 china 2. & p. sets, flower decorations, ea. set. .50
- Straight razor, Eng. steel, original box. .50
- 2 milk white relish boats, marked "Pickle", ea. 1.50
- Vict. over-sized pin cushion, 9" sq., 4" high, blue satin, hand painted spray of flowers; ribbons. 2.00
- Vict. beaded white geometric dollies (sides include edging of colored beads and white crocheting); 8 round, 8" diam., set. 4.00
- 3 11"x10" oval set \$3; 2 14"x12" oval, each \$3.50; Complete set. 7.00
- Nice for luncheon mats.
- Lovely clear iridescent flower vase, 4 1/4" high, ruffled top. 1.50
- Same, only green glass. 1.25
- Original "pop" bottles for your collection. .50
- 9"x12" table mirror in silvered footed frame (needs relivering). 2.00
- 3 pc. Custard glass set-covered butter, covered sugar, spooner, raised dec., much gold, ea. piece has four "feet." Lovely and perfect. 10.00
- Ass't chair seat and foot stool patterns (Scottie, scenic, floral, nautical, etc.), burlap and part linen, each. .50
- Honeycomb cordial. 1.00
- Melon shaped covered pudding mold, 2 pos. 1.00
- Bracket lamp, complete with reflector, wall fixture, lamp and chimney. 4.00
- 2 large white platters (not matching), ea. 1.50
- Carved walnut Vict. wall pocket, 2 needle point bands, slightly imperfect. 3.00
- Another wall pocket with shelf, front is glassed frame for your favorite print. Small piece missing. 3.00
- Beautiful imported velvet reversible throw for your grand piano or stair wall, etc., peach, oak, urn, flowers, 19"x27" fiction. Write. 2.00
- Small heavy satin and handwork evening bag, lined, (Black). A Darling! 2.00
- 1 Hlt or miss pieced quilt top, never used, machine sewed, extra large size. 2.50
- 3 quilt tops (made 15 yrs. ago), never used, machine sewed. Each. 4.00
- 6 pointed star applique quilt, never used, same age, machine sewed, ready to use (no filling), 80"x80". 6.00
- Red tablecloth, 55"x55", allover design of foliage, 3 sides hemmed, 2 sides bordered. Laundered once. Perfect and lovely. 6.00
- 4 linen towels, red border, fringed. Each. 2.00

Write Wants. Goods Shipped Express Collect.

PLEASE Enclose Stamp With Inquiry. flyc

CHRISTINE G. MESSER

15 Holly Street, Danbury, Conn.

BROKEN CHINA?

MEND PERFECTLY

All damaged and broken china - pottery - porcelain - majolica - luster - salt glaze and all ceramic ware with—

TRACY'S CHINA FILLER FILLS CRACKS AND CHIPS TOO

Build up new handles, lips, knobs, and all missing parts with this really good china cement.

IN PASTE FORM—EASY TO USE

COMPLETE REPAIR KIT

\$1.25 postpaid

Contains
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THE MID-WESTERN ANTIQUE ASSOCIATION

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Meetings — 4th Monday of each month from October to May, inclusive in homes. Dues \$2 per year.
Purpose—To further interest in the history, manufacture, use, and appreciation of China and Pottery, Furniture, Glass, Metals and Textiles as these pertain to American life of the past. ap45p

CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfe

JOSEPH YAEGER

2264 Park Ave., Walnut Hills
Cincinnati, Ohio

OLD CASTOR BOTTLES

Genuine, from old Castors. No two alike — no matched patterns. As they come (sorry no special selections) at the following prices:

VINEGAR, OR OIL BOTTLES: Each
#43 With modern plain stoppers 45c
#42 Without stoppers 40c

SALT, PEPPER, MUSTARD BOTTLES:

#44 With original metal tops 50c
#43 Without tops (tops missing) 30c

Your choice of above kinds, but sorry no order for less than 10 bottles can be accepted. Assorted as you wish.

PREPAID to you. Money refunded if dissatisfied for any reason. Mail orders only. Subject unsold. Personal checks accepted. tfe

L. H. Kassel & Co.

Ft. Worth 1, Tex.

designers for this company was Mr. Arthur Osborne. The company made calendar tiles, mantel facings, panels, soda fountain tiles, fancy art tiles, etc.

The Papyrus Club was organized in Boston in 1872 by a group of authors, artists, and journalists. John Boyle O'Reilly was president of the group for many years. It was partly through his influence, for he seemed to love everything pertaining to the Egyptians, that the group selected the name Papyrus Club for itself. At a dinner held in 1880 there was included among the souvenirs for the evening small tiles bearing Egyptian designs and the inscription "Ladies' Night, The Tile Club, 1880." These tiles were made by the Low Art Tile Company of Chelsea, probably as a special order for this important occasion.

The firms of Rookwood, in Cincinnati, and the Batchelder Tile Company, in California, were making tiles during the early part of the twentieth century. Attractive pictorial tiles are being made by several firms today. There are Dickens' Pickwick Stories, the romantic Rip Van Winkle, Bible Stories, and the well-known song, "The Arkansas Traveler," all pictured on tiles made by The Moravian Pottery and Tile Works located at Doylestown, Pennsylvania. Mother Goose and nursery rhyme characters step across the tiles manufactured by the Franklin Tile Company in Pennsylvania.

In a book published just 60 years ago the comment was made, "In these days of tiles and modern improvement what pretty things kitchens are!" And it is scarcely necessary to remind ourselves that tiles are just as important to us now as they were to our parents in 1884. Modern kitchens and bathrooms, recreation rooms and patios, fireplaces, garden walks, fountains, facades and foyers of public buildings, swimming pools, and tunnels are made more attractive and longer lasting by the use of tiles.

Look around for tiles, old or new, brightly painted or softly tinted, buy them, and use them in your home. This is a hobby that has interesting decorative possibilities.

CLARKE'S ANTIQUES

651 State Street - Madison, Wis.

Pr. 12" peach-orange Satin glass vases, ruffle tops, frosted handles	\$65.00
Blue Tree of Life berry bowl	6.50
Cut Log. Feather berry bowls, ea.	3.00
Balt. Pear 7" open compote	4.75
Outstanding Mason's Ironstone 12" jug; colorful dec.	25.00
2 Diag. Band, ea. \$1.50; 2 Arched Grape goblets, each	2.00
2 Amber Currier & Ives goblets, ea.	4.00
Amber Beaded oval window goblet	3.50
2 Oddfellow goblets, ea.	2.00
Rayo lamps, burnished and electrified, white shades	12.50
G.W.V. lamps	17.50
1 Limoges inlaid gold band demi-tasse, ea.	2.50
6 Sawtooth saucers, ea.	1.50
4 Fishscale saucers, ea.	1.00
4 Stippled Fleur-de-lis saucers, ea.	1.00
Garfield Drape creamer	3.00
Majolica 11" Dolphin pitcher	12.00
Bottles—Gen. Taylor Never Surrenders, \$4.00; 1/2 pint Union, \$2.50; pint Union, \$3.50; Pike's Peak	4.50
M.W. Hand compote	7.50
Tea Leaf compote	7.50
lyp	

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

AUTHENTIC ITEMS IN PROOF CONDITION:

1. Clear brilliant glass ewer in Roman Key pattern; 3 tiers with vase atop, 21" tall — \$15.00
2. Blown, Bohemian ruby, gold and frosted cordial set; decanter & stopper, tray and 2 knobbed stem cordials — 15.00
3. Gorgeous cranberry tulip shade; 8" opening — 8.00
4. Brass hanging ball lamp with luscious deep cranberry, swirled pattern shade — 12.50
5. Twelve amber, Diamond Quilted tumblers with Daisy Button bases; set — 18.00
6. Handsome Royal Doulton urn in peach, deep blue and gold; 15" tall — 12.50
7. Open work colorful tray by J. Fischer; 8" x 14" — 8.50
8. Pair of lovely, ruffled top, End-of-Day 8" vases, in white & pink with a bit of black; pr. — 10.75
9. Three different C. & I. Kitten Prints, original frames, and in good color and condition; ea. — 6.00
10. Four flint honeycomb knobbed stem am. wines — 12.00
11. Stunning 32-piece Limoges teaset; 8 c. & a. — 50.00
12. Sapphire blue Hobnail master salt — 7.50

No C.O.D.'s please. Goods sent express collect. (Miss) A. RUTH JONAS, Prop.

— WANTED —

LUSTRES WITH LONG PRISMS ALL COLORS - SHAPES - DECORATIONS

Also extra Prisms and Drops.

Give particulars and lowest cash price. o44p

JOSEPH STOLPER

855 Third Ave., New York City, N. Y.

Amber Fish Bottles



These bottles, as nearly as can be ascertained, originally were made about forty years ago for a manufacturer of cod-liver oil. For some unknown reason were never used and have been in storage ever since. We procured entire lot in original wooden cases. Size 2 1/4 inches wide, 6 1/4 inches high, 1 3/4 in. deep. Bottle is exact design of fish, deep amber glass, perfect condition. Lovely for bud vases, whatnot or cabinet, or window pieces, for bottle collections, etc. Prices:

Less than one dozen, each — \$.25
One dozen — 2.00
Three dozen — 5.00

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY REASON. You take NO RISK. Mail orders only. Subject unsold. Personal checks accepted. myc

L. H. KASSEL & CO., Fort Worth 1, Texas

ANTIQUA ACRES

1454 Mass. Ave. Lexington, Mass.

1. Amberina mug (Inverted Thumbprint) — \$ 4.00
2. Pr. blue glass hand vases, white flower dec. 17.50
3. Cranberry pickle jar (tops missing), flowers, plated stand — 9.50
4. Dresden type shoe, lovely flower in relief 12.00
5. Blague shoe, raised flower decoration — 7.00
6. Dresden candy dish (heart-shaped) flowers 5.00
7. Mettlich stein, flat top, turquoise blue, white figures around in relief, 6 1/2". 20.00
8. Royal Vienna (Beehive) stein, flat top, group figures on front, flowers on inside, top, rare, beautiful 6.75
9. Hand-painted porcelain rose bowl, violet decoration, footed

MARION N. DOYLE

lyp

Roses of May C & I Framed.....	\$12.50
12 Colored French Fashion Prints.....	3.50
The Angler Kellogg & Comstock, Framed.....	12.50
12 Space Candle Mold Tin.....	3.50
Blue Tree of Life Finger Bowl.....	3.90
Large Oblong Solid Maple Bowl.....	12.00
Beautiful Black Cashmere Shawl, Signed.....	10.00

Stamps with Inquiries Appreciated.

MARY R. DALTON
89 Kenwood Ave., Rochester, 11, N. Y.

MARGARET DEFOUW, ANTIQUES

Satisfaction Guaranteed.	Byron, Illinois
10 1/2" Hanging Plate, "Coronet," Hand Painted Cavalier, signed, gorgeous.....	\$10.00
Blown Mugs, enameled dec. light olive green, \$2.50, Amethyst (3 1/2").....	4.50
Cracker Jar, silver handle and lid, Eagle initial, singing troubadours.....	6.50
Four 8" Game Plates, ea. different, colorful, ea. Blue Painted Hobnail Goblet.....	10.00
Custard Glass Sauce, M 240-3, \$2.00; Nailhead Sauce.....	1.00
Milk Glass Lion Co. dish, M305-No. 1.....	4.00
6" Frosted Stork A. B. C. Plate.....	4.50
8 1/2" crimped top pointed hob nail amber bowl, proof.....	8.50
Red Block Tumbler.....	2.50

Write wants. Cartage extra.

MRS. ELSIE TOUSLEY

6606 Brecksville Rd. Independence, Ohio	
Blue Flat Iron Covered Butter.....	\$10.00
Amber Flat Iron Covered Butter.....	8.50
Amber Wildflower Celery.....	7.50
Amber Wildflower Covered Butter.....	7.50
Amber Wildflower Covered Sugar.....	7.50
4 Amber Wildflower Goblets, ea.....	5.00
2 Bluebird Salts, with cherry, ea.....	4.50
9" Three Face Cake Stand.....	17.50
Three face covered sugar.....	20.00
Three face creamer, head on handle and spout.....	20.00
3 Blue 4" Daisy and Button sauces, ea.....	2.50
1 Clear Daisy & Button square plates, ea.....	2.00
Gorgeous blown amberino dia. quilted finger bowl.....	8.50
All glass Bellflower lamp.....	15.00
Three face lamp, large.....	35.00
Frosted single ribbon covered sugar.....	6.50
8" milk glass round peg border plate.....	3.00
17"x14" dark blue all over pattern "Slam" platter by S. W. M & Co., a beauty.....	15.00

Wanted—9" cover to Westward Ho Compote.

NOTICE!

TO ALL MY FRIENDS AND CUSTOMERS thru "Hobbies", I regret to say that for a while, I will not be able to serve you, because I am moving. So look for my new address from where I will be pleased to serve you all again.

CHRISTINE'S ANTIQUE HOBBY SHOP

2404 N. 3rd Street Milwaukee 12, Wisconsin

1860-81 Bound Harpers Magazines. Art & Other Magazines.

Rare Dower Chest. BREMAN—1832.

Beautiful Musical Chair.

Large Staf. Duck on Nest.

Large assorted stock. State needs, with stamp, for lists.

CRAWFORD STUDIOS

23 N. 10th Street - Richmond, Indiana

OLD CENTER SHOP

Framingham Center, Mass.

Small Lacy Sandwich Salt, Proof.

Purple Slag Salt, footed.

Unusual early Pottery Salt, shape of shell.

Darky-man Doll (mechanical).

Millville paperweight (mushroom).

Set of 6 Horn Plenty goblets, proof.

Large collection early iron and wood weather vanes and furniture.

MRS. HELEN F. MURTON

3518 Washington Blvd. Cleveland 18, Ohio

New Haven French type clock, black metal base, bronze figure at side (running).....	\$12.50
Plush album on easel, mirror in back and small drawer underneath.....	4.50
Bennington Parian 8" plate, tiger lilies pattern (rare).....	5.50
Royal Worcester 9 1/2" leaf-shaped deep dish (gold border & flowers).....	8.00
Deft desk blotter.....	3.00
Ironstone (Meakin) teapot (large).....	3.00
Bread & milk (lg.) cup & saucer, violets.....	4.00
Collection of 14 min. pattern gl. creamers (bargain lot).....	8.50
Heavy D. & B. water bottle (never had stopper) Smoky opales. Bristol vases (7 1/2"x3) (birds & flowers) pr.....	4.00
11 1/2" Milk glass 2 hdl. bread plate (flowers).....	6.50
Milk gl. syrup jug, brown flowers (no harm heat check base of hdl.).....	3.50

1. Pickett 6" compote - open on high foot square with mitred corners - Lee plate 107 - quite unusual.....	\$ 3.00
2. Shell and Tassel - Oval deep bowl with flaring sides - frosted crackled effect - Lee plate 157 - Top only.....	5.00
3. 6 French Majolica 8" Rabbit plates - different designs - marked "Chodas-le-Rol" - B & H - Lot.....	24.00
4. Red Bohemian Wine Bottle and Tray - Roman Key Pattern.....	15.00
5. Milk White Condiment Set - salt - pepper and mustard jar - fine metal tops - in 3 compartment milk glass container - lovely.....	7.00
6. 2 Rose in Snow round 8" open compotes on high bases. Stippled background - clear roses and leaves in relief - a striking pair.....	16.50

Express collect.

MRS. HARRY CLINTON GODMAN
Box 43 - Newtown, Conn.

1. G.W.T.W. lamp, primrose yellow puffed satin glass, heavy bronze base approx. 31" high; globe diameter 11".....	\$ 7.50
2. Lovely shade of blue, satin glass rose bowl in the petal, pattern. Approx. height 4 1/2" diameter.....	35.00
3. Wedgwood tea set. Widow pattern, proof.....	15.00
4. Shades from pale to deep cranberry inverted thumbprint water pitcher, reeded handle, square top.....	3.00
5. Two, 10" Beaded white milk glass plates, 8 1/2" inches. Each.....	3.00

Old Canton. Inquire.

MARY JANE LATTIE

Concord Road - Bedford, R.F.D., Mass.

MRS. R. F. COLE

7 S. Park St. Mt. Vernon, O.

Exquisite glass basket, white overlay with turquoise blue, flecked with silver, unusually large 8 1/2"x4 1/2" wide, clear applied twisted handle, ruffled edge.....

Water pitcher, melon type, bulbous, shades from crystal to cranberry top, opal stripes swirl from top to base, spaced 3/4 in. apart, scalloped square top, beautiful & brilliant.....	15.00
As above, 5 tumblers, each.....	2.50
Old Staf. boot with spur, 4 1/2"x4 1/2" in. lots of gold and delicate green decoration, condition splendid.....	4.00
Cranberry blown in mold vase, Curtain pattern, square corners, melon grooves, 6 1/2" high by 4" wide.....	8.50
Cabbage Rose covered compote, tall standard, 8-8 1/2 in.....	12.00
Creamer, Scroll with Flowers, L. plate 140.....	2.00
Egg cup, Scroll with Flowers (rare).....	1.75
Pressed Leaf footed salt, L. plate 123.....	1.50
GOBLET'S—Pressed Leaf \$1.25; English Hobnail Panelled, L. plate 88, \$2.00. Panelled Dew-Drop, L. plate 72, \$2.00; Blackberry, L. plate 142, \$2.00.....	2.00
2 Hop pattern goblets, each \$1.50; Continental, dated 1776-1876, L. plate 117.....	2.00
Liberty Bell platter, signers' names, L. plate 117.....	3.50
Fishscale milk pitcher.....	3.00
Moon & Star frosted tall standard compote, 8 1/2 wide.....	10.00
Near Cut Strawberry pattern 9 in. bowl.....	1.75
Lovely porcelain cup & saucer, solid dark green, gold decoration, lady's head in oval (Therese Peche, 1808 to 1882) marked Prussia, and a crown.....	3.50

ELLEN McMILLAN

333 Central Park Ave., Yonkers 4, N. Y.

Amber MALTESE CROSS creamer.....	3.50
Amber MALTESE CROSS spoon.....	1.50
8 Amber FINE CUT tumblers, each.....	2.00
8 Amber D. & B. Cross Bar sauces, footed, ea.....	1.50
Pr. Amber Barrel agitator salts.....	3.00
2 Amber 1000 EYE plates, rare 6" size, each.....	6.00
6 RED BLOCK tumblers, lot.....	24.00
BLUE OPALESCENT salt.....	5.00
Footed SAWTOOTH salt, clear.....	2.00
Amber BIRD SALT, cherry in mouth.....	3.75
Amber BIRD SALT.....	3.00
BABY FACE compote, scalloped edge, 8" h., 8" d.....	13.50
THREE FACE compote, 8" h., 7 1/2" d.....	10.00
9 Ruffled NUT CUPS marked "L.C.T.", each.....	3.50

Express Extra.

JOSEPHINE R. POWIS

216 Homewood Avenue

Libertyville, Ill.

(2 Blocks N.W. of High School)

27 Pcs. beautiful Coalport china service for 4, fine condition.....	\$50.00
3 Cupid & Venus footed sauces, ea.....	2.75
3 Pair Cottage vases (alice), pr.....	5.50
Bulbous Hobnail w. picket.....	42.50
7 I.T.P. amberina tumblers, ea.....	4.25
Egyptian cov. compote, Sphinx.....	10.50
2 Pr. hand-painted S. & P. shakers, pr.....	3.00
7 Fine Rosenthal plates, 1-10", 6-7", set.....	15.00
Purple Slag sugar & creamer.....	10.00
Exquisite Cut Glass stem ware, 11 goblets, \$40; 12 sherberts, \$35; 6 wines, \$12; 5 champagnes, \$10; all same cut, or 34 pcs. for.....	85.00
11-7 1/2" Haviland plates (pink roses), set.....	12.50

SOUP TUREEN. Colorful and imposing. 3 qt. capacity. Worth's Chinese pattern, 1881. Colorful Chinese figures in a garden; blue, green, red and yellow against white. Matching platter.....

EXTRA LARGE SILVER LADLE. (Quad. Plate.) 13" long. Monogrammed "R".....

TEA SET. Old Chinese set with all-over Venetian red pattern, touched with gold. Teapot, creamer, sugar, 6 cups and saucers.....

BRASS CANDLESTICKS. Pair low "good night sticks, saucer bases. One rim slightly bent.....

CHAMBERLY HOBNAIL HANGING LAMP. Jewel-like brass frame, clear (cut). No prisms.....

MABLE BUST, girl with Dutch-type cap. Sculptor's signature, A. Capasini. Girl's cap clipped one place, can be smoothed.....

PUNCH OR TOM AND BERRY BOWL. White ironstone-type. Good size.....

CAKE OR SERVING PLATE. Pierced ends, lovely sprays of pink roses, much gold, 17".....

TABLE BELLS, marble base. Dated, 1865.....

BELLS. Set of three (one sets within the other) 40 years old.....

CHINA INKSTAND. Two china inkpots set in china tray. Indigo blue, gold, meditation of classical figures on tray. Lovely.....

CHINA MANTEL CLOCK. 13" high, delicate pastel colors. Much gold, lake and castle scene. China dial with drier of flowers.....

CLASSICAL PLATE, BEEHIVE MARK. Classical figures in center, maroon border, much gold, 8 1/2".....

SUSAN, a lovely big. doll, 32 1/2" high. Pierced ears, brown eyes, real hair. German bisque head, strong body. Nicely dressed.....

Include Postage, or Express collect.

Stamp appreciated.

MRS. HOWARD F. G. CLARK

1411 Park Street Syracuse 8, N. Y.

MRS. ROSE M. KELLEY

24 Wigglesworth Street - Malden 48, Mass.

3 Astral lamps, complete with prisms.....	Write
D. & B., canary, umbrella.....	4.25
D. & B., canary, heart-shaped creamer.....	4.50
D. & B., blue, spoonholder size, hat.....	4.75
Amerina, I.T.P. cruel, enamel dec.....	10.50
Stiegel type, whiskey tumbler, enamel dec.....	10.50
N. E. Pineapple cov. sugar bowl.....	8.75
Rose in Snow, clear, 8" plate.....	5.50
Colorful Staf. Toby pitcher, 8" tall.....	15.00
Bull's Eye & Diamond Point, goblet.....	4.00
2 Cable (Flint Glass) whiskey tumblers, ea.....	8.50
Bellflower, 5" wine, rayed base.....	10.50
Milk glass, Lattice Edge, 8" shallow bowl.....	6.00
Sunflower, milk glass, creamer.....	4.00
Black, M.G. 8 1/2" sq. plate, SSS-border.....	3.50
Swan, 8 1/2" open footed compote.....	2.50
Three Panel (blue) 8 1/2" low footed compote.....	5.00
Colorful, Staf. hen covered dish.....	22.50
4 Basketweave (blue) goblets.....	12.50

Express extra. Write wants.

MRS. WILLIAM GREIG WALKER

213 Fairview Avenue

Shippan Point

STAMFORD, CONN.

Pair Lion rampant compotes, 14 inch high. Liqueur set, decanter, 12 blown liqueur glasses & tray, \$35.00. For collectors of child's tea sets—Lavender & gold Lustre set of 22 pieces, \$35.00; Gold Band set of 30 pieces, \$30.00, both 75 years old; Pink Band set of 25 pieces, \$30.00, 60 years old.

MAUDE B. FELD

15 Heights Road

(Rosemawr Section)

Clifton, New Jersey

Telephone: Passaic 2-0840

— FOR SALE —

1. 8 Gorgeous Milk White LATTICE 10" Plates, Trumpet Flower centers; AUTHENTIC collection of MILK WHITE BLACKBERRY, including RARE GOBLETS, covered compotes, sauces, egg cups, salts, table pieces, celery, etc.
2. RARE MILK WHITE FLACCUS Running Dog; RARE Amber Lion on Top Ribbed Base; RARE AUTHENTIC Milk White SANDWICH LARGE COVERED TURKEY; 50 other rare animal covered dishes.
3. RARE APPLE GREEN THOUSAND EYE CASTOR with CRUETS; 3 Knob Covered Butter; Large Oval Water Tray; 3 Knob Water Pitcher; LARGE SELECTION IN CLEAR & COLORS, too.
4. 7 AUTHENTIC SHELL & TASSEL Goblets; Square Water Pitcher, Creamer, Covered Sugar, Gov. Butter; RARE Covered Sweetmeat or Conserve; Celeries; RARE Flat Vases; Salt & Pepper Shakers, Platter, etc.
5. RARE & BEAUTIFUL AMBERINA INVERTED THUMBPRINT LARGE DECANTER with original matching stopper; FINEST selection of Amberina in the East.
6. 10 Beautiful DEEP Cranberry Cup Shaped Mugs, exquisite etched floral design decorated in gold leaf; ONE of the most complete selections in this color in the country.
7. 4 EXTREMELY RARE FROSTED LION 4" Cordials; RARE 6" Covered Compote; Egg Cups; Syrup; Authentic Plates; Platter; COLORED pieces.
8. 8 PRETTY CANARY OPALESCENT HOBNAIL 4" Deep Sauces, square piecrust top, ea. \$3.50; LARGE SELECTION OF THE FINEST IN ALL COLORS OF HOBNAIL.
9. BEAUTIFUL canary MOTHER OF pearl Satin Glass diamond Pattern, blown, bulbous, frilled top Water Pitcher, and matching tumblers; MANY OTHER Choice & Rare Pieces of Satin Glass.
10. 8 RARE CUPID & VENUS GOBLETS; Plates; Flat Sauces; Cordials; Champagnes.
11. HANDSOME PAIR OF FINE BISQUE FIGURES, 13", pastel Blue & White, perfect.
12. RED BLOCK; Ruby Thumbprint; BLEEDING HEART; BEADED DEWDROP; NEW ENGLAND PINEAPPLE; THREE FACE; WILLOW OAK; Wheat & Barley; 100 other listed patterns.
13. LACY SANDWICH; Bisque; HATS AND SLIPPERS; Star; Vases; AUTHENTIC PAT. GLASS FOR THE DISCRIMINATING COLLECTOR. . . . Dealers & Collectors welcome.

NO LISTS—Write your Wants and Please send stamp for reply.

WILL BUY FOR CASH FINE PATTERN GLASS; Purple Slas; Cruets; Amberina & Cranberry; satin glass; only proof pieces.

MRS. GERTRUDE CASSELS

Elm Grove, Wis. 2 Mi. West of Wauwatosa

- 4 Gorgeous large G.W.T.W. lamps in beautiful pastel colors. Shades and bowls both electrified. Fine pierced brass bases and fountains burnished and lacquered. No. 1—Palest pink to lovely rose color, exquisite flowers in pink, white, rose, & fuchsia; urn-shaped bowl — \$45.00
- No. 2—Creamy white to blue with natural rose pedicels — 37.00
- No. 3—Pale pink with unusual embossed blue Lotus Lilies, mushroom-sh. bowl — 37.00
- No. 4—Delicate pastel green with sprays of gay wild roses, urn-sh. bowl — 35.00

Handsome bed. Tiger maple posts and blanket rail heavily marked. Pine head and foot. Beautifully refinished, complete with new birch side rails, L. 6'4", W. 4'3" — 85.00
five

LUCIE VINE CLERK

1261 Western Ave. Albany 3, N. Y.

- Pair large oval walnut frames, gold liner, 25" dia.; pair — \$35.00
- Pittsburgh Daisy pickle jar and tongs, silver plated container — 4.00
- 12 Blue glass finger bowls with plates; set — 45.00
- Rainbow Satin M. of P. Dia. Quilted low rose bowl — 10.00
- Large Peachblow yellow rose bowl, orange enameled decorations — 18.00
- 5 Clear Swirl tumblers, ea. — 2.50
- Jenny Lind mirror — 18.00
- Three branch grandold, basket of flowers, unusual — 35.00
- Indian cashmere paisley shawl, very beautiful — 35.00
- Burl walnut jewel box, inlaid bird on cover — 10.00
- Two section, shell, white Staffordshire relish dish, gold trim — 7.00
- Oriental Lowestoft plates, demi-tasses, decorated with birds, flowers, butterflies, etc.
- Blue Willow Canton plates and large covered vegetable dish. Rose Medallion Canton rice bowl and plate. Mahogany child's chest of drawers, 22 1/2" high. Wire flower stands. five

V. CHAPPELL

Box 281, Chappaqua, N. Y.

- Amber Raindrop compote, swirl stem, proof, Lee Plate 130 — \$12.00
- Child's pine dropleaf table, stained cherry, excellent condition, make lovely coffee table. Diameter 20", 11" high. — 40.00
- Pewter flagon, 13" high, tall finial on lid. This is particularly nice. — 10.00
- Pair brass candlesticks, round base, push bottoms, 7" tall. Pair. — 8.00
- 3 pc. silverplated tea set, simple and lovely design, not antique, excellent condition. — 25.00
- Butchers shaving mug, trade. — 6.00
- Ogee mirror, very good condition, 31"x22". Gilbert clock, 20" tall. Ogee frame, orig. historical painting, "Family Mansion of General Knox, Thomaston, Me.", perf. time. — 30.00
- Set of 3 yellow ware pudding bowls, old & perfect. Largest 1 1/4" dia., 3" deep. — 5.00
- Castor Set. So. bottles, lovely design silver stand, very good condition. — 15.00
- HONEYCOMB: 2 cordials, ea. \$1.50. 2 goblets ea. \$1.25. 2 celeries, 1 slightly larger, ea. 2.75
- 1 Goodluck goblet, knob stem. — 2.50
- 2 master Sandwich salts, pr. — 5.00
JVP

N. TERHUNE**HAZEL H. HARPENDING****The Hobby Shop**

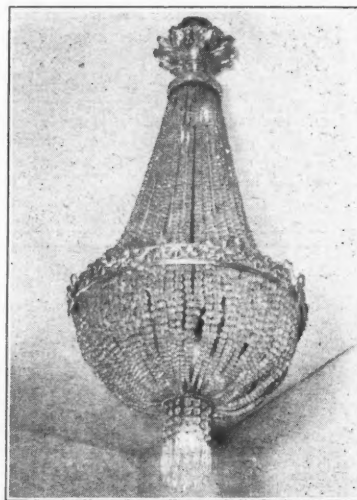
DeWitt, New York

- Pr. bronze 5-branch candelabra, 24" h., black onyx base, pr. — \$35.00
- Bronze urn with handles, Acorn decoration, black onyx base, 12" h. — 20.00
- Gold Leaf Florentine frame, 15 1/2"x13 1/2", religious painting — 25.00
- Ship model — three masted schooner, complete, photo — 25.00
- Rudolstadt celery, 13 1/2" L. Dainty yellow flowers, green leaves — 2.50
- Vienna open sugar and creamer, very colorful; set — 3.00
- M.G. Blackberry open sugar — 2.50
- 4 Pcs. Beehive china— choc. pot, creamer, open sugar and pickle, lovely brick red flowers and gold dec., sketch; set. — 12.00
- Pr. colorful vases, 6" h., marked "Austria"; pr. — 6.00
- Loop celery, 10" h., brilliant and very heavy — 5.00
- Feather syrup jug - metal cover — 2.50
- Set 6 pressed glass dinner plates, 10 1/2" diam. Look like cut glass — 10.00
- Walnut wall bracket with carved deer head, 17" L. 15" W. Scroll chip — 3.00
- Bracket similar to above, 16 1/2" h. 10 1/2" w. — 2.00
- Heavy walnut clock shelf, 20" L. 9 1/2" deep — 4.00
- Bellflower egg cup, impression rather faint — 2.50
- Blown amethyst creamer — 5.00
- Cranberry pannelled tumbler, colored enamel flowers — 2.50
- Amber D. & B. with X Bar tumbler — 2.50
- Sapphire blue D. & B. dish in silver frame which needs re-plating. 8" d. — 6.00
- Brass Victorian mirror frame, 15 1/2"x13 1/2". — 8.00
- Bacchus mask. Beveled glass — 8.00
- Porcelain pin, 3/4" diam. Colorful girl's head, fine detail — 7.00
JVP

MELROSE ANTIQUE SHOP

400 S. Kirkwood Rd. Kirkwood 22, Missouri

1. China Clock, 10 1/2" high, pastel flowers, dark blue trim, Ansonia Works — \$25.00
2. Pair cobalt blue Barber bottles, small enamel dots for decoration; pr. — 8.50
3. Haviland tureen — 8.50
4. French Provincial Grandfather Clock, original pine painted case — Inquire
JVP

**MAGNIFICENT
VICTORIAN
CHANDELIER**

16 as illustrated, 42" high, 20" dia. at bulbous part. Electrified with 9 lights. Complete. Perfect, each — \$100.00

4 Matching in smaller size, 6 lights. Comp. Perf. ea. \$75.00

Matching 20 pair of Victorian all brass Wall Scones, flame design. 12" high, 10 1/2" dia. 2 Drop lights with 12 spear-point Prisms and Beads on each. Complete, perfect. Very Fine. Pair — \$35.00
JVP

—Vincent Neptune

NEPTUNE'S CURIOSITY SHOP

48 Boylston St., Brookline, Mass.

Do You Collect = = =

**Historical or Pattern Staffordshire,
Spatterware, or Gaudy Welsh or Dutch?**

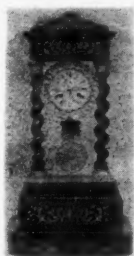
If so, it will be worth while to send us your Want List.

*We have a large stock of these items and
will gladly quote you on your wants.*

WE ARE INTERESTED IN BUYING Dinner and Tea Services in early Staffordshire, good historical pieces, including china cup plates, and Liverpool jugs.

Please give description, condition and price in first letter.

THE STAFFORDSHIRE SHOP
3119 Kingsley Road Shaker Heights, 22, Ohio
JVP



BEAUTIFUL MAHOG.
Empire Clock. Complete
with original glass dome
in mint condition. 9 1/2"
wide, 19 1/2" high.

\$250.00



FINE EUROPEAN
CLOCK, animated dial,
figures saw a log. Over-
all height 20", width
11 1/2".

\$125.00



EARLY 17th CENTURY
Striking Table Clock.
Two dials, one for day
and one for night. Hgt.
to top of spire 10".

\$275.00



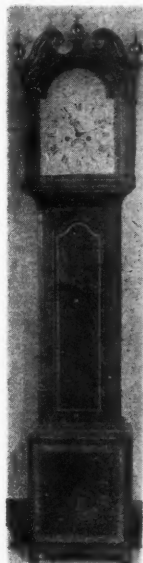
VERY FINE example
English Bracket Clock.
Plays 8 tunes. Has both
music and striking damp-
ers. By Gravell and Tol-
kein. Circa 1790. Over-
all width 15", height
29".

\$475.00



VERY RARE Quarter
striking, Skeleton Clock.
Circa 1810. Quarter strike
on 6 bells. Hour strike
on large bell. Calendar
on base. 18" high, 10"
wide.

\$675.00



MAHOGANY INLAID Grandfather
clock. Calendar in dial, hour strike,
in splendid condition. 85 inches high.

\$425.00

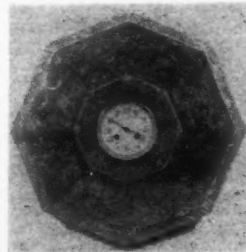


EXCEPTIONALLY FINE AUTOMATUM PICTURE CLOCK
By Tharin - Circa 1846

In splendid condition. Detailed scene of blacksmith shop with five
animated characters. Three rear panorama views depicting rocking
boat, woman washing, figures and vehicles in procession, animated
waterfalls, train crossing trestle bridge, windmill and weathervane
in steeple in motion.

ENTIRE PICTURE EXQUISITELY COLORED AND FINISHED.

Clock, 8 day. 46" high, 36" wide, overall. **\$1200.00**



FINE WALL CLOCK. Gold and Lac-
quer finish. Diameter 18". French
movement, hour and half hour strike.
Very decorative.

\$150.00



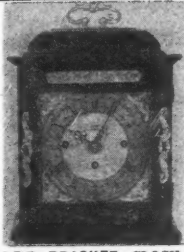
EXTREMELY RARE animated clock.
Eyes and mouth move on strike.
Circa 1741. 8 1/2" wide, 10 1/2" high.

\$375.00



VERY FINE FRENCH Louis
XVI Style Baroque bronze clock
with Serres plaques. Bronze
signed by H. Mourey. Overall
width 16", overall height 19".

\$250.00



RARE BRACKET CLOCK by
Jonathon Fuller, circa 1670.
Quarter striker and repeat, calen-
dar on dial. Back of movement
engraved. A fit piece for any
collection. Width 7 1/2", height
9 1/2", depth 4 1/2".

\$1500.00



EXQUISITE BOULLE combina-
tion traveling and table clock.
Quarter striker, repeat and alarm.
Circa 1785. 8 1/2" wide, 13 1/2"
high.

\$375.00



VERY ORNATE double basket-
top English bracket clock by
Marckwick. Circa 1670. Engraved
back plate. Hgt. 18". W. 10 1/2".

\$975.00

Federal taxes included. All items subject to prior sale. Crating and shipping extra.

Many other collectors items
too numerous to mention.
We specialize in Grand-
mother Clocks, Barometers,
Music Boxes, Mechanical
Whistling Birds, Automa-
tums, Antique Watches, etc.

MR. BARNY

MASTER CRAFTSMEN-REPAIRER

218 E. 59th Street, New York 22, N. Y.

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CLOCKS

Bought and Sold

Entire collections pur-
chased for cash. Inquiries
invited.

MUEHLER'S ANTIQUES**Mrs. E. L. Muehler**

5500 East Colfax Ave., Denver 7, Colo.

8" Oven flaring rim U. S. frosted 1892 Coin
compo.
Colorful Biscue Baby in highchair.
Milk Glass—Gothic and Leaf border 5" plates.
8" Square SSS plates. Blackberry creamer.
Sundowner creamer and open sugar. Ice tea St.
Louis tumblers. 9" Gothic plates.
Satin Glass—Light blue bulbous swirl water pitcher.
Pair bulbous pink "Florette" covered jars,
matching covers.
Red Bohemian Wines with vintage design also
red with frosted bowl and red design.
Ribbon, Lee Plate 67 Row 1. Pair celery vases.
" open flaring compote. Two butter basins.
Creamer. 7" covered compote.
Milk pitchers—Apple green Two Panel. Clear
Fishscale. Blue Mary Gregory. Clear Willow
Oak. Clear Horse Shoe or Good Luck.
No Reproductions. U. S. Highways 40, 36, 287.
flyc

Mrs. Marjorie C. Millen302 E. Broad Street
Westfield, N. J.

Pair Peach Blow Finger Bowls, ruffled top,
ea. \$5.00
Blue Thread Glass Finger Bowl with Plate,
ruffled edge 10.00
Adams Red Rose Plate, 6", has age check
but very usable 4.50
Dark Brown 3 piece Pottery Tea Set,
marked W. S. & S., raised design with
pear knobs on cover 7.50
Milk Glass Milk Pitcher, applied yellow
handle, apple blossom design, unusual 9.00
flyc

THE OLD HOUSE**Buzzards Bay, Massachusetts**

Star Rosetted relish dish 1.25
Roman Rosette mugs (2), each 1.75
Rosette Jelly compote 1.85
Pannelled Thistle open compote, 8 1/2" dia. 2.50
Scroll with Flowers plate 2.75
Waffle with Thumbprint egg cup 3.50
Chain and Shield platter 3.75
Tassel 8 1/2" plate 4.50
Waffle goblet 4.50
Ribbed Palm footed salt 4.50
Lion covered sugar bowl 3.50
Amber Willow flat round saucers (2), ea. 2.00
Yellow Windflower tumbler 3.50
Blue Tree of Life finger bowl 3.50
No reproductions. Express Collect.
Please Let Us Know Your Wants. my44p

HOUSE OF THE CLIPPER SHIP

North Pembroke, Mass.

Amethyst glass cov. box, diam. 5 1/4" \$10.00
U.S. Coin (quarter 1892) spillholder, "optic"
top 8.50
Amethyst bulbous pitcher, 4 tumblers, flow. dec. 20.00
5 Open edge rose paint, 8" porcelain plates, ea. 3.00
Diamond Thumbprint cov. sugar, "mint"; Dia-
mond Thumbprint creamer, "mint"; pair 35.00
Irontone China, Sheaf of Wheat & Valley Lily.
Canova pat., various colors and items. flyc
Stamp for Reply, Please.

DORIS BRACE

10077 Main Street Clarence, N. Y.

NOTE NEW ADDRESS

Set 6 - 7 1/4" Floral center Plates, solid color
backgrounds, Carlsbad, ea. \$3.00. Beautiful 100
yr. old blue & white Coverlet, perfect, wool &
linen \$22.00. Pr. 8" Copper Lustre Pitchers,
raised figures, head under apout, stunning, \$35.00.
4 1/2" Copper Lustre Pitcher, tan band, tiny no
harm chip, \$8.00. Oval Dish, 9"x18" Basket-
weave border, gold trim, 3 pears center, \$3.50.
Pr. 11 1/2" Blue and white short dresses, daintiest pink
flowers, blue & pink trim, gold borders, girlie
holds cat, boy bowl, one finger broken, otherwise
perfect, exquisite, \$55.00. Lovely 23" G.W.W.
Lamp, raised fruit, frosted Tiffany type, expertly
wired top & bottom, \$25.00. Gorgeous 25"
G.W.W. Lamp, wired, colors and decoration lov-
eliest I have ever seen, \$35.00. Pr. Rochester
Lamps, old white rib, or old rose sprayed shades,
expertly buffed and wired, \$45.00. Pr. square
cobalt blue Perfume Bottles on marble stand,
lovely brass gold plated on stand and bottles,
\$30.00. Transportation extra. flyc

ETHEL B. MORROW

1327 So. Galena Avenue - Freeport, Illinois

Pink and white cased glass ruffled bowl in good
silver frame, \$15.00. Same, peach and white, \$15.00.
Heavy blue, white and silver flecks, cased basket,
deeply ruffled, twisted clear handle, 8 1/2" across,
8 1/2" to handle top, perfect, \$15.00. Smaller blue
and white satin glass basket, frosted handle, \$8.00.
Blown cased glass water pitcher, white inside, tor-
tose swirled stripes outside, ruffled top, clear
reeded applied handle, perfect, \$24.00. Vaseline
1000-eyes 10" square plate, \$12.00. 5 1/2" star
and dewdrop plate, \$7.50. Hinged top satin glass jewel
box, white with deep pink flowers, \$10.00. Larger
one, butterscotch shade with white flowers, yellow
satin lining worn, \$14.00. Diagonal frosted Ribbon,
M. II. plate 23, cov. sugar, spooner, creamer, 3 pieces
all perfect, \$12.00. Old Bickender portable type-
writer in carrying case, \$5.00. 35" tall lamp, similar
to one in March Hobbies, page 40, number 1, frosted
globe, \$30.00. flyc
WANTED:— Ruby T.P. shaker bottle for castor.

CHARLES & EDITH PATRICK

701 N. Main - Marion, Ohio

Dainty pink roses, china plates, Limoges, 6-8 1/4",
lot \$15.00. Rose apple blossom china plates, Bavaria,
set 6, \$20.00. Ribbed palm plate, \$7.50. Lattice M.G.
plate, apple blossoms, \$10.00. Cranberry Inv. T.P.
celery, \$10.00. Overlay white cut to cranberry with
M.B. electrified lamp, 11" \$20.00. Red satin rose
G.W. lamp, 20", \$20.00. G.W. lamp, 20", fancy
brass base, frosted shade cut clear, electrified, \$22.50.
Bow front miniature chest, 3 dms. stencilled, 18x15x10
in., \$20.00. Copper kettle, polished, 3 1/2" ea.
\$20.00. Cut glass 3 pc. punch bowl & cups, \$35.00.
Pine chest, 3 drawers, white marble top, stencilled
flowers, \$27.50. Commode to match, \$15.00. Pine
chest drawers, stencilled, leaf handles, 3 dms., \$27.50.
Flat wall cupboard, glass doors, 46 in. wide, \$45.00.
Flat wall cupboard, white wood, glass doors, 46"
wide, \$37.50. Cherry corner cupboard, 56" wide, pie
shelf, glass doors, \$65.00. Cherry slant top desk,
small, very nice, \$150.00. Curly maple cherry frame
chest drawers, \$35.00. flyc

C. E. HOLBROOK - Attleboro, Massachusetts

R. F. D. 4

Tiffany bowl, ruffled top, 8 1/2", marked I.C.T., \$12.
Blue 1000 Eye oval tray, 11x14 1/2", \$13.50. Fire
Horn of Plenty egg cups, ea. \$4.50. One Hundred
One agricultural motto plate, 11 1/2", \$7.00. Minerva
creamers, \$4.50. Three Comet goblets, ea. \$6.00. Shell
& Seaweed marked Majolica large size pitcher, \$20.
Satin glass acid finish ruffled top dish, \$16.50.
Frosted Hobnail amber top celery, \$12.50. Blue
Canova plate, 9 1/2", \$4.50; 10 1/2", \$6.00; two green
10 1/2" Canova plates, ea. \$7.00. flyc

MARIE STIMELING ANTIQUE SHOP

418 Galena Avenue - Dixon, Illinois

Westward Ho spooner, creamer and covered sugar.
Parian figure of queen with crown. Beautiful
blue D. & B. pickle castor in silver frame. Covered
sugar, custard glass (plate 245, Millard).
Covered glass sugar and butter with two owls on
each cover, a rare pattern. Covered compote,
cord and tassel. 8" Open moon & star compote.
8" Actress lid. 4 Meakin ironstone moss rose
plates. Old pine box with quaint iron hasp
containing deeds, wills, letters, documents dated
from 1792. New Hampshire item. flyc

KATHERINE WELLS

Crescent Dr. - Brielle, N. J.

1—Amberina Inv. T.P. syrup \$9.00
2—Amberina Inv. T.P. celery, blown (no
harm chip under side) 12.50
3—Amber Basket-weave Water Set—
Pitcher, \$5.50; five goblets, each 3.00
4—Wedgwood Majolica butter pats, Sun-
flower pattern, set of six 15.00
5—Blue and white Canova pattern—Bowl
and plate with open edge 16.00
Gravy boat, \$7.50; platter 7.50
6—Blue and white Canova cupplate, black
center 5.50
7—Vaseline rose bowl, Spanish lace 2.50
8—Bellflower celery vase, fine rib 22.50
flyc
Express extra. Summer shop now open.
Collectors and dealers welcome.
Appointment advised.

MRS. BLANCHE E. WATSON

123 W. State Street Geneva, Illinois

Queen Victoria coronation cupplate \$100.00
3 Gorgeous signed Crown Derby plates, ea. 30.00
2 Crown Derby Biscue figurines, ea. 35.00
Pair Staff, poolside, large size, wooly 50.00
Pair Nalissa lamps (not wired) 50.00
Pair very fine Biscue figures, 12" 50.00
Blue blown glass decanter with the seals of
the States of Sicily 50.00
Gold bronze clock and candlestick 75.00
Crotch mahog. side board, small 75.00
Solid cherry chest of drawers, large 85.00
Crotch mahog. chest of drawers, large 85.00
Small mahog. schoolmasters desk 50.00
flyc



P. O. BOX 1097 — PROVIDENCE, R. I.

Large round octagon-shaped Staffordshire
Mulberry tureen, early and beautiful.
Holds two quarts, domed top, big turkey
tail side handles, high dome with big
conventionalized flower finial, sits on
standard, decorative and lovely \$15.00

Dark blue helmet Staffordshire cream pitch-
er, high notched handle, holds one pint.
A fine early specimen. One tiny check
under lip 11.00

Victorian silver plated cake basket marked
Reed and Barton, standing on four paw-
like feet, and lying greyhound on under
standard, decorated with four medallion
heads on ends and side, griffin head sup-
porting basket. Inside of basket beauti-
fully worked with flowing fountains and
doves, very of the period and in excellent
condition 12.00

Bisque figure of girl, 8 1/2 inches tall, blue
ruffle on dress and forget-me-nots scat-
tered over frock touched with gold. Pic-
ture hat and blonde hair, slight chip on
top of hat rim 7.00

Elaborate Victorian papier mache inlaid
with colored mother of pearl and de-
corated with gold, a perfect piece for a
Victorian desk, a blotter container in the
form of a book. Back binding needs re-
newing, otherwise in fine condition, and
very lovely, size 9 by 12 inches. Price 10.00

Stunning old English Copper very large basin
on standard with brass ring attached,
7 inches tall, 16 in. across, gorgeous pure
copper and perfect for flowers or pure
decoration in perfect condition 14.00

Nice old round tole spice box with brass
handle containing seven round covered
spice boxes with spice still in. In grand
condition and reminding one of grandma 4.50

Fine old tole tray with cut in heart
handles, a primitive of the earliest type,
original decoration still apparent on border,
24 in. long by 18 wide, fine for one
who paint 10.00

The sweetest G.W.T.W. lamp yet, exactly
matching base and ball shade with sprays
of spring blossoms in pink and blue and
yellow, against heavenly delicate pink and
lightest green background, polished hand-
some brass standard and cap, a perfectly
exquisite lamp, all wired, ready to use,
and so done that oil may be used instead
if desired, 21 inches tall, and so pretty 30.00

We have just purchased an unusually fine
group of items, extra fine G.W.T.W.
lamps, cherry Pembroke table, pine table
very early, one extra graceful Victorian
side chair, 4 drawer pine chest with two
top drawers—body and drawers dove-
tailed, and numerous other antiques.

Write and tell us your wants. flyc

All prices net. Delivery charges extra.

No goods sent C.O.D.

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

PRESSED GLASS CREAMERS

Lion \$5.50; Picket Fence \$3.50; Pan. Cane \$2.50.
Jacob's Ladder \$4.50; Sawtooth \$2.50; Feather \$2.50.
Rose in Snow \$3; Chain & Shield \$3; "101" \$3.75;
Scroll with Flowers \$3.00; Wheat & Barley \$3.60.
Stars & Stripes \$3.50; Pan. Waffle, early, \$10.00.
Lily of Valley \$5.00; Drapery \$4.50; Herringsbone \$3.
Grape, Festoon, Shield \$4.50; Pan. Thistle \$3.50.
Vas. Maple Leaf \$4.50; Milk Gl. Crossed Fern \$5.00.

PRESSED GLASS SAUCE DISHES

4 Footed Grape & Cherry, set \$5.00.
4 Snakekin, ea. \$1.50; 5 Cherry, set \$7.50.
1 Wheat & Barley, handle, \$1.50; 1 Pan. Daisy \$1.50.
1 Bellflower, ea. \$2.00; 6 Ship, Rose Sprig, set \$7.50.
1 Bleeding Heart, \$2.00; 4 Jacob's Ladder, ea. \$1.50.
8 Ashburton honeys, ea. \$2.00; 2 Log Cabin, ea. \$2.
4 Star Rosetted, ea. \$2.00; 2 Windflower, ea. \$2.50.
4 Star & Crescent, ea. \$1.00; 6 French "Lacy", ea.
\$2.50.
6 Sq. Ribbon, handle, ea. \$1.75; 4 Fishscale, ea.
\$1.50.
3 Frost. Ribbon, footed, ea. \$1.75; 6 Open Rose,
\$7.50.
3 Cord Drapery, ea. \$1.00; 3 Sandwich Daisy, ea.
\$1.50.
Set 3 Ripple \$9.50; 6 amber D. B. Pan., ea. \$2.50.
1 Vas. sq. D. B. \$2.25; 1 Vas. Cathedral, \$2.00. flyc



Mrs. Edward Martin with some of her pitchers. She is holding an Ironstone pitcher, decorated in relief. A tableau shows a Union soldier bayonetting a hotel owner who has just killed Colonel Elmer E. Ellsworth, at Alexandria, Va., during the Civil War.

Pennsylvania's First Lady Collects Pitchers

By WILLIAM A. BAKER

PITCHERS from 33 countries, numbering between 300 and 350, form the collection of Mrs. Edward Martin, wife of the governor of Pennsylvania.

The most unusual item probably is an Ironstone pitcher that commemorates an early event of the Civil War, the occupation of Alexandria, Va., by Colonel Elmer E. Ellsworth's New York Zouaves and the hauling down of a Confederate flag that had been flown atop a hotel there within view of the White House, across the Potomac in Washington. Portrayed on this pitcher is the death of the hotel owner, James W. Jackson, shot and bayoneted by a Union soldier immediately after he had shot Colonel Ellsworth through the heart as the latter was carrying the flag down stairs. This pitcher was made in Trenton, New Jersey, sometime during the war between the states.

The oldest of Mrs. Martin's pitchers are two English lustre pieces with sporting scenes, believed to be Leeds, 1770. Other eighteenth century items are an English Lowestoft Helmet creamer, about 1780, and an English

Sterling Silver cream pot made by Paul Crespian in London in 1791.

Among the most highly prized pitchers are: a Spode, 1810, with a hunting scene, "The Kill"; an English Silver Lustre, with Masonic device, 1810; a Sandwich glass Cranberry water pitcher, 1820; a Gaudy Welsh Lustre, made for the Welsh trade in Pennsylvania, 1830; a creamer of early Pennsylvania Spatter ware, made for the Pennsylvania Dutch trade, 1830; an Etruscan Majolica Sunflower, 1845; an etched Bohemian water pitcher, 1850; an Owl Majolica creamer, 1870; a pink Satin glass syrup jug, 1880; a blue milk glass Owl creamer with inserted eyes, 1880, and a Bavarian creamer of diamond shape, every one of its sides a picture of a playing card.

Representative of the pressed glass period, 1830 to 1890, are: Thumbprint Daisy and Button, Ruby Thumbprint, Roman Rosette, Cardinal, Wildflower, Hobnail, Thousand Eye, Egyptian, Willow Oak, Loop, Good Luck, Strawberry and Currant, Lion, Stippled Star, Coin Spot, Rose-in-Snow, Chain and Shield, and Clear Waffle.

The collection contains one original English Toby jug.

Among Mrs. Martin's most recently acquired pitchers are two of dark brown pottery that she received recently from an American soldier in Australia. They are four-inch figurines representing Australian aborigines, a man and a woman.

Three ironstone water pitchers were used by the Tenth Regiment, National Guard of Pennsylvania, during the Spanish-American War, World War I and the present war. This regiment was commanded by Governor Martin during the First World War and was a part of the Twenty-eighth Division, of which he was the commanding officer with the rank of major general before he was retired in 1940.

The motif of Mrs. Martin's hobby was carried out in jewelry by a friend who gave her a pair of solid silver earrings with pendant cream pitchers one inch long.

MILDRED STEIMLE

Cape May Point - New Jersey

Diamond Thumbprint creamer	\$17.50
3 Diamond Thumbprint tumblers, ea.	8.50
Bellflower covered sugar	15.00
Etched ivy covered sugar	15.00
2 Argus egg cups, ea.	3.50
5 Ashburton egg cups, ea.	3.00
4 Bellflower egg cups, ea.	4.00
Collection of Sandwich white oil lamps, large and small, singles and pairs.	150

DAVID BURWICK

125 Pleasant Street

Worcester (2) Massachusetts



Dresden lamp electrified, Napoleon figure, raised flowers all over base. 1 arm mended. \$75.00

Pr. Russian brass hurricane lamps, 3 inch prisms, etched glass globes. Pair..... 35.00

Pr. porcelain high heel slippers with 2 cupids on each. One pink with white cupids, other all white. 8 in. long, height at heel 5½ in. Pr... 50.00

Cranberry water pitcher, enamel dec. 12 in. high..... 15.00

Heavy Copper Buckets:
One 13 in. high, 18 in. round, iron top handle..... 27.50

One 12 in high, 15 in round, brass top handle..... 27.50

One 8 in. high, 17 in. round, two iron side handles..... 22.50
Excellent for fireplace.

Pr. pink Satin Glass vases, 1 handle on each, blue & gold dec. in front, fluted tops, perfect. Pair 40.00
150

MAE B. PAINE 3570 Mooney Avenue Cincinnati 8, Ohio

(Formerly of Piqua, Ohio) Tel. EA-9237

MILK GLASS—	
Jenny Lind compote	\$15.00
Raindrop water pitcher	10.00
Cosmos pickle, silver frame	7.50
Pox on Lace Nest	15.00
Lion and Blue Head Hen, ea.	12.50
PATTERN GLASS—	
Cabbage Rose cake stand	10.00
Amber 1000 Eye cake stand	8.00
1000 Eye celery	8.00
Fine Cut & Block cordial	2.50
Strawberry low cov. compote	4.00
D. & B. amber panel sauce	2.25
Teardrop & Tassel creamer and	4.50
Barley relish	1.50
Apple green 1000 Eye compote	12.00
Su. D. & B. with T. P. cov. dish	5.50
Grape & Pustoon egg cup	2.25
Roman Rosette mug	1.50
BREAD PLATES—	
Amber Deer & Pinetree	5.50
MacKiley	2.75
Garfield	2.75
Amber Grant, rough	3.50
Majolica dog in front of dog house	7.50
CUT GLASS—	
Vinegar cruet	5.00
Heavy water bottle	5.00
10 Heavy tumblers, 2 patterns	10.00
Knife rest	1.50
HAND-PAINTED CHINA—	
6 Footed salt dip	3.50
6 Bavarian Rosenthal, 3/4" plates, flowers, fruit	3.00
niche, ea.	3.00
Cracker jar	4.50
MISCELLANEOUS—	
Satin glass powder jar, silver top, enamel dec.	6.50
Blue Nutmeg lamp	2.25
Lampshade (small) vase	2.25
Small fish set - 5 plates and platter	8.00
Large red Tomato on Lettuce Leaf plate,	
Mayonnaise	5.00
Head tobacco jar	7.50
8 Oyster plates, different patterns, ea.	44.00

Ethan Allen Antique Shop

N. E. MERRILL

Burlington, Vermont

1. 48" Rose-carved love-seat, double and single roses and leaves, needs recovering	\$60.00
2. 3 Finger-carved, padded back side chairs, ea.	25.00
3. 1 Grape carved, padded back side chair	25.00
4. 2 Finger carved side chairs, round seats	16.00
5. Fr. slip seat, saddle back, rose carved side chairs, uph. in blue, Belgian plush; pr.	42.50
6. Pr. Step down Windsor chairs, good rough cond.	18.00
7. 3 Bow-back Windsor chairs, almost matching	25.00
8. 42" Hope log drop leaf table, good rough cond. (cleaned)	25.00
9. Hope leg cherry 1-drawer stand, nicely ref.	35.00
10. 2 Cherry stands, nicely turned legs, good rough cond., ea.	12.00
11. 2 Grape carved rockers, frames, fine cond., need recoat.	15.00
12. Nice Empire chest, bird's eye maple drawers, nicely ref.	35.00
13. 2-drawer, drop leaf maple stand, needs ref.	20.00
14. 4 Paul Revere lanterns, ea.	3.25
15. 9 Whale oil lanterns, suitable for porch lamps, ea.	4.00
16. 6 Round and oval wood spice boxes, ea.	3.00
17. Mushroom top, curly maple, 4-post bed, nicely ref.	50.00
18. Cherry button foot coffee table, H. 26", top 42"x38", bread board ends, nicely ref.	25.00
19. Maple Hopedwhite swing-leg table, nicely ref., open 44" sq.	36.00
20. 3 Lincoln rockers, no carvings, good struct. cond., ea.	11.00
21. Large mah. marble top table, beautifully carved, pierced skirt	30.00
22. 2 Cobbler's benches, good rough cond., small \$9.00; large	12.00
23. 3 6"x30" stretcher base pine tables, good rough cond., ea.	18.00
24. 1 - 8" Bellflower, scalloped base lamp	15.00
25. Pink over white, ruffled top basket, in silver frame 4"x8", very nice	12.00
26. Pr. 8" Bohemian vases, flowers and gold dec.	12.00
27. Pr. 9" blown Bristol vases, ruffled top, beautiful floral dec.	14.00
28. Pr. 11" white over clear, Overlay lamps, orig. bases, elegant	100.00
29. 36" Curly maple tilt top table, nicely ref.	37.50
30. Beautiful cranberry lustre, gold and floral dec., spear point prism	30.00
31. White over cranberry barber bottle, H. 7", old	15.00

Stamp for List of Lamps and Victorian.

Have more time during Summer to devote to business. Promptness guaranteed.

THE CORNER SHOP Elmwood at Cleveland Buffalo, New York

1. 25" Tall G.W.T.W. lamp, green ropes, separating panels of animals in natural colors, wired and polished	\$37.00
2. Pink and white G.W.T.W. lamp with pink and blue panels, wired and polished	27.00
3. Brass and copper hand-made tobacco holder	4.50
4. 18 Footed Cupid & Venus sauces, ea.	1.35
5. 1 Cresset, Cupid & Venus, small, under base chip	4.50
6. 1 Sugar, Cupid & Venus	3.25
7. 2 Celeries, Cupid & Venus, ea.	4.50
8. 1 Round plate, underside chip	4.25
9. Pr. 18" covered comodes, ea.	9.00
10. Low compote, no cover	3.50
11. 2 Silver topped pickle jars, ea.	4.33
12. Strawberry Lustre—2 handleless cups and saucers; 8" plate; perfect, the lot	48.00
13. Waffle & Thumbprint decanter, slight under-base chip	7.50
14. Marble Slag toothpick holder	3.00
15. Large Majolica Pond Lily covered sugar	5.50
16. Sapphire blue I.V.T. gas shade, with etched flowers	7.00 flye

"The Romance of Old Sandwich Glass"

By Frank W. Chipman

Limited number of copies now available. flye

SANDWICH PUBLISHING CO.

81 Mineral Street Reading, Mass.

1. Castors! 3 bottles to 6 bottles; pewter, silver and shellfish bases. Priced \$5.00 to \$50.00.	
2. Handsome large brass student lamp, slight chip in green shade, otherwise perfect, \$40.00.	
3. Clear glass lamp, Cable font, complete with frosted globe and chimney, h. 13".	\$15.00.
4. Clear glass lamp, 1 1/2" H., blown pear font, triple step-up base, slightly nicked, lovely frosted globe, complete with chimney.	\$18.00.
5. Marble step-up base lamp, brass standard, blown and etched font with matching globe, height 20".	\$20.00.
6. Large platter with hot water wall, imp. "Herculeanum", gray decorations, glass chipped on bottom, otherwise perfect, dates 1796 (Hooper & Phillips). 13"x17".	\$10.00.
7. Pair lime bottles, green glass, raised berry design, "L. Rose & Co.", 14" tall. Pair \$3.00.	
8. Large round pedestal soap tureen with cover and ladle, marbled "Parisian Granite, Thomas Elmore & Sons, England." White background with gray decorations.	\$10.00.
9. Round "Currier and Ives" tray, Lee 110 complete with pitcher and tea caddis.	\$40.00.
10. Square Beaded Grape covered butter, Lee 63.	\$5.00.
11. Bread Plates—"Deer and Pine Tree", \$6.00. "Good Luck", Lee 133, \$7.00. "The Lord's Supper", Lee 133, \$5.00.	
12. "Dew Drop in Points" plate, Lee 87, \$4.00.	
13. Tammany bank, \$8.00.	
14. Eagle and eaglets bank, redecorated, round cover on bottom missing, \$12.50.	
15. White ironstone china covered, oval veg. dishes (3) ea. \$2.00.	flye

Stamp Please! Transportation Extra.

OLIVE WHEELER South Walpole, Mass.

Esther Henion Souders Bogdod

Hazelhurst, Wisconsin

Pie Crust Table.
14 Pieces Single Vine Bellflower Glass.
Blue Spatterware Plates - Pomegranate Flower Center.
Chinese Temple Gong.
Double Woven Blue and White Coverlet.
Hooked Rug Antolia Mat Design.

flye

STOP RIGHT HERE!

MIXDORF'S ANTIQUES

5341 Wauwatosa Ave. Milwaukee 9, Wis.

Prices for each, unless stated otherwise. EACH

GLASS—	
Cupid and Venus water pitcher	\$3.00
Jewell and Dewdrop water pitcher	2.50
Pishscale open compote, \$1.75; Jacob's Ladder	1.50
2 Egg in Sand trays, each	2.25
Pishscale double relish dish	2.50

BASES FOR BUTTER DISHES—

Fine Cut and Block, \$2.00; Pan. Daisy, \$2.50; Columbus Gold Coin, chip under edge, \$2.35; Grape and Festoon, not stippled, \$1.50; Wide Panelled Frosted Ribbon, \$2.00.

HENS AND BASES—

Clear 7" hen top on chipped base, \$2.25; Frosted 7" hen on clear chipped base, \$2.50; 2 Basket-ware hen bases, 5", each \$1.50.

SUGAR BASES—

Frost. Lion, \$4.00; Blue Wildflower, \$4.00; Clear Wildflower, \$2.25; Jacob's Ladder, \$2.00; Princess Feather, \$1.50; Prism with Dia. Point, \$1.35; Feather, \$1.65; Clear Dahlia, \$3.50; Vaseline 3-Panel, \$2.25; Square Lion Head, \$2.50.

CELERY VASES—

D. & B. with Oval Panel, \$3.00; D. & B. Painted top, \$3.00; Square Lion Head, etched, \$4.00; Cottage or Dinner Bell, \$3.50; Diamond Medallion, \$2.25; Loop, \$3.50; Tully and Sawtooth, \$3.50; Faceted Thistle, \$3.50; Quilt Block or Daisy in Square, \$2.50.

SPOONERS—

Panel Thistle, \$3.00; Vaseline 3-Panel, \$2.50; Late Thistle, \$2.00; Pressed Leaf, \$1.25; Honeycomb, \$1.25; Argus, \$2.50; Clear Circle, \$2.00; Banded Buckle, \$1.50; Chain and Star, \$1.25; Stippled Daisy, \$1.50; Radiant Daisy and Button, \$1.15; Plain with Etched Fern Leaf, \$1.35; Wide Panel Frosted Ribbon, \$1.50.

BUTTER SUGAR AND COMPOTE LIDS—

5 1/2 inch Lids— N. E. Pineapple, \$2.50; Opal Swirl rib, \$2.00; Hobnail, yellow edge, \$2.50; Anthemion, not stippled, \$1.00; Blue and brown slag or marble glass lid, swan for knob, \$3.00; Late Dia. Sunburst, \$1.00; Plain lid with tiny scallops around edge, \$1.00; 5 1/2 and 4 1/2 Jacob's coat lids, ea. 75c.

5 inch Lids— Rose colored pressed glass lid with gold thumbprint, \$2.00; Plain lid with shell knob, 75c; Frost. Rib. lid, yellow knob, small under edge chip, \$2.25.

5 1/2 inch Lids— 2 Pishscale, green opal lid with shell pattern, \$1.50; Feather \$1.50.

5 1/2 inch Lids— Loop and Dart, Dia. Ornaments, \$1.50; Holly, \$1.75; Diamond Point, \$1.75.

4 1/2 inch Lids— Gibson Girl, \$1.50; heavy blue glass lid, with a cross-stitch and block pattern on side and top, \$2.50; Amber D. & B. small chip, \$1.50.

6 1/2 inch Vaseline lid, pattern similar to Pinecut, \$2.00; 6 1/2 in. Blue Wheat and Barley lid, \$2.50; 7 in. wide panel Frosted Ribbon, \$1.25; 7 in. Willow Oak, \$2.00; 7 1/2 in. Baltimore Pear, \$3.50;

4 in. Red Ribbon, 75c; 4 1/2 in. Blown Cranberry bulbous lid with white painted flowers, \$3.50;

4 in. M.G. Rochelle lid chip, 75c; 4 in. lid like Pinecut, 75c; 8 in. plain lid with acorns on top, \$2.25; 8 1/2 in. Loop and Dart, round ornament or \$2.50; Lids or chandeliers or chandelier glass powder boxes, also for dresser bottom.

ALL GLASS IS GUARANTEED OLD.

Lamps—

All burnished brass Rochester or Hayo lamps complete with white shade chimney and burner, similar to lamp pictured in Feb. 1944 Hobbies, page 57, 2nd row, 3rd lamp. Easy to electricity, \$10.00.

Brass kerosene lamp chandelier, with 4 brass lamps, etched flaring shades, chimneys, etc. Similar to chandeliers pictured in Feb. Hobbies, 1944, page 56, \$25.00.

3 Lamp chandelier, similar to one above with etched round ball shades, a very nice one at \$20.00.

Pretty hanging lamp with pink and white shades and font, blue flowers, prisms, chimney, etc. 14 in. shade, brass frame, \$20.00.

Hanging lamp with white shade, red flowers, beautiful metal font, no prisms. \$15.00.

Very unusual clear all glass lamp, has footed squat base with 2 handles, bulbous chimney. Both base and chimney have bunches of grapes and leaves pressed in the glass on a basketweave background. 18" tall, \$10.00.

Embroidered Edgings and Insertions—

Lovely old Swiss Edgings and Insertions from old time stock. Suitable for curtains, spreads, canopy beds, pinafores, doll clothes, lamp shades, etc.

1 and 2 in. edging, insertions or beading, yd. 25c.

3 in. edging or insertion, 50c; 4" 35c.

5 in. edging 40c yd.

16 inch edging 75c yd.; 16 in. with beading for ribbon, 75c.

State whether you prefer open or the more solid patterns.

flye

Transportation and Insurance Extra on All Orders.

flye

Check or Money Order Appreciated with Orders.

GOBLETS

All Perfect and Lee Patterns Unless Specified.
Priced Each.

- 3 Amber WHEAT & BARLEY \$5.75. 2 Blue CANE \$3.75.
Canary, 1 ea.: MAPLE LEAF \$5.00; TWO PANEL \$3.50.
2 BRILLIANT, Pl. 153, #14 - flint glass, \$2.75.
CLEAR RIBBON, Pl. 70, \$3.50. 3 CORD & TASSEL \$1.50.
4 COLUMBUS COIN, gilded coins, M. Pl. 106, set \$25.00.
CURTAIN \$3.50. 6 DEWDROP, Pl. 71, set \$12.50.
2 EXCELSIOR, Double Ring stem, M. 2, Pl. 2, \$4.00.
FINE CUT \$2.75. 8 DIAGONAL BAND & FAN, \$1.50.
2 FROSTED RIBBON, Pl. 69, etched double panel, \$2.75.
4 LAMINATED PETALS, M. Pl. 12, early flint, \$5.00.
2 LINCOLN DRAPE WITH TASSEL, scarce, \$4.50.
4 ODD FELLOW, M. Pl. 54, \$2.00. 5 TEASEL, \$1.50.
10 PALMETTE, set \$20.00. 2 RIBBED PALM, mini, \$2.50.
8 PAN DIAMOND POINT, Pl. 86, set \$17.50; 1 canary \$3.75.
Several early blown goblets from \$2.00 to \$4.00.
Many more pressed goblets in stock. fly

Mrs. William T. Strom

217 Rubicon Road Dayton 9, Ohio

STRINGTOWN ON THE PIKE

- Grace C. Schreitter Florence, Ky.
Flashscale water pitcher ----- \$ 3.95
10 1/4" Amber lamp ----- 12.50
Pleat & Panel butter dish ----- 4.95
10 1/4" Lamp, black opaque base, brass connector, clear bowl, pressed pattern ----- 10.50
20 1/4" Parlor lamp, completely white with French type gold dec., original globe, wired ----- 24.50
Lg. Tree of Life compote, frosted hand stem ----- 12.50
Milk Glass Retriever tray ----- 12.50
5" Bisque baby sitting in barrel & sucking thumb ----- 6.95
Sapphire blue, cruet set, cruet, pair shakers, toothpick holder, tray ----- 14.50
2 Deep amber octagonal D. & B. sauces, ea. ----- 1.95
fly

- 6 Highly rose decorated bell-shaped bone dishes, 5" wide, 7 1/4" long, very beautiful and unusual; set \$15.00.
4 Milk white shell sauces with looped handle, 4 1/4", pat. 1872; all \$6.00.
Panelled Daisy celery, \$5.00.
75 China butter pats, some in sets, some odd, all ----- 5.00

- Pair black iron steeple outside lanterns, Dec. wall bracket, 10"x2". Twisted iron standard, 1"x10" with 5"x6" sailing sloop fastened to standard. Lantern 8"x16", amber globes, electrified, one globe missing; pair \$20.00.

- 1 Large Baltimore Pear water pitcher, \$7.50.
Marble top dresser, 3 long drawers, 2 small drawers with marble tops, sets on top, with mirror, \$20.00.
Covered Sprig sugar and creamer, \$15.00.

- Footed milk glass lamp base, 10" high, octagon shaped font, ribbed stem, \$10.00.
Thin white translucent china pitcher, very graceful, 11" high, 3 1/4" top, base 5" footed with 8 matching champagne cups with stem and round bases marked Royal Austria; set \$15.00.
Jacob's Ladder compote, 8"x13", slight flake on finial, \$5.00.

- 3 Lg. round clear compotes, make nice ivy bowls or miniature hot house; each \$2.50.

- 1 Lg. Thumbprint celery and one goblet; both for \$15.
Meakin Tea Leaf Lustre tea pot, 10" high; covered sugar, 6 1/2" high; both for \$15.00.

- Blue Frosted Hobnail shamrock tray with crimped edge, 10"x12"; clear frosted Diamond Quilted Hobnail covered butter dish, covered sugar, creamer and spooner; all for \$32.50.

- Mahogany Columbia graphophone, pat. 1888, 10"x16" by 14", diamond point with horn and 400 old time cyl. wax records, all good condition, most all old and rare machine and records, \$50.00.

- Beautiful gold frame, 38"x42" outside, 24 1/2"x29 1/4" inside; highly embossed and scrolled, has 2" white beveled inside trim has couple pinches of plaster off. Otherwise ready to use. \$12.50.

- Silver on copper flower basket, 21" high, 10" across, 13" wide, oval scalloped, footed, graceful tapering with wide intricate handle covered with embossed cherubs and flowers; basket embossed, forest scene, lodge and foliage and panelled figurines, base embossed horsemen, etc. Probably Sheffield. Marks: Windmill and 2 pipes, No. 8718. \$35.00.

- Cream colored nice hide, 61"x72". White border with white spots on hips, three scalloped felt pads and lined with heavy, buff colored fabric, no shedding. Prepared by Crosby Fur Co., Rochester, N.Y. A grand piece for couch or rug. \$35.00.

- One lg. deer hide lined with green felt, double scalloped edge, good condition, \$10.00. fly

Gearhart's Antique Shop

519 Plank Rd. Altoona, Penna.

- Pair Bisque figures, blond boy and girl, soft coloring, pink predominating, 14 1/2" \$32.50
China clock, soft lavender sides, front white with gold trim and small flower spray. ----- 12.50
Round copper tray with handles, marked Stickley; 16" diameter ----- 10.00

- Copper bowl, 12 1/4" dia. ----- 7.50
Luster pitcher, 5 1/4" high, soft blue band with raised design. Tiny flake off on lip ----- 14.00
Luster pitcher, 3 1/4" high, perfect. Bright blue band with raised design ----- 7.50
Carved 12-day Banjo clock, not too old but very nice ----- 10.00

- Pair oval composition frames with glasses. Gold heading around inside edge ----- 3.50
Trinket box, 1 1/2" square, pale green glass prettily cut. The box has gold feet and is bound all around with gold beading ----- 6.50
fly

MRS. R. E. ROLFE

Hunt Lane - Fayetteville, N. Y.

HIGH MEADOW

Antiques

Stanton, New Jersey

- Milk Glass Swirl Barber Bottle ----- \$ 4.00
Gibson Girl Large Plate ----- 4.00
Peach Blow Water Pitcher, cream shading to pink, ruffled top, amber handle ----- 27.50
4 Pink Tumblers, frosted spatter glass, white and pink, blown, each ----- 2.00
Blue faceted cut paperweight ----- 4.00
Small Staff. Hen on nest, 3 1/4", colorful ----- 15.50
Staff, reclining lamp, blue base, 3" ----- 6.50
Staff, reclining dog, blue base, 3" ----- 6.00
Very nice deep blue porcelain clock, yellow decoration, about 1880 ----- 12.00
Loop and Dart Spoon Holder ----- 2.00
Min. Wedgwood pitcher, 2", green and white early mark ----- 8.50
Deep Blue Bee Hive covered Mustard ----- 4.50
Beautiful pr. Old Lanterns, glass with pierced tin tip and bottom and handle, each ----- 10.00
Large Copper Pail, 24" wide, by 15" deep, polished and burnished, black handle ----- 25.00
fly

Transportation extra

JAMES F. SPEARS — Robesonia, Pa.

Mail order only. M.O. or check with order. Crating free F.O.B. here.
Small items sent express. Stamp for reply.

- Plank seat chairs in arrow back, b. fly half spindle, and bamboo turned spindle backs in sets of 2, 3 and 4. ----- \$ 4.50
6" blown glass bowl, painted, urn shaped, glass knobbed ----- 6.00
10" PA. reclining chair, deer, old colors, nice set 6 clean walnut dining chairs, side arms, rd seats, 5 good chairs ----- 7.00
Sterescope set World War No. 1, with carry-all case, 100 views shows Pres. Wilson, Joffre, etc., heroes of their day ----- 9.50
Adam's cabbage-rose cup and saucer, colorful ----- 9.50
Matching plate, 7" size ----- 12.00
Fine 8" Kings-Rose plate, proof ----- 16.00
Fine yellow filigree brass parlor std. onyx top and center ----- 15.00
Rare small size, 3/4 bbl. copper kettle, iron ball Primitive wooden parade torch, 3 early tin torches intact ----- 15.00
Old watch-makers outdoor wooden watch, 2 ft. size, mechanical works inside, on wooden pole, weather worn ----- 15.00
Smaller, 10" wooden indoor window adv. watch, fine ----- 7.00
John Bull cast iron clock, 18" tall with clock in stomach, collector's pc. ----- 50.00
Solid curly-maple cradle, circa 1800, shows years of use ----- 17.00
Fine cannon ball turned rope post bed, 52" wide, 6 ft. long ----- 19.00
Maple post spoon turned rope bed, ditto ----- 23.00
Fine white pastel shade hanging lamp, floral shade, daisy in square clear glass bowl, spear-point prisms ----- 22.00
Another ditto with tapered prisms, equally fine shade ----- 20.00
Mahogany-cherry, Colonial post chest of drawers ----- 37.50
Nice PA. DUTCH, 3-drawer water-bench, with sink top, 2 door cup-board top and base, 6 ft. tall, 36" wide ----- 37.50
Lg. pumpkin pine 6-legged drop-leaf table, to seat 10, app. 40" long with deep wide drop leaves, down to turnings ----- 45.00
Corner cup-board, neat size, pine-tulip wood, app. 7 1/2 ft. tall, one pane glass door top proof, plate grooves, wooden door below, bracket feet, curvilinear scalloped base ----- 47.50
Lg. walnut 6-legged drop leaf dining table, app. 40" long, deep straight drop leaves down to turnings ----- 50.00
Finest lg. white iron-stone tureen, I have owned to date, in a wheat sheaf pattern, app. 13" high, 17" long, proof, no ladle ----- 50.00
fly

McKEARIN'S ANTIQUES

Hoosick Falls, N. Y.

THE BIG ANTIQUE SHOW at the Hotel Sherman is over, but at Hoosick Falls, N. Y. we always have, in Our Shop there, a STILL BIGGER SHOWING of Real Antiques in about every category—

Choice Furniture, Rare and also medium Priced Early American—Blown Glass, a large selection of Pressed Glass Tablewares, especially in the Earlier and More Desirable Patterns. A big stock of Historical Bottles and Flasks, China and Earthenware, interesting items in Burl and other Wooden Ware, Iron, Schimmel carvings, Fine Coverlets, etc.

Hoosick Falls is easily reached: Only a few hours by train from either New York or Boston, only about 30 miles from Albany, N. Y. It Will Pay You to Visit Our Shop This Summer.

—This Month's Specials—

A nice small New York State Blown Handled Mug, light green, straight sided, cylindrical form, solid semi-ear shape handle, ht. 2 1/2 in., top diameter 2 1/2 in. \$ 35.00

A very rare small bowl in lovely shaded amethyst. Flaring sides, infolded rim. Height 2 in., top diameter 5 1/4 in., diam. at base 3 in. One of the loveliest amethyst early American blown bowls we have ever seen. Probably Midwestern — possibly Mantua, Ohio. 125.00

Sandwich 6 in. octagonal lacy Eagle dish. Like #2, plate 157. Slight edge chips as usual. Very brilliant and a bargain at..... 35.00

Sandwich Acorn, 6 in. plate in sapphire blue. Like #3, plate 151. We know of only one other specimen of this plate in blue. A rare collector's item 90.00

Canary yellow Horn of Plenty, 6 in. plate. Proof..... 80.00

Rare Stedman Pat. water pitcher Ribbed Ivy Handled Whiskey in pale yellow green 17.50

Vernon Honeycomb Celery electric blue. Like No. 1, Plate 213.... 15.00

Four Petal quart decanter with matching stopper 12.50

Washington Decanter with matching stopper 20.00

Washington Champagnes or large Wines, rare. Each..... 10.00

"Henry Clay" to Right Cup Plate Marbles, #1, about proof..... 50.00

Similar plate with slight chip on edge 35.00

"Before and After Marriage" cup plate Marbles, #53; proof..... 10.00

Numbers refer to Book American Glass by George S. & Helen McKearin. New Printing of this book just off the press \$4.00. Postpaid and insured. fly

Piece-A-Month Club List No. 14

Now Ready.

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Milk Glass Covered Dishes— Duck, rooster, hen, rabbit, dolphin, fish, dog, pheasant, eagle, drum & cannon, etc. ----- \$32.00

2. Pair blue milk glass lattice edge compotes, pr. ----- 18.00

3. Cabbage Rose goblets, spooner, covered sugar, covered compote and open compote. ----- 18.00

4. Amberina vase, 9 1/2" high, fine color, enamel decoration ----- 18.00

5. Burness bowl, oval shape, 8 1/2", on four ribbed feet, diamond quilted, glazed finish ----- 25.00

6. Burness toothpick or match holder, square top, acid finish ----- 7.50

7. Copper Lustre juze, 6 1/4" high, 4 1/2" top dia. blue band ----- 22.00

8. Blue Daisy & Button finger bowl ----- 7.50

10. Blue Daisy & Button canoe, 8 1/2" ----- 7.50

11. Amber Daisy & Button with Thumbprint tumbler ----- 4.00

12. Pomona sugar & creamer, on three feet, set ----- 15.00

13. Rose opalescent Swirl night bottle & tumbler ----- 12.00

14. Blue Dahlia water pitcher ----- fly

Express extra.

THE STEWARTS OF NEEDHAM

190 Nehoiden St. Needham 92, Mass.

Large, soft-paste jardiniere, with festoons of full-blown pink roses below garlands and beaded borders richly encrusted in gold; delicate touches in greens and blues; white ground. Height, 18"; diameter, 12 1/2" at top, 9 1/2" at base. Marked Bonn. A charming white-basket. \$45.00

Mountaineer-cup and saucer, Royal Worcester; tan sprigs and gold lines on white; proof. Five scrap-books of musical and dramatic programmes, 1898-1925, chiefly Boston. Harvard, etc., with pasted-in clippings of professional recitals, operas, plays, Sousa concerts. The lot. 25.00

Th. Haviland soup-plates, gold scrolls embossed on white. Fresh condition, but 2 minor nicks. Set of 6. 7.50

Camphor-glass "Kittens" plate, 7"; painted scene, gilded scallops. 2.25

Paisley smoking-jacket, rich coloring and quality. Fine condition, except for worn lining, quilted collar, and cuffs. 12.50

WYB

Panelled Dewdrop footed sauce. 1.00

Open Rose 4 inch sauce. .85

Clear glass, 1876 Centennial allpaper. 1.75

Bennington type tile plate, 11 1/2" across. 5.00

7" amber glass boat, black variant. 2.00

Wine cruet, clear glass with lovely enamel floral trim. 4.00

Pair of Victorian, elbowrests, man and woman, worn blue plush frames. 7.00

Leather dachshundtype with picture of pet dog, 2 1/2 x 3 inches. 1.50

Old Pottery, 18th century, man and woman. 5.00

Set of 8 Rover Boys books by Winfield, set. 10.00

Very early wooden duck decoy, original con. 2.00

Old wooden lard stirrer. 1.00

Tin candle mold for 12 candles, good condition. 2.00

Write wants. Shipping extra.

Mildred G. Pigott

29 Hillside Ave., East Williston, Long Island, N. Y.

Odd Pieces of Pattern Glass

Three-Face covered sugar bowl. \$17.50

(Cover has three small chips out of rim and the nose on one of the faces is chipped, the base is perfect.)

Rose-In-Snow, clear, base for small bowl, need lid 5/8" in diam. (Has 1 scalloped chipped) 1.50

Loop, clear, flint glass open bowl, never meant for cover, on a low foot, 7 1/2" in dia., perf. 10.00

Loop, clear, wine glass, 3 1/2" high. 3.00

Westward-Ho high, open compote, 9" in dia. 25.00

Westward-Ho low, open compote, 7" in dia. 9.00

Mirror Goblet, flint glass, perfect. 6.00

Blue Wildflower Wine, perfect. 15.00

Blue daisy and button hat, toothpick size. 4.00

Amber daisy and button butter or cheese dish, base is round daisy and button and lid is amber IVT, perfect. 7.50

Amber hobnail tray or low bowl, ruffled edge, 5" x 7 1/2", has a slight edge chip. 8.50

IVT clear cover small compote, not flint glass Liberty Bell goblet. 5.00

Priscilla toothpick holder. 1.50

Priscilla covered sugar bowl. 1.00

Priscilla tumbler, has base chips. 1.00

Classic open sugar bowl. 7.50

Cut log open compote on low standard, this has two matching footed saucers, the set. 6.00

Sheaf of Wheat round bread plate. 5.00

Round, flat bowl, cannon ball or crystal ball, 9 inches. 3.50

High standard open compote, crystal ball, 7" Canary daisy and button hat, salt size. 6.50

Canary daisy and button hat, toothpick size. 3.50

Blue daisy and button slipper. 3.75

Stippled Dahlia water pitcher, clear. 1.00

Clear diagonal band wine, clip on foot. 6.50

Clear diagonal band covered sugar, perfect. 4.50

Amber daisy and button hat, large size. 12.50

Sawtooth open salt. 2.50

Roman Rosette creamer. 1.00

4 pcs. King's Crown wines, each. 3.00

Panelled forget-me-not oval bowl, open. 2.50

1000-Eye tall lamp, amber green. 20.00

Blue cane goblet, slight chip. 2.50

Blue cane round water trap, scene in center. 12.50

Pierce
ANTIQUES

114 SOUTH
FELLOWS AVE.
OTTUMWA, IOWA

Lynda Hadley - Thomason

380 MONROE AVENUE
ROCHESTER -7- N. Y.

1-Very handsome pair of Adams gold gilt (fire gilt) sconces, with two arms each, urn and flame top, shield back with arabesques, finely tapered ornate terminals. 40.00

2-Magnificent 13" high shimmering opaque green Sandwich lamp, ribbed from round 7" diameter base to top of onion font, beautiful brass connection. Perfect. 65.00

3-Fine, 8 1/2" bulbous deep cranberry pitcher, blown, clear applied handle, band of white enameled flowers, delicate scroll design, 2 matching tumblers, perfect. 37.50

4-Magnificent pair of French mahogany hand carved wall escutcheons, 30 1/2" long, 11" at widest part, with serpentine shelf 15" long, 6" wide. A miracle of carving, flowing openings where wall shows through. Attenuated endings, cherub surrounded by delicate motifs. Perfect for pair of Sevres vases, tall French figurines, etc. Reddish au naturel. 75.00

5-Fine pair of American Hepplewhite cherry stands, 26 1/2" high, top 17" x 17", very slender graceful legs, one drawer. 45.00

6-The small choice hard-to-find chest. Front 40", depth 17 1/2", height 37 1/2"; 4 graduated drawers from top to bottom, drawers faced with plume grain mahogany, all the rest solid cherry throughout. Original hand-made mushroom knobs, other lovely details. Inquire.

Write to us about lamps, iron brackets fitted with lamps, choicest small furniture, fine cups and saucers of all kinds, beds, mirrors, if we haven't it, we'll get it.

HELEN BELCHER

19 HUYLER AVENUE
TENAFLY, N. J.

Pr. Cobalt Lustres, 7", complete with 4" English cut drops. Brilliant. \$20.00

Lamp, 10", Almond T. P. saucer top font.

Brass column. Dated 1870. 8.50

Unusual sugar shaker. Sapphire. 1 T. P. Slender and tall. Pewter top with star perforations. 5.00

2 Honeycomb, 6" ale glasses, each. 2.50

5 Honeycomb wines, each. 1.20

Colorful powder box, 6 1/2". Good quality china. Top not hinged. 3.50

Fine mahogany writing desk, 21" x 14" x 7" Brass bindings and handles. Secret drawer. Interior restored in deep green tool leather. Satinwood escutcheon. Circa 1830. Crated. 40.00

Moss Rose Tea Pot. 5.00

Pair One-hundred-one celery vases. Lee 145. Ea. 5.00

5 Stippled Cherry, 2 1/2" plates. 12.00

Beaded Grape Goblet, Emerald. Rare. 12.00

Plated pickle castor. Blue fincuet jar. Fine condition. 7.50

2 Lake Meisen cups and saucers. Large coffee size. Blue and white, swirled and scalloped with gold trim. Each. 3.50

Majolica Cauliflower tea pot, signed. 7.50

Moon and Star, 7" flat bowl. 3.75

Lamp, Whole Oil Sandwich, 10" Diamond quilt and Panty. Fine ring. 10.00

SHRIMP OF WHISKEY TEA SET. Ironstone, Registered 1851-1856. Set consists of Tea pot, cov, sugar, creamer 1 c. & s. & 8" plates, 4 10" plates, 8" cov, tureen with platter & ladle, cov, veg. 15" platter. No discolorations, tiny hair line in one cup. Otherwise proof and fine deep modeling. 50.00

Silver lustre demi-tasse. 3.00

6 Moss Rose 9" plates, Ironstone. 5.00

WYB

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry Street Hartford, Conn.

Blue Willow covered Soup Tureen with Ladle 35.00

Blue Willow (9) 10" plates, ea. 25.00

Blue Willow (11) soup plates, ea. 2.00

Wire folding plant stand, 26" long by 11 1/2" wide. 60.00

Celeries—Wide Frosted Ribbon 34; Stippled Star 38; Waffle 510; Diamond Thumbprint 518; Thumbprint in Block. 12.00

Ribbed Grace 8" plate. 7.50

3 Ruby cordials, 3 1/2" tall, vintage border, ea. 4.50

Fire screen - cherry & maple frame, 23" by 35", needlepoint, fine condition. Write WYB

Postage extra.

Please mention HOBBIES when
replying to advertisements



B. H. LEFFINGWELL

135 Normandy Avenue
Rochester, N. Y.

COLLECTOR'S ITEMS

20-Piece sea-water green and gold flecked Venetian table garniture, low oval bowl with Swans; 4 Dolphin candlesticks, 3 Dolphin bon-bon, 12 Swan salts, magnificent. 15.00

7-Piece Spode (semi-antique) table garniture, Dresden style, Cupida supporting shells, etc. 1 g. compote, 2 bon-bons, 4 candlesticks, pure white. 15.00

13 Rhine wine Venetian glasses, wafer & gold decoration amber-apricot shade with gold. 15.00

2 Venetian Blackamoors on pedestals, nubian lady with polychrome colors over gold, simulated marble bases. 15.00

2 2 1/2 yd. real lace veils, 1 black, superb items. 15.00

List 1000 items, 10c.

Please write wants. Photos all items. Satisfaction guaranteed.

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

Gothic 8-bottle Reed & Barton castor, perf. \$10.00

Sandwich opaque cracker jar, all-over floral dec. 4.50

M.G. 8 1/2" square 8 plate. 3.75

Clear hob pitcher, thumbprint base, red top, handsome. 6.75

Blague girl, 10 1/2", blue basket flowers, bodice, slippers, gold dec. on skirt. 9.00

D. & B. amber pepper, blue salt, clear holder. 5.00

10" Dark blue Staff, plate, historical scenes of Boston. 4.00

Pr. Bellflower footed salts. 10.00

Brilliant canary D. & B. compote, high stand. 8.50

Round hinged spice box, holds 7 cov'd containers. 4.00

Clear to cranberry opal, china spot syrup. 6.50

Pr. D. & B. sq. cologne bottles, 8" tall, orig. stoppers. 9.00

Amber painted hob 11 1/2" tray. 6.75

Min. lovely G.W.W. pink & white quilted lamp, complete, chimney, wick and burner. 2.50

Pr. frosted Bristol vases, 11 1/2", gold & enam. dec. 15.00

M.O.P. Dia. quilted peach satin vase, 11" tall. 12.50

WYB

All Items Guaranteed Authentic and Perfect.

WHOLESALE and RETAIL

5 Loop & Dart goblets, each. 2.00

5 Currier & Ives goblets, each. 2.00

1 Good Luck compote on low standard, 8 in. dia. and 9 in. high. 10.00

1 Open Sawtooth compote, 10 inches high and 9 in. diameter (a lovely one). 12.00

1 Low Broken Column compote, 8 in. across and 9 inches high, including lid. 10.00

1 Cream pitcher, Broken Column, clear, and 1 creamer red overlay, B.C.; 1 Broken Column spooner, 6 inches high. 4.00

6 8 inch fruit plates (made in Italy) extra fine. 20.00

8 8 inch fruit plates with rich colored borders in blue, pink and various other colors, or 2 large fruits in center, extra fine and beautiful: 8 for. 35.00

Large fine soup tureen with ladies to match in blue white, brown & cream. White with robed handles with gold band. Many others. Fine pitchers for collectors, unusual ones. Write

Vinegar Cruets for Collectors. 1 olive green cruet, blown. Hollow blown stopper with blue eye on top of stopper, blue applied reeded handle. 22.00

1 Bronze eagle paperweight. 5.00

Other fine paperweights. Write

1 Copper Lustre pitcher, 6 inches high and 8 inches in diameter with two blue bands and very graceful mug to match, 2 pieces. 40.00

1 Overlay cobalt blue Dresser Set—powder box and 2 perfume bottles, all blown and cut. 50.00

WYB

TEA-POT HOBBY SHOP

610 Maple Street Milford, Ohio

Notes on Early New Jersey Pottery

By VERNON VARICK

THE INDIANS of New Jersey made a corrugated ware having probably acquired the art from their predecessors, who in turn may have had it from the Mound Builders. Abbott in "The Stone Age in New Jersey" describes a small round vase with flaring rim, decorated before firing with lines roughly made with a pointed stick. He also describes a pipe, the bowl of which slopes outward with the underside of the stem flattened. It was made of fine yellow clay. In the case of the vase this author compared it favorably with the productions of the Mound Builders, a race who were never inhabitants of what is now known as New Jersey.

During the Revolution the soldiers of the Continental and British armies were familiar with the Woodbridge clays and used it for cleaning their buckskin breeches. It was called "fuller's earth." In 1800 the South Amboy clay was used for making stone-ware, and after 1812 New Jersey clays were used for fire-bricks and other refractory materials. About 1816, a Mr. Prince was shipping fire-clay from Woodbridge to Boston. In 1820, Jeremiah Dally of Woodbridge sold 50 tons of clay to Jacob Felt of Boston at 25 cents per ton, and so started a trade that was maintained for years. In 1874 265,000 tons of fire-clay were dug and the price averaged \$3.50 a ton. The Perth Amboy clay although dignified locally with the name of kaolin was not used for the manufacture of porcelain.

About the year 1800, Van Wickle's stone-ware factory was in operation at Old Bridge, later Herbertsville, N. Y. The clay used was obtained from Morgan's Bank at South Amboy. Two years later a similar factory, using the same material, was started by the Prices at Roundabout, later Sayreville, on the Raritan. In 1833 J. R. Watson of Perth Amboy established a factory for fire-brick and three years later was doing a prosperous business.

About 1825 a factory for manufacturing porcelain was founded at Jersey City by a number of Frenchmen. The venture did not prove a success, and production ceased within a year or two. In 1829 these works were taken over by David Henderson & Co., and were later carried on under the firm name of the American Pottery Company. It was here that William and James Taylor for the first time in America used the method of throwing and turning earthen-

ware upon the English principle. This was also the first successful attempt to compete with England and was made in connection with the manufacture of yellow ware. In 1832, this same company was importing materials to manufacture a cream-colored ware. Soon after decoration of white ware by the English process of printing was in use and brown earthen-ware with reliefs and colored enamels was produced. A fine example of the latter type is a pitcher modelled by Daniel Greatbatch, with the handle in the shape of a hound, and a hunting scene in relief. About 1845 William Rhodes was one of the proprietors and the firm made white-granite and cream-colored ware until 1854. These wares were sold by peddlers and itinerant dealers. In 1854, Rhodes left the pottery and went to Vermont. In 1855, Rouse, Turner, Duncan & Henry took over the Jersey City works and this firm was later known as Rouse & Turner.

The development of the potteries at Trenton is interesting history. The business was begun in 1852 by the firm of Taylor & Speeler. Taylor is said to have made the first porous cup at Jersey City for use in the experiments of Samuel F. B. Morse, later famous for his telegraph. Taylor has been mentioned above as the thrower for the American Pottery Co., at Jersey City. The Trenton firm made yellow and Rockingham ware and were successful from the first. They also attempted porcelain and Parian but these wares were too high-priced to compete with imported wares. The people who could afford porcelain wanted it "imported." In 1856 Taylor & Speeler & Bloor were awarded a medal by the Franklin Institute. Taylor was the first to fire a kiln with anthracite coal. This works later became the Trenton Pottery Works. Mr. Bloor joined the firm in 1854 and remained five years. Speeler sold out to John F. Houdayer, and in 1870 the firm consisted of Taylor and John Goodwin. Goodwin soon sold his interest to his son James H. Goodwin and Isaac Davis. The latter soon acquired Goodwin's share.

William Young & Sons, Astbury & Millington, made the first cream-colored ware. Established in 1853 they made strawberry bowls and used the yellow-ware kiln of Taylor & Speeler to fire their wares. The business was later carried on by William Young's sons.

Astbury later formed a partnership with Maddock, known as Astbury & Maddock, which specialized in

sanitary and druggists' ware. Millington also founded a business of his own.

The first Trenton pottery fitted up for the exclusive manufacture of white granite and cream-colored ware was that of Rhodes & Yates. The senior partner was the William Rhodes who left Jersey City for Vermont in 1854. His Trenton pottery was established in 1859 in what was later known as the City pottery on Perry Street. This plant had formerly been used by William Young & Sons. In 1853 it was purchased by Charles Hattersley, and in 1857 became the property of Yates, who leased it to James and Thomas Lynch. For two years they occupied it as a drain pipe-factory. In 1859 Rhodes became associated with Yates. In 1865 the firm was Yates & Titus, which was changed, in 1870, to Yates, Bennett & Allen, and in 1875 to the City Pottery Company.

The period of seven years between Taylor & Speeler's venture and that of Rhodes & Yates may be called the infancy of the Trenton manufacture. Within 20 years Trenton was known as the "Staffordshire of America."

At the time of the Centennial Exhibition in Philadelphia, 1876, the leading potteries of Trenton were, The Etruria Pottery Company who made white granite and cream-colored ware and some fine ivory porcelain and Parian. The Glasgow Pottery of John Moses & Company also produced white granite and cream-colored ware and a semi-porcelain. This type of ware was also manufactured by Coxon & Co., established in 1863. In 1868 John Moses established his Mercer Pottery. The Arsenal Pottery, Joseph Mayer, manufactured Rockingham and brown stoneware; and The East Trenton Pottery Co., the American Crocker Co., Joseph H. Moore, the Greenwood Pottery Co., and Millham Pottery were listed as being among the potteries owning 57 kilns at Trenton.

MISS TRACY'S SHOP

1131 Morrison Ave.

St. Louis -4- Missouri

- 1 Staffordshire castle, 12 inches tall, 9 1/2 inches wide, opening in center for watch, colors, green, yellow, white and orange. Price \$35.00. Perfect.
- 4 Single Frosted Ribbon goblets, each \$3.75.
- 2 Panel Thistle 10 inch plates, each \$4.50.
- 1 End of Day creamer, applied handle, rough pontil, \$5.00.
- 4 Amber inverted Thumbprint tumblers, each \$2.50.
- 10 Carlsbad demi-tasses, pink roses, perfect, lot \$35.00.
- 1 Cranberry crust, clear applied handle, \$5.00.
- 1 Blue Daisy and Button baby shoe, 2.60.
- 1 Pair No. 1 clear glass lamps, footed with handles, have been wired for electricity, with harps, pair \$3.50.
- Chinese Teaset for Four, perfect—1 - 14" chow bowl; 4 - 7" salad plates; 1 - 5 1/2" bowl & spoon; 4 tea cups & saucers; 1 - 8" tea pot; 1 - 5" creamer; 1 - 6" covered sugar. In lovely greens, blues, chinese red and gold, birds, roses and figures in panels.

No C.O.D.'s

Please mention HOBBIES when replying to advertisements



The Publisher's Page

THE antique trade got quite excited because some unknown person wrote a book entitled "Goodbye Mr. Chippendale," in an attempt to ridicule the old classic furniture and espouse the merits of the stuff on the present market. Some of our readers thought we ought to go after this fellow "tooth and tong."

The book will have no effect on the trade whatever. People who read it will forget it in half an hour. The old classics will go on just the same because they have back of them what it takes to assure a place in history. If any furniture manufacturers of a later period, or of today, or tomorrow, design furniture that will be appreciated by people 100 or 200 years from now, we will let them have the glory of it. There is room for all. We have heard men speak at advertising clubs and different places, attempting to ridicule antiques and advocate the use of new, modern material of all kinds. What little effect antiques have on trade is infinitesimal. If modern goods suffer it is because they are junk by comparison. Merit will be served in whatever age or generation. An artist, in his line, will never die.

WE are not going to use the cheaper paper contained in this issue regularly. We picked up a car of reserve stock about a year ago, which had been traded back by another publisher in order to get lighter paper. Our regular car had not come in, and rather than worry about it, when the spring show was coming on, we decided to use this reserve.

Many readers have asked us how long we expect to use this good paper. We will use it right along, so far as we know. We get it from a good mill who has taken care of us through the war, but they cannot do much about its arrival. Sometimes it gets here just a day or so before we are ready for it which is too close for comfort. We took the first 10% paper cut in lighter weight stock, and many of you did not notice it. The next 15% cut we took by cutting off some of the newsstands. We are still supplying the newsstands who take them without the return privilege. This has enabled us to take care of direct subscription orders and has left us with

very little decrease in net circulation. If we get further paper cuts, we will have to either eliminate some subscribers or give you a smaller magazine.

At this time we do not know where we can get the cover paper for the next issue. There is none in the Chicago market. Some say, "O, you can get paper if you have the money to pay for it. You can get anything." There is no black market in the paper industry to speak of. There are comparatively few mills and they are easily checked. If there were any "shennannigans" it was before the war, or immediately after, when some consumers stocked up and were careless about reporting their inventories. A few days ago we got the first small delivery of kraft paper we have had since the first of the year. We had to wrap the May issue in thin book paper. It was my instructions, that if they had to use it they should use two wrappers, and wrap the magazine twice. That would have doubled the mailing work, and apparently they did not do it. For that reason many of you missed the May issue, and when you complained we extended your subscription another month, because we did not have copies to send you. It is going to be increasingly difficult to produce the magazine from now on.

The Manpower Board is now going to control everybody's employees. We do not know what that means outside of throwing fear into the employer and employees alike, in order to control the election. A radio commentator recently said that 50% of the remaining private business in the country should be put out of business in order to win the war. He should have said that 50% of the radio commentators should be put out. We have seen a great many pictures of aged people working in ammunition factories. Radio commentators could make ammunition rather than hide behind their ages. When the boys return they are going to their former employers to get their jobs back, and when they find their former employers out of business they will wonder why. If all private business is to be destroyed there is nothing to do but for the government to socialize industry in order to give employment

to all who will demand it. You cannot socialize an enterprise like HOBBIES. In our business all we have is purely creative. A socialized order would never have the ideas we have originated. If you give people free range to originate ideas, and get the benefit of them, the incentive will create thousands of jobs. A socialized state, as is being planned for this country, simply means that the government will supervise our great factories and produce the bare necessities of life and distribute them to the people. They will harness everybody into labor battalions. Occasionally there will be outbreaks of killings to determine who is boss.

One dealer claims she ordered some material from another dealer, which she returned, but the second dealer didn't want to return her money, claiming the first dealer only got the stock to show to a collector and when she found the collector did not want it she returned it. We got these people straightened out, but it would take a Philadelphia lawyer sometimes to tell who is acting in the best faith in some of these controversies. We don't like the idea of a dealer taking the stand that when he sells something sight unseen that closes the transaction. The buyer has some rights. There is also something to the argument that dealers get merchandise from others and hold it in stock and sell it before they remit for it. The only solution to such problems is that we must learn by experience. Everybody must get experience and pay for it, and be willing to learn. When you ship things to someone who takes advantage of you, don't do business with them again, or do it strictly on your own terms. We think dealers get further, however, by a liberal attitude, taking reasonable chances, keeping their losses at a scientific percentage, and depending upon increased volume to make up for it.

For Vice-President of these United States:

Hon. Sewell Avery

Let us nominate him and fight it out on this ground if it takes all summer.

Q. C. Lightner

Single Frosted Ribbon creamer	\$ 3.50
Banco creamer (unusual)	10.00
Brass coal scuttle	35.00
Brass coal box, animal head handles	65.00
Papier Mache' French oil lamp, wired	27.50
2 Royal Copenhagen 6" plates, ea.	2.50
3 Villeroy and Boch blue & white bone dishes, ea.	2.25
Wooden mortar and pestle	13.50
	57p

COLLECTORS' NOOK

1743-A East 35th St. Chicago 15, Illinois

N. F. CILBERTI

564 Mumford Street, Schenectady 7, N. Y.

GOBLET'S

1 Fine Cut and Block	\$2.75
2 Kokomo M-142 Vol. 1, ea.	1.75
1 Diamond Cut and Leaf	2.50
2 Harringtons, Each	1.40
1 D. & B. with X-Bar	2.25
2 D. & B. with Narcissus, ea.	1.50
5 Diamond Medallion, ea.	1.25
3 Palmette	2.00
2 Swirl and Ball, ea.	3.00
4 Pressed Leaf, ea.	1.25
3 Open Rose, ea.	2.25
3 Feather M-30 Vol 1, ea.	2.50
4 Buckle (Fint), ea.	2.25
1 Barred F. G. M. N.	2.00
1 Lattice	1.50
6 Loop and Dart (Diamond ornaments), ea.	2.00
2 Pannelled Hobnail, ea.	3.25
1 Diagonal Band	1.75
3 Green Medallion L-102, ea.	4.00

Have many others, 3c stamp for goblet list.
We specialize in pattern glass. Tell us your wants.

MRS. WARREN H. WILSON

624 Linden Avenue, York, Pennsylvania

Pr. dark bl. blown gl. vases, 12" h., white en. flowers, gold leaves, ruffled tops	\$12.50
2 Lenox china teapots, 2 1/2 & 1 1/2 cup cap., graceful, cream color, green lines. Lovely	8.00
Chesles: 2 plates, 6 1/2", 1 saucer. Thistle pattern, lavender, no lustre. Good condition, lot	3.50
Royal Bayreuth Tapestry tray, 7 1/2 x 10". Spray of cream roses in center, pink rose border	7.50
Royal Bayreuth creamer, shape of eagle in spread	4.00
Copper lustre pitcher, 4 1/2". Wide yellow band with lustre flowers, narrow band at top	12.50
Papier-mache two picture daguerreotype, 4 1/2 x 5 1/2". Mother of pearl inlay, brass clasp. Choice	7.00
4 Pressed paper daguerreotypes. Fine cond., ea.	1.00
Pr. ball-shaped milk gl. dresser bottles & stoppers. Lion heads, blue floral decor.	6.00
Milk gl. corn vase, 6 1/2" h. Leaves in green & tan	3.00
6 Milk gl. plates, 5 1/4". Leaf edge (M. 20).	10.00
Orig. floral centers	10.00
Bisque flower holder, dec. with combs & leaves.	8.00
Little girl in lavender, 11" h., etc. holds rabbit by ears. 6 1/4" h., 4" w. Fine quality	4.50
Milk glass plate, 8 1/2" sq. "S" border	4.50
Blown gl. ship under gl. dome, 6" h., diam. 5 1/4". Clear with anchor star	6.00
Decorative cup & saucer. Cup on 4 feet. Colorful applied fl. & leaves, 2 gold doves	4.50
Sapphire blue D. & B. Cloverleaf tray. Fluted rim	10.00
Art cov. compote, 8" diam. Tall standard	7.50
Banana stand, Divided Block with Sunburst	8.50
Blue Diamond Quilted open compote, 5 1/2" h., 7 1/4" d.	5.00
2 Amethyst D. G. footed saucers. (1) 4 1/4" (1) 4 3/4" (sm. ch.). Lot	5.50
Two Panel ind. salts: 2 blue, 2 amber, 1 vas. 1 clear. Lot	5.00
2 Baby Thumbprint ft. saucers, 5 1/2" dia.; 1 wine. Ea.	1.35
5 Horseshoe goblets, plain stem, ea.	2.60
Hope Band water pitcher, applied handle	3.00
1 Flower Pot footed saucer	1.50
1 Deer & Pine-tree flat saucer	1.25
1 Cut Log creamer, 3"	1.50
Canary Rose Sprig scoop-shaped dish	2.25
Amber plate, 10". "Queen Victoria's Jubilee", 1837-1887	3.00
3-Pc. cl. gl. child's set, cov. sug., creamer & spooner	3.00

PHILADELPHIA SHOP

1527 Locust Street Philadelphia, Pa.

Dutch silver cruet stand, wind mill handle	\$10.00
2 bottles, salt and pepper, complete, per. 8"	
Funstenberg round dish, open handles, turquoise, rose and gold border, 6" dia., 5 matching butter chips, perfect. Set	15.00
Memorial painting on ivory, classic figure with anchor and column, beautifully painted, brass frame, 3 1/2" square	15.00
Old blown flip glass, bell like ring, 6 1/2" h., 5 1/4" dia.	10.00
Early pewter bowl, illegible mark, 12" dia., 3" h.	10.00
Solid silver cruet stand, by Edward Lowndes, Phila., 1890; six claw feet, fine wire handle with shield, seven holders fitted with modern cocktail glasses.	40.00

Rare Milk Glass Covered Dish, PIGEON, 5 1/4" long and 4" high, perfect	\$7.50
Queen Elizabeth brass bell, 4" high, perfect condition	5.00
Pannelled Daisy Bellish, 8 1/2" long, tapers in width from 4 1/4" to 1 1/4" at end, perfect	2.50
Wedgwood Cream Pitcher, deep blue with classical figures, 4" high, 2 1/2" wide (not incl. handle), perfect	7.50
Barley Goblet, perfect	2.75
Staffordshire Inkwell, 3 1/4" high, 2" wide, perfect, hinged cover	5.50

RICHARD AVIS ANTIQUES

1538 EAST 133rd ST., EAST CLEVELAND 12, OHIO.

OFFERINGS FOR JULY

5" Meissen figurine— young girl with broken mirror, skilfully mended	\$50.00
Cameo bowl, 5" diameter, marked "Daum-Nancy"	12.00
Dresden demi-tasse, flower garlands, \$3.00;	
Austrian footed, flower dec.	3.50
Staffordshire pin boxes, Gen. Grant on cover, \$10.00; bureau type with watch in holder	8.00
Lovely pair Staffordshire cat and dog, tan and white	12.00
Blown milk pan, 11", with rolled edge	35.00
Beautifully shaped tea pot, purple lustre decoration	35.00
Ashburton creamer (flint) applied handle	6.00
Angus egg cup (flint) \$2.50; Ashburton	2.50
2 Milk glass chickens in sleighs, each	3.50
Alabaster Pomade jar, mille-fleur decoration	5.00
Lovely Bristol patch box, hinged top, dec. with violets	7.00
Pair ornate large cups and saucers, raised blue and gold decoration, pair	6.00
Excelsior goblet (flint)	3.00
Deer and pine tree platter, blue	6.50
Bisque flow. vase, lovely figurine of girl on front	10.00

MRS. L. D. BURRILL

106 Shirley Road Syracuse (3) N. Y.

H. R. RODEHAVER

Route 2 - Wauhatchie, Ohio

Two frosted circle, L. 70, high standard, open 9 inch compotes, each	\$ 6.00
Six frosted circle 4 1/2 inch saucers, each	2.00
Milk Glass stemmed, 8 1/4 inch covered compote, acorn knob, bell tone, very old	15.00
Heart on Fallen Tree base, Millard 300, chip off ear	12.00
Two blue, three knob, high standard 10 inch Thousand Eye cake plates, L. 137, each	11.50
One amber, same as above	7.00
Blue glass, basket weave open compote, L. 121, dated 1870	6.50
Pair of 8 inch blue corn vases	6.50
Blue milk glass, footed around edge	6.00
Blue glass Sawtooth, open compote, high standard, never had lid	6.00
Childs small punch bowl, strawberry pattern, six cups hanging around edge	4.00
Ten black Gothic plates, 8 1/4 inches, L. 20, each	2.00
Blown French Venetian butter dish, collectors item	Write
Moon & Star, milk glass, lamps and pattern glass.	flyp
Transportation extra. Stamps please. State wants.	flyp

THE HOBBY SHOP

406 Towson Avenue Fort Smith, Arkansas

Double student lamp, nickel on brass, white shades, wired, complete with chimneys, similar to one on cover "May Amer. Home", \$2.22	\$35.00
31" Tall brass, pewter and onyx lamp, lovely deep pink ball shade with conventional water lilies, oil font ornate flowered flagree pewter, wired, a beauty	40.00
Beautiful h.p. mantel set, 2 vases 9 1/4 x 4 1/4, gold handles, deep shaded green with classic figures signed by Kaufman, center vase 6 x 10 matching, Victoria Carlsbad, Austria, 3 pieces	40.00
Bisque dancing girl on vase holding wide skirt, pale green predominant, blue and gold trim, very heavy, 6 1/2 x 11 1/2	27.50
Bisque girl, pale green dress, upturned hat, darker green glass trim ruffles; flowers, gold slippers, standing by big shepherd dog, in natural colors, on base, very heavy	27.50

UNUSUAL DEMI-TASSES FOR COLLECTORS

Apple green h.p., much gold, lovely ladies head with flowers, exquisite china	7.50
Deep turquoise and gold larger size demi-tasse, h.p. classic figures, very fine, Austria china	6.00
Square fine china demi-tasse, bright blue and shaded pink and gold, raised gold dots, flower sprays, very colorful	6.50
Many other demi-tasses from \$2.00 up. Write for list.	

Beautiful quality Bisque doll heads from an old store, original boxes. The hair is lovely, dreamy expressions, real eye lashes.	
4 in. (across shoulders) blonde Bisque head	7.50
3 1/2 in. Blonde or Brunette	6.50
3 in. Blonde or Brunette	5.00

The Golden Horse Shoe
Upperville, Virginia

Large French silver plated over brass elaborate 4-branch candelabra center-piece, very handsome and unusual \$120.00 including tax	
Double brass acorn student lamp, burnished and electrified, with light green or ribbed yellow shades.	\$95.00.
Single brass student lamps, white Bristol shades.	\$35.00 each.
Set of 3 old graduated spring door bells.	\$25.00.
Star-shaped shell hall lamp shade (not antique).	\$12.00.
Wanted— Old tin trays and boxes.	flyp

W. Porter Ware—Collector of Old Shaving Mugs—Sewanee, Tennessee

I collect all types of old shaving mugs: barber shop mugs, shaving mugs for home use, etc. Since few people know the right price to put on a mug, I will gladly make offer at any time. You may check my offer with dealers or others who have handled mugs.

Right now, I am anxious to secure mugs belonging to famous persons—U. S. Presidents, famous authors, congressmen, and others.

I want to add to my collection a few more barber shop mugs with glass covered labels that are glued to the face of mug. The labels stand out on surface of mug and may be in shape of shields, ovals, etc.

I am interested particularly in antique barber bowls for shaving.



The following is an excerpt from a letter I received from Mr. W. Porter Ware: "The cards are dandies! In fact, I can't see why you do not make them up for other collectors, too—collectors of old dolls, buttons, prints, automobiliana, china and glass, coins, stamps, relics, etc."

Mr. Ware is right. Collectors, these are unusual cards because they are genuine PHOTOGRAPHIC postcards. You can use them for one-cent postcards or you can insert them in your letters to dealers and friends.

I CAN MAKE THEM UP FOR MINIMUM ORDER OF 300 CARDS FOR \$10. (WRITE ME FOR RATES ON LARGE ORDERS). ALL YOU DO IS SEND ME WORDING, GOING BY SAMPLE CARD ABOVE, and PHOTOGRAPH OF THE PIECES YOU WISH PICTURED ON CARD. OR, SEND ME ARTICLES AND I WILL PHOTOGRAPH THEM MYSELF.

HERMAN H. LAMB

419 Rosewood Street

N. Chattanooga, Tenn.

(P. S. - Also make photographic reproductions of all kinds.)

Shirley E. Shattuck

162 Elm Street Everett 49, Mass.

4 Haviland dinner sets, flowered	Write
Brass paperweight, hand knob	\$3.50
Dresden teapot, sugar, creamer and small tray	37.50
4 Ridgway blue Chinese design demi-tasse, ea.	1.00
Pickle Jars: Cran. Inv. Th., resilvered	12.50
Cran. D. Q., enamel flowers, resilvered	12.50
Tree of Life, 3 oval scenes, resilvered	8.50
Warming pan	18.00
Pink & blue satin rose bowls, ea.	6.50
Blue glass knife rest, lovely color	3.50
Needlepoint picture, flowers, gold frame, 9"	7.00
Iron mechanical match holder, woodpecker picks up matches	6.00
Small wrought iron hanging lamp, complete	4.50
Haviland chocolate pot & 6 cups & saucers, pink roses (1 cup slightly shipped); set	14.00
9" Turquoise Wedgwood Majolica plate, fruit	3.50
5 1/2" Royal Worcester pinch-back pitcher	9.50
Ruby Thumbprint water pitcher, leaf etching	9.50
Blue Wedgwood Jasperware salt shaker	7.00
Royal Bayreuth 3 1/2" creamer, Dutch girls	3.00
6" Plate and mug matching preceding; set	3.00
French hand-painted oval dish, poppies	3.50
Flower-shaped, hand-painted creamer, flowers	4.00
Blue Hobnail mug	3.75
Pr. 8 1/2" miniature lamps, blue Waffle bowls, brass foot, clear chimneys; pr.	12.00
3-pc. Frosted blue Bristol dinner set	25.00
Rebekah at Well Bennington teapot, unusual small size, 7" high	4.00
Amber hinged box, enamel flowers and gold, 4 1/2"	12.00
Frosted Stork: 2 goblets, ea.	9.00
Waste bowl	7.50
Transportation extra.	No C. O. D.

GORGEOUS LIMOGES PUNCH BOWL, outside covered with delicately scintillating pink, blue and yellow flowers, intertwined with pale green leaves and intricate gold tracery. Scalloped gold edge, four lovely curved gold feet. The perfect French accent for a discriminating dining-room at only \$45!

PITCHER COLLECTORS! Rare triple-dolphin creamer with three intertwined dolphins forming the standard and tri-con base. Decor. on the graceful bowl and handle carries out the St. Louis motif. \$18.50.

STUNNING triple-dolphin high-standard scalloped edge open compote to match above creamer, \$16.50. jco

FARICY - ZELLER
1020 Lincoln Avenue St. Paul 5, Minn.

JACKIE'S ANTIQUE SHOP

Lake City, Minn.

Swiss music box, plays 6 tunes, in excellent condition, \$35. Red Block covered sugar and spooner, very fine, \$45.50. A matching pair of mustache cups and saucers, one gold, one pink dec., dandies, ea. \$2.50. Perfect silver mustache cup and saucer, \$5. Very fine hard rubber, daguerrotype case, holds four pictures, \$12.50. Perfect and very fine wire flower stand, three tier, and 1 mean perfect, \$22.50. Crated. Lovely rich cranberry, barrel globe, hall lamp, perfect even to chimney, \$12. Apartment size covered, white tureen, complete with ladle and tray, a honey at \$3.50. Rare size King's Crown qt. pitcher, perfect, \$4.50. A tea-pot, miniature, 3" tall, perfect, it can't be described, perfectly lovely, resembling Dresden, \$6.50. Dandy walnut shelf clock, perfect time piece, with alarm, \$3.50. Snap-shots may be had of most items for 10c and stamp. jrc

MARY GETMAN

11 Monroe Street - St. Johnsville, New York

WATCHES—

Ladies Chateleine, turquoise-inlaid back, gold, silver, running. Ladies green enamel, solid gold, 8 diamonds back, Chateleine.

Gold desk, ladies, Louis XV style, width 26" by 15 1/2" by 32" high, cabriole legs, brass trimmed, delicate floral decoration.

Signed painting on front, diminutive. Lovely helmet pitcher, creamer, decorated. Dresden bottle, Trinket box, two girls, hoop skirts, on blue box, reading book; other trinket boxes. Other watches.

Singing bird in cage. Pair figurines, delicate coloring.

Early painting little girl, long pantalettes, with lace bottoms, 3 ft. 26".

Pr. early paintings, busts, young man, woman, painting measurement 25"x25", frames plain gold, rolled gold leaf edges; man, high collar; woman, long curls. jrp

Stamp for reply.

HERE IT IS!**KATHERINE WILLIS**

149-49 Northern Boulevard

Flushing, New York

HAPPY BIRTHDAY!

To Our UNCLE SAM

To Whom Other Nations Must
Soon Say "uncle"—or WHAM!!
So, Greetings, and a Hip-Hip on
your Natal Day,
And a gift of "Five gallons extra"
from the O. P. A.

BISQUE Lovely blonde Girl, 12 1/2" tall, simple colorful costume, blue scarf around head; carries portfolio marked "Music", excellent quality, \$13.50. **BISQUE**, blonde young Girl, 10 1/2" tall, large poke bonnet, simple child's costume, lots of gold dots, fan and drapery—delicate colors, a real "pin-up girl," 12.50. **BISQUE** match-holder exceptionally well modelled rabbit sitting on green platform beside delicate pink open holder—fine coloring—quality base 2 1/2", height 3 1/2"—\$7.50. **BISQUE**, open holder formed of shells, on which is seated a cunning monkey, very realistic, 6" tall, 4" base, \$3.50. **BISQUE**, Pure white swan on sleigh runners, 7 1/2" long, 6" high; applied spray of pink rose and white leaves; a seductive Cupid clothed in a pink cash and a pair of wings, all with golden scrolls and many gold dots; quality and beauty \$25.00. **BISQUE**, PAIR of Gorgeous French Ornaments—Young Lady, a most delectable eyeful, seated on an elaborate French sofa, white and gold frame, tufted pale green satin (?) back and seat; gorgeous, colorful costume. Matching sofa with young French Gentleman seated thereon; elaborate French long coat—knee breeches, a crescendo of colors, base 8"x4 1/2", height 10 1/2". A pair which will never cease to thrill in pride and genuine pleasure of ownership. \$97.50. **DRESDEN** Pin Tray, oval, 6" long, 2 1/2" wide, gold scrolls, many floral sprays—\$9.00. **Small DRESDEN INKWELL**, 2" dia., 1 1/2" tall, holds plenty, profuse floral and gold decorations—\$4.00. **TRINKET TRAY**, 5"x2", openwork border, Floral center spray, "Scheurman," Bavaria, \$2.50. **Royal Doulton** Demi-tasse, Finest Quality China, "old-fashioned garden" floral sprays \$4.50. Set of six demi-tasse, egg-shell china with pale blue forget-me-not decor. gold lines, fine quality **BAVARIAN**, set \$7.50. **SUPERB RO-**

SENTHAL CHINA, PLATTER, oval, 20"x14", gold edge, scattered floral sprays colorful as old paintings—Quality—tap it—hear it ring! \$15.00. **PLATE**, 14" dia., same quality china and decor., many uses, \$10. Another **MEAT PLATE**, 14" dia., slightly depressed center, matches preceding pieces—finest of china and floral sprays—\$10.00. **Six ROSENTHAL** Bouillion cups and saucers, diameter of saucers 7 1/4", diameter of cups (including gold handles) 7", ivory white, gorgeous and profuse floral decor., rich gold work, translucent, and beguilingly beautiful—set \$37.50. **COPPER LUSTRE PITCHER**, 5" hl., 6" dia. (with handle), brilliant lustre, tan band around bowl with lustre decor., tan band around neck—beaded edge, perfect, \$17.50. **LEEDS LUSTRE PITCHER**, 5" tall, 6" dia. (with handle), cream white with reeded body on which are 4 reserve medallions, border of roses, foliage, tulips, around neck all in rich rose lustre, perfect—a COLLECTORS' piece!—\$27.50. **Very FINE SILVER LUSTRE TEAPOT**, reeded, Queen Anne style, brilliant lustre—a BEAUTY. \$22.50. **STAFFORDSHIRE LION**, length 13", height 10 1/2", cream color shading to tan, glass eyes; richly flecked with gold—a most stunning piece—\$25.00. **Pair of STAFFORDSHIRE DOGS**, length 10 1/2", height 13", white with gold chain, collar and locked—gold flecks and lines—a gorgeous pair. Pr. \$40. **Old ENGLISH** triangular covered **CHEESE DISH**, sides 10", height 6 1/2", colorful and profuse floral decor., enlivened with rich gold—fine piece—\$12.50. **Magnificent STEIN**, 17" tall, entire body with raised figures—16, most of whom are dancing merrily, others enjoying the scene; the finest coloring and designing I have ever had—a collector's pride—\$27.50. A pipe collector's PIPE dream; **BAVARIAN** china bowl richly decorated with scene—deer among the mountains, brass top, china reservoir, wooden stem with stag horn top—rubber mouth piece, length 11"—perfect condition \$12.60. **Exquisite rose bowl**, mother-of-pearl, pale pink shading wistfully to blushing rose, crimped top, dia. 4 1/2", height 3 1/2". Collectors of the fine satin glass write for details of most exquisite pieces.

ESTHER BALL LEWIS

Mail orders to

35 Bellevue Ave. - Melrose 76, Mass.

or visit

THE COLLECTORS

Franklin Street at Melrose Highlands Depot

3 Theo. Haviland cov. tureens: 1 soup; 2 veg.; St. Cloud pat.; large flowers and gold; 1 veg. cover has hair line check. Handsome set at	\$11.50
5 Thin china demi-tasses, pastel dec.; set	6.00
Little old blue milk glass lamp	4.50
Large Rosenthal cake pl. Pate-sur-pate dec.	5.00
2 H.P. bowls, candy size, colorful, nice	3.50
3 China pitcher vases, Victorian bric-a-brac, fancy and colorful, 4" to 5" h., ea.	4.50
Matched pair same type as above; pr.	8.00
Brass tea kettle on stand with burner, heavy and better than usual quality	8.50
Exquisite velvet finish pore-Limoges covered sugar and creamer, rich and colorful dec. of flowers and gold. Fancy shape	6.50
Large tea caddy or cracker jar to match	5.50
"Park Scenery", Phillips Longport tureen plat.	5.00
4 Lz. wal. gold lined frames, not deep	5.00
3 Fancy hand-painted plates, nice ones	5.00
3 Staff. scenic plates, asst colors	5.50
Beautiful H.P. berry set—bowl and 6 ind. dishes; lovely coloring on velvet pte.	10.00
2 Colored scal. border fruit plates, both	3.50
White satin fan carved ivory sticks. Fine	5.00
Staff. water pitcher, "Clyde Smery", Jackson, faint defect near top. Blue, lovely	5.50
Nice silver pl. cake basket on stand	3.50
Pr. 15" Canton vases, emb. dec.; open dragon handles, rim chips but old and fine	25.00

OLD SETTLER ANTIQUE SHOP

The Newells R.F.D. 2 Concord, N. H.

Staffordshire 9" Hen, brown basket base	\$32.50
Shell & Coral Vases, white Parian, 6", pair	8.50
Bristol Vases, urn shape, brill. translucent white, hand dec. with gold, proof, 8 1/2", pr.	22.50
Bristol Vases, baluster shape, pastel blue to acid finish white, multicolor flowers, blue predominating, beautiful, proof, 8 1/2", pair	18.00
Bamboo & Fern Moj. C. & S. pink int., both marked	7.50
Alabaster Compote, three dolphin pedestal, grapes & vine top, 9 1/2" high, 9" dia., fine	20.00
Moon & Star low Compote, 8 1/2"	3.50
Castor Set, "Wm. A. Rogers #1100", plated rect. holder, heavy square blown in mold: salt, pepper, oil & vinegar jugs, orig. stoppers	13.00
Canary D. & B. Hat, miniature, 1 1/2" high	3.00
Tobacco Jar, plumed helmeted moj. soldier	3.75
Syrup Jug, clear, opalescent coin spots	4.50
Jewel Box, heavy cut crystal, ant. br. fit	7.50
Loving Cup, "Derby" silver plate, 5 1/2" high	4.00
Mortar & Pestle, early brass apoth., 3 1/2" high	7.50
Pudding Molds, oval ironstone: Sheaf-O-Wheat, 5"x3 1/2"; Bunch of Grapes, 6 1/2"x3", each	3.50
Rose Bowl, blown, Pastel blue satin, 4 1/2"	4.00
Pastel lemon satin, 5 1/2"	5.50
Match Holder, purple marble, Lee Pl. 180	1.75
Lion cor. Marmalade, chip inner rim cover	6.50

Satisfaction guaranteed. Stamp with inquiries please.

TRANSPORTATION EXTRA.

NO APPROVALS OR C.O.D.

Please mention **HOBBIES** when
replying to advertisements

CURRENT AUCTION PRICES

Selections from recent sales conducted by the
Parke-Bernet Galleries, Inc., New York, N. Y.

Staffordshire Pink, Copper and Silver Lustre and Sun- derland Decorated Pitchers

Silver Resist Pitcher. Circa 1810. Small, globular in shape, reserved in white in a silver lustre ground with clusters of flowers and foliage, the neck with a collar of ivy. Height 4½ inches. Brought \$60.

Pair Pink Lustre Pitchers. Animalistic relief decoration. Circa 1825. Height 5½ inches. \$90.

Pink Lustre Pitcher. Circa 1820. Molded in bas relief in pink lustre and green with figures of huntsmen with guns and hounds, beneath a collar of grapevines. Height 7 inches. \$50.

Silver Resist Pitcher. Circa 1815. Globular, reserved in white on a silver lustre ground with undulating branches of floral vines, with a collar of chain motive about the neck. Height 7 inches. \$45.

Polychrome Pitcher. Circa 1795. Transfer-decorated with an allegory of Peace and Renown and a crowned royal monogram inscribed *God Save the King*, the neck with a yellow and iron red collar. Height 6½ inches. \$35.

Sunderland Splash Pink Lustre Pitcher. Circa 1800. Globose, with angular scrolled handle and marbled pink lustre glaze within and without. Height 7 inches. \$80.

ACKNOWLEDGMENT

CLIPPINGS ACKNOWLEDGED

James J. Vlach..... 2
Mrs. O. A. Charlson..... 1
Will Shepherd..... 5
C. K. Weston..... 1
C. W. Swower..... 50
J. N. Lawrence..... 3
Wilson Straley..... 12
Wm. Brimelow..... 6
Florence Tremmell..... 6
Vie Bruecker..... 7
Ruth Vellenoweth..... 1
Stanley Cox..... 50
Mrs. Kettleison..... 1

VISITORS

Among the out-of-town visitors at HOBBIES during the past month were: Colonel Fain W. King and Mrs. King of Wickliffe, Ky.; Fred Neuman, Paducah, Ky.; doctor of Irvin S. Cobb, His Life and Letters; Mrs. Carl Gray, Mrs. Dewey Stallard, and Mrs. Tracy Cope of St. Paul, Minnesota; M. Waldo Hatler, Missouri, who by the way is the holder of a Congressional Medal of Honor from World War I; J. E. Bushnell, Vermont; Mr. and Mrs. L. L. Parrish, Michigan, and Mrs. Irma J. Kenney and daughter of Mississippi.

MISCELLANEOUS

From Doc Washburn, Indiana, we have received a card of three baby-face stencils, and one fishhook stencil buttons. They were made in Czechoslovakia. The baby-face stencils are quite cute, as the stencil shows the features of a baby's face, and the thread through the eyes gives the appearance of the baby wearing glasses.

Blue, White and Pink Resist Lustre Pitcher. Circa 1815. Decorated in blue on white with an Oriental landscape with figures, and a collar of flowers and foliage, reserved in a ground of pink lustre. Height 7 inches. \$140.

Transfer-Printed Pink Lustre Vase. (two handles). Circa 1825. Globose, transfer-printed in black, with four vignettes of romantic scenes, probably from *Paul and Virginia*. Height 7½ inches.

Copper and Pink Lustre Pitcher. Circa 1815. Molded floral decoration, globose type, the neck painted with floral ornament on a band of copper lustre, the foot with splash lustre;

"VASES"—Pair Bristol, blue, colorful dec., 13½" H., lovely, \$35.00; pair deep amethyst min. white dec., ruffled top, 4½" H., \$5.50; Amberina, scalloped, deep color, 6½" H., \$12.50; (1) Satin M.P. quilted, pink, camphor handles, 4½" H., \$10.00. Min. G.W.W. green lamp, 9" H., bulbous shade and bowl, \$12.00. New England Pineapple—(3) footed salts, ea. \$5.00; champagne, \$12.00; wine, \$12.00; creamer (heat check in handle slight) \$10.00. Cov. Sawtooth compote, 6½x10", \$12.50. Pair fine rib footed salts, \$8.50. sup

Postage extra.

MRS. N. BAKER

R. D. 4 - Attleboro (No. Seekonk) Mass.

BAIN HEMLEY

Trenton - - - Missouri

Extremely fine Rosewood Melodeon made by Child & Co., Cleveland, Ohio, 43"x22½"x31½" high, plays perfectly, perfect original keys, original finish in splendid condition, rosewood column stool with scroll metal legs, plain tapestry seat\$200.00

Walnut Shadow Box. 31"x40"x6¼" deep, 3" walnut carved frame plus 1½" gold liner, perfect finish, oval floral wreath of wool thread, flowers and leaves in stunning yellow, green, old reds, blues, whites, peach, and rose - background very pale green\$49.50

Walnut China Cabinet. Overall size 7'5½" high, 49½" wide, 17½" deep; 4" crown mold at top, upper section has two doors with original glass divided into three sections, upper section sets back 4½" from lower chest which has two drawers with walnut pulls and two paneled doors. Bead mold around all drawers and doors; beautifully shaped apron around base dying into foot. Needs one escutcheon and astragal strip on lower door. Finish good—a bargain at\$95.00

All goods well crated - No C.O.D. sup

TO ADVERTISERS

Henceforth no Ads listing prices will be entered under box numbers. Readers, naturally, do not want to make checks payable to box numbers, and therefore are inclined to make checks payable to HOBBIES. Our low rates do not justify this additional service.

You can advertise under a box number, and mail will be forwarded from HOBBIES, as in the past, provided you do not advertise definite prices where checks or money orders would be sent in.

enclosing a median band of roses, peonies, narcissus and other flowers, beautifully molded in relief in naturalistic colors on a starch blue ground. Height 7 inches. \$110.

Canary Yellow and Silver Resist Pitcher. Circa 1805. Globular, has three oval medallions transfer-printed in orange with allegorical figures of Justice, Truth, and two musical cherubs amid clouds. Height 7 inches. \$125.

Sunderland Transfer-Printed Pink Splash. Circa 1820. Globose, decorated with border and rings of splash pink lustre enclosing reserves transfer-printed in black with the Sailor's Farewell, Mariner's Arms and a medallion view of the Cast Iron Bridge over the Wear. Height 7¼ inches. \$50.

Cobalt Blue and White Relief-Decorated Salt Glaze Pitcher. Circa 1810.

11" Pair Staffordshire dogs\$40.00
9½" Pink Sunderland water pitcher 35.00
Child's Teaset— 4 cups and saucers, sugar
creamer and teapot 8.60
Spoonholders, ea. 1.50
Beaded Grape Medallion.
Arched Grape.
Sawtooth.
Pint Flask— Eagle and Cornucopia 6.50
sup

RACHEL FARMER ROSATTO

Farmers Lane and Boston Rd. Billerica, Mass.

L. GRACE CAMPBELL

R. F. D. No. 2 - Box 215 - Route 41

Cochranville (Chester County) Pennsylvania

I have just purchased over 200 Pitchers
of all kinds and Designs.

Luster Pitchers from \$4.50 up of all designs & size.
One End of Day pink and opal design with
applied handle, water pitcher.....\$15.50
One pr. of Sandwich fluid lamps, proof..... 19.50
8 Moon and Star goblets, each..... 5.75
1 Moon and Star open compote..... 6.25
8 Moon and Star sauce dishes, each..... 4.50
1 Vaseline Rose Sprig, footed, open fruit dish..... 5.00
1 Amber Wheat and Barley water pitcher..... 8.00
1 Blue blown Bristol vase (hand-painted) 9.50
beautiful 5.00
1 Two Panel blue bowl, larger in size than one
above 6.00
3 Blue Wildflower goblets, ea. 5.25
3 Pineapple goblets, beautiful and perfect, ea. 4.75
5 Beaded Grape goblets, ea. 3.75
3 Ribbed Bellflower goblets, ea. 4.50
2 Blue D. & B. relish dishes, ea. 4.75
1 Pr. of clear Crackles water bottles, ea. 1.75
1 Grape & Eagle bottle (in lavender) 1.75
1 Pr. Sandwich Glass clear candlesticks, pr. 11.50
1 Pr. of End of Day vases, 9 in. high 6.00
1 Pr. of large Bristol vases, bird and floral
design, proof, very beautiful and rare 35.00
1 End of Day vase, 14 in. high in yellow and
orange 6.00
Four-piece set of Sawtooth, spooner, creamer,
open sugar, and covered butter, proof; set 18.50
½ Doz. of Gazelle cup and saucers in pink,
ea. for cup and saucer 10.00
We have over two hundred pieces of blue Staf-
fordshire in plates, tea pots, sugars and
pitchers.
We ship by express and enclose Money Order in
advance.
All pieces are Guaranteed to be old and are bought
in Maryland, Pennsylvania and Delaware. sup

To Dealers who purchase over \$100.00 a Disc. of 10%
allowed.

3 Sawtooth Band goblets, ea. \$5.00
6 Opal Hobnail tumblers, ea. 2.50
1 Deer and Dog goblet 5.00
1 Thistle 9 inch plate 5.00
1 Thistle milk pitcher 3.50
1 Cupid & Venus milk pitcher 3.00
2 Three Panel milk pitchers, ea. 2.00
1 Shimmering Star water pitcher 2.50
1 Hostess & Palm water pitcher 3.00
1 Cord & Tassel water pitcher 5.00
1 Panelled Forget-me-not water pitcher 3.50
sup

HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wisconsin

Globose type, very finely modeled in bas relief in the white salt glaze before a rich cobalt blue ground with figures of dismounted huntsmen watching hounds drag down a fox in a landscape, beneath a collar of grape vines. Height 7½ inches. \$80.

Two Pink and Lavender Resist Lustre Pitchers. Circa 1825-30. Bulbous types, reserved in colors with flowers and vine leaves with white tendrils, in grounds of pink and lavender lustre; the latter with a plain starch blue neck band. Height 6¼ and 6 inches. \$170.

Pratt Ware Pitcher. Circa 1800. With animal decoration. Molded in relief and picked out in orange, yellow, blue and olive brown with cows and horses grazing, the neck with a collar of grapevines. Height 6 inches. \$70.

Two Pink Lustre and Green Pitchers. Circa 1800. Inverted pear-shaped type, fluted in pink lustre and green, one with lappets of vines, the other with a floral collar and four medallions of cruciform blossoms. Height 6 inches. \$140.

Rare Cornwallis and Lafayette Vase. Circa 1820. Pail-shaped, with cylindrical neck and two angular scroll loop handles; coated in copper lustre, the yellow body reserved with two oval medallions depicting Lafayette crowned victor and Cornwallis Resigning his Sword at York Town, Oct. 19, 1791. Height 8 inches. \$250.

Silver Resist and Pink Lustre Barrel-Form Pitcher. Circa 1805. Large barrel-form, with perforated spout; divided into horizontal bands of plain silver resist and reeded pink lustre on a white ground. Height 8¾ inches. \$110.

Copper Lustre and Blue Covered Tankard. Circa 1825. Cylindrical tankard with detachable domed cover, in copper lustre with bands of starch blue rudely sketched with foliations in mauve. Height 7¼ inches. \$40.

Sunderland Pink Lustre Pitcher. Dated 1840. Large globose pitcher, splashed with pink lustre and reserved with three oval garlanded medallions, one transfer-printed with a frigate, the second with a moralistic stanza, the third inscribed with the name, parish and town of a Frenchman. Height 9 inches. \$90.

Silver Resist and White Tea Service. Circa 1800. Teapot, hot water pot, covered sugar bowl and milk jug. With bulbous quadrangular bodies reserved in white with bands of floral ornament on a silver lustre ground. \$80.

Silver Lustre Tea Service. Circa 1810. Teapot, hot water pot, creamer and covered sugar bowl. With quadrilateral bulbous bodies, valanced rims and cusped plaitain-leaf loop handles. \$90.

Silver Lustre and Polychrome Tea Service. Circa 1790. Teapot, creamer, milk jug, sugar bowl, waste bowl, and six cups and saucers. Decoration of medallions of flowers and formalized coral red lions amid scattered foliations of blue and coral red tiny silver lustre leaves. Assembled service in two patterns. \$95.

Pink Lustre Part Service. Circa 1810. Six handleless cups, bowl and cake plate. Decorated with floral borders in pink lustre, green and iron red. \$65.

Five Pink Lustre Teacups and Saucers. Circa 1800. Handleless cup and saucer, decorated with a border of carmine blossoms and green leaves, with pink lustre rims. \$35.

Nine Spode Cups and Saucers. Circa 1820. Printed in cerise with vignettes of children in landscape, the central one entitled *The Cottage Girl*. \$50.

Blue Staffordshire Ware

Landing of Gen. Lafayette at Castle Garden, New York, August, 1824. R. & J. Clews. Three small plates, deep blue, proof. Diameter 6¾ inches. \$45.

Landing of Gen. Lafayette at Castle Garden, New York, August, 1824. R. & J. Clews. Octagonal platter, medium blue, clear impression, minor glaze scratches, otherwise proof. Length 19 inches. \$65.

Octagon Church, Boston, J. & W. Ridgway. Pair of two-handled fruit bowls with pierced band; one proof, one cracked at side. Diameter 12¼ inches. \$60.

Views of the Erie Canal. Enoch Wood & Sons. Pitcher, dark blue, brilliant glaze, proof. Height 8¼ inches. \$40.

Mount Vernon, Washington's Seat. Enoch Wood & Sons. Pitcher, dark blue, spout repaired. Height 6¼ inches. Brought \$20.

Dix Cove, on the Gold Coast, Africa. Enoch Wood & Sons. Soup tureen, rich dark blue, proof. Length 14¾ inches. \$55.

State House, Boston. J. & W. Ridgway. Leaf-shaped dish, medium blue, proof. Length 5¼ inches. \$22.50.

Erie Canal Inscription, DeWitt Clinton Eulogy. Dinner plate, medium blue, brilliant impression. Diameter 10 inches. Maker unknown. \$15.

Exchange, Baltimore. Medium blue dinner plate. Diameter 10 inches. \$17.

Commodore MacDonough's Victory. Enoch Wood & Sons. Two cups and saucers, dark blue, one cup with discolored interior, the other chipped at foot; one saucer has three spur marks. \$20.

Bank of the United States, Philadelphia. Joseph Stubbs. Dinner plate. Diameter 10 inches. \$27.50.

Niagara Falls from the American Side. Enoch Wood & Sons. Octagonal platter, medium dark blue, glaze

somewhat rubbed. Length 15 inches. \$25.

Cornwall Terrace, Regents Park, London. Wm. Adams. Octagonal platter, rich deep blue, fine impression, proof, except for minor glaze scratches. Length 19 inches. \$37.50.

Lake George, State of New York. Enoch Wood & Sons. Octagonal platter, medium dark blue, fine clear impression, showing a white streak on left border, proof. Length 16¼ inches. \$85.

Baltimore and Ohio Railroad (Level View.) Enoch Wood & Sons. Dinner plate. \$22.50.

Mitchell & Freeman's China and Glass Warehouse, Chatham Street, Boston. William Adams. Dinner plate in dark blue. Diameter 10 inches. \$40.

Oriental Lowestoft

Two Tea Caddies. Quadrangular, with arched shoulder and hat-form covers; slides decorated with single floral sprays, the borders of the shoulders and covers with floral scrolls and bandings in iron red and brown. Heights 5¾ and 5¼ inches. \$30.

Two Drum Teapots. With interlaced rustic handles, straight spout and fruit finial; the sides decorated with sprays in green and rose, the borders with floral vines and iron red bandings. Height 5¼ inches. \$70.

Pair Mugs. Blue and gold star border with undulating vine, the upper with the prized blue and gold star pattern. Height 5¾ inches. \$60.

Tea Caddy. Quadrangular; both sides decorated with shield flanked by wreaths of flowers, in cobalt blue, gold, iron red and green. Height 5½ inches. \$35.

Teapot, Coffee Pot and Creamer. Drum-form teapot with interlaced rustic handle and fruit finial; light-house form coffee pot and helmet-shaped creamer, all with grayish

(Continued on page 72)

TOO LATE TO CLASSIFY

BUTTONS FOR SALE

CAT BUTTONS: Cat and Mirror, Dick Whittington, Pax and Bellum, B. C. plate 28, Little Colonel, See Saw, Payroll, Jeanne Hachette, Angel of Peace, Old steel lamp, Imp of Pain, Chinese Wedding, Don Quixote, Fanny Davenport, Angel and Scroll, In the dog house, Pope-Nicholls, 189.—Hazel Clark, 268 Claremont Ave., Montclair, New Jersey. jly1813

FROM A PRIVATE COLLECTION, the following and many others. List for 10c. Pied Piper, 2 in., perfect \$20; Red Riding Hood, 1½ in., Nichols \$21; \$14; St. Cecilia at the Organ, 1¾ in.; Robinson Crusoe, 1 7/16 in. \$7; Ole Bull, 1¼ in. \$7; William Tell, head, 1¾ in. \$5; large elephant head, 1¼ in. \$5; St. Christopher, 1¾ in. \$5; Robinson Crusoe's Goat, 1 11/16 in. \$4; Hamlin Village, ¾ in. \$1.50; basket of flowers and hat, 1¼ in. \$1.50. Large variety of small picture buttons. Give reference for approvals.—Mrs. Mary Leonardson, Decatur, Indiana. jly1944

ETHOL M. WATSON

Cornwallville (Greene County) New York

Exquisite Valentine, approx. 7x 9 in. in hand pricked envelope, dated postmark 1862, perfect. \$20.00
Godey bound books, 1854-1868, perfect, each 10.00
10 in. seated figure of Mongolian monk, Chinese marks. Exquisite, perfect write 35.00

Black AMETHYST jewel box. FRENCH. On 4 lacy feet of hollow gold tubing. Decorated with shaded white roses baked in, RARE, 5 in. diameter. 35.00

Bebe Jumeau doll. All original, with brass studded trunk, many compartments. Paris Gold Medal, (with name) sewed to dress. Three costumes, hats, etc. Body is also marked; perfect.

Amethyst bowl upon 4 applied Dolphin feet, enameled decorations, & applied drops. Perfect 35.00

Blue Mother of Pearl cruet. Finest type, with frosted handle and stopper, flawlessly perfect

Many other rare cruets, creamers, pitchers, salts, baskets.

NO REPRODUCTIONS

Antique Hobby Shop

1853 N. Farwell Ave., Milwaukee 2, Wis.

2 Blue Inv. Th. goblets, ea. \$3.50; 2 yellow, ea. \$3.00
Pr. cov. Pancelled Forget-me-not compotes, ea. 4.50
Ribbed oval creamer, \$3.75; 6 salts, ea. 1.75
3 Nailhead wines, ea. \$1.50; creamer 2.25
4 Beaded Dewdrop wines, ea. \$2.25; 2 Crystal, ea. 1.00
5 King's Crown, ea. 75c; 4 clear Inv. Th. ea. .75
Clear Willow Oak w. pitcher, \$4.50; creamer 2.75
Clear Strawberry cov. butter, early, \$5.00; relish 1.50
5 Flat Barley saucers, ea. \$1.00; pickle castor 8.00
Jacob's Ladder oven 7" compote, \$1.65; 2 castor bottles, ea. \$1.00; 1 sauce dish 1.25
Tear Drop & Tassel cov. sugar, \$3.75; spooner 1.75
6 Stippled cherry saucers, ea. \$1.00; water p. 3.50
Garfield Drape cov. compote, \$4.75; 11" plate 3.50
Hanging lamp with cranberry Hobnail shade, has brass oil font 32.50
Hanging lamp with yellow frosted Hobnail shade, has prisms and brass oil font 32.50
Gone with Wind lamps, electrified, beauties 28.00
Shell & Tassel cake stand, \$6.50; chandelier 4.50
65-Pc set, Indian tree china Write
2 8" Dia. Bennington bowls, ea. 3.50
5 Fern etched goblets, ea. \$1.00; 2 Cardinal Bird, ea. \$2.00; 1 Eureka, \$2.00; 3 Gooseberry goblets, ea. \$3.00; one tumbler 2.50
Jly

Wire Display Holders for Demi-Tasse and Saucer, per doz. \$ 5.40
Mahogany Display Stands for Demi-Tasse or regular Cup and Saucer, per doz. 12.00
Postage 20c per doz. Check with order. Jly

Exclusive Distributor

Denzer Art Gallery

1302 N. Clark St. Chicago 10, Illinois

- Tea Set. 31 pieces including teapot, cups without handles, dk. brown on white "Aleppo" by Clementson, etc. Eng. 1844. \$50.00
- Buckle creamer, open sugar, spooner. Perfect. Complete 10.50
- Ashburnton open sugar 4.00
- Sandwich Star & Puntis toilet bottle, glass has slight opal cast. 5.00
- 2 Fluted Tumblers, 3 1/2"x3 3/8", each 1.25
- Castor Set, 3 bottle, exceptionally fine. 7.50
- Larson's "Amer. Views on Staff. China" new, gilt-edge 1st Ed. Out-of-print. 12.50

WANTED: Brass finials for Terry clock. Jly

MARION C. DEMING

38 Mill Street Westfield, Mass.

GEORGIAN ANTIQUE SHOP

1513 North Clark Street Chicago, Illinois

All glass guaranteed old and proof unless otherwise stated.

All items clear glass unless color specified.

Priscilla—cake plate on std. \$3.50; 9" flat bowl \$3.25; 10" flat bowl \$3.75; 5 1/4" flat saucers \$1 ea.
Fish Scale—6" open bowl \$1.75; 7 1/2" open bowl \$2; 4 1/4" flat saucers \$1.25 ea.; 4 1/2" open jelly compote \$2; creamer \$3.

Cupid & Venus—8 1/2" footed bowl \$3.50; handled mug \$2.50; milk pitcher \$3.75; 6 3/4" footed saucers \$1 ea.; 10 1/2" canary plate \$5.50; spooner \$1.75.
Banded Sawtooth—banana stand \$4.75; 2 creamers \$3.50 ea.; spooner \$1.50; 8 1/2" open compote \$3.75; tumbler \$2.50.

Tree of Life—9" compote with clear hand pedestal \$10; goblet \$5; 3 amber finger bowls \$3 ea.; 4 flat, 5 1/2" saucers amber, small no harm chip \$3 ea.; 2 pc. Epergne, 14" high, 8" dia. \$12.50.

Diamond Quilted—8 1/2" flat bowls: 2 amber \$3 ea.; 2 light blue \$3.75 ea.; 1 perivinkle \$3.75; canary goblet \$4.75; 2 amber dia. quilted: 2 clear wines \$1.50; amber 6 1/4" open compote \$3.

Wildflower—9 blue flat saucers \$2 ea.; amber 9 1/2" cake plate on standard \$7.50; same in clear \$4.00; water pitcher \$3; goblet \$3.

Tumblers—Festoon \$2; Hearts-of-Loch-Laven \$2; clear red block \$2; three panel \$1.50; daisy and button with cross bar \$2; 2 daisy and button with T. P. panel \$2; 1 fine cut and block amethyst cast \$1.50; same with canary blocks \$2.50; 2 lacy dewdrop \$2 ea.; 2 knobby bulls eye, green dots \$1.75 ea.; 2 opalescent hobnail \$3.50 ea.; 1 clear hobnail 7-row \$3.

Creamers—Cord drapery \$2.50; Diagonal band with fan \$2.50; chain & star \$2.50; old man of the woods \$2.50; dia. block with sunburst \$1.75; barley \$2.50; dew with raindrop \$3.50; "101" \$2.50; amber dah-dew \$4.50; wheat & barley \$2.50; round shell and tassel \$3.50; scalloped tape \$2; banded sawtooth \$3.50; miniature cut log \$2.50; fine cut and block \$2.50; bridge rosette \$1.50; Baltimore pear \$6.00; sawtooth \$6.50; frosted lion \$7.50; barred hobnail \$3; broken column \$3.00.

Goblets at 1.50 ea.—2 banded Portland, miltred dia. point; Halesy comet; Sheridan; shrine; dia. band; new pressed leaf; palling; 2 grape festoon stip. leaf; centennial; Inv. loop with fan; 2 prism with dia. point.

Goblets at 1.75 each—skilton; valentine; 3 grape with T. P. band; 4 buckle.

Goblets at \$2.00 ea.—5 cord & tassel; 4 Currier & Ives; 4 teasel; palmate; medallion; curtain; back; loop with dewdrop; open rose; 2 egg in sand; Florida palm; flint block and T. P.; clear dia. band; stippled ivy; 12 barberry.

Goblets at \$2.50 ea.—5 knobby bulls eye with green dots; 3 cardinal bird; 2 thistle; Egyptian; horseshoe pl. stem; 2 pancelled forget-me-not; 2 mar-quisette; 2 ribbed palm; D. & B. with T. P. panel; cl. magnet and grape; str. band Worcester.

Goblets at \$3 ea.—2 blackberry; 2 pillar ale glasses; 2 flare top Worcester; Colonial; Cupid & Psyche; 6 Canadian.

Goblets at \$3.50 ea.—flint dia. point; willow oak; flint brazier.

Misc. Boblets—4 loop with dou. knob stem 75c ea.; horn of plenty \$6; gothic \$4; blue Inv. T. P. \$4.50.

Misc.—Gibson Girl plate entitled "She thinks she has remained in retirement too long." \$6. Pr. purple slag glass cov. sugar bowls \$25 pair. Cov. red block sugar bowl \$6; open low footed Westward button with narcissus decanters, 12" h. incl. stopper, \$12.50 pr. Milk glass covered camel \$12.50. Jly

QUAINT GLASS SHOP

THERESA MALLOY

N. Main Street Nanuet, N. Y.

Purple Slag celery, Lee Pl. 180, \$10.00. 8" footed bowl without cover, matches celery, \$8.00.
Jacob's Ladder celery, \$4.50. Pr. of Daisy & Button with narcissus decanters, 12" h. incl. stopper, \$12.50 pr. Jly

Transportation extra.

JOHN RAMSAY

Purple Slag compote, 8 1/2-in., unlisted pat. \$ 8.50
Cranberry witch-ball, 4-in., mould-blown in rose design 5.50
Violet-blue Sandwich blown toilet-bottle, 7 1/2-in. 6.50
Frosted owl, 8-in., pickle, clear eyes 2.25
Etruscan Majolica Haseball pitcher, 8-in. 15.00
White Parian vase, 11-in., grape motifs on hammered ground 12.50
Currier & Ives, George and Martha Washington, medium folio, uncolored, pair 7.50
Oil painting, "West Point from Phillips-town", by M. M. Morlan, c. 1840-50, 27x21, unframed 20.00
AMERICAN POTTERIES AND POTTERY, a history and handbook, Boston, 1939, 204 pages, 137 illustrations. Jly

909 Lincoln Way, East
Massillon, Ohio

ROBERT G. HALL Dover-Foxcroft, Me.

—o—

Early Cigar Store Indian, in rough as found.

Mahogany Chippendale Slant Top Desk, serpentine front.

American Convex Mirror with Eagle, as found.

Mahogany Secretary Desk, arched glass doors, rope twist posts, in fine condition as found. Price \$150.00.

Three Early Tavern Tables, re-finished, from \$15.00 up.

Four Poster Spool Bed in maple, \$18.00.

Furnishings for a complete Maple bedroom including a delicate four poster bed in curly maple, all refinished and ready to use, four fine pieces, \$225.00.

One Lot Sandwich Buckle Pattern Glass consisting of eight goblets, four cordials, creamer, sugar, butter and spooner. Price \$40.00.

Several Small Bed Side Lamps with marble bases and brass stems.

Plated Silver Victorian Tea Set. Victorian Tea Table, cabriole legs, ball and claw feet, walnut, \$20.

A very elegant pair of Victorian Brass Andirons, also a few pairs of early Colonial brass Andirons, from \$18.00 up. Jly

MRS. J. M. ELLIOTT

700 Park Boulevard Austin 22, Texas
Turkish Demitasse—Beautiful china, handle-less, in china pedestal holder, gold & floral trim, collector's item \$5.50
Pr. Blue Milk Glass Salt Shakers—Fish in panels, no tops, proof 4.00
Pitcher—4", brown, glazed Mex. pottery, birds, rose high relief, high handle, very attractive 4.00
Chocolate Pot—9 1/2", lacy gold trim on lid & pot, marked T & V 3.50
Bisque—Grl holding fish net beside basket flower holder, 6" high, 6" across, lovely coloring 9.00
Jly

Express Extra.

COLONIAL ANTIQUE SHOP

Purcellville, Va.

1 - 5" Swan salt, blue and opalescent, see Old Glass by N. Hudson Moore, figure 212 55.00
Apple green Wildflower water pitcher 8.00
Amber Wildflower goblet 5.50
1 Pr. genuine Bristol opaque white 2 1/2" mugs, applied handles, gold wreath and forget-me-not decoration, each 5.00
1 - 9 1/2" all glass Raindrop lamp, spiral stand 4.00

"WOODHURST'S ANTIQUES"

1516 Broadway
Denver 2, Colorado

9 1/2" Late Ridgway plate, G. Washington, D. blue, rose border	\$ 3.50
1 Pr. 9 1/2" rose Canton plates, 1 slight hair crack	12.00
Amber Fanciled D. & B. open compote	22.50
Oral cl. Hob with amber Band dish (deep)	7.50
Large & tall bulbous shape stein tankard, V & B Mettlich (photo)	35.00
Sq. clear D. & B. compote with T.P. bands, med. size	7.50
(Cameo) W. pitcher, bulbous, w. enam. girl 3 sides	12.50
Large 10" Canton plate, 2 rabbits & flower, light blue	17.50
9 1/2" R. Doulton plate, yellow, brown & blk. scene trees	3.50
M.G. salt & pepper, tall straight, pink flowers	3.00
M.G. salt & pepper, bulbous tall, beading & flowers	2.00
Plate, 8 1/2" D., blue trans. "Lahore" Pat. England	2.00
1 Pr. clear pickle jars, raised grapes, 7" h. (nice ivy jars)	6.00
Large Turkey plate, 19 1/2" x 15 1/2" "Willow Pattern" E.B. & J.E.L. England	15.00

WANTED

Small Pieces of Colored Glass.
M.G. Heavy Scroll Pieces, no Compotes.
Lid, 7 1/2", Peacock Feather Pat. L. 100.
Bobeches, clear, to hold Prisms.
Jyc

COLLECTORS ITEMS SALE

Large Oval Heavy Silver Plate Tray, 15x21", raised grapes & foliage, border marked Barbour Co., International Silver Co., excellent cond.	\$30.00
Pr. Cobalt Blue Royal Vienna pedestal Bases, urn-shaped, 19" h., richly dec. gold dec., signed Reich painting on front, marked Royal Bonn condition perfect, mark Blue Beehive under glaze; pair	180.00
Large Por. Mantel Clock, base 14", h. 12", cream white dec. with turquoise blue and gold lines, flowers pink & rose, marked Royal Bonn	38.00
Dainty Silver Plate Coffee Set, 3 p., perfect cond., marked Am. Sheffield Plate Coffee Pot, 7" H.	15.00

Sketches Furnished.

CAROLYN J. WEBER

476 Passaic Street Hackensack, N. J.

VILLAGE ANTIQUE SHOP

Lakewood, N. Y.

Large set of Old Adams china. Send for list. Sample sent on request.	
Six 3 1/2" plates, Haviland Wedding Ring china, each \$1.00. Two cups and saucers, one demitasse cup for \$4.50. Covered tureen	\$ 4.00
Very old Royal Doulton Dutch platter, 13 1/2" x 11 1/2", another 14 1/2" x 11 1/2", perfect condition	10.50
Toilet set, black and white, E. M. & Co., whippet dog mark	7.00
Fine Old Staffordshire teapot, dark blue	20.00
Twelve 6" Austrian plates for	5.00
Colorful Staffordshire plates, Inquire.	
Six lovely Limoges bone dishes, one chip, for Twelve Old Haviland bone dishes for	12.00
Three Godoy books, 1860, 1865, 1866, each	4.50
Old silver plated butter dishes, each	2.00
Clear Fanciled D. & B. berry bowl and six saucers to match, set	7.50
Amber D. & B. dessert set, oblong dish and six sq. saucers	18.00
Tall Bellflower compote, scalloped top	15.00
Open Bellflower sugar, double vine	6.00
Blue Wildflower wine	4.00
Clear Hobnall sugar shaker	3.00
Right clear King's Crown wines, set	3.00
Seven clear fluted wines for	3.00
Etched Baby Thumbprint covered butter	4.50
Peacock Feather jelly compote	1.50
Two 7" clear Moon and Star bowls, each	3.50
Nineteen pieces of Fluee de Lys glass, including plates and tumblers	Write
Pair Camphor glass vases, 10", gold decorated, pair	8.00
Tulip, smooth top salt	3.00
Old beaded pin cushions and a comb case	Write
Handsome brass Persian coffee pot	12.50
8" Hammered brass coffee pot	3.50
Large brass whale oil lamp, with snuffers, 35" high	20.00
Framed 10x14 Kellogg & Cpmstock print "Falls of Niagara"	10.00
Fine Mahogany and Maple blackfront bureau, matching mirror and chair. Inquire.	Jyc

HOWE'S HOUSE OF ANTIQUES

73 Newbury St., Boston, Mass.

Gayly Colored Chenille Table Cover, tan center, red blue lovely shaded roses in corners, 70x72 inches	\$50.00
Dozen 5 1/2" black glass, Gothic edge plates	27.00
with other varied black glass plates	
Red Bohemian glass lamp, marble base, 9" hl.	22.00
Opal blue Dolphin base compote	10.00
Blue Canton jar with cover	10.00
Red Block glass bowl, 4 rows, 7 1/2" dia.	12.50
Red Block glass water pitcher, 8" high	13.50
String of 36 Sleigh Bells, 7 ft. long	15.00
Oval Shell and Tassel glass dish	6.50
6 1/2" x 12 inches, 4 in. high at ends	Jyc

Majolica teaset, including teapot, covered sugar and creamer	\$15.00
6 1/2" Amberina Inv. Thumbprint vase, has sq., scalloped top	7.50
Vaseline Daisy & Button triangle tray, has handles on two sides, one chip	5.00
Vaseline Daisy & Button creamer	4.00
Vaseline Daisy & Button sugar bowl, w/c	3.50
10 Flowerpot footed dessert with handles, ea.	1.25
Sawtooth covered sugar	4.50
Sawtooth spooner	2.00
8 Milk glass open edge plates, 8" dia., so-called forget-me-not pattern, ea.	2.00
Daisy & Button 7 1/2" scalloped top compote	4.00
All linen table cloth, 66x96, has 10" drawn work border and 5" fringe, with 12 matching napkins 13x14.	
Set 6 maple chairs, spindle backs, original decoration.	Jyc

W. J. FRENCH

W. Lancaster Ave. - Wayne, Pa.

STAFFORDSHIRE—Large glazed colored hen, age marks	\$30.00
Pr. 3" figurines, boy & girl sitting	10.00
PITCHERS—Cranberry ITP, cocktail size	16.50
Amethyst water, ruff. top, enam. dec.	4.00
Green, creamer, rough rim	4.50
Amber Hob, milk or cocktail size	12.50
PATCH BOXES—1 1/2" white china, print under glass in top, hinged	6.00
1 1/2" Blue china, portrait top, hinged	8.00
POWDER BOXES—6" hinged cobalt, enam. apple blossoms	15.00
3" hinged green, enam. dec.	4.00
SALT SHAKERS—Pr. 3" cranberry I.T.P., pewter tops	5.00
HAVILAND—Ice Cream Set, 1 nick	10.00
6 Namekins, not a match, but so very nicely with above, \$5.00; both	12.50
9 Perfect 8" salad plates, pastel beautifully foliage decorated — 2 ditto with rim chips, set	22.50
CUPID & VENUS: 3 footed saucers, ea.	1.00
CHINA—Part blue chain caudon set	Write

DOROTHY H. COATS

544 Potomac Buffalo 9, New York
Stamps please. No approvals.
Jyc

LESLIE H. & RUTH A. PFEIFFER

YARMOUTH PORT CAPE COD, MASS.	
6 Cut Glass wines; 6 champagnes, ea.	\$ 3.00
14 oval tureen & platter, pale blue band, gold dec., rim chip under platter, "Haviland"	30.00
Cameo vase, pink & white, floral dec.	35.00
5 Calix egg cups, ea.	3.00
1 Ribbed Bellflower all glass lamp	12.50
Pr. Victorian iron photo frames	5.00
Pr. brass Beehive candlesticks	12.00
1 Bristol vase, floral dec.	7.50
Milk glass cake stand	7.50
14 tall beer pitcher, 6 mugs, fruit dec.	17.50
	Jyc

CLANCEY RENNER SHOPPE

234 West Jericho Turnpike

Huntington Station, N. Y.

6 Early flint glass wines, each	\$ 2.50
2 Victorian cut glass wines, each	2.50
Victorian cut glass pickle dish	3.00
6 Victorian cut glass tumblers, each	4.00
Victorian cut glass bell, 5 1/2"	2.00
A perfectly gorgeous cut glass 10" fruit or punch bowl on removable standard, really a fine piece	12.00
Small lot old Sandwich cup plates—please write for list.	
Daisy & Button hat, clear, guaranteed old	2.00
Daisy & Button hat, vaseline, guaranteed old	2.50
Daisy & Button open shoe, blue, guaranteed old	3.50
Daisy & Button "Hand" vase, cornucopia, clear	6.50
Daisy & Button "Hand" vase, cornucopia, blue	6.50
11 Ruby Bohemian etched finger bowls lovely, each	4.00
Amethyst glass mug with enamelled flowers	3.50
Fine amber & cranberry vase, Victorian "New Art"	5.00
Pair deep blue fluted vases, small flowers, pair	7.50
Combination paperweight & pen-holder, 4 1/2 in., white & honey color spiral decoration	2.50
Clear glass revolver	1.25
Parian bust of young woman, 6 inch	3.50
Bisque bust of young woman, 6 inch	3.50
Bisque match safe, Santa	3.00
Bisque girl child with basket on sled, white	2.50
Left handed moustache cup	2.00
Glass child's cup, decoration running lambs	2.50
Gold encrusted Haviland—11 luncheon plates, 12 bread & butter plates, 2 covered vegetable dishes, very beautiful: the set	25.00
Genuine old Serres mug, 3 inch	12.00
Genuine old Tucker 6-sided milk pitcher	Write
Staffordshire early miniature coffee pot and sugar, small flower spray; set	12.50
Staffordshire slop bowl, scenic	7.50
Staffordshire slop bowl, scenic, smaller	5.00
Staffordshire dinner plate, Landing of Fathers, "Wood"	15.00
Staffordshire 3 plates, English Cities, Worcester, "Wood", each	4.50
Staffordshire dinner plate, Terlan Campaign	7.50
Staffordshire dinner plate, Hudson River, Fishkill	8.50
Bristol small vase	2.00
Bristol bell, 5 inch, very fine	6.00
Irish Beesick small open sugar, Havy signature	4.00
Davenport, tan creamer, incised anchor, fine & rare	7.50
Tiffany (unsigned) clear glass jam dish, Sterling cover	6.50
Gaudy Ironstone large pitcher	15.00
Fine Ironstone coffee pot & sugar, pear finials; set	10.00
Octagonal coffee pot, gold decoration, very fine	10.00
6 Lemon dent vase Sterling holders & saucers, each	3.50
One cup filler is "German". German	2.50
A very lovely porcelain figure (40 inch) of girl in gorgeous Empire afternoon costume, from hat to shoes and fan, rich coloring, charming face and action	250.00
Reed & Barton silver plate, 4-piece coffee set, very handsome pattern, perfect condition, moderately priced.	

Sterling silver bud vase, etched	10.00
String of coral & crystal beads, 58 inch	12.00
4-Strand necklace, flesh coral graduated beads with small section black to accent	20.00
85 Amber beads, large assorted sizes, lot	15.00
Tecia seed pearl dog collar, very fine, in original box	25.00
Pair bronze mantel candelabra, wired, pair	15.00
Pair Italian candelabra, 22 1/2 inch, polychrome effect, pair	35.00
Large search light	10.00
Brass lamp, complete, Rochester type, with shade	7.50
Brass lamp, complete, with green ribbed shade	8.50
Opal overlay lamp on black standard	10.00
Lamp, beautiful cranberry bowl, brass standard, milk base	12.00
Candlestick with shade, Ferri type	7.50
Bronze urn, grapes in strong relief	5.00
Fine brass inkstand with two cut glass wells	12.00
A very rare old violin, Giovanni Paolo Maggini, guaranteed. Please write for details.	

SETS OF BUTTONS FOR DRESSES

12 Cut Jet, 3/4 inch, round, in facets, set	2.50
21 Jet buttons, 3/4 inch, church & trees incised in silver color decoration, set	5.25
4 Jet buttons, 1 inch, flat, set	1.25
6 Jet buttons, 3/4 inch, with brass loop, set	1.00
19 Jet, cut oblong, 3/4 inch, gilt decoration, set	3.50
7 Jet buttons, 1 1/4 inch, flat, set	2.50
9 Jet buttons, 3/4 inch, flower center, set	1.80
10 Jet buttons, 3/4 inch, diamond cut, leaves center, set	.50
4 Jet buttons, 3/4 inch, gilt decoration, set	.60
18 Jet buttons, round center decoration, possibly glass, set	1.50
12 Gold brass buttons, 1 inch, flower spray at faceted, set	4.25
2 Metallic buttons, 1 1/4 inch ornamental, set	1.00
16 Mourning buttons, 3/4 inch, blackberry type, set	1.50

OLD BOOKS IN CONSIDERABLE VARIETY

Please send for lists on subjects in which you are interested.

A few below at random—

Peculiarities of the Bible, Randall, 1853.	
Christianity Demonstrated, Porter, 1832.	
Blue Laws New Haven Colony, Hartford, 1833.	
History of the Deluge, Fellows, 1836.	
Natural Philosophy, 1840.	
Object Lesson in Botany, A Wood, 1877.	
General History, Pub. Concord, N. Y., 1825.	
Treasury of Knowledge, 1839.	
A.B.C. of Heraldry, Rodney, 1915.	
Woman's Trip to Alaska, Mrs. S. Callis, 1890.	
Inside History Carnegie Steel Co., Bridges, 1903.	
Report on Troubles of Kansas, 1836.	
History of Troop A, Spanish War, 1890.	
Cobb's Spelling Book, Oxford, New York, 1833.	
School Geography, Goodrich, 1833.	
Arithmetic, Roswell Smith, 1831.	
French School Books.	
Books on Yale.	Jyc

CURRENT AUCTION PRICES

(Continued from page 69)

white glaze decorated with spread eagles and shields, the latter enclosing gilded wreaths and monograms. \$90.

Two Mugs. Monogram decoration. Cylindrical, with loop handles; decorated with a mantled shield pendant from a love knot and enclosing a monogram. Heights $5\frac{1}{2}$ and $6\frac{1}{2}$ inches. \$85.

Tea Service. American Eagle decoration. Drum-form teapot, helmet-form creamer, 12 handleless cups, three cups with handles and 12 saucers. White ground decorated with spread eagle holding a shield with gilded monogram, in its beak, a ribbon with the motto, *E Pluribus Unum*, in brown, cobalt blue and gold. \$550.

Miniature Tea Service. Flower basket decoration. Drum-form teapot with interlaced handle and fruit finial, covered pyriform creamer, quadrangular tea caddy, three teacups, four saucers, two handleless cups and a waste bowl. Decorated with a flower basket in cobalt blue and gold, the border in cobalt blue flecked with gold. \$110.

Coffee Pot. Landscape medallion decoration. Lighthouse form, with hat-shaped cover with fruit finial, and entwined rustic handle; decorated with two circular medallions enclosing a cottage scene with landscape and also a gilded monogram, the diapered iron red borders with pendant draper swags. Height $9\frac{1}{2}$ inches. \$90.

Tea Service. Scenic medallions.

Consisting of teapot, coffee pot, creamer, tea caddy, waste bowl, tea plate, three handleless cups and five assorted saucers. Medallions enclose landscapes, the border with an apricot band enclosing gold guilloche wreaths. \$160.

Pair Bough Pots. Scenic decoration. Quadrangular, decorated on three sides with landscapes, each bordered with gilded fruiting vines; two gilded crescent-form handles, the borders of iron red bands with gilded fret pattern, and floral spray. Height 9 inches. \$320.

Bowl. Medallion decoration, enclosing views of floral urns; the gilded border encircled by an undulating floral vine. Diameter 11 inches. \$45.

Teapot and Coffee Pot. Gilded oval medallion on sides and interlaced rustic handles, the covers having fruit finial; decorated with narrow bands of blue diapered in gold at cover and around base. Heights $5\frac{1}{2}$ and $9\frac{1}{4}$ inches. \$52.

Garniture of Five Vases. Urn medallion decoration enclosing a classic urn, the upper borders of blue and gold star pattern. Heights $12\frac{1}{2}$ and $10\frac{1}{2}$ inches. \$450.

Garniture of Three Vases. Blue and gold star border; decorated with blue and gold panels enclosing urns of flowers and small cartouches of similar decoration. Heights $12\frac{1}{2}$ and 10 inches. \$220.

Armorial Platter. Oval and octagonal, centering a coat-of-arms flanked by floral scrolls, and surmounted by a sea lion, the border with detached sprays of varying flowers, in bright colors throughout. Length 18 inches. \$30.

Tea and Coffee Service. Eagle decoration. Two drum-form teapots with interlaced rustic handles, the covers having strawberry finials; two quadrangular tea caddies, lighthouse coffee pot and helmet-form creamer. \$230.

Pair Drum Teapots. With interlaced rustic handle, floral finial and straight spout; decorated with a delicate floral spray, the borders centering a fruiting floral wreath, in brown and gold. Height $5\frac{1}{2}$ inches. \$60.

Flower Bowl. With apricot and gold border. Oval medallion decoration enclosing an European landscape. Diameter $11\frac{1}{4}$ inches. \$100.

Punch Bowl. Depicting fox-hunting and bird decoration. Diameter $13\frac{3}{4}$ inches. \$650.

Armorial Dinner Service. Fourteen dinner plates, five soup plates, platter, six smaller platters, four gravy boats with two stands, covered turquoise, bulbous teapot, seven cups, waste bowl, a deep dish and one saucer. \$550.

Liverpool Historical Pitchers

Lafayette: Washington. Small, transfer-printed in black, obverse with portrait medallion of Lafayette, inscribed *Fayette the Nation's Guest*; reverse depicts Washington *His Country's Father*; American eagle and patriotic description below spout. Height $5\frac{1}{2}$ inches. \$20.

Benjamin Franklin. Half-pint mug, with bust of Franklin captioned *Benjm. Franklin, L. L. D., F. R. S.* Height 5 inches. \$35.

Peace, Plenty and Independence:



Center: Royal Berlin apple green and gold hand-painted porcelain covered urn. This urn was made for Emperor Wilhelm II by the Royal factory. Height $22\frac{1}{2}$ inches. This piece brought \$100 at auction a few months ago.

Left and right: Pair Minton Sevres turquoise blue and gold hand-painted porcelain covered urns. Circa 1860. Height $19\frac{1}{2}$ inches. This pair brought \$160 in the same auction.

Frigate Paragon. Large pitcher, transfer-printed in black, obverse with allegory of Peace, Plenty and Independence, reverse with ship *Paragon*, with U. S. flags in colors, on a green sea; below spout a wreathed monogram. Height 9½ inches. \$140.

Boston Fusiliers: Union. Medium pitcher, transfer-printed in black and enhanced with colors and gilding, the obverse with an oval medallion with figure of a Boston fusilier holding a flag, reverse with allegorical medallion of Unity surmounted by American eagle, sprig of flowers below spout. Height 9½ inches. \$200.

Newburyport Harbor: Ship Massachusetts. Mammoth pitcher, transfer-printed in black, obverse with map of Newburyport Harbor beneath crossed flags, reverse with the ship *Massachusetts*, with allegorical medallion of America greeting a ship, below the spout. Height 12½ inches. \$160.

American Militia: Proscribed Patriots. Medium pitcher, printed in black and colors with two oval medallions, the obverse with allegory of the American Militia "Better than Standing Armies," the reverse with memorial to Washington and the Proscribed Patriots of America; American eagle and stars below spout. Height 8½ inches. \$150.

Washington in Glory: Justice. Large pitcher transfer-printed in black with oval medallion of Washington's monument, captioned *Washington in Glory, America in Tears*, reverse with figure of Justice in a garland; American eagle and monogrammed medallion below spout. Height 13¼ inches. \$60.

Washington in Glory: Success to the Sailmakers. Similar to specimen described above. Height 13 inches. \$90.

City of Washington: Washington Monument and States. Pitcher printed in black, obverse with oval medallion depicting America and Britannia examining a map of the capital city, reverse with Washington Monument and allegory, surrounded by the names of the 13 states with error of 'Kentucky' (sic) for Rhode Island. Height 9¼ inches. \$125.

Washington Apotheosis. Large pitcher, transfer-printed in black with an oval medallion depicting Washington raised by angels from the tomb, the reverse with an American merchantman and with eagle below the spout. Height 11½ inches. \$25.



Of especial interest in this group of old glass is the blown three-mold flip glass with the diamond band and vertical ribbing. Height 6¼ inches. It brought \$15 at auction.



Top—Center: Meissen porcelain figure. Circa 1790. Height 9½ inches. Brought \$25 at auction.

Top—Left and Right: two of five decorated Spatterware plates, Staffordshire, made for the Pennsylvania market, circa 1820. Diameters 8½ and 9½ inches. Brought \$27.50.

Bottom—Left: Bristol decorated porcelain small teapot. Circa 1770. Height 5¼ inches. Brought \$22.50.

Bottom—Center: Staffordshire satyr mask pitcher by Ralph Wood. Circa 1760. Height 5¼ inches. Brought \$17.50.

Bottom—Right: Staffordshire salt glaze small teapot. Circa 1750. Height 5 inches. Brought \$22.50.



RUBY WITTBECKER

Antiques

204 St. Paul Bldg.
St. Paul 2, Minn.

Baby Th. cruet, etched orig. stopper.
Blue Deer & Pine platter.
Blue 1000-Eye oval platter.
Princess Feather creamer.
Milk White 8" Heart plate.
Burmese scallop top 10" vase.
Fishscale w. pitcher.
Milk White duck on ivory base.
Bennington type square plate.
Hobnail opal straight side, opal ribbed hdl., w. pitcher.
Apple green 1000-Eye cov. butter, knob style.
Rubens Verde I.V.T. w. pitcher. *flyp*
Stamp for reply.

ALBERT COLLOWAY

Dolphin House Hartland, Wis.

11 Bleeding Heart goblets, knob stem, ea. \$3.00
Blue Willow Oak goblet 6.00
4 Pr. Three-face salt and p.; orig. pewter tops; not frosted; ea. pr. 6.00
Pr. apple-green Two-Panell lamps 18.00
Pr. sapphire-blue all-glass lamps, basket-weave with floral medallions 25.00
Waffle and T.P. 9 1/2" whale oil lamp 9.75
2 Dewdrop in Points bread plates, ea. 3.75
Blue Star & Feather plate 5.00
Vas. D. & B. oval platter, open handles 4.50
Cleveland platter 4.00
Amber Dahlia w. pitcher, \$7.50; spooner 3.00
Vas. Dahlia w. pitcher, \$7.50; creamer 5.00
Moon & Star celery, \$6.00; frosted spooner 3.50
Apple-green Wildflower 6 1/2" sq. dish 3.75
8" G.V.T.V. lamp 8.00
2 Amber Flower Flange tumblers, ea. \$2.50; amber open sugar, \$1.50; green creamer 1.75
2 M.W. Scroll with Eye fruit nappies, ea. 4.50
Opaque blue Scroll with Eye fruit napple 6.00
10" Lattice and Oval Panel oil lamp 10.00
Blue opal ribbed spooner, and dish, ea. 5.50
Opal ribbed tumbler 4.50
Blue toddy plates; Pan. Hob. and Primrose, ea. 3.00
M.W. Sawtooth creamer, \$7.50; spooner 3.50
Vas. Pan. D. & B. 10" berry bowl 6.50
4 Classic saucers, ea. 8.50
White Overlay barber bottle 8.50
Holly Amber (Golden Arate); 4 saucers, ea. \$5; berry bowl, \$12.50; 3 tumblers, ea. \$7.50; relish, \$7.50; 2 cocktail, ea. \$7.50; cov. butter 17.50
6 Sarreguennies demi-tasses, ea. 1.75
M.W. 10" open-edge footed bowl 7.50
M.W. 10" open-edge plate 7.50
flyp

MADLINE FIELD619 Deer Park Avenue
Babylon, Long Island, N. Y.

Hand-painted porc. salt & pepper, pair \$4.00
Cut glass cruet, 9" h. 5.00
Moon & Star 7 1/2" berry bowl 5.00
Fine porc. tea cups & saucers 5.00
Set 6 decorated porc. bone dishes 6.00
Beautiful hand-painted porc. chop plate 10.00
Ashburton celery 12.00
Pair fine old English porc. mugs, collectors' items 15.00
Set 6 fine porc. hand-painted salad plates, ea. different fruit 18.00
8-Pc. majolica tea set 25.00
Lovely large old porc. soup tureen with cover, deep rose bands & gold trim 25.00
Beautiful pink lustre porc., 8 cups & saucers with handles and two cake plates; set 55.00
Satisfaction Guaranteed or Money Refunded.
Trans. Extra. *flyp*

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Avenue West Warwick, R. I.
Moon & Star butter dish \$8.50
Opalescent Thousand Eye spooner 8.50
Amber Raindrop compote, 7 1/2" high 7.50
Gorgeous Victorian punch bowl, Limoges, scalloped edge, violets & gold dec. 25.00
Clear to deep rose satin rose bowl 5.00
Paper Mache' doll, wooden limbs, 20", long curls in neck, nose kissed many times 45.00
Pair lovely old Staffordshire vases, 6 1/2" 22.50
Beautiful squat 6" pink satin quilted bowl, silver cover 10.00
Nice maple mortar & pestle 3.00
Cranberry with opal spots sugar shaker 3.50
3 Triple Triangle wines, each 3.50
G.W.W. lamp, 2 1/2", green to deep pink scenery decoration 15.00
Other nice bases for G.W.W. lamps.
Amber I.T. water pitcher 4.50
3 Moon & Star sauce dishes, each 2.50
flyp
Transportation extra. Stamp for reply, please.

RUTH HARRISON

61 Osborne Terrace Newark 8, N. J.

Meissen footed cup and saucer \$3.50
5 Causton, England, Bullion C. & S., colorful H.P., floral decorations, each 2.00
6 Mason's England Ironstone Bullion C. & S., floral border, H.P., scenic centers, each 2.00
Coalport, England, Kingsware C. & S., colorful 3.50
6 Moravian Historical Commemorative Plates, 5 different views, Mulberry 10 1/2", each 1.75
6 Corn Majolica handled mugs, 6", each 3.50
Pitcher to match above, 12 1/2" 10.00
12 Limoges plates, cobalt blue & gold border, multiple h.p. floral centers, 8 1/2" 20.00
Exquisite platter to match above, 23 1/2" x 10" 10.00
Austrian barrel-shaped tob. jar, dog head and paws for lid, 6 1/2" 5.50
Parian Bust of Wagner on pedestal base, 12" 8.50
Copper teapot & burner on wrought iron stand 7.50
White Bristol rose bowl, h.p. floral dec., 8" 5.50
Copper with brass trim hot water urn, complete with burner, 12" 6.50
Plated vacuum teapot, plating fair, 9" 5.00
Plated condensed milk container, glass insert 3.00
Blown blue Hobnail perfume bottle with stopper 5.00
Plated covered vegetable dish, plating good, 9"x11" 6.50
Plated salad spoon & fork, ebony handles 4.50

SHIPPING EXTRA.SATISFACTION GUARANTEED. *flyp*

Returns must be made within 5 days.

Square rhinestone button earrings, metal backs \$2.75
Silver plated flask, flagtop 3.00
5 1/2" Colorful donkey & darkey, head nods, metal 6.50
Small black & gold knife, 4 blades 2.25
1" colorful bronzes: monkey, pr. pheasants, bee, spider, duck, ea. \$3.50. Mesh watch chain 2.00
2 1/2" Child's set: pitcher, 4 glasses (pressed) 3.00
5 1/2" Black-amethyst satin bulbous bowl-vase 6.00
Set miniature ivory dominoes, original box 5.00
Brass pharmacists scales, \$4.75. Bisque baby Exquisite ostrich fan, \$4.75 ea. Silk emb. fan, sandalwood stix, in lacquer box, \$5. All unusual.

Stunning lge. "sapphire" & rhinestone hat pins. *flyp*
Stamp for reply. Satisfaction guaranteed.

NAOMI WAUGH

908 Edgewood - Pelham Manor 65, N. Y.

CARRIE B. SMITH
West Dennis - Cape Cod, Mass.
1. 5 Limoges china 8" colored game bird plates, 1 platter, all diff.; set \$20.00
2. Ice cream set, 12 dishes, 1 tray, blue and white, pink and white, grey and white; set 12.00
3. Beautiful Parian platter, 17"x13", wide finely decorated border with cherubs 38.00
4. Lovely pierced 3-footed bowl, floral dec. inside 12.50
5. White over clear overlay perfume bottle, stem of stopper mended, 10" 22.00
6. 2 Wooden towel racks with needle-point framed top, one red with leaves, one aqua with beaded roses, each 5.00
7. 9 Floral decorated aqua wines with white overlay; set 85.00
8. 2 White over clear overlay bottles, not identical, same size; set 22.00
9. Blue and white over clear overlay cov. sugar 30.00
10. Dark blue Staff. plate, about 10", "Dam & Van derwerken" Pl. A. "A Little Makes a Nickle", about 9" \$12.50; B. "No Gains without Pains", about 10" 12.50
flyp
Cut Log mug \$1.50
2 Vas. 2 amber Dia. Pt. with Flutes wines (M.H.24) each 2.25
3 Diamond Band goblets @ 1.50
Fishscale covered bowl 4.00
2 Oval Pan. Thistle relishes @ 1.25
4 Vaseline Cloverleaf D. & B. saucers @ 1.50
4 Arabesque goblets @ 1.75
Clear Tumblers: Festoon (2), D. & B. V (1) @ 1.25
Clear Circle: 9" plate, \$3.25; cov. sugar 3.75
Pan. Forget-me-not tall cov. compote 4.25
Write wants. No lists. Express extra. *flyp*

THE WHATNOT
582 New Britain Ave. Hartford 6, Conn.

AMERICAN HOME ANTIQUES
Alice Hulett Metz Walter R. Metz
9115 So. Western Ave., Chicago
8 Egyptian goblets, each \$2.75
2 Dahlia 10 1/2" handled plates, each 7.50
Chartreuse Milk Glass—Block Pattern, 12 1/2" platter 10.00
4 Pieat and Tuck, 10" plates, each 2.75
Adams King's Rose, 8 1/2" plate 9.50
Wm. Penn. 8" septa Treaty plate 8.00
Express extra. All perfect. All authentic.
Much glass. Stamp for reply.

"The Treasure Chest"
Coventry, R. I.**"Filled from Rhode Island and Connecticut Attics"**

1. Metal 6"x6" coffin tray, 6 1/2" tall push-up candlestick, hook for hanging; scissors snuffer and cone snuffer; set \$8.50
2. 6" New England Pineapple goblets, guaranteed proof and old 20.00
3. Child's pressed glass sugar, creamer, spoon-holder 2.75
4. Individual "English Hobnail" salt, pepper cruet, and tray, Lee #85 4.50
5. Six 8 1/2" green leaves Majolica plates. Stamped MEDAILLE 1878 (R. S. with anchor) CLAIREFONTAINE, Perf. 13.50
6. Two cobalt blue Mary Gregory tumblers, deer scene. One has tiny rim checks 4.75
7. 8 1/2" Parian vase formed by Lily-of-the-Valley leaves and flowers; beautiful bunches of grapes, leaves, and vine handles. Very nearly perfect 10.50
8. Lovely quadruple plate silver fruit basket on 2 1/2" feet, holding clear "Vaseline" 9" diameter bowl 7.50
9. Iron inkwell and pen holder, inverted glass well, pewter topped pen-dip 3.50
10. Haviland Limoges chocolate pot, pink floral design, gold handle 4.50
11. Eleven Haviland Limoges, 3 1/2" gold band, 7 1/2" salad plates 8.00
12. 7" Daisy & Button scent bottle, pewter cap 2.75
13. 3" doll, "Bertha", china head, Bisque arms and legs, newly dressed 4.50
14. Majolica 2 1/2" miniature porringer, sweet 2.75
15. Calla Lily vase, blue to blue-opalescent, three tree feet 3.50
16. Set of 5 German steins and beer pitcher. Largest stein 10" tall with 15 figures, pewter lids 18.00
flyp
Shipping Extra.

THE WAYSIDE SHOP

680 Main Street Melrose, Mass.

Large amberina basket, deep color, enamel floral & gold dec., very outstanding \$25.00
Pr. very attractive Bisque figures, boy & girl, pink & gold flowers, 1 1/2" high 45.00
19 1/2" "Astral" lamp, 12 coffin prisms, frosted & clear globe, brass font & stem, marble foot, handsome 55.00
Star & Puny all glass 9 1/2" lamp 10.00
Amber D. & B. 9 1/2" lamp, milk white foot 12.50
Amber I.T.P. 9" lamp 12.00
6 Blue green Bristol wines, beauties, ea. 3.50
10 Majolica green blue fish pitcher, lavender lining 7.50
5 1/2" King's blue majolica creamer, turquoise lining, British registry mark 6.50
6" Royal Doulton cream & green pitcher, three fishermen in color dec. 8.50
6 1/2" Brown & tan "Old Man Toby" Royal Doulton pitcher 7.50
3 1/2" Silver Lustre creamer 10.00
Milk white syrup jug, nice one 6.50
Two Staffordshire hens, 3 1/2", \$7.50; 4 1/2" 10.00
3 1/2" Pink rose bowl, lovely one 6.50
5 1/2" Staffordshire peacock vase 5.50
Bennington Parian trinket box, grape 5.50
Staffordshire trinket box, tin raised flowers 5.50
Two fawn Staffordshire sitting dogs, 4", \$5.00; 5" 6.50
Same lying dog, 5 1/2" 5.00
2 1/2" Lying Staffordshire ram, white 7.00
4" Sitting white Staffordshire dog on green mat 6.50
3" Sitting Staffordshire cat, white with gold 3.75
2 1/2" Lying Staffordshire ram, white 6.50
Miniature dark blue Gaudy Dutch Toby teapot, copper lustre trim, imprinted "Allerton" 3.50
Blue Hobnail barber bottle 10.00
Bottle green Hobnail Stoddard cruet, very early and rare 12.50
Amberina cruet, deep color, lovely 12.50
Pr. 9" pedestal type Mercury glass vases, acid finish, lovely floral and berry pattern 20.00
Pr. 9" turquoise blue pedestal Bristol vases, floral pattern, beautiful 22.50
Four footed silver lustre teapot, melon rib 20.00
Moon and Star open compote, 7" high, 8" dia. 8.50
flyp
All proof. Guaranteed satisfaction.

THE DOLPHIN

143 Granite Street Pigeon Cove, Mass.

1. Canary B. & D. cheese dish, dome and plate, lovely \$9.50
2. Adams rose pitcher (pitcher of bowl & pitcher set) one flake off on lower inside 9.50
3. Inverted fern tumbler 7.50
4. Burmese toothpick, three cornered, dull finish, enamel decorations 7.50
5. Blue D. & B. boat, medium size 5.50
6. White M. of P. satin glass dish 5.50
7. Dayroth pitcher, chintz pattern 5.50
8. Black Triangle SS plate 3.50
9. V Cardinal Bird goblets, ea. 2.50
10. Bleeding Heart goblet, heavy design, straight sides 2.25
flyp

1. Peg lamp, M.W. base, clear petal bowl.
2. Lovely Victorian parlor lamp, 8" tall, urn-shaped font, matching ball shade in pastel colors.
3. Soft olive green and cream Linsey-Woolsey coverlet like one in Ford's "Wayside Inn", 1880, eagles, deer, birds, churches.
4. Early pewter castor, 4 bottles, stoppers missing.
5. Four inch early glass lamp, pewter snuffer top.
6. 3 1/2" bell-shaped pewter lamp with handles, snuffer top.
7. Collection of bubble or barrel salts.
8. Small collection circulusana.
9. Collection trade cards on musical instrument.
10. Collection magazines and catalogs on old styles in dresses.
11. Early pine wash stand, lift top.
12. Victorian wash bowl and pitcher set, broad, pink band.
13. Aqua glass rolling pin with original label.
14. Collection children's early story books.
15. Dated flat iron with incorporated fluting iron.
16. Mother of Pearl card case, lower left on June Hobbes cover, etched design.
17. Old tin bullseye lamp, hang or hold.
18. Handsome clear block variant lamp base.
19. Jenny Lind day bed.
20. High chair with original stenciling.
21. Set of four early blown goblets.
22. Collection of old wooden pill boxes.
23. Old primitive painting in reverse on glass.
24. Staffordshire ABC plate.
25. Cranberry Swirl shade for hall lamp.

No C.O.D.'s. Stamp for reply, please.

MRS. W. R. BROWN

272 Amsterdam Road - R.D. 4 - Schenectady, N. Y.

EDNA HEATHER - Loudonville, New York

- Pair of White Lustres, gold trim \$75.00
 Blue Thousand Eye large lamp 25.00
 Inkwell, glass, paperweight style 10.00
 Fuchsia plate, 10" 7.50
 Blue X Bar mug or knacker, three branch 7.00
 Classic celery vase 25.00
 Beautiful Bristol lamp, decorated 25.00
 Dresden five branch pink candlestick, mended 25.00
 Blue X Bar compote, 8 1/2" dia, 7 1/2" tall 7.50
 Pair brass lyre scones, three branch 25.00
 Single seven inch student lamp, wired and newly burnished, decorated shade 35.00
 Handsome Chippendale tray, Mother-of-Pearl trim restored, colorful, 20x21 50.00
 Brass coal scuttle, Reprousse covered 45.00
 Plain brass coal hod with hood 45.00

Guaranteed Satisfaction or Money Refunded.

- Amber Sheraton: 7 goblets, ea. \$2.50.
 Amber Spirea Band: Cov. compote, \$8.50; 2 6" dishes ea. \$1.50; platter, \$3.50.
 Vaseline Two Panel: Cov. sugar, cov. butter, spooner and creamer; set \$18.00.
 Pleat & Panel: 2 goblets, ea. \$3.50; 2 4" ft. saucers, each, pr. \$3.00; pr. pickles, \$4; 7" plate, \$3.50.
 Blackberry: 6 goblets, ea. \$1.00.
 Horn of Plenty: Tumbler, \$6; 5" saucer, \$2.50.
 Nailhead: Cov. sugar \$4; 9" round plate, \$3; 7" sq. plate, small chip, \$2.
 Jacob's Ladder: 6 wines, ea. \$2.50; 4 saucers, ea. \$1; celery, \$4.
 Ivy: Bare ft. salt \$5; spooner \$2.75.

C. L. BELOTE - Onancock, Va.

- Large Majolica jardiniere, rose, pastel green \$5.50
 Majolica covered sugar, chip under cover 3.50
 Washbowl and pitcher, pink flowers 4.00
 High dome clear glass cheese dish 2.50
 9 1/2" china plate, pink roses, nice 2.00
 Heavy old brass egg knacker, repolished 5.00
 2 Clear Thistle tumblers, each 1.00
 3 Clear footed ribbon saucers, each 1.00
 9" Footed, ruffled blue glass dish 3.00
 Heavy Sèvres plate, fowl center, pastel green 3.50
 Pr. deep walnut square frames, refinished, pr. 6.00
 1 Drawer walnut stand, beautifully refinished 18.00
 Oil painting, 20"x36", heavy gold frame redone, subject "Mountain Mist", nice condition 12.00
 Medium copper kettle, fine condition and polished 7.50
 Several original etchings, 19th century artists, nice condition and size Write
 Lincoln rocker in excellent condition, original horsehair, no carving, ready to use 28.00

ELVA D. KLEMMAN

323 East Avenue Lockport, New York

- Double Lamp, m.g. base, \$20. Glass Tower Lamp, \$25. Double Student, very unusual, \$75. Pair Shell & Tassel Compotes, open, \$15. Divided Dish, gold lobster handle, \$7.50. Harland Moore Rose Coffee Pot \$15. Lion Creamer, \$4. Dahlia Water Pitcher, \$4.50. Jumbo cov. Butter, tiny chip under rim, \$10. Pair Pleat & Panel spooners, \$6; Open Sugar, \$3; Goblets (6) \$2, each. Pr. Baltimore Pear Spooners, \$7. Circle open Compote, \$1. Glass Punch Bowl, 10 cups, \$15. Complete Harland Sets and many odd pieces.

DAVIES ANTIQUE SHOP
 Washington Pittsburgh Rd., R.D. 2, Canonsburg, Pa.

Please mention HOBBIES when replying to advertisements

MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

- Rare Tortoise-Shell Glass covered dish on caball feet, 7 1/2" high x 3 1/2" widest.
 Blue Tiffany Favrile 14" Trumpet Vase.
 BLACK SATIN GLASS footed vase, 8", beautiful sheen, heavy Sterling ship, waves, seagulls. Not old, but no longer made, and a desirable specimen for any Satin Glass collection!
 OLD M.G. Hen Dish, ruby eyes, M.P.L. 273, 7", wh. Child's Biscuit Night Light, 3-face Cat, Dog, Owl.
 Redstart Shell" lamp, 12" long.
 H.P. fine china bowl, 10" dia., wide border lovely roses.
 13" Majolica "Corn" Platter, natural colors. Also pair of footed plant holders.
 Early English demi-lava. Others \$2 to \$10.
 Limoges 4 1/2" China Basket, varied flowers.
 Mustache C&S, Jumbo size, with verse & "swallow".
 GWW Lamp, dainty narcissus globe, tall brass standard, base and bowl, "B" & "H".
 8 Amber I.T.P. Tumblers, varying, \$1.00 ea.
 Newly plated silver Fruit Compotes, Reed & Barton, etc. Other items.

GENTLE HINT: For brief inquiries, please use U.S. 2c Reply Postals. Sorry, no lists. Specify wants.

JEAN POWELL - Antiques

258 Euclid Avenue Kenmore 17, New York

Rose-in-Snow:

- Water pitcher \$12.50
 Creamer 5.00
 Five flat saucers, each 1.25
 Low covered compote 14.50
 Cake stand 10.00
 Pickle 3.00
 Two 6 in. compotes, no lids, each 2.50
 Square covered butter 8.50
 One lid for round butter 3.00
 Six 10 in. Feather plates, each 4.00
 Moon & Star creamer 3.50
 Magnet & Grape goblet 3.50
 Pleat & Panel cake stand 4.00
 Pr. D. & B. compotes, scallop top 8.50
 Diamond Sunburst flat saucers, each 1.00
 Beaded Grape saucers, dish, 12" long 1.00
 19-in. Drape lamp, with matching chimney, unusual 10.00
 Two 3 Face open salts, slight chip on base, ea. 3.50
 Fr. honey amber Wildflowers, celeries, one has smoothed place under base, not noticeable 14.50
 Pink Victorian ruffled dish in silver frame 15.00
 Pr. 12 in. lamps, milk white base, beauties 35.00

No C.O.D. Stamps for reply.

"BIRCHLANDS"

Bethlehem, Connecticut

Dear Hobbies Readers:

"BIRCHLANDS" reopened for the season on May 20th and will be open until Christmas daily from ten to five with the exception of Wednesdays. You are all welcome—ETHEL HALL SJERKOE.

- Pr. clear Bull's Eye, 8" cologne bottles. Original stoppers \$12.00
 Matching bottle, 7" tall 5.00
 Pair Victorian silver-plated, gold lined cups and saucers. Pair 7.00
 Wool embroidered motto, "Faith, Hope and Charity. Nice colors with heart, anchor and cross. Crossed corners frame." 5.00
 10" Bristol plate painted with grapes 5.00
 Victorian fruit plate, 6" plate with black wire, 2" woven edging with two handles 5.00
 Painted cracker jar, squat type with two handles, lovely roses and gold trim, background largely pale green 5.00
 Amber three panel footed sauce dishes, 4 for 4.00
 Canary D.&B. 2 handled oval plate, 9"x14" 4.50
 Ten 9" blue Abbey plates, Maastricht, Holland 30.00
 9 Bone dishes, pink flowers, fine Austrian china 6.00
 Majolica footed cake plate, 6" tall, 9" diam. Oak leaves, pink background. Very nice 8.50
 4 flowered oyster plates 8.00
 6 pure white oyster plates 12.00
 English pewter tipped mug, 8" tall, circa 1825. On bottom "Rainbow and Dove, North Weald." On front J.B. 10.00
 Swivel glass and pewter pepper grinder 10.00
 Pickle jar. Frosted glass in panels with raised flowers and birds. Reed and Barton silver plated holder and fork 10.00
 Clear Snakeskin & Dot 7" plate, Lee pl. 74 Venetian tumbler, elaborately decorated with gold and enamel flowers. Beautiful 5.00
 Clear hobnail 7" plate, Lee plate 74 4.00
 Peacock blue glass tray, 12" diam. Rayed base 8.00
 Cobalt blue glass Liberty bell paperweight. Small Parian bust, 4 1/2" tall, young girl with bird on shoulder 4.00
 Pair bronze figures, 7" tall, same person in different position. Robin Hood type with sword. Revolve on wooden bases 2" tall. Glided face and hands. Tips 2 fingers missing. Yards and yards bedroom black lace in various widths and designs. If interested, write. Azure blue hobnail mug 4.50
 Royal Bonn bowl, 6" diam. Wildrose design. Lavender-blue background 3.50
 Clear dewdrop footed compote 8.00
 Emerald green blown glass hyacinth vase, 9" tall 5.00
 Pr. sage green blown glass barber bottles 13.00

Write Wants - Delivery Extra

LINCOLN ANTIQUE SHOP

Mrs. Faythe K. Leavitt

1915 No. Cotner Blvd. Lincoln 5, Nebraska

- Pr. Melasse urns, 15"x13" \$150.00
 Sèvres trinket box 25.00
 Blue M.P. Satin vase, 9 1/2"x7" 25.00
 Apricot M.P. Satin vase, 10"x6" 25.00
 N.E. Peachblow bowl, fluted, legged, 9"x7", bell ringing 33.50
 Pr. blue blown bottles, enam. candleholder stoppers, 9" hl. 17.50
 Pr. Fig. 12" hl., yellow & white 32.50
 Pr. Fig. 11" hl., blue & white 45.00
 Pr. Mama & Papa Fig., 7 1/2" hl., pink, blue and white, speckled 17.50
 Pr. blue Chinese vases, ruffled, 11 1/2" hl. 17.50
 Amberina T.P. vase, 6 1/2" 10.00
 Cherryna T.P. vase, 7" 10.00
 Golden P. C. amber covered compote, 13" hl. 44.00

FOR SALE

Papier mache oval tilt top table, pearl inlay, 21x25, painted scene, exa. cond. \$32.50

WANTED TO BUY

The best in old glass, as per Lee & McKearin; also lamps, fine china, figurines, etc. Cash for authentic, proof pieces priced for resale. JRP

THE CONKLINS

2034 N.E. Couch Street Portland 15, Oregon

MARY CHRISTINE GEBHARDT

348 Ayerig Avenue Passaic, N. J.

1. Tiffany candlestick, 18 1/2", bronze marked "Tiffany Studios, N. Y., 1213."
2. Tiffany wines, two, bowl and base are glass, stem silver, marked.
3. Shoulder cape, Floradora type, black accordion pleated chiffon in tiers. "Louise & Co., Milliner, N. Y., Boston, Paris." Photograph.
4. Shoulder cape, Gay Nineties type. Scintillating beaded jet, fish net effect; jet fringe. Photograph.
5. Book. "Stage Celebrities" by Marie Burroughs. "Copyright 1894 A. N. Marquis & Co., Chicago."
6. Pair Sandwich, blue, three dolphin standard, match or toothpicks, Lees pair 16.00
7. (1) same, no dolphins 6.00
8. Plate, 6", white, gold design near edge indistinct in spots, painted medallion 1 1/4" of George Washington in center 8.00
9. 2 Shaving mugs, coal scuttle type, each 2.00
10. Three "Wallace Nutting" pictures, signed, framed Write

JEANNE & HERMAN HAGEN

Walworth, Wis.

- Ster. d. t. spoon, enam. Delft scene on handle \$ 8.00
 Ger. Biscuit "Girl Hugging Broken Doll", 8" 9.25
 H. & Co. Demi-tasse c. & s. col. borders, monogram F 3.00
 4 Chelsea egg cups, purple grapes 10.00
 45" German pipe, exceptionally fine painting 15.00
 M. G. Pinecut 7 1/2" plate 4.00
 Lge. blown emerald green basket, clear handle, etc. Very decorative. A choice item.
 Sm. Franklin type stove, 1832 40.00

Carved 6-leg solid mahogany dining table, circa 1830, open overall length 53"; crated \$175.00

- Victorian garden fountain, child holding spout, 6 ft. tall, complete with piping & metal lined pool base, crated 150.00
 Horn of Plenty covered jam jar 7.00
 Frosted Lion covered jam jar 6.50
 2 Overlay lamps, pear-shape bowls, pink cut on clear, Bohemian Red cut on clear, double marble base and solid bronze, standard, ea. 45.00
 "Gone with the Wind" Victorian lamp, ivory bowl with small blue flowers 17.50
 Clear & pink shading to red blown glass epergne, 2 part 15.00
 Pair small folio C. & I. prints—"Morning of Love" & "Evening of Love", pair 9.00
 Dahlia clear glass goblet 2.50
 6 Clear Daisy & Button Variation goblets 12.50
 Blue milk glass rose bowl 2.50
 U. S. Silver Dollars for Collectors, very fine condition, all dates from 1870, each 1.50
 5 Dark blue glass hats, each 1.00

Postage & Express Extra. Stamp Please.

SLADES

1304 S. Main Moscow, Idaho

MRS. W. B. CHIPMAN

81 Mineral Street Reading, Massachusetts

- Old Wedgwood blue & white tureen, ladle \$30.00
 Unusual peach Bristol smoke bell, decorated 3.50
 Cran. pickle, enam. dec. choice frame 11.00
 Sapphire mug, raised star pattern, red handle 3.25
 Opal swirl bowl cruet, sapphire top, twig handle 6.00
 Ruby T. P. goblet 4.00
 Porcelain three-cornered top toothpick 8.50
 Amber D. & B. cheese dish 7.00
 Quadruple plate 4-piece tea set, beaded edge, chased design spoon, creamer worn inside 12.00

VIGNETTES of the HOBBY SHOW

GETTING the show set up presented its problems this spring, not only for the management, but for practically all of the dealers participating. The hotel is beset with the universal problem—insufficient help. Very few porters were available to help carry in the boxes of antiques that go to make up an antique and hobby show. But the pioneering spirit of our grandparents reasserted itself, and the exhibitors loaded their own trucks for moving their merchandise down the corridors of the exhibition hall to their booths.

* * *

Setting up day presented the usual look of disorder, but everything was in tip-top shape, all the packing paper removed from the aisles, and everyone on deck when the doors opened at 11:00 A. M. on the following day.

* * *

In addition to the exhibitors, among those seen from a distance were: Mrs. Frederick Dent Hammons, well known miniature collector of Seattle, Wash.; Mrs. Lulu Perry Gunderson, of Oregon; Mr. and Mrs. Ashby of California; Mr. and Mrs. Dickson, Florida; Mrs. Irma T. Kenney and daughter from Mississippi.

* * *

Although the weather was exceedingly warm the Franklin stove exhibited in one booth along with some fine old carpets of the Victorian era, seemed most appropriate, and it elicited interest, particularly from the newspaper reporters attending. Those who brought old fashioned fans put them to good use, when not waiting on customers. The old weather thermometer in one booth registered a temperature of 93 degrees on one day.

* * *

Noted: Some of the old crowd in the uniform of Uncle Sam, looking poignantly at the antiques. Among these was Paul Joseph, former exhibitor of the show, who is now stationed at a camp in the Southwest. He arranged his furlough so that he could spend it at the show.

* * *

Saw many other service men on the floor having their purchases wrapped, probably gifts to persons back home; among them, Mr. Drew of Drew's Antique Shop, former exhibitor.

* * *

A toy stove in iron, probably of about 1860 vintage, assumed a useful pose in the booth of one exhibitor. From its oven, its pipe, its side grate, and its open top, different varieties of miniature cacti were growing.

One booth displayed a relic particularly appropriate to the Memorial Day holiday,—a G.A.R. centerpiece. This small urn-like metal receptacle sat on the banquet table at each anniversary meeting of the G. A. R. in a Minnesota town. Originally its 140 or so capsules were filled with flags standing upright. At each banquet a flag was removed for each who had passed on during the year. When the present owners procured this relic the flags had all been removed, but they filled it again, and the eagle decoration on the bronze colored base stands majestically, none the worse for its years of wear.

* * *

One of the dealers, whose tastes run to furniture, showed a group of the fine, smaller pieces, in pine and maple mostly, a hint to the apartment dweller, who feels that antiques do not fit into smaller quarters. The exhibitor had very effectively matched up the smaller sized desks with attractive Windsor chairs.

* * *

A large majority of dealers in the antiques section displayed buttons in addition to those dealers who had space in the button section.

* * *

The gigantic dolls that mother got for Christmas when she was a little girl are now collectors' items. Two booths had outstanding specimens. They don't make dolls that big today, at least, they do not seem to appear on the doll counters in toy and department stores.

* * *

Note for "The Curious History of Music Boxes," by Mosoriak. An exquisite wood-carving, about 12 inches tall, of the figure of a man, who whistled a cheerful little ditty, while twisting his head back and forth very realistically.

* * *

Mrs. Grace J. Austin, for many years a newspaper woman in downstate Illinois, brought along her daughter; together they combed through the exhibits looking for something different for the mother's large collection of elephants.

* * *

A doctor, who has gained considerable eminence in the field of dietetics and dietetic research, and who is the husband of one of Hollywood's most luminous stars, visited the show seeking dishes in the form of vegetables. Offhand, we recall a few specimens noted while browsing that he probably pounced upon—tomato relish dishes, a salt glaze teapot in a form that very much resembled a cauliflower, and several pieces in the shape of an ear of corn.

* * *

Interior decorators present, no doubt, took home many new ideas for

the adaptation of antiques to modern design, such as the placing of a potted plant in the quaint old spice boxes. Potted, blooming begonias in large, old floral decorated cups, added beauty and informality to small, antique end tables.

* * *

That our forebears did not lack imagination was pointed out again in another type of the old stereoscope which was exhibited. This one, a sort of unfolding camera-like affair, especially intrigued some of the younger generation attending the show.

P. R.

—o—

GLASS FORUM

Living with Antiques

A CLUTTERED house belongs to that part of the Victorian era which we do not desire. Find present day uses for your antiques, and they will appear the natural objects for your home, lovely when used.

In a lavender and green bedroom, one's eyes are naturally drawn to two lovely pieces of "Star in Bull's Eye Variant" with purple "eyes." The butter dish holds individual puffs, while the sugar bowl stands near with the face powder.

A beautiful demi-tasse, that can not boast of having a saucer, holds blue tipped matches. Tall, thin, a beautiful blue, bearing a Grecian lady; the cup surpasses a modern match holder.

One precious demi-tasse seemed too small to satisfy the southern demand for coffee. The pointed scallops on the top of the cup made it appear a dangerous feat to try to get a drink. But nothing could be more charming than the gold lined cup, shaped like a rose, resting in a saucer of green leaves. With the cup filled with violets, they grace an end table and become quite serviceable.

Tall covered compotes on the buffet are ideal containers for cookies. Spoon holders, holding relishes and preserves, save space in the refrigerator. They are ready to come to the table in these attractive containers.

The other night demi-tasse stepped out in a new, interesting, and useful role. The bridge trays were brought to the living room ready for the guests. To the right of each plate stood a Cathedral spooner, full of iced tea. In the center of each tray was a demi-tasse. The cup held sugar. On one side of the saucer was a coffee spoon, on the other side thin slices of lemon.

Collecting is fun, but the greatest charm is to place these little "long-agos" into our present scheme of life.

—Peggy Garnett, Louisiana

GLASS WANTED

WANTED to buy Black Milk Glass base only for 5 1/2". Basket base, hen, also any black pieces and any Atterbury pieces. See list other wants June issue. —John David Miller, 2906 Francis, St. Joseph, 16, Missouri. jly1441

WANTED: All pieces in clear Moon & Star, especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, footed tumblers, cruet, salt and pepper shakers, finger bowls and odd lids. —Chas. H. Macy, West Milton, Ohio. d126301

WANTED: WESTWARD HO! glass & books on pillow lace making. —Mrs. James C. McNutt, 803 Hester Ave., Normal, Ill. d12405

WANTED: Pink Royal Doulton plates and pieces, No. 05019. —Ruth Larkin, 75 Sunset, Williamsville, N. Y. s6652

FLASKS, bottles or documents thereof. —Warren C. Lane, 44 Elm Street, Worcester, Massachusetts. n12463

WANTED TO BUY: Roman Key pattern on any article; china or glass, particularly goblets or finger bowls. —Mrs. Howard Tilson, 46 Nayatt Road, West Barrington, R. I. jly1001

WANTED—Small Moon & Star 4 1/2, 5" square lamp base, blue preferred. Large medium green G. W. globe—deep red open rose green leaves—reverse bud, leaves.—164 N. State St., Westerville, O. jly1231

WANT UNUSUAL Chocolate pots. What have you?—Peter Jay, Glen Ellen, California. n6291

ALICE L. BREWSTER

198 Islington Street, Portsmouth, N. H.

- 6 Drawer Spice Box, 11"x25"x7 1/2", painted black, china knobs, pine wood. \$ 8.00
- Pr. Blue Staffordshire plates, Kings Weston, Gloucestershire, "Riley", proof, each \$8.00; 15.00
- 1 Dark blue Staffordshire plate, 9", flower border, scenic centre, people, buildings, landscape, Riley, proof 7.00
- 1 Dark blue, 8 1/2", wholly floral, stamped, Stubbs & Kent, Longport, proof 7.00
- 1 Dark Blue Staffordshire deep plate, 8", Palestine, B. Stevenson, proof, scenic view 8.00
- 1 Blue Staffordshire 8" plate, mother, son and dog, Ridgway, proof 7.00
- 1 Gold frame, 21"x23" square, 2 1/2" deep, proof condition 10.00
- 1 Oval gold frame, 10 1/2"x19", 2" deep, finish proof 15.00
- 1 Child's Batten rocking chair, strong, no breaks, 18" front, 21" height, brown finish, very fine 10.00
- 1 Sugar spoon, shell bowl, J. Moulton, coin silver 5.00
- 1 Elaborate beaded pin cushion in proof condition, 10"x7 1/2" 6.00
- 1 Frosted Astral shade, 5" at base, grape decoration, proof, height 9" 15.00
- 3 Piece set, Reed & Barton's silver plate, unshaped, with handles, sugar, creamer, and spooner, fine workmanship 15.00
- 1 Antique oval gold case with miniature of old lady on ivory, lock of hair in oval on the back of case 18.00
- 1 Silhouette in square gilt frame, 8"x8", an interesting plain little woman, the setting an inset of black with gold design 5.00
- 1 Black M.G. 888 square plate, 8", proof 4.00
- 1 White M.G. 888 square plate, 7", proof 3.00
- 1 Barometer, Cairns Optician, Waterloo Rd. Liverpool, Eng., 40" length, beautiful wooden case, elaborate carving, brass cap on lower end, main glass tube and mercury missing. Thermometer and chemical fluid intact, gadgets for marking all working. Brass band for wall attachment missing. This barometer has been 13 times around Cape Horn. 30.00 fye

FRANCES STILES, Mayslick, Ky.

Mahogany Symphonion music box with 20 records, 20"x23" \$50.00.
Year's publication of "Rural New Yorker," weekly, 1891, bound \$10.00.
Very large and good walnut shadow box with gold liner. Fine for a collection. 28"x28" \$15.00.
Gold band Haviland teapot, acorn on lid \$8.00.
French China lattice compote. Lavish gold and exquisite. \$25.00.
Pr. glass bells, white with blue fluted edge \$5.00.
Same as above, all white, one \$2.00.
Pr. 11" pink vase, beautifully decorated \$25.00.
4 footed cups and saucers. Elaborate gold applied flowers, beautiful \$20.00.
Pr. 8" blown, cobalt blue vases, decorated \$8.00.
11 1/2" pink Bristol, 2 part epergne, \$25.00.
Lovely mahogany with maple interior, ladies' desk (not slant top), good condition \$65.00.

WANTED MEISSEN, Dresden and similar quality figurines, single figures or groups; compotes, lamps, candlesticks, etc. Must be perfect and priced for resale. —E. H. Hancock, 407 North Field Street, Dallas, Texas. o6084

WANTED: GLASS doorknobs (paper-weight or overlay type), large glass doorstops and newelpost tops. Must be old. Describe and state price. —Dr. Joseph D. Nagel, Hotel Vanderbilt, New York City. n6164

WANTED—China with names of Month, Mugs with names of children, anything pertaining to family names. Perry, Adams, or Osborn. —Alice Nye, 866 Lexington Ave., New York City. jly1801

WANTED: Steins, Mettlach. Characters. Plaques, Ivories. —Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

HAMILTON, Ribbed Grape, Ivy, Cable, Picket, Festoon, Garfield Drape. Popular patterns. —Lillian Franklin, Westminster, Maryland. jly106

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list. —Dan C. Meek, Box 149 Co-shocton, Ohio. ap12885

WANTED: POTTERY, porcelain and glass objects made in the forms of watches and clocks, but not containing clock or watch works. Must be perfect. Describe and price in first letter. —R. E. O'Brien, 310 West 73 St., Chicago, 21, Illinois. s12108

WANTED: One fluted green shade for student lamp, 7 in. base, or pair. Must be color, not white. —Mrs. G. A. Robinson, Sayville, L. I., N. Y. d6483

WANTED: Vaseline 1000 eye. Staffordshire hens-on-nests and trinket boxes. Goblets, salts, plates, finger bowls, lamp and bulbous water pitcher in frosted artichoke only. 7 in. vaseline and amber hen nests; 6 1/2 in. blue cow base. —Eleanor Sawyer, Walpole, N. H. au120211

BOTTLES: Early American bottles, bitters bottles, and historical flasks. Give full description and price. —D. L. McCall, Monroeville, Ala. je12235

ORNATE BISQUE and China Slippers. Must be priced for resale. —Mrs. Broussard, 4785 Lafayette, Ft. Worth 7, Texas. n6882

KING'S CROWN: Wanted pieces, C. salts, tumblers, saucers, cups, plates, etc. —F. E. Wilson, 1950 Sumner, Lincoln (2) Neb. jly6882

WANTED: SAWTOOTH band footed saucers and goblets. Must be perfect. —Charlotte Hunter, 3812 11th Street, Des Moines, Iowa. s6272

WANTED: U. S. Wines. —Paul E. Zeeb, Greenville, Ill. f12262

WANTED: Student lamp shades, all sizes and colors. —Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. au6652

1000 EYE BOUGHT — Jane Haase, 52 Lake, Elmira, N. Y. f12082

BOTTLES, early American historical bottles and flasks. Give full particulars. —E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja12276

WANTED: Bottles, early historicals, swirls and Stiegel types. —Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mh12485

WANTED: Old blue Canton cups and saucers, tureens and other pieces. Only authentic and proof. Also historical blue Staffordshire plates, platters and tureens. Must be original and proof. Signed Woods or Adams. Check by return mail for satisfactory quotation. Describe fully in first letter. —P. O. Box 1097, Providence, R. I. au6008

HISTORICAL CHINA WANTED: Liverpool jugs and bowls, decorated with American heroes, naval battles and patriotic designs: dark blue Staffordshire. View of Governor's Island, Troy from Mt. Ida, Baltimore views and small toddy plates with American views. Write condition, size, and price. —E. P. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. au6487

RIBBED PALM creamer: Pineapple plates, whiskies: Wildflower: Egyptian round plates: clear, blue Cathedral: Minerva sugar, butter, goblets: blue, amber Wheat-Barley. —Mrs. Hayes Bigelow, Brattleboro, Vermont. jly1401

WANTED — WESTWARD HO 1-5" high and 5" low covered compotes — 2-6" low covered compotes — 2-9" low covered compotes — 1-7" and 9" lids — 11-4 1/2" saucers — 10 wines — 11 cordials — must be proof. —Mrs. Ed. C. Teuscher, Republic 2171, 435 California Ave., Webster Groves, Missouri. ja120521

WANTED: STAFFORDSHIRE octagon covered sugar bowl, pink and blue flowers and brown vertical line edge decoration, marked No. 20. —E. D. Burnette, 719 Hazelhurst, Merion Station, Penna. jly1811

WANTED: MOON & STAR tops: 2 for 10 1/2 in. compotes; 1 for 8 1/2 in. compote. Also 1 compote for 7 1/2 in. top. —D. W. McIver, 607 Mayes Pl., Columbia, Tenn. s6162

WANTED: DECANTERS, glass, about 4 in. high, stopper blown in, small article enclosed; made by N. E. craftsman about 1860. —Mrs. Robert Lister, 19 Tower Ave., South Weymouth 10, Mass. d6084

STUDENT LAMPS wanted: All types; also student lamp shades in any color. Send sketch and price first letter. —Mildred Mundt, 17 Salisbury Ave., Blasdel 19, N. Y. jly6614

CRYSTAL WEDDING Glassware, especially goblets. Also luster tea leaf ironstone china. —Mrs. E. R. Jones, Fairmount, Ill. jly6882

WANTED: Majolica pitchers and early American dolls. —Mrs. Ernest L. Pearce, Marquette, Mich. jly6291

WANTED—Old Glass Shoes or Slippers rare and choice pieces. —Silence S. Wilson, 2029 Connecticut Avenue, Washington, D. C. s6403

WANTED: Colored Teardrop and Tassel. —Thomas Long, Wellington, Kans. mh12252

WANTED: Apple Green Thousand Eye creamer, 3 knob style. Old authentic and proof. —A. H. Wiesman, 8 W. 7th St., Cincinnati, 2, Ohio. s6253

BOTTLES — Blown bottles, bitters bottles and historical flasks. Give full description and price. —Edgar F. Hoffman, Colliwood Rd., Maplewood, N. J. jly6633

BROKEN COLUMN goblets and large plates. —Gilbert Pelling, 2446 South 133, Seattle, Wash. au6802

WANTED: Desirable forms in the more sought after patterns of tableware, good paperweights, dolls. —Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minnesota. s12007

WANTED: BISQUE figurines, perfect condition, priced for resale. —Lois Fuqua, Box 2867, Beaumont, Texas. d6483

WANTED—Clear Holly glass, large design, tumblers and other items, also Holly decorated china. What have you? —The Hollies, Pleasantville, New York. au6883

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass. —C. E. Gardner, Box 27, New London, Conn. s126301

WANTED: Staffordshire pig trinket or toothpick holders. No grotesques. —Mrs. M. E. Vorce, Northfield, Mass. s6802

CHELSEA CHINA, Thistle, hawthorne or four seasons; one banquet table, cherry top, 41 in. long, width 19 in. Leaf 21 1/2 in. Crotch mahogany apron 6 in. 5 turned cherry legs. —Sipier, 430 4th, Darby, Penna. s6024

WANTED: All items clear or colored, (Lee, Kamm, McKearin.) Cash for proof and authentic pieces priced for resale. —Ann and Glenn Allen, 105 West End Boulevard, Emporia, Virginia. jly1211

BURMESE CRUET wanted. Also cruet in Mother-of-pearl Satin glass and Peach-blow.—1020 Lincoln, St. Paul 5, Minn. jai2844

WANTED: PARTS for student lamps, shades, holders, stands, etc. Also G. W. T. W. lamp shades, and complete units.—Martin's, 38 Hillcrest Ave., New Britain, Conn. s6253

WANTED: Miniature Wedgwood Jasperware. Description, size and price.—Helen Rantz, 2000 California St., San Francisco, California. s6042

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

PATTERN GLASS: American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

WANTED: Milk Glass covered pieces, any kind. Beaded grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. au6403

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. api2065

WANTED: Cut glass goblets, plates, large vases and other outstanding pieces.—A. R. Steinbuchel, 838 N. Lorraine, Wichita, Kansas. api2674

WANTED: Left hand mustache cup.—Mrs. Clark Kiser, Greenville, Tenn. c6061

FLOWERED CARPETS, price and description in first letter. Large turkeys in color and all white, perfect. Green beaded Grape, Moon and Star cov. sugar and Shell and Tassel celery.—Iron Gate, Fort Edward, New York. jly1041

BLUE HISTORICAL CHINA, unusual lustre, Liverpool jugs and cover for Lowestoft teapot, rose design.—Robert Tompkins, Orchard Park, New York. c6023

CUP PLATES: Historical Staffordshire, and Lacy Sandwich. For reference use Marble, Len or McKearin or send rubbing or description. Please give condition and price.—R. H. Wood, 317 Taplow Rd., Baltimore, 12, Md. s6215

WANTED: Large U. S. Compote with dollars.—P. E. Zeeb, Greenville, Ill. f12633

EARLY GLASS: Blown, Sandwich and Three Mould. Pattern glass in all unproduced pieces, especially rarities.—House of Antiques, 28 Chandler, 2, Detroit, Mich. jai2616

WANTED: KING'S CROWN punch cup, tumblers, stippled forget-me-not and paneled forget-me-not tumblers, unusual pieces in the three patterns. State prices.—Mrs. Wm. Colwell, Kansas, Illinois. jly6004

WANTED: GIBSON GIRL plates.—Mrs. Ferguson, 1202 West Main, Waxahatchee, Texas. s6671

WANT TO BUY: All items clear or colored, in Moon & Star, paneled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn - of - plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, fluncut, classic, stippled feet, paneled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. au64051

WANTED: Demi-tasse cups and saucers, cut glass, hand-painted plates in sets of eight, dancing figurines, Wedgwood vases in pairs, colored glass.—The Collectors' Shop, 129 - Fifteenth Street, Denver, Colorado. jly1421

WILL PAY \$10 to \$25 for extremely wonderful occupational or barbershop shaving mug. Preferably owned by famous man, but not necessarily. Especially gangster or President.—W. Porter Ware, Sewanee, Tenn. jly1021

HUMMEL, DRESDEN, Royal Copenhagen figurines, signed and perfect condition only. Also Ivories, snuff boxes, fans.—Carolina Stickle, Conneaut Lake Road, R. D. #1, Conneaut Lake, Penna. o6614

WANTS: Butter chips, individuals.—Talitha Newton, Jasper, Ohio. jly103

WANTED: Clear 1000-eye as follows: Covered compote, low stem, 8"; Open compote, high stem, 6"; Mugs; Flat saucers; 6" plates.—Edith McClung, Elwood, Ind. R.R. #3. au2481

WANTED: 7" Blue Wedgwood Jasperware candlestick. Also light blue Wedgwood Jasperware teacup.—Mrs. Byron Davis, 210 So. Manlius St., Fayetteville, New York. jly1001

WANTED: Cups, English made china, Chinese motif, A. Bro. 16210.—Mrs. H. A. Behrens, 2654 W. Jackson, Chicago, 12, Ill. s3211

DRESDEN PIECES, BOTH Crossed Swords and late Dresden; Cranberry & Blue Glass; unusual demi-tasse cups & saucers.—Ox Yoke Antique Shop, 534 East Tenth Street, Long Beach 2, Calif. jly1611

HEAVY PANELLLED grape other than drinking vessels. Early bell ringing thumbprint, frosted blue hobnail, rampant lion, amberette compote.—Mrs. James G. Casad, 1402 W. Park, Urbana, Illinois. jly6234

CHRISTMAS LIGHTS, holly glass, Christmas items.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. api2463

CUT GLASS WANTED: I am a specialist and dealer in cut glass. Will send check in advance for any and all pieces of genuine cut glass you have in stock if your price permits me a profit. Please quote in detail each piece. State size, type of cut, brand marks and defects, if any. No pressed or etched glass wanted. Quote prepaid.—Larry Craddock, 821 Congress Avenue, Austin (22) Texas. d60211

WANTED: HAVILAND, Limoges china in Princess pattern.—Helen F. Rice, St. Johnsville, N. Y., R.D. 2. jly186

WANTED TO BUY: Amber glass hen on nest. State size and price.—Mrs. Geo. C. Oxley, Marion, Iowa. jly185

BROKEN COLUMN creamer, also 7 1/2 in. compote cover; perfect only. State price.—Miss Harriet Barker, E. Broadway, Danville, Indiana. jly108

RED BLOCK, Ruby T. P. Moon and star, blue 1000 eye, shell and seaweed Majolica, panel forget-me-not, vaseline 3 panel, amber 3 panel, Baltimore pear, King's Crown. Sugar lids for, amber 3 panel, amber diamond quilted, Baltimore Pear. Historic china. Fine figurines and trinket boxes.—Margaret Pillsbury, Salisbury, Maryland. jly1691

BROKEN COLUMN wines and plates. State size.—H. J. Darby, 2133 N. E. 21st Ave., Portland, Ore. o6272

WANTED FOR RESALE: Demi-tasse, hand painted china, figurines, colored glass salt and pepper shakers.—Nerva McKee, Byron, Ill. jly146

WANTED: Water Pitcher and other items, proof condition only, in cased glass, shading deep rose-red at top to soft yellow at bottom, lined with white. Must have verticle ribbing. Write exact description, size, price, and rough sketch to—Mrs. Landick, 424 Neponset St., Canton, Massachusetts. jly1462

WANTED: U. S. Coin Glass.—P. E. Zeeb, Greenville, Ill. f12682

THREE WHEELED CARTS, 8x5; daisy button, 8 in. gondola type colored canoes. Also Picket and Amberette pieces.—Mrs. V. L. Gibson, Logsdon, Oregon. jly1001

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. jai2218

PATTERN GLASS, colored and clear, Currier & Ives Prints. Priced for resale.—Gertrude Chitwood, Fort Payne, Ala. jly186

STUDENT LAMPS, complete, perfect, all types. Will pay \$25.00 for perfect, matched pairs of old 7 in. and 10 in. swirl or ribbed canary yellow, pink, blue shades. Also want single colored shades. Always interested. Hobnail, early blown oil lamps. Sketch.—Howard Schmitt, Roberts Road, Hamburg, N. Y. d68211

MISSING PARTS

WANTED, PARTS: All kinds: lids, bases, especially Milk glass animals, birds, sugars, creamers, butters and compotes; also clear or colored glass.—Box 91, Washington, Mo. jly169

1000 EYE PARTS wanted.—Jane Haase, Elmira, New York. api2252

MISSING PARTS: Covers, compotes. Westward Ho, 8 in., round; rampant lion, 8 in., round; rampant lion, 6 in., round; deer and pine tree, 7x9 in. Lion jam jar cover. Sugar lids. Grape festoon, leaf and dart, loop, ribbed palm, rosette, Psyche and Cupid, dahlia. Bases. M.W. Battleship Maine, 3x6. Lion butter base. Loop and dart with diamond ornaments butter base.—Mary R. Dalton, 89 Kenwood Ave., 11, N. Y. jly1462

FOR SALE: Compote lids \$1.50: Willow Oak 7 1/2 in.; King's Crown 7 1/2 in.; Etched 7 1/2, 8 1/2 in.; Panellled Grape 6 1/2, 4 1/2 in. Baby Thumbprint 6 1/2 in.; Buckle 6 in.; Ashman 6 1/2 in.; Cut Log 6 1/2 in.; Actress 6 1/2 in.; Pointed Jewel 7 1/2, 6 1/2 in.; D. B. 5, 5 1/2 in.—Myrtle Burger, Washington, Mo. jly1432

FOR SALE

PATTERN GLASS: For Resale. Write wants.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingsstone Antique Shop, Norfolk, Conn. jai2048

FROSTED LION salt and celery; jumbo spoon rack; polar bear water pitcher.—Carolyn I. Sheaffer, Pen Mar, Pa. jly6084

RARE EARLY AMERICAN blown glass, etc. List 3c. Bear Swamp Farm (Opposite Linoleum Plant, Bus A-5) Trenton, N. J. s6234

OUTSTANDING COLLECTION: Pattern glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply.—Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. di2669

PATTERN GLASS— Decorative items. Inquiries solicited. Stamp appreciated.—Dorothy Coats, 844 Potomac, Buffalo, 9, New York. au6573

SYRUP PITCHERS: Blue Inv. T. P. \$5.50, Vaseline \$3.50, Amber Swirl \$2.50, Opal Coin Spot \$3; Amberino \$3.50; blue Candy Stripe \$3; Diamond Quilted; 4 Amber flake saucers, each \$1.50; 2 Amethyst, each \$2; Amber cov. sugar \$5.00; 8 sq. green Herringbone saucers, each \$1; cov. butter \$3.50; Bellflower butter, rough \$15; decanter \$20.—Mildred C. Luss, Springville, N. Y. jly1273

BUTTER DISHES \$3.50: Panellled Thistle, Panellled Forget-me-not, Flower Pot, G.W.W. lamp base \$2.50; Amberette footed sauce \$3; Cut glass creamer \$2.—Myrtle Burger, Washington, Mo. jly1441

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. jly12264

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1960 Broadway, Indianapolis 2, Ind. ap68211

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists, stamp appreciated. o6063

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingstone Antique Shop, Norfolk, Conn. ja12048

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6234

GLASS AND CHINA BY MAIL, free lists.—Elizabeth Orr and Sara Chambers, Lewes, Delaware. f12885

OLD MEDICINE and bitters bottles or historical flasks. Send stamped envelope for either of above lists.—Mrs. Warren C. Lane, Leicester, Massachusetts. sl2429

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12873

MAPLE BOWER Antiques Shop. Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. o6063

LAMPS: G. W. W., ea. \$20; immense base \$5; bronze onyx column \$15; "Dietz" auto single \$5. Frames: ovals, 3 plaster ea. \$2, 1 gold \$3.50, 1 iron easel \$2.50. Bedroom china: Sevres, pink, 6 pieces \$5. Valentines, Xmas cards, 14 \$1. Post card album, 113 foreign \$3.50.—Hoyt's, Rosendale, Wis. jly1003

HANGING LAMP, pastel flower decoration, shade and bowl matching \$12.00; Canary daisy in square water tray \$6; Canary Two-panel goblet \$3; blue cake-stand, Curtain Tie-back \$4; decanter, two wines, original stopper, all blown, gold decoration \$3; six bottle ribbed palm variant castor, 3 peppers, 3 vinegars, needs resilvering \$7; Cruets, with stoppers: Pan, Thistle \$2, Pan, D. E., large \$4. Wanted: Mulberry, Korean Pheasant by Winkle. Give condition, description, price. — Kelsey Homestead Antiques, Northfield, Minn. jly1834

VASELINE, to opalescent Hobnail pitcher, 6 tumblers, proof. — Ozburn Antique, Cor. 12th and Walnut, Murphysboro, Ill. (Note new address.) jly1411

ODD GOBLETS: Bleeding Heart, Rosette, Liberty Bell, Ribbed Palm, Horse-shoe, early Thistle, Peerless, Herringbone, Honeycomb, Etched, Barberry, Diagonal Band; Horn of Plenty: water pitcher (handle heat check), sugar base. Platters: Beaded Grape, Constitution. Plates: Double Vine, Lattice, round Daisy & Button, Feather. Sauces: Bellflower, Gothic, Dahlia, footed Sprig, Baltimore Pear butter cov. Rose Sprig wine. Large Loop compute, champagne. Unusual Gone With Wind lamps. Footed 1/3 quart Thumbprint tumblers.—Arthur Bonner, Florham Park, New Jersey, P.O. Madison. jly1474

OVAL SHADOW BOX frame 12 1/2 x 10 1/2 in. \$3; square walnut frame, 12 x 14 in. \$1.50; Grape rocker \$14; Reed & Barton silver porringer \$3.50; square walnut frames, 19 x 24 in., pair \$4; Bisque girl \$2; Sawtooth compute \$2; Governor Winthrop rocker and chair, each \$20; oval, wooden top table \$4.50; 3 Limoges tea cups and saucers, ea. \$1; 6 bone handled knives, set \$1.50; shaving mug 75c; Milk glass match holder 75c; cut glass bowl on legs \$3; Demi-tasse cup and saucer \$1.25. Items in excellent shape. Prices include crating. — Levensons, 53 Gould Ave., Malden, Mass. jly1285

CRANBERRY ITP Tankard, 6 1/2 in. tall, 15 1/2 in. diameter, clear reeded, swirled handle \$15; pressed glass rum bottle, 5 in. tall, slight chip in handle \$5.50; 12 small cups, 20 saucers not matched, pretty \$15; pair Cranberry blown vases, ruffled top grape decorations, 11 in., beauties \$35; opalescent Coin Spot pitcher, ruffled top \$3.50; MG Bulbous, flowered lamp base, 7 in. tall \$5; 22 in. GWW lamp, colorful floral decorations, brass fittings \$15; 5 blown, colored, floral barber bottles, very old, lot \$15; white Satin glass, floral decorated cracker jar, metal top, ball missing \$7; green overlay, ruffled edge bowl, 8 in. \$6; pair 3 in. MG salt and peppers, decorated bunnies-chickens raised \$5; 8 piece German made Toby Prohibition whiskey set, pretty \$8.50; 3 piece china tea set, gold decorations, very old, slightly discolored, creamer, sugar and teapot \$9; miniature brocaded Sudan Chair display case \$15; pair 4 x 5 in. swirled overlay lamp shades, opalescent with wine color, ruffled edge \$7.50; blue MG sugar and creamer \$7; 7 in. white to yellow Satin rose bowl \$7.50; silver overlay wine bottle and 5 glasses \$10; pair Hobnail, 5 in. clear cruets \$6; Cranberry cruet \$6.50; creamer \$6; 2 coffee mills, real old, excellent shape \$2.50 each; pair white MG syrup pitchers \$6; 8 trinket boxes \$7.50 to \$10 each; Cranberry tumbler \$2.50. Above items proof and guaranteed not reproductions. I buy, sell Bobeches, colored glass, china, barber bottles, trinket boxes, cruets, creamers, etc. Dealers write. Satisfaction assured by 5 day return privilege.—Lydia Bihm, P. O. Box 442, Evansville, 3, Indiana. jly10051

6 GOBLETS, pitcher, compote in Lion glass.—Hawkins, 143 W. 8th St., Erie, Pa. jly187

GARNET BROOCH, earrings \$17.50; cameo scene \$15; pr. gold bracelets \$10; Turkish coffee service, brass tray, two coffee pots, fine cups, grinder \$25; pair heavy blue Bisque figures, 6 1/4 in. \$7; 2 stalky girl Bisque figures, 1 1/2 in. \$25; 2 Cupid, Venus goblets, oval dish \$2.50 ea.; Stippled acorn goblet \$2.50 copper turtle spittoon \$5.—Dorothy Elkelbarn, 1860 1st Ave., E., Cedar Rapids, Iowa. jly1273

3 MATCHING ROYAL MUNICH portrait plates: amberina water pitcher, amber applied handle; ten pieces of Checkerboard glass (Kamm); Cranberry, inverted thumbprint enamel pickle castor, with tongs and frame; pair of 12 in. Bristol vases. Bisque, colored glass, china and vases. — Alyne Felker, White-wright, Texas. jly1462

MRS. ROBERT WINCHELL, Eastwood and Covert Avenue, Evansville, Indiana. Dolls: Grenier, dated, china with gold locket molded on. Doll & glass list for stamp. Collection of covered dishes. Wanted: large tureens; china head, 9 in. tall. jly1691

OLD LACES. Almanacs from 1790. Spoons. Heavy brass candlestick, \$3; glass cup plates; cut glass bowls; boxes, large and small; Paisley shawls; knee and shoe buckles; silver coiffure comb; bead pin cushions; mahogany tea caddy. — Mary Edwards, Box 1267, Boston, Mass. o6069

OVAL, GOLD SHELL cameo brooch, 1 1/2 x 2 in. castle and church \$30; 2 in. pendant, 90 yrs. old, Italian shell cameo, woman with harp, solid gold rim, 2 diamonds at top \$65; French uncut diamond cluster ring, large diamond, 12 small, old \$75; 3 jewel novelty button necklaces, 20 yrs. old, with pearl & cut steel beads, rose, blue and topaz, each \$2.50; elaborate ash tray, black & gold with painted colonial figures, fligree cigarette rest, gold leaves and framed medallion at top, 4 1/2 x 4 1/2 in. La Chateau on back \$6.50; 3/4 in. delft blue with gold & painted colonial outside top, mirror top inside, hinged lid powder or jewel porcelain box \$6.50; Washington picture top, hinged porcelain round box \$2.50; green gold imported toilet, 6 piece set, inlay old rose, different colored likenesses of beautiful woman on each piece except comb \$75; old green, 3 1/4 in. iron frog match scratcher and paperweight, opens \$5. A few last month articles available.—Grace Sheller, 1925 South 17th St., Omaha, Nebr. jly10201

FINE SHEFFIELD tea service; pair large oblong walnut frames, suitable for coffee table \$10; Indian bird Haviland. Hooked Rug patterns. Want iron garden seat.—Mrs. Thearl Smith, Omena, Mich. jly1051

GREEN HERRINGBONE plate; blue Wildflower plate; Beaded Grape cov. butter, platter and flat celery; Double Dew-drop relish with maple leaf handles; Daisy and Button celery; brass andirons; child's piano with stencil; large oval box with original decoration.—The Iron Gate, Fort Edward, N. Y. jly1

PLATTER, 14 1/2 x 10 1/4, "Foley" Staffordshire Satin rose bowls; 3 1/2 in. Bellflower footed bowl good luck cakestand; 6 brass fruit knives, with bone handles; china stem lamps; cuckoo clock.—Fultons, 49 Second St., Malone, N. Y. jly1612

DOLPHIN CLEAR Candlestick, 9 1/4 in., plain foot \$6.50; Panelled forget-me-not water pitcher \$3, and 8 goblets \$2 each; 6 English blue Willow, 9 in. plates, like new \$1.75 each. Express extra. — Alice Worrell, 620 Court Ave., Jeffersonville, Ind. jly1832

MARY E. KENNEDY Antiques, 321 W. Laurel, San Antonio 1, Texas. Large, gold band sugar bowl, Limoges \$4; 2 soups, 3 saucers, relish, H. & Co., Selb, Bavaria, all \$5; 3 saucers for coffee cups, 5 bullion saucers, marked Hutcheuller Selb, Lion 4 H. S., Bavaria 1/2 in. en-crustated solid band \$8; pr. open edge 7 1/2 in. fruit plates, 1 grape, 1 apple no marking, beautiful pair \$8; pr. amber Willow Oak goblets, ea. \$5. jly1003

BEAUTIFUL, oval marble top tables, walnut, mahogany; single poster bed \$25; 6 Printed Hobnail tumblers, ea. \$1.75; mahogany, acanthus carved, hanging shelves \$35; cherry finish dressing table \$20.—Cecile V. R. Lyman Antiques Shop, 287 Benita Ave., near 5th Ave., Youngstown, Ohio. jly1642

LIMOGES FERNERY, beautifully hand painted \$7.50; colorful tea caddy, Austrian (beehive) \$6.50; Wildflower goblet \$2; Fishscale butter lid \$1; Crystal Wedding spooner \$1.75; Peterson's colored fashion plates 65c each. Express collect. Stamp please. — C. Ulrick, 56 Clark, Ocean Grove, N. J. jly1822

IRONSTONE covered: gravy \$2.50; 9 in. vegetable corn \$5; vegetable, 10 in. \$3; lustre tealaf sugar \$3.75. No covers: tureen with ladle \$16; square, 6 in. morningglory \$1; square, lustre tealaf \$1.25; brown scenic tureen \$3; Toby pitcher monk's face \$4.50. Covers: Panelled forget-me-not, grape festoon, 8 in. \$1.35 ea. Frosted chicken, 6 in. \$1; frosted eagle, 6 in. \$2.50. See May Hobbies ad, page 82.—Edna J. Krause, Dell Rapids, South Dakota. jly1864

RUBY T. P. CELERY \$6.50; covered Std. Moon & Star compute, dia. 6 1/2 in. \$6.50; wine, Ashburton, Lee #3 \$3; egg cup, Palmette, Lee #2 \$2.75; castor, 9 original bottles \$5.00; castor, 6 original bottles \$6.50; pair open handled, gold band cake plates \$5.00; lamp, M.W. base, Stars & Shields, bowl 9 1/2 in. \$6.50. Print N. Currier, James K. Polk, green curtain \$7; print C. & L. Outlet Niagara River, unclipped margins \$18. No approvals. — Nan Hornbrook, Ogdensburg, N. Y. jly1864

BRIARWOOD ANTIQUE SHOP, Chat-ham, Virginia. 3 rare blue Eggs-in-Sand goblets, ea. \$4.50. Clear Eggs-in-Sand water tray \$3.50; Flute egg cup \$3; Cord Drapery creamer \$2.50; Cord Drapery relish \$1.25; 7 cord Drapery saucers \$5; 2 Almond T. P. goblets, ea. \$2; 2 Almond T. P. tumblers, ea. \$1.25; 6 Sun-burst wines \$5.50; Crystal Wedding pickle \$1.50. jly1843

ANTIQUE CHINA and Glassware. Free lists. — S. G. Ewan, Wildwood, New Jersey. my12405

HANGING LAMP, Complete with prisms \$20; stereoscope, 24 cards \$4; King's Crown pitcher \$6; Priscilla cake-stand \$4.25; calendar plate, 1909 \$2.25; amber D. & B. lamp, 10 in. \$7.—Leta Y. Stanton, 218 W. Wash St., Napoleon, Ohio. jly1432

MOON & STAR items: 8 in. covered compote \$15; 9 in. cakestand \$6; celery \$4.50; spooner \$3; Wildflower celery \$6.00; King's Crown cakestand \$4.50; coffee mills \$3.50; 25x27 in. hair wreath shadow box \$10; farm dinner bells complete \$12.50.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. jly1003

COLONIAL ANTIQUES, Box 427, Fairmont, Minn. Diamond rose satin glass powder metal cover \$7.50; round porcelain rouge box \$1.00; coverless, flowered inkwell \$1; tiny Staffordshire Riding Hood trinket box, 3 chips \$3.50; quaint flowered porcelain sugar and creamer \$3.50; 3 1/2 in. Staffordshire vase \$1.25; blue milk glass hen, Millard 275 \$6.50; charming trinket box, children scene on cover, break in clasp \$3.50; Austrian oval trinket box \$1.50; pair 8 in. cobalt blue, enamelled vases \$6.50; 3 clear, very old goblets \$2; milk glass cakestand, floral, Millard 125 \$4; pretty silver trinket box, grape design, needs replating \$2; beautiful, refinished, large oval walnut mirror frame, old glass and gold liner; less than cost \$23. "Think of Me" miniature cup \$1.50; large, beautifully decorated cup \$1.50; lovely rose and white spatterware tumbler \$2.50; Swirled glass inkwell \$3; three Tiffany-like morning glory shades, beautiful for vases, each \$1.50; glass, metal covered powder \$1.25; Royal Bayreuth clear or candy jar \$1.25; 2 milk glass birdseed cups \$1; gay village scene shaving mug \$2.50; web milk glass flowered syrup \$3.75; German cake plate \$1; Meakin ironstone platter, 11 1/2 x 16 in. \$3; cut glass powder, metal cover \$2.50; knobby Bullseye, green eye; 8 in. bowl, 6 saucers \$7.50; goblets, ea. \$2; sugar \$2.50. Mary Gregory clear glass covered sugar, creamer, spooner, covered butter with slight chip, toothpick holder \$17.50. Toothpick holders: pr. Eng. hob and fan, each \$1.50; opalescent hob, slight chip \$2.75. Green glass wine decanter with original stopper, 4 wines \$8.50. Modiste vase \$2. 4 in. shallow sq. dish, clear hob with amber ruffled edge, one chip \$3. jly14551

RIDGWAYS GREEN Oriental soup tureen \$15, 6 soups \$12.50, vegetable dish \$7.50; 8 old N. E. pineapple goblets \$3.75 each; ruby B. T. P. wine \$2.25; blue daisy and button mug, applied handle \$4.—Mrs. W. H. Buri, 2301 Popular Grove St., Baltimore 16, Md. s6027

LACY SANDWICH glass my specialty. Peacock feather compote 7 1/2 inch size Lee 139. Pr. tea plates 6 inch Lee 101, lower right. Other tea, today and cup plates in colors and clear designs. Inquiri solicited. — (Miss) K. E. Bassett, left the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128502

1000 EYE REASONABLY priced. Sold and bought. Returnable. — Jane Haase, Elmira, New York. ap12646

FOR FIFTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. jly120571

GLASS LIDS, odd bases. Stamp please. —Floy Wornall, Liberty, Missouri. n12024

ROYAL BONN VASES from \$15 to \$60; other decorative vases; figures, bisque, Parian and Staff. Teapots in china, Bennington and others. Pattern glass and Irish glass; dolls; fine china plates. Stamp for descriptions; write your wants. —Laura E. Justi, Merchantville, N. J. n68001

ATTRACTIVE LIST. No reproductions. 450 patterns and colored. Bisque. Cut glass 50 years old; domes; mechanical banks; glass canes; toothpick holders; white dresser bottles, trinket boxes and trays; china bone dishes; beautiful Staffordshire figure; copper lustre; milk glass; old china.—El Skilton, Devon, Pa. ap124671

SLIPPERS, STEINS, demitasse, Wedgwood teaset; bronze candlesticks; lamps; milk glass, etc. Write wants and include stamp for reply.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

CARL F. WOLFER, 42 Congress Ave., Springfield, Del. Co., Penna. State plate, proof \$30; in Remembrance, Washington, Lincoln, Grant bread plate, 12 1/2 in. oval, frosted center \$9; Lion oval bread plate, frosted and gilded center, Lee #92 \$8; Lord's Supper bread tray \$3; McKinley bread tray \$2.50; pair Pheasant covered dishes, Lee #99 \$20; relish dish, Lee #68 \$3.50; Garfield memorial clear plate, Lee #165 \$3; Grant memorial amber plate, Lee #144, unnoticeable chip \$3; blue maple leaf plate, Lee #144, slight unnoticeable chip \$2.50; amber, 5 1/2 in. hen \$5.50; blue, 5 1/2 in. milk glass hen \$4; amber spirea, 4 piece table set \$8; turquoise blue Mary Gregory water pitcher, fluted top, slightly bulbous \$10; old colored glass slippers, blue \$2.75, amber and vaseline \$2.50, clear Centennial 1876 Quaker style \$4.50 pr. Staffordshire group Love's Arbor, perfect \$25; 9 in. pink overlay fruit dish \$8; 7 1/4 in. Franklin maxim plate \$5.00; clear Sandwich lamp base, similar McKearin 198-18, better design \$16; ditto, waterfall base \$12; many other lamp bases \$2.50 up, some pairs; several clear decanters \$3 up; clear Sunburst castor with D&B. bottles \$5; 6 colored wines, old \$2.50 each; 4 piece Reed and Barton set, pewter finish, around 1865, beautiful, perfect \$25; organ bank \$18; Uncle Sam bank \$22; Spise the Mule bank \$22; unusual large, 35 in. Hook and Ladder, 2 horses, 2 men \$12.50; old Fire Engine Steamer, 17 in. long, 3 horses \$6.50; ditto, 1 horse damaged \$4; fine cast iron cannons, 9 in. 10; 7 1/4 in. \$6; 4 in. \$3; sewing Bird, patented 1853 \$5. Transportation extra. No C.O.D.'s. jly16351

QUAINT HOUSE, Sutton, N. H. Bristol vases, pair \$20; Sawtooth compote \$7.50; blue I.T.P. compote \$6; 4 pieces Peacock Feather \$7.50. n6406

SATIN ROSE BOWLS, 9, large Rickingham hound handled pitcher, 55 match holders, very large Haviland platter, 30 salt and pepper shakers.—Hugh S. Allen, Homer, N. Y. jly1651

ANITRA, Box 524, Olney, Ill. Prism cakestand \$8.50; King's Crown cakestand \$6.50; Cutlog cakestand \$6.50; Jacob's Ladder compote \$5; miniature lamp, clear \$1.50; Grape water pitcher \$5; teapot, blue gold floral, Victoria, Austria \$5; china slipper \$3; hand painted china celery tray \$3.50; china cov. cookie jar \$5; bisque elephant figurine \$3; Mary Gregory Cranberry blue vase \$10; Vaseline thousand eye cruet, orig. stopper \$3; amber ITP cruet, hollow blown stopper \$8; overlay basket \$6.50; Grape mug \$2.50; giant Bullseye open compote \$5; Panelled thistle spooner \$2.50; Panelled thistle water pitcher \$3.50; clear cakestand \$1.50; 4 amethyst tumblers \$10; amethyst spooner \$4.00; child's mug \$1; china pin tray, handled \$1.50. jly1666

PRICED EACH: 5 flint Crystal egg cups \$1.75, lot \$7.50; 2 Pan. Daisy round plates \$3.50; footed tumblers, 2 Palmette, Leaf Dart \$3; Wildflower, blue compote \$6.25; square green dish \$4.75; butter \$4.25; goblets, Cardinal Bird, \$2.25; Ribbed Grape \$3.25; Sprig \$2.50; Canadian \$2.75; Diamond Point whiskey; clear ruby Thumbprint saucers; small opalescent mugs. Express extra.—Osborne, 581 Valley Road, Upper Montclair, N. J. jly1483

HAND ITEMS: 29, heavy cut glass punch bowl with cover and glass ladle, 9 pieces Red Block, 10 pieces Majolica, 50 butter pats, 60 colored tumblers.—Hugh S. Allen, Homer, N. Y. jly1081

BERTHA M. SELBY, 219 N. Holmes, Kirkwood, Mo. Rose with opalescent hobs, creamer, colored hobnail and I.T.P. goblets, cranberry vases, turquoise milk glass, various forms. Sweetheart lamps; blue D. & Button castor set; 8 inch cranberry lamp, matching shade. Early, black, upright piano, Gabler. Fine old tiger maple corner cupboard, original glass in door. Prints. jly1423

FISHSCALE covered butter \$4; sq. Nailhead plate \$2.75; 8 in. open compote, Shell & Tassel \$5; Pan. forget-me-not \$4; Diamond Thumbprint \$5; Ribbed Grape \$7; Cabbage Rose \$5; open sugar \$3.—Lillian Franklin, Westminster, Md. jly1891

MABEL BALLOU, 184 Engle St., Tenn. N. J. \$1 each. 2 wooden butter scoops; German china doll's heads; 2 white ironstone cups and saucers; Peterson's single colored fashion prints; Frames, walnut oblong, brass oval, brass oblong; Bottles, tall square olive green; tall aqua soda, pontil; bar decanters; pr. water carafes; pair milk glass lotion; 6 patent stopper grey salt glaze beer; Plates, 8 Limoges dinner; 6 butter; 8 Canton tea; 2 white ironstone dinner, 2 cake, 6 butter; Quimper tea. Red satin glass gone with wind lamp, 22 in. \$26. Pair round globe satin glass hanging lamps \$25. Expressage extra. 068052

PAIR BLUE FIGURINES, 9 1/4 in. tall, lustre trim, yellow pair same height. Both have beautiful detail, \$25 each pr. Pair blue and pink figurines, 5 1/2 in. tall \$3.50. Covered, 7 in. Priscilla compote \$7.50.—Agnes Koehn, 501 3rd Ave. W. Cedar Rapids, Iowa. jly1853

SINGLE VASES: Blown Bristol, white, ruffled top, tan colored base, blue around top, floral decor., very lovely \$10; End of the day, 7 1/4 in., yellow and helio \$4.50; cobalt blue, blown, white floral decor. \$6; emerald green bud vase, 7 in., gold flowers \$3; Overlay, multi colored, 7 1/2 in. \$5. The lot \$25, all proof. Ribbon, Lee 57, covered sugar, creamer, covered butter \$14.50. Large amberina Swirl pitcher square top \$24.50. Shipping extra. Satisfaction always guaranteed. Stamp, please.—Hillview Antiques Shop of Monmouth, Maine. Now at 139 Main St. Lewiston, Maine. jly1005

BALTIMORE PEAR creamer \$4; canary Thousand Eye, 8 in. plate \$6; amber D.&B., square, 8 1/4 in. bowl \$5.50; honey amber Thousand Eye tray, 13 1/2 x 11 1/4 in. \$13; china shaving mug with mirror \$5.50. Cranberry Hobnail gas shade \$6; six 7 1/2 in. hand painted plates \$16.50; six 6 in. hand painted bread and butters \$7.50; very fine pewter tea pot, polished \$15. Double brass student lamp, polished, lacquered, wired, complete \$75. Canary, D.&B. triangle creamer \$4.50; same, spooner \$3.50; same, 8 1/4 in. bowl \$4.50; 9 1/2 in. dinner plate, violets, Sevres \$4; Moss Rose teapot, creamer, sugar, Haviland. Write to: Violetta Hemphill's Antique Shop, 1156 Lullwater Rd., N. E. Atlanta, Ga. jly1276

BLUE SATIN glass rose bowl, 3 1/4 in. high \$4.50; beautiful china clock, 11 1/2 x 8 1/2 x 5 1/2, pale green with pink floral and gold decorated Royal Bonn case. Ansonia works, excellent condition \$25; rare old milk white 9 1/2" pitcher, coal scuttle spout, grape vine with raised lavender grapes and green leaves entwining tree bark bowl \$10; Milk White, 7 1/4 in. strawberry decorated syrup \$2.75; Etruscan Majolica, 8 in. sunflower decorated syrup \$4; Etruscan Majolica, 8 1/4 in. leaf decorated plate \$2.50; Majolica, 7 1/4 in. pitcher tan background yellow and pink floral decoration \$3.50; Ruby and clear bell, Islesworth, Atlantic City \$2.50; Block and Triple Bar covered compote \$3.50; Loop open compote, 8 1/2 in. dia. \$2.25; Nailhead open compote, 9 in. dia. \$2.25; Plume open compote, crimped edge, 7 1/2 in. diam. \$2.50; Rosette water pitcher \$2.75; Jewel with Moon and Star water pitcher \$2; Cord Drapery water pitcher \$2. Transportation extra.—Mrs. Walter Moser, 1529 4th Avenue, Altoona, Pa. jly1498

HORSESHOE WATER PITCHER; 6 Panelled Thistle salt dips; Fishscale round tray; amber glass bell; Ruby Thumbprint tumbler. All glass castor, fine cut bottles.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. d6027

5 BOTTLE CASTOR SET \$8.50; 4 bottle set \$7.50; amethyst powder box \$5.50; rare, carved ivory Napoleonic snuff box \$35; 4 in. Sunderland lustre creamer \$9; 6 covered custard cups \$12; Apostle syr. up jug \$9; pr. 8 in. Bristol vases, bird & flower decoration \$20; white ironstone tureen and ladle \$15; Polinsetta paperweight, clear ground \$28; Mary Gregory vase \$8; house trinket box, all white \$7.50; Staffordshire group, Uncle Tom & Eva \$20; pair Gaudy Welch cups and saucers, small \$14; plated silver basket, blue glass liner, about 50 years old \$8; tax; rare Bilboa portrait salt \$14. Stamp for replies.—Mrs. Geo. Davis, 506 Linwood, Buffalo, 9, N. Y. jly1846

FESTOON CAKESTAND \$2.75; 3 Block and Thumbprint goblets, ea. \$1; round soup tureen and ladle, chip on ladle, Powell & Bishop Ironstone \$4; Paisley shawl, black center \$25; copper coffee pot, wood handle, \$8. Postage; Leaf & Mrs. John Hershock, 1133 N. George St., York, Pa. jly1072

DOLL BUGGY. Staff, zebras. Doll lists 10 cents.—Eva Page Daly, 409 Myrtle Ave., Albany, N. Y. aul2897

BLUE WEDGWOOD creamers, sugar, teapot, dresser tray with two pin trays; Cranberry pickle castor with silver plated frame and tongs; small Cranberry perfume bottle; Canary fincuet pickle castor with lid. Lists.—Ox Yoke Antiques, 534 East Tenth Street, Long Beach 2, California. jly1852

OLD GLASS: Amber rim frosted Hobnail; plain frosted Hobnail tray; amber Hobnail saucers; Loop & Dart egg cups, round also diamond ornaments; Leaf & Dart wines; creamer, open sugar; frosted Ribbon compote; covered sugars in tulip, double vine Bellflower, Horn of Plenty; Goblets in Arabesque, early Diamond Point, Waffle, Bigler, Argus Lee Plate 2, Centennial, Frosted Magnet Grape; water pitchers in early Loop, Barley, Cupid, Venus, Dahlia, Ashburton, Comet; Gone with Wind lamp base; Tiffany type vase.—Box 46, Hobbies. jly1474

PINK DRESDEN LAMP: blue Milk glass hat; small pink Spatter sugar, pea-fowl. Hanging lamps: Cranberry Hobnail, crystal prisms, amber Hobnail, amber prisms. 2 4 in. red prisms.—Box C. S. R., c/o Hobbies. s6006

MARY EDITH WRIGHT, R. R. 2, Aurora, Indiana. Clear Sawtooth compote with lid, 16 in. high \$18.50; clear stippled Dahlia compote with lid, 11 in. high \$12.60; clear stippled Dahlia cake stand 7 in. high \$5; 1 Star with Bullseye goblet, red band, Millard Pl. 99 \$3.50; two enameled tumblers, emerald green \$4; apple green 75c; 1 Shell and Seaweed milk pitcher, 6 in. cir. \$6; pair Majolica Fish pitchers, 9 in. high, orchid lining, pr. \$15; 1 lovely bisque girl, much gold and blue, 8 in. high \$6; 1 Canary to Cranberry overlay fluted bowl, heavily enameled \$9.50. Check with order. Express collect. jly1006

WATER PITCHERS: Cranberry I.T.P. \$10; Cranberry I.T.P., enamel decorations, chip \$6.50; amber I.T.P., enamel decoration, applied snake around neck \$11; amberina, melon shaped, slight chip \$8; honeycomb dated 11; end-of-day, slight chip \$5.50; water pitcher, 6 tumblers, blue opalescent spots \$15. Vaseline: syrup, opalescent hobs \$10; cruet \$4; maple leaf, footed bowl, platter, 6 leaves \$16.—The Berry Patch, Plainfield Road, Metuchen, N. J. s60041

CRYSTAL WEDDING banana dish \$8; Pleat & Panel goblet \$2; other pieces. 3 Lion saucers \$6.75; glass ball of twine inkwell \$2.25; other inkwells, Jolly Nigger steel bank \$10.50; blue opal striped salt \$1.75; child's 12 in. walnut chest, 3 drawers \$10; glass domes.—Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. jly62721

UNUSUAL ITEMS: Gold leaf oval frame, 19x13 in., inside, frame elaborately pierced with leaves and roses, convex glass \$16.50; glass tea bell, 4 1/2 in. high, dec. enamel violets, silver handle and clapper \$4; brass lyre sconce, 9 in. high, 8 spreading candles \$12; brass shaving mirror on stand, 18 in. high, oval beveled glass, 8 1/2 in. high in swinging pierced frame \$18.50; walnut wall pocket, 31 in. high, carved \$5; shadow box, 7x6 in., gold liner \$3.50; Bennington bowl, 9 1/2 in. \$3.50; pr. pewter candlesticks, 8 in. high \$10; copper handled cup, 2 1/2 in. high \$3; min. brass handle coal hod, 4 1/2 in. diam. \$3.75; rare Geo. Washington trivet \$3; Queen Victoria Jubilee china plate, 10 1/2 in. \$12; M. G. white hen, lacy edge, 8 in., orig. eyes, M. 269 \$18.50; cov. M.G. owl, 6 1/2 in. h., no eyes, M. 285 \$12; 11 heavy cut glass wines, ea. \$4; 11 heavy cut glass cordials, ea. \$3.50. Collector's item: Rare Staffordshire colorful hen on basket, 7 in. Wanted: Classic cov. butter dish, open feet, perfect.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. jly1099

FOUR PETAL, covered sugar, Lee Plate 12, first left \$13.50; 10 7 in. Chelsea plates, each \$2.25; Ruby Thumbprint celery \$6.75; G.W.V. lamp, 15 in. high, urn shaped copper bowl, brass handles and base, red hobnail globe \$20; amber, 9 in. daisy and button with V bowl \$6.50; same pattern, blue oblong, 7 in. \$4. Miniature teacups and lamps.—Winifred C. Ewing, 553 N. E. 75th St., Miami, 38, Fla. fl20372

BLUE HOBNAIL Water Pitcher \$15; matching tray \$10; Frosted Lion platter \$12; pair Lion covered marmalades \$6.50 each; blue Wildflower creamer \$5; open sugar \$3.50; spooner \$3; amber waste bowl \$4; Sawtooth celery \$4.50; large M. G. rooster (Lee 173) \$7; Lace edge hen, same plate \$3.50; 5 1/2 in. rooster \$3; 3 M. G. Lace edge bowls (Lee 175, top 2nd left) \$4 each; Canadian creamer \$3; Panned Daisy water pitcher \$5; Shell and Tassel, deep oval bowl \$3.50; Barley oval platter \$4; Beaded Dewdrop berry bowl \$3.50; pair coal scuttle shaving mugs, stag decoration \$2 each; etched Ruby T. P., open sugar \$3.50; spooner \$2.50; Plates: 8 in. Fishscale, round \$4; 7 in. 101 \$3; 6 in. Vaseline Raindrop \$2.50; 5 1/2 in. Dewdrop with Star \$3.25 each. Tumblers: 6 Red Block \$3 each; Panned Thistle \$3.50; Purple Slag, panned \$5.50. Goblets: Frosted Roman Key \$2.25; Willow Oak \$3; Sprig \$1.50; 2 Etched Baby T. P., \$1.50 each; waste bowl \$2; 7 early open rose paperweight buttons, 2 blue and 5 clamwater background, \$3.50 each; 5 in. blue D and B slipper, dated 1886, \$3.50; apple green, 3 1/2 in. Thousand Eye mug \$3.50; set of four, 7 1/2 in. fruit plates with diff. wide pattern borders, scalloped edge, \$11 set; blue Inv. T. P. creamer, collared base \$4.50; red and frosted Bohemian vase, 12 in. tall \$8.50; Majolica pitcher, pineapple design, orchid lining, 6 in. tall \$2.50. Everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. fl22122

CHINA MUSTACHE CUPS and saucers, perfect, \$1.50 per set; Ironstone ware pitcher and washbowl sets, \$2.25 per set. Steins, pint size pitchers, and shaving mugs, from 50c to \$2 each. Write for list. 11 pressed glass diamond point salts \$2. I pay express.—Robert Mabie, Camden, New York. jly1882

MOON & STAR creamer \$3.50, celery \$2.50; Frosted Roman Key goblet \$2.50; Tulip goblet \$4; footed tumbler \$7.50; open salt \$3.50; amber Daisy and Button X water pitcher \$5; Sawtooth open salt \$3, spooner \$2.50; signed Tiffany toothpick \$5; signed Aurene bud vase \$5; small blue Jasper plaque \$4; pr. 9 1/2 in. pewter figurines, fisherman boy and girl, black iron bases, polished \$12; wooden coffee grinder \$3; tall blue milk glass, heavy scroll compote \$12; blue Covered, rose pattern, eagle and tree border, 18 1/2 in. dated, fine condition \$25; olive green shoe lamp, dated 1868 \$10; calendar plate, 1909, kitten center \$1.50; 5 bottle silver castor \$8; 6 bottle \$10, both fine; 4 thill bells on metal strap, nickle \$4; 16 in., blue and white platter, Togo, proof \$6.—Helen Durdan, Middleport, N. Y. jly1087

VICTORIAN SILVER card case \$5.00; clear glass perfume, silver deposit \$4; elaborately cut cologne bottle \$6.50; Italian filigree silver stamp box \$2; D.&B. oblong bread tray \$3.75; Venetian glass jelly compote \$2.50; 12 1/2 in. open edge china salad dish \$3.50; pink cups and saucers, London Bridge, Westminster Abbey decoration \$3 each; Tiffany type vase, white portrait \$4.50. Transportation extra.—Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. jly1483

6 LIMOGES dinner plates, violets \$9; 5 in. white cat, green eyes \$2; small hob. cruet, no stopper \$1.75; miniature punch set, 8 cups, half inch crack in bowl \$2; copper tea kettle (Rome), never used \$10; 4 ball iridescent paperweight \$6.00; black glass covered glove box \$2; 6 Baby Thumbprint "Faust" goblets \$7.50; large silver ladle, "Rogers" \$5; round 7 in. panned thistle plate \$2.50; 6 plain top panned thistle goblets \$3; pair 12 in. chalk figures, "Family Cares" \$2.00; tall Bennington tankard pitcher \$2.25; cobalt blue cathedral "Carter" ink bottle \$2; frosted Lion head ball lamp shade \$7.50.—Mrs. Harry Keath, 529 Taylor St., Moberly, Mo. jly1066

SQUARE MEAKIN gray tureen with china ladle \$5; Meakin tea leaf gravy boat \$2; 11 in. stein, monkey with hat, tall forms handle \$16.50; Custard glass jelly compote \$2.25; Burmese tumbler, yellow to peach \$4.50; 6 cut glass tumblers \$1.50 each; 6 Sunburst wines, set \$5.—Mary C. Vocke, Sidney, Ohio. jly60421

MEISSEN & DRESDEN figurines. Staffordshire trinket boxes. Student lamps, single and double. Write wants.—Charlotte, 47 New St., Newark (2) N. J. n6406

BLUE PLATES (Inquire). 8 1/2 inch Popcorn cakestand \$4; 3 Panned Grape cordials, old, each \$2; Jumbo 7 in. bowl and spoonholder \$4.50; Bryan crystal plate (chip) \$1.50. "Iudus" ware. Express extra.—A. Wussow, 335 No. Cass St., Milwaukee, 2, Wis. jly1042

DOROTHY M. ELGIN, 311 No. Charles Street, Baltimore, Md. Dozen plates. Dresden mark \$50; China ink-well, small, lovely \$6.50; blue, end of day basket, thorn handle \$15; pair marble and brass vases, blue glass inserts \$25; large dish, white and gold, with red lobster \$18; cut glass basket, 8 1/2 in. \$8; plated pickle jar, blue glass insert \$8.50; Rose in snow, open compote, 6 in. \$3.50; Rose on snow, open compote, 8 in. \$6.50; pair, green, beaded grape dishes, square \$5; Custard glass cruet \$4. Collection china dogs, will sell as lot. Write. jly1645

SAUCES, FOOTED: Beaded, oval and Scroll. Pr. candle lamps, blue bowls. Betty lamps \$4-\$5. Slag hen on nest, not proof; 1 green, 1 blue Wedgwood bowl. Lids and bottoms.—Neille Richards, Harrington, Dela. my122901

12 IN. CRANBERRY, ruffled top vase \$12.50; Royal Doulton tankard pitcher \$7.50; 2 amberina whiskies, ea. \$7.50; pr. 8 in. bisque figurines, perfect \$20; pr. 6 in. clovins beside vases, perfect \$12.50; pale amethyst D. Q. goblet \$8.00; U. S. frosted Coin open, flaring, compote \$30; 7x5 in. open turtle relish, clear \$3.50; 3 tier Satsuma sweetmeat jar, teakwood base and cover, green knob \$10; blue ruffled overlay dish, plated holder \$10; same in pink \$10; Frosted and Red Bohemian wine set, tray, 6 wines, decanter \$25; same in 3 piece dresser set \$20.—Eva Sieck, 522 4th St., Council Bluffs, Iowa. jly1835

TIN GOP PRESIDENTIAL plate \$6.50; 4 Frosted Circle saucers \$7.25; coffee mill \$2.25; 13 in. boy figurine \$8.50; blue Malta bowl \$3; green and red Abby bowl \$3; dressed cow creamer \$6.50; Toby \$5.25; Custard glass compote \$8.50; Jubilee pitcher and 4 goblets \$5.25; Diamond crossbar, 8 in. compote \$5.50; iron shoe \$2.75; iron frog paperweight \$1.50; 8x10 Pastel clock, running \$28 plus tax; spice cabinet \$4.25; elaborately carved cane \$8.75; brass eagle nutcrackers \$2.50; butter pats, 6 Haviland \$3; 12 sq. Tealeaf, 3 chipped \$6.75; 11 Haviland \$5.50; 6 blue Raleigh \$2.75. Others. ABC China bear plate \$4.50. Pr. picture plates \$5.50. Write wants.—Sign of the Teakettle, Garfield, Kansas. jly1066

GONE WITH WIND lamps; willow oak cannon ball; pickle castor, colored ink glass; feather, currant, strawberry, goblets; teal end of day water pitcher; pr. buckle star celeries; amber wildflower goblets.—Katherine Hutchings, Salisbury, Maryland. jly28241

COLORS 1000 EYE: 10 in. plates, 1 amber \$10; 1 apple green \$14. Amber & apple green compotes. Wildflower goblets: 2 blue, 2 vaseline, 3 amber. Pair pink overlay castors. Heissy epergne, late, \$20. Parian busts, Cleveland and Arthur, ea. \$7.50. Blue Willow Oak cake stand, large \$3; light blue Palestine cov. vegetable tureen \$15.—Dorothy Manning Payne, 1526 Oak M-60, Niles, Michigan. jly1453

DEW AND RAINDROP sauce and cup \$1.25; 3 D. & B. clover saucers, all \$2; Rosette open compote, jelly and sugar base \$2; Feather honeys and plates; blue views of Rochester, blue Adam's Fairy Villa, large grey Jenny Lind Staff.; odd colored salts.—Corinne Maxson, 804 Sparrow, Lansing 10, Mich. jly1492

AMBERINA BELL, 6 in. \$12; amber wildflower cakestand \$7.50; creamer, Lee's, p. 126 \$5; large, blonde china doll, 26 in., hand made taffeta dress, write. Pr. amethyst perfume bottles, powder jar \$10; red Bohemian and clear cut powder jar \$7.50; red Block and Fan w. pitcher, 4 tumblers \$13.50; Purple Slag vase, 7 in., grapes \$6.50; pink quilted Satin cracker jar \$7; Plaque hanging plate, 12 in., France, roses \$4.50; Frosted blue Hobnail, sq. fruit bowl, crimped top, one hob chipped \$14; sq. Staffordshire fruit bowl, 10 in. fruit center \$6; cake plate, 10", same \$3.50. French perfumer, like paperweight, orange design \$7.50; green and gold cruet, 7 in., proof \$6; 6 in. hand painted plates, ea. \$1.50, elegant.—Oma Clark, Halltown, Mo. jly1567

4 AMBERINA GOBLETS, marked Bacarat, swirled, gold edged \$20; 2 hobnail barber bottles, clear blue with light blue opalescent hobs, 5 broken \$8, lovely pink with clear glass hobs, 4 broken \$10.50; Cupid and Venus water pitcher \$4.50; Cupid and Venus m. g. plate \$2.50; m. g. fish plate, dated 1872 \$3.50; caramel slag dolphin, no lid \$5.50; coal hod shaving mug, lavender and gold flowers, dated 1870 \$3.50; reclining Staff, sawdust lamb \$3.50 in. \$9.50; trinket box, greyhound facing frog on bureau top, mirror decorated with gold deer's head, horse's head on base, 3 1/4 x 4 1/2 in. \$12.50. Elaborate castor set, resilvered, decorated with lion heads, stands on lion feet, Roman coin handles, 6 beautiful cut honeycomb bottles, original stoppers, chip on one bottle \$13.50; Daniel Pratt, 8 day Steeple clock; refinished, running \$35. Marble base lamp, with bronze figure of boy holding flowers, redecorated like Staff. In lovely colors; boy supports lamp bowl of bull's eye variant, 13 in. high \$16.—The Village Farm Antique Shop, Ipswich, Mass. jly1879

8 IN. THUMBPRINT covered compote. Lee 18 \$15; M.G. owl mustard jar, amethyst eyes \$10; pr. 8 in. sapphire blue candlesticks \$8; 12 in. grape cake plate, Lee 113 \$6.50; 4 Loop and Dewdrop goblets at \$1.50, \$6; also covered sugar \$3; creamer \$2; spooner \$1.75. Lamp bases: clear blue, 8 in., no collar 8 in. \$6; aqua daisy base, 10 in. \$6; emerald green, beaded heart, 9 in. \$7.50; clear bull's eye variant, 11 in. \$5. Camphor glass, cov. swan dish, 7 in. \$9; cranberry Spanish lace (seaweed) water set. Pitcher, 6 tumblers, tiny flecks off side tumblers, not noticeable \$60; clear blue Medallion water pitcher, Lee 102 \$8.50. No. C.O.D.—Mrs. R. E. Winstead, 2527 29th Ave., Meridian, Miss. jly1066

PATTERN GLASS, pair Hamilton with leaf compotes. In Palmette 4 goblets, open compote, sugar base, 2 relish dishes. Peacock Feather berry bowl, sauce dishes, 6 relish dishes, water pitcher. Sawtooth pair large compotes, water pitcher, creamer and sugar base, spoon holder. Flower Pot spooner. Beaded Loop 2 oval bread trays, oval relish, milk pitcher, 9 footed 3/4 sauce dishes. Flat sauce dishes in Star Rosetted also footed ones and bread plate. Egyptian oblong bread tray, creamer, sugar base. Barley creamer, covered marmalade jar, footed sauce dishes and 8 1/2 open compote. Block & Fan covered cracker jar and large oblong ice cream dish. Venus & Cupid water pitcher, 2 sugar bases, butter base & oval dish. Also Picket Fence, Diagonal Band with Fan, Plain Diagonal Band, Thumbprint in Heart, Crowfoot, Nailhead, Feather and others. Gold Band or Wedding ring china, cov. sugar, teapot, creamer, bowl, tea plates, sauce dishes Ivy design around handles and knobs. Another lot Hobnail ruffled top shades cranberry, green, peacock blue, medium blue, golden amber, dark amber, opal pink, opal blue, vaseline.—Ben-net's Twin Gateway, Buzzards Bay, Mass. o122304

G. W. T. W. LAMP, yellow, Rose pat., 22 in., electrified \$25; Victorian lamp, green and yellow, Rose pat., 20 in. \$20; copper lustre and blue Seaweed pat. plate, 8 in., proof \$10; lovely, deep platter, marked Leonard Austria, 16 1/2 x 10, pale pink, spray of orchid and yellow violets, gold lacy border, 2 tiny chips, no harm \$11; 5 opal Hobnail sauces, ruffled edge, each \$4.00. Express extra. Stamp for reply.—Gladys Bonito, 420 22 St., Elwood, Ind. jly20072

PAIR 6 1/2 IN. YELLOW glazed pot-pourri jars. Dainty maple Hepplewhite DL table, open 47x37 in., drawer, in rough. Peddler doll. Pair 15x10 in. vases, huntsmen, 2 dogs, game, hunting equipment, flowers in high relief on base, much gold on flared tops, background and arrangement varies on each, minor riveting; unmarked, undoubtedly Dresden, \$110. Marble set, one large, two small urns; rarely seen early putty colored glaze, plain except gold handles, base and rim, minor defect on each small urn. Cup with arms of Maryland, New York and Penna. Large brass Chinese marriage ball. Inlaid Swiss music box, twelve tunes; bees, bell, drum; rich tone, fine condition. Adams Rose C & S. Regina music box, discs. Adam marble mantel. Eagle, acorn garland, urn, wheat carving. Vandierdonck painting. Inquirers with stamps cheerfully answered.—Box H. M. M., c/o Hobbies. s60003

HOBNAIL: Amber finger bowl, T. P. base \$4.50; ruby shade, ruffled \$4.50; blue tumbler, opal hobs, 9 rows \$4.75; Cranberry dia. quilted milk pitcher \$12.50; Cl. to Cran. cracker jar, clear knob \$6. Want colored glass.—Ethel Ferguson, 321 Ash Ave., Ames, Iowa. n6069

BLUE PLATTER, 16x12, Florentine T. J. & J. Mayer \$6; Majolica dish, Etruscan \$2.50; choice liquor set, tray, bottle, 6 glasses \$8; Staffordshire vase, 8 1/2 in. \$7; silver pickle frame with fork, glass container \$4; assortment T. Leaf ironstone, 18 pieces. Beautiful vases, 9 in., one has blue, gold and roses, other blue, gold and chrysanthemums, each \$6. Polished, spun brass kettle, 9 1/2 in. \$4; 2 stand refinished and crated, 1 drawer cherry, 21x16 \$22; pine top, hard wood base, 20x17 \$17; maple candle stand, refinished and packed \$22; pine, 4 drawer chest with knobs, refinished and crated \$24. Transportation extra.—C. W. Noyes, 1155 Main St., Willimantic, Conn. s64691

DEER AND PINE-TREE goblet \$5.00; 2 heavy Pan. Grape wines, ea. \$5 Loop and Dart pickle, hair line \$2; flat sauce \$1; Bowls: Moon and Star, 6 1/2 in. \$4; Pan. Thistle, 7 1/2 in. \$2; Pan. Thistle open sugar \$2; spooners, Feather \$1.50; Stippled Grape Festoon \$2; Drapery \$1.50. Broken Column water bottle, hair lined \$6; 8 in. fruit plate, plum center \$2.50; pr. blue M.G. salt and pepper \$2.50; amber Thumbprint cruet, original clear stopper \$8; heavy cut glass cream and sugar \$6; pr. Waterford vases, very beautiful, write; amber basket-weave mug \$2.50; coffee grinder \$2.50; cross leaf frames, candle mold. Stamp for reply. Express collect.—Mrs. Mabel Wurs-ter, Lowery Hollow, R. R. 3, Portsmouth, Ohio. jly1807

ATTENTION, COLLECTORS! 11 Inch Punch & Judy English Tobies, removable hats, pr. \$35; Russian, Hungarian, Polish dolls \$3; German porcelain miniatures \$1-\$2.50; circus animal sets \$4.00; copper, silver, lustre pitchers \$1.50-\$3.00. Finnish china demi-tasses \$1-\$2.50; miniature assortments \$2.50-\$5. Write needs.—Staub Jewelry, 625 State St., Madison, Wisconsin. n66921

MILK GLASS animal dishes, plates, Lacy sauces, King's Crown compote; blackberry Majolica plates; 3 Staffordshire trinket boxes. Wanted: Swinging Bisque.—Frances Biddinger, Connorsville, Ind. Route 2. jly1651

ROYAL WORCESTER Crownware egg cups, metal screw tops with ring, 5 perfect, sixth ring missing, \$3 each or \$15 for 6; melon-shaped glass water pitcher, pink to green \$7.50; Weller pottery vase, 13 in. tall, brown with jonquil decoration \$10; 9 1/2 in. lamp, pink spot resist font, swirl pattern glass base \$22.50; hand-painted cake plate, wild rose decoration, gold handles and edge \$4.50; 10 Haviland Limoges, 7 in. plates and platter, spring rose decoration with scalloped brushed gold edge, \$24 the set; brown pottery swirl mold, 7 1/2 in. diameter \$1.50; Galle vase, 10 in. tall, green and frosty white \$25.—Dorothy Nichols, 98 Walton Park, Melrose 76, Mass. jly1066

FRAMES OF ALL TYPES. Pair of walnut mirror frames, 14"x21", refinished. Hand painted chop plates. List for stamp. Stein, colored panel, Beer mug, 7" bisque quail.—Ox Shoe Treasure Shop, Helena, Mont. jly1681

CARMEL SHELL, 8 1/2 in. bowl and 6 sauces \$12.50; Jacob's Ladder castor bottle, no stopper \$2; 4 small Petal & Loop flint sauces, ea. \$1. Several pieces of Feather.—Nerva McKee, Byron, Illinois. jly1081

PERSONAL STATIONERY: 100 sheets, 50 envelopes, \$1.—Society Printers, Box 9, Tacoma, Wash. o6804

SAUCES: 4 two panel \$5 set; 2 small, 1 ea. Pannelled D&B \$1.50, Daisy \$1.25, Dewdrop with Star \$2. Goblets: Pannelled Hobnail, 3 Beadle \$1.50 ea. Quadrupled Creamer \$1.50.—Tedmar Grove, Princeton, Fla. au6867

MAIL ORDER ONLY. Hand painted china. Set 6 plates, pastel green with roses, 6 in.; small celery tray; deep, large mayonnaise bowl and separate plate; Limoges china \$9.50; celery tray, 10x4 1/2 in. \$1.50; sugar and creamer, gold and blue forget-me-nots, monogram D. over W. \$4.50; 6 beautifully painted deep 9 in. plates, wide heavy gold edge, each one different flower, Austria, set \$15; square bowl, 8 1/2 in., roses and pastel green and cream, Limoges \$3.25; round shallow bowl, green with cherries, lovely, 9 in. diam \$3; 4 scalloped pastel border fruit center plates, 7 1/2 in., ea. \$1.65 Blue Ware; Gravy boat and tray, Ridgway's Ladas pattern \$3.25; set 6 plates, 9 1/2 in. wheat and grapes border, country scene \$13.50; 12 1/2 in. chop plate to match, deep, Booths, England \$3.50; platter, 15 1/2 x 11 1/2 in., marked Minton, Mercer china, floral border, scalloped edge \$3.50; platter, 16 1/2 x 13 1/2 in. deep floral border, Matlock R.D. \$34.35, Stoke Eng. \$5; Copeland creamer, ivory and light blue, like Wedgwood \$11; pair of hanging plates, Bavarian china, rose wreaths, plain center, 10 in. \$3.25; pair deep rose color and pink, white scalloped rims, Mason's Ironstone china Vista pattern, 11 in. dia., proof \$5.50; pr. old white porcelain, fine quality, open edge, center Postoffice, Wissbach, Germany, ea. \$1.75; pr. old majolica bowl plates, American Beauty rose on greenish blue ground, 9 in. dia. \$4.50; gorgeous cut glass fruit bowl on high standard, knob stem, scalloped foot, 10 in. dia. 7 1/2 in. high \$15. Mrs. Marcella Krumhansl, 2349 Lee Rd., Shaker Hts. 20, Ohio. jly1057

8 HAND PAINTED plates, cups and saucers; large shell and seaweed Majolica pitcher; deer and pine pitcher and goblets; moon and star compotes.—Mrs. James H. Orr, Roseneath Farm, Route 2, Chillicothe, Ohio. d6007

LARGE CHINA GRAVY TUREEN, platter, ladle \$6; Reed, Barton footed, plated castor, 6 bottles, matching tops \$7.50; syrup pitchers with tops, glass beaded swirl, small, plated \$2 ea.; 5 different china mugs \$4.50; small, colorful china bread, milk set \$3; compote, baby tin, pr. etched, 7 in. tall \$3; pair "blaze" ceramics, 7 in. \$3; wheat, barley covered sugar, creamer \$5; 3 different china covered mustard pots \$3.50; souvenir spoons, enamelled handles; 2 tea, 2 demi-tasse \$2 ea. Transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. jly1065

4 M. G. TUMBLERS, apple blossom & raised scroll decoration \$3.50; Limoges, A. & D. butter dish, pink roses and garlands \$7; panel thistle wine \$2.50; emerald green, 8x8 leaf shaped dish \$8.50, also emerald green cruet and stopper \$6; handpainted, 5 in. pitcher \$3; stippled star or sandbur covered compote \$15; pr. apple green Dolphin candlesticks, 8 in. and two mold \$30; round base, rough edge under base, china candlestick, violet decorations \$5; sapphire blue, hen covered dish, 5 in. \$9; camphor glass swan, covered dish, 6 in. \$5.50; egg-in-sand milk pitcher \$3; cranberry, cameo decoration, perfume bottle, pewter vaporizer \$5.50; amethyst tumbler, enamel dec. \$3. No C. O. D.'s. Carriage extra.—Mrs. R. E. Winstead, 2527 29th Ave., Meridian, Miss. jly1025

PAIR COVERED, Chinese, hexagon ginger jars, Four Seasons \$25; Gibson Girl plate, mother of pearl border \$8.50; Empress Josephine miniature brooch \$17.50; 12 in., three footed, cut glass, engraved centerpiece \$25; Delft hanging plaque, 11 in. \$7.50; Bohemian glass: cranberry hobnail hanging lamp, write.—Stella Shreve, 1943 N. Douglas Avenue, Springfield, Missouri. au60021

EXQUISITE RUBY AND CLEAR overlay candlestick, 9 in., 5½ in. boubache, ruby prisms \$20; clear thousand eye lamp, 1½ in., light green font, \$15. One same height, beautiful blue font, pear-shaped yellow base, apple blossoms and blue dec. on base \$15. Wanted, Cupid & Venus covered sugar, jam jar.—Ox Yoke, West Harwich, Mass. 0122532

YELLOW MOTHER OF PEARL plate; Wheeling peachblow water pitcher; pair 7½ in. blue Bristol vases; pair bisque figurines; amber diamond quilted spooner, wine; 6 K. P. M., 7½ in. narrow border fruit plates; red and white fringed 60 in. square tablecloth; colored tumblers.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s66711

DOG COLLECTORS: Staffordshire dogs in all sizes and colors; pairs & singles. Also figurines with groups and animals. Cow creamer. Large crayon primitive on sandpaper.—Eleanor Sawyer, Walpole, N. H. n120621

PARLOR LAMPS: hanging lamps; plates: Puck, Dewdrop, Purple Slag, Milk SSS; Tulip celeries; Salt—open satchel; china slippers; Bisque; Amber dog toothpick; "Charley Ross" bottle; Old glassware galore, Marble stands; spice cabinet; card tables; footstools; benches; child's bed. Write exact wants. Stamp please.—Mrs. Smith, Highland Ave., North Wales, Penna. ja126102

PAIR GERMAN painted 8 in. plates, beautiful, ea. \$3. Pair Austria hanging 3½ in. plates, violets around edge, ea. \$3.50. 11 in. tureen, covered, Limoges, France, flake chip inside edge, unnoticeable, \$3.50. 11 in. bottle decanter, pink glass, gold, lovely, \$3.50. Blue cruet, flared top, no stopper, \$3.50. Gorgeous red G.W.T.W. 30 in. lamp, simu. Bull's eye all over, \$22.50. 4 old pink and gold cordials, \$2.00. Trans. extra. No cards answered.—Anne Vari, 1009 Lancaster Ave., Wilmington, 42, Delaware. jly1054

MADE IN NASHUA, 1804, Banjo Clock all original, \$175. Pair, 8 in. Papier Mache dolls. High hair do. Kid bodies, wooden hands, feet, original clothes, perfect. Staffordshire vase 8 in. perfect, lovely, \$3.50. 6 Red Bohemian etched deer wines \$22.50. 8 in. heavy bisque boy. Very pretty, \$7.50.—Mrs. G. H. Wilder, 311 North Ave., Burlington, Vermont. jly1813

GOBLETS. 75c each, nutmeg lamps, china hat pin holders, punch bowl butter chips.—Maud Burns, Hutchinson, Minn. 06004

DOUBLE HANDLED horseshoe tray. Tall bleeding heart covered compote. Creamers—Daisy, Lee 44, Ribbed Palm, Windflower, Jersey swirl, Gooseberry, Fleat tuck. Three beautiful gold plated souvenir spoons of Panama with enameled scenes. Ten Sterling damitass spoons. Milk glass hand ink bottle—also amber D. B. Small majolica Poodle dog bank—also Bennington acorn. Celeries—Panelled daisy, Canary D.Q., Stippled grape festoon, others. Six bottle silver castor with bell.—Bernice Bentz, 2019 Crescent, Ft. Wayne 3, Ind. 064281

HELEN M. WHITE, Housatonic, Massachusetts. Lion high standard covered compote, cable edge, \$8.00. 2 blue Spirea Band goblets (pin head chip on base of one) ea. \$3.00. 3 Amber D.B. finger bowls, ea. \$3.00. Apple green 100eye knob stem low 8 in. compote, \$7.00. 12 Thumbprint large wines like ruby thumbprint but clear, ea. \$1.50. Emerald green beaded grape spooner and creamer set, alight chip, \$6.00. n68841

FOR SALE: Beautiful crystal chandelier, electrified; frame German silver with 8 graduating rows of 3-sided tear drop prisms, 25x25 in. across the top and about 30 in. deep; about 500 prisms in all and perfect. Write—Mrs. Arthur Young, Saratoga Springs, New York. The Curiosity Shop. Phone 309W2. jly1282

FOR SALE: One 16 in. and 6 10½ in. Gaudy Dutch plates; wax and china dolls; lovely buttons.—Pauline Marshall, 3 Mesh, Bellevue, Ky. jly1021

MRS. ALICE ROSS COLVER, 54 Magnolia Ave., Tenafly, N. J. Eight assorted colored goblets, continental, memorial, decorated, distinctive. Collectors items. The lot to trade \$52, or individually. Express extra. jly1402

EILEEN BIRMINGHAM, 111 Elm St., Cranford, N. J. 12 perfect cranberry opal coin spot glasses, ea. \$3; 2 inch sitting bisque baby, beautiful face \$5; 5½ in. bisque virgin \$3.50; amber flat iron butter, chip under lid \$10; Victorian pin-cushion chair \$1.50; folding doll bed, real spring \$3.50; pr. Coronation plates, blue & white, pr. \$2; Connotation mug, Alexandria & Edward \$3; 35 in. jointed bisque headed doll, blonde, blue eyes \$35; 2 blue and white bone dishes, 2 matching demitasse cups, all \$3. Transportation extra. jly1294

WHITE IRONSTONE teapot, 2½ qts. \$3; white ironstone teapot, 2½ qts. band around top and lid, 2 qts., hairline crack on lid \$3; white ironstone sugar bowl, appleblossoms \$2; Bennington milk pitcher \$3.50; yellow satin rose bowl \$3.75; silver castor, 5 etched bottles, complete \$8; silver castor, 5 etched bottles, complete \$7.50; 24 clear wines, different patterns \$18; amber compote, Jenny Lind base, ribbon bowl \$10; 9 inch nailhead compote, scalloped top \$2.50; 12 in. Mercury vase, nice \$2; daisy and button perfume bottle, 9½ in. long \$3.50; milk glass base lamp, patterned bowl, clear \$4; large Chelsea bowl \$12.50; large deep, paneled daisy and button bowl, on feet \$5; pair Sheffield candlesticks, 9½ in. tall \$13.50.—Vivian Clark, Carmi, Ill. jly1873

5 IN. PINK SATIN Rose Bowl, enamelled flowers, very pretty \$7.50; 4 blue, 2-panel flat saucers, ea. \$1.75; amber flint, 6 scalloped blown basket, 13 in. high over all \$15; amber wildflower water pitcher \$7; blue, 2-panel water pitcher \$7. Wanted: Blue D&B tumblers & footed saucers.—Edna G. Potter, 36 Shepherd Ave., Kenmore 17, N. Y. jly1813

AMBER FINE CUT flat iron dish, other glass.—William Goetz, Moselle, Mo. jly106

MOTHER-OF-PEARL gas shades.—Dorothy Eikelbarn, 1860 1st Ave., Cedar Rapids, Iowa. jly1621

ETCHED RUBY Thumbprint: 3 tumblers, berry bowl \$16; 5 tumblers, tankard, water pitcher, different etching \$22, perfect.—Jean Christie, 14 No. Kingshighway, St. Louis, Mo. jly1081

GARRISON'S, 1925 Second St., Cuyahoga Falls, Ohio. Small, complete spinning wheel; curly maple drop leaf table, with drawer, rather rough; cherry stand with two ogee drawers in crotch mahogany; stippled forget-me-not water pitcher; colorful tea service in thin translucent china, enamelled birds, etc.; fine decoration for your newel post; a 15 in. Italian marble bust of young girl; Autumn. Attention, plate collectors. A rare, 7 in. apple green star and feather plate. Stamp please. jly60081

PLATES: Two 10½ in. Purple Millennium, \$3 each; 10½ in. blue Shelter Peasants \$5; castor set, 5 bottles, etched & thumbprint, silver plated holder \$6; cookie jar, Satin glass, lovely floral dec., silver plated top and handle \$6; old blue w/low covered dish, 11½ x 8½ in. wide \$3.50; amber, daisy and button slipper \$1.50; old hat pins, round 2½ in. dia., rhinestones and diamonds (glass), \$1; others, 2 for \$1. Ft. Masonic flask, Keene \$8; slipper perfume bottle \$1.00.—Minnie G. Mulvanity, 34 Amherst St., Nashua, New Hampshire. jly1015

WANTED TO SELL: 6 Gibson girl plates \$5.25 each. Write—Harrington, Box 690, Woodmere, L. I. jly127

GOBLETS: Basketweave \$1.50, Milton \$1.35; 2 Maidenhair Fern, ea. \$1.75; 3 Honeycomb, 3-row, each \$1.35. Saucers: 1 ea., Jewel & Dewdrop \$1.25; Bird and Berry \$1.25; Flat Scal. D. & B., 5 in. \$1.35. Cord and Drape \$1. Pan. Cherry \$1, Stip. Daisy \$1.35, Late Buckle .95c. 2 Dahlia, ea. \$2.50. Wines: Loop and Dart \$1.95, Hobnail \$1.85, Small Peacock Feather Berrybowl \$2.50; 4 saucers, \$1 ea. Lee 106, Nice pr. Ball and Swirl Mugs, ea. \$2.50. Garfield Drape open sugar \$1.75; 2 good Bullseye 8 in. bottles, bullseye stops, for \$15; Ind. Cannonball Salt \$1.65; Turquoise M.G. 8½ in. open-edge plate, deep center \$3.85; Cape Cod cov. compote \$6.95. Transportation extra.—Yesteryear Shop, 104 East Franklin St., Richmond 19, Va. jly1005

DEALERS ATTENTION! Send \$1.25 for sample of modern design solid walnut cup and saucer rack, demi-tasse or regular size, \$12 per doz, postpaid.—L. Lance Antiques, 300 Towson, Fort Smith, Ark. jly1081

DEALERS ATTENTION! Send \$1.50 for sample of modern design solid walnut plate rack, \$15 per dozen, postpaid. Retailers for \$2.50.—L. Lance Antiques, 300 Towson, Ft. Smith, Ark. jly1651

YEWELL, Old Wagon Wheel, Princeton, Indiana. Heavy paneled grape. 10 pieces of crystal wedding; 19 colored tumblers; 1 pair of cranberry, 10 in. tall lamps, white milk glass base; 6 frosted ribbon goblets; 6 frosted circle goblets; 6 sauce dishes, 4½ in. flat; 1 8½ in. berry bowl, all in same pattern; 1 pair of Staffordshire figurines, boy and girl, each with a cow, very colorful, 6x6 \$35.—jly1294

COPPER LUSTER Custard cup, blue dec. band \$7; 3 in. pitcher, sanded band \$6; amberina celery, herringbone pat. \$12.50; Priscilla w. pitcher \$4; emerald green, cov. butter, four petal flower, (Kamm) \$2.50; clear corn vase, husk handles, 8 in., \$2.50; blue M.G. rooster, 5 in. \$3.50; 5 pr. daisy saucers \$4; large cranberry atomizer, dia. q. effect, enam. dec., no bulb \$3.50; lovely pink mustache cup and sauc., large \$2; purple slag soap dish \$2.50; majolica cake stand & four matching plates, set \$12.50; set Haviland service for 6, lovely pattern, not complete set, write. Everything guaranteed old. Postage, express extra. Carefully packed.—Hobby House Antiques, 416 Hildreth, Charles City, Iowa. jly1456

FOOTED "BUCKLE" SALT (scalloped top) \$2.50; pair milk glass Owl jars, M114 \$3.50; toothpick holder, signed Tiffany \$6; amber wildflower creamer \$3.75; large size D&B scalloped top compote \$5; bisque baby, 6½ in., sitting \$6; five branch candleabra, quadruple plated in proof condition \$10; tin shaving mug \$2 Panel Thistle glass. Pair diamond point bureau bottles with original stopples \$5; fishscale cake plate on standard \$2.50; red block wine \$2.50; brass hand on base, paperweight \$3.50; Parian "Hand" for rings \$3; tin tray in rough, open handles \$3; Ironstone china. Alhambra cup and saucer (brown) \$2.50; child's Lincoln rocker \$5, crated; iron doll's bed \$2.50; colored hand hanging lamps, etc.—Ellingwood's Antiques, Buckfield, Maine. f122652

CHINA COOKIE JAR, roses, leaf finial, old, lovely \$6; lamp, metal base, milk stem, glass font \$3.50; copper pitcher, 4 tumblers, tray, not old \$5; quad. plated casserole \$8; Chinese soapstone vase and ash tray \$2.50.—Mrs. Geo. Prellvetz, Hector, Minnesota. f120861

ADELAIDE ROUSSEL, 170 East 51st Street, New York City, N. Y. For Sale: Spoons—Sandwich star \$3; anthemion \$3; wildflower \$2.50. Creamers—Anthemion \$4; wildflower \$3.50; hand \$4. Cov. Sugars—Fishscale \$4.50; festoon \$4.00; hand \$6.50. 5 clear circle finger bowls, \$1.50 ea. 7 crystal etched finger bowls, all \$12. Amber wildflower oval tray \$3.50; 6 flat saucers, all \$15; pickle dish \$3; oblong tray, rolled edge \$6.50; plate, 10 in. \$5.50; pr. heavy loop celeries \$10; pair Jacob's ladder celeries \$9; Jacob's ladder compote, 8 in. dia. \$4.50; pan, forget-me-not compote, 9 in. dia. \$5.50; green Grant plate, leaf edge \$5.50; clear as above \$4.50; Inv. T.P. w. pitcher, clear to cranberry, and 11 tumblers \$32.00; triple tri. creamer cov. butter, open sugar, spooner, all \$8; 2 canary D. & B. platters \$5 ea.; Lincoln drape syrup \$6; water Pitchers—Anthemion \$7.50, feather \$3.50, hobnail \$3; pink like peachblow lavender and gold, dec. lovely \$16.50; tree of life 5 goblets (marked) \$4.50 ea.; cov. sugar \$4.50; creamer, slight check in handle \$3; pr. salts, rare \$8.50; 6 saucers \$1.50 ea.; open compote on standard \$10; blue diamond quilted, 8 goblets \$3 ea.; 9 wines \$2.25 ea.; 4 champagnes \$3 ea.; 8 large saucers \$2.25 ea.; 8 smaller saucers \$2 ea.; spooner \$2.50; low footed compote \$4; cov. sugar \$4.50; 3 blue fine cut wines \$4 ea. jly16621

FOR SALE: Royal Doulton, ten inch Phyllis with flower basket \$25.—Mrs. Kinealy, 4957 McPherson, St. Louis, Mo. jly1001

BLUE I.V.T. Salt and Pepper \$6; Cranberry salt \$2.50; Cane salt and pepper, no tops \$2; Curtin sugar \$5; Cane lamp \$2; Frosted Thistle lamp \$2; Staffordshire, 16 in. Dunbarton platter \$3; 6 cold teaspoons \$6; Queen cakestand \$2; Jewel and Dewdrop cakestand \$3; green and white, ruffled, blown bowl \$3; Mercury candlestick, floral band \$3; pair barber bottles, 1 blue, 1 green, enamel design \$8; Amber Cane, 7½ in. shoe, bouquet holder \$5; ornate mustache cup and saucer \$2; ornate Cranberry and gilt Masonic souvenir wine or vase, St. Paul, 1908, \$2. Postoffice money order, please. Prefer to ship by express collect.—Beryl Stewart, Wessington, South Dakota. jly1036

6 BLUE HOBNAIL Goblets, R. W. L. Plate 81, \$15 each; blue Hobnail covered sugar \$20; blue Hobnail spooner \$12; blue Hobnail covered butter, 1 in. crack in base, \$12; 6-tune music box, playing condition \$25; 6 Moss Rose cups and saucers, proof \$3.50 ea.; beautiful pink G.W.W. lamp, shepherd boy carrying basket scene \$22.50; Gone With the Wind lamp, lovely coloring, poppy spray dec., electrified \$22.50; onyx stem lamp, frosted globe, leaf decoration \$15; opal to rose Swirl hall hanging lamp \$14; Pleat & Panel large covered compote \$6.50; pr. large rampant lion covered compotes \$36 pr.; large U. S. Coin covered compote \$50.—Charlotte Morgan, 416 4th Ave., S. W., Cedar Rapids, Iowa. jly1417

AMBERINA WATER SET, pitcher & 6 tumblers, diamond quilted \$35; pair three-branch French bisque candelabra \$100; Bellflower syrup, rare \$18; wash bowl and pitcher set, purple Staffordshire, "Washington Vase," \$10; Kew-bias bonbon compote \$7.50; Gibson Girl plates, \$4.75 each; Millennium plates, 10½ in. purple, \$8.50, 9 in. brown \$5; pair of early faience covered urns, soft blues, 18 in., pastoral scenes, twisted snake handles \$65; Red Block sugar, creamer, butter, spooner \$15; Napoleon Toby, majolica \$18.—Red Sleigh Antiques, West Medway, Massachusetts. jly1474

GONE WITH WIND Lamps, 21 in. hi., pastel background, bunches of lilacs floral dec. \$25; 23 in. high, pastel background, white, red roses \$20; 17 in. high, pink and green background, yellow roses \$15; 15 in. high, half shade diamond quilted melon shaped, white background, embossed daisies, wild rose floral dec. \$15; moss rose, no mark, 4 cups, saucers, 8 plates, 7 in., 2 cake plates 9½ in. sugar, creamer, waste bowl, set \$25; walnut corner cupboard, 48 in. wide, 76 in. high, 4 doors with panels, refinished, photo 10c, price varied \$75; 4 gal. brown stone churn, old \$5; schoolmaster's bell, 4½ in. \$3.50; cut glass vinegar cruet, spear head stopper \$3.75; Cranberry pickle castor, complete, enameled flowers, unusual \$12.—Van Roekel Antiques, Leighton, Iowa. jly1027

WESTWARD HO milk pitcher and butter cover; Actress footed bowl; Blue Bird salt with cherry, also amber; amber 1000 salt and pepper; 6 panel amber Daisy and Button sauces; 1 blue Dahlia; green Medallion covered compote, water pitcher, sauce dish.—Vina B. Hathaway, Box 222, Lake City, Mich. jly1852

MUSICAL ALARM CLOCK, copper tea pot, cedar bucket, child's iron stove with iron skillet and kettle, square honey dish on legs, Daisy and Button clear glass boat, 6 Rain and Dewdrop punch cups, 2 Heart and Bull's Eye and 1 Daisy and Button V ornament punch cups, 1 Roman key sauce, 5 rosepoint & 1 Roman Rosette, 1 St. Louis clear glass Exposition tumbler, 1 Milk glass same, 1 Heart and Bull's Eye mustard, clear; 1 green same, Festoon, clear hand, milk glass apple blossom, and other pattern cakestands, Daisy and Button V ornament water pitcher, one ball and swirl, and one jewel and shell with 6 tumblers.—Mrs. Carl Beck, Moberly, Missouri. jly1486

GREEN BEADED GRAPE, complete service for 12, 127 pieces, all old, perfect, for list price, write—Ruby Newman, DeRuyter, N. Y. jly1521

MARY GERTRUDE WILSON, Antiques Fayetteville, N. Y. Gold Band china set, old, perfect condition \$55; blue Wildflower, 7½ in. diam. \$6.50; blue finger bowl, Cane and Circle \$3.50; squatly honey colored pitcher, crimped top \$4; beautiful, deep blue candle sticks, old gold decoration \$7; child's pewter castor, old and quaint \$6. jly1003

MRS. MARGARET R. LEANDER, Silver Leaf Ave., Chatham, Mass. Blue Rose in snow bowl, tiny chip at top \$10; pr. Sandwich star spillholders \$4; Cranberry round vase, gold mesh covering \$7.50; I.T.P. Cranberry cruet \$9; opal swirl Cranberry cruet \$9; dec. clear to Cranberry finger bowl \$4; amberina D. 2 celery, fushia coloring \$14; I.T.P. amberina celery, top turns in \$15; Cranberry lamp with self shade, swirled \$16.50; turquoise Bristol bed set \$10; 4 petal sugar \$6; Liberty goblets \$2.50; blue Spanish Lace cruet \$3.50; Bohemian cordial, vintage pattern \$2.50; 6 Historical Wedgwood plates \$2.50 ea. jly1265

HOBBY HOUSE ANTIQUES, 87 Channing Road, Belmont 73, Massachusetts. Fine pair, 7 in. blue and white Bennington Parian vases, grape decoration, proof \$10; Frosted Artichoke, or pondilly, 6 in. plate \$5; cruet \$4; lovely cream colored, flowered decoration, much gold, marked Royal Worcester, chocolate or demi-tasse pot, 8 in., flawless \$17.50; handsome, deep sapphire blue, 7½ inch night lamp with original matching shade \$5.75, all complete, large, blue, marked Northwood, 7 in. vase, chrysanthemum pattern \$7.50; fine, white to deep rose, plain, heavy, Satin glass, 10 in. vase, on lovely frosted, reeded feet \$9.75; blue Inverted Thumbprint, enameled decoration, pickle castor \$8.75; bulbous Cranberry pickle castor, Inverted Thumbprint with gold band \$8.75; blue Button, Daisy pickle castor \$7.75; canary pickle castor with elongated beaded diamonds \$6.50. All have fine silver frames, complete with tongs. Attractive pair, 3½ in. matched boy and girl, bisque figures, green and pinkish orchid colorings, proof \$12.50; blue, 8 in. covered fish dish, one small flake chip \$5; lovely, 7 in. square hinged, marked "Tiffany Studio," box, variegated glass colorings overlaid with open work gold design, footed, perfect \$15; acid finished, blue, swirled Satin glass cracker jar, silver cover \$6.75; proof copper lustre, 7 in. pitcher, blue raised decoration, dancing girl pattern, marked "Allerton's, Longton, England" \$8.75; Panelled, beaded, dewdrop salt shaker \$3.50 (rare); attractive, early light blue, Staffordshire teapot, oval, mushroom top, perfect \$8.75. Shop by mail with confidence and satisfaction guaranteed. jly18631

1 PAIR FLOWER POTS and Saucers, marked Cross Sycords, Onion pattern \$50; 1 Moon and Star sugar with variant \$5; 1 Amberina cruet \$12; 8 colored border fruit plates, ea. \$2.50; 1 beer set, Gibson heads, 4 mugs and pitcher \$15; hand painted sugar and creamer \$10.—Mrs. Frank L. Searles, 118 Cottage St., Whitinsville, Mass. jly1033

DOZEN TULIP TOP, pie crust base goblets; dozen blown wines; stem compotes, platter, etc.; English pewter pots. Stamp appreciated.—Little White House, Walpole, New Hampshire. jly1441

HAIRPIN, GLADSTONE cup plates \$4.50 ea.; Rebecca at the Well teapot, Bennington type, large \$6; Three Panel amber water pitcher \$5; fine cut and yellow Block compote, 8½ in. high, 3½ in. diameter \$3.50; 3 red Block drape wines \$4 ea.; Ribbed ivy whiskey; pr. rose Satin glass vases, mother of pearl melon base, slender neck, handled; Cranberry, 14 in. shade \$12; large tureen, Spode, blue band red flowers; demi-tasse cups and saucers \$2 each.—Ethel Loring, Framingham, Massachusetts, R. F. D. 1. jly1864

SPOOL BED, refinished, post type \$35; 4 glass mugs, clear with red decoration, applied handles \$15; Haviland set, large plate 12½ in., 6 8½ in. plates, pink and green decoration \$13; pair blue and white French porcelain dishes, 11½ in., rose design scroll edge \$5.50; 13 in. Delft oblong dish, open handles \$4.50; 1911 Gibson Girl calendar plate \$2.—Margaret Gilpin, Framingham, Mass., R. F. D. 2. jly1063

CATHEDRAL compote, sauces; Minerva sauces; Ruby Thumbprint; Primrose fingerbowl, plate; Egyptian compote, sauces; Palmette salts, pickle. Write wants.—Mrs. Hayes Bigelow, Brattleboro, Vermont. jly1831

BEADS. Large assortment for bags & miser pouches; various colors. Cut steel beads, trimmings, tassels, etc. Assortment of crystals suitable for candelabra, chandeliers, lamps, etc.—Leonard's Oddities, 1647 N. Santa Rita Street, Tucson, Ariz. jly1441

OLD GLASS PAPERWEIGHTS from private collection. Baccarat, Clichy and St. Louis, France, English, Sandwich, Millville and other American paperweights; excellent condition. Satisfaction guaranteed. Transportation and insurance extra. Approvals on satisfactory references.—Mary A. O'Brien, South Salem, New York. jly1612

CANARY HOBNAIL 4 piece set, opalescent hobbs; Cranberry Hobnail hanging lamp, beautiful brass, prisms; choice hanging lamp, pink roses, prisms; rare type brass hanging lamp with pale blue ball shade. Hanging, 2 burner angle lamp, complete with globes and chimneys \$8. Victorian parlor lamps: Aqua with pink roses or carnations; beige with red roses; white with pink rosebuds; Frosted Grape; Frosted Cupid; other pastel. Cranberry pitcher. Choice blue wine decanter, 4 large wines \$14. Limoges exquisite hand painted dresser tray, hair receiver, saucer candlestick \$8.50. Majolica. Brass 3 tiered gong. Double Vine 10½ in. plate \$4. Actress 8 in. covered compote \$7.50. Set of doll dishes. Lge. covered steins. Deep walnut frames, gold liners, \$2.50 up. Criss-cross frames, 16 trivets, all different, 50c to \$2.75. Hand organ, 30 rolls. Phonograph, running, Morning glory horn, 25 cylinder records \$6. Coffee Grinders. White and gold ear rings, hand holding bottle \$6.50. Stamp for reply.—Catherine Merrill, Glencoe, Minnesota. sl20252

MAPLE BEDSIDE STAND with drawer, delicately turned legs, 17x17½ in. top \$25. Pewter platter, 16½ in., marked \$25; pewter basin, 10½ in., marked \$20; home-made sheets \$6.—Paddock's Antique Shop, East Greenbush, N. Y., near Albany. fl28241

PITCHERS: 2 types, tiny china pitchers, hand painted tropical scenes, 50c each. Lovely for your collection.—Melinda Lewis, 340 Chestnut St., Oneonta, New York. jly1831

PINK PEACH BLOW Satin, frosted branch handled water pitcher. Large, 9 in. Cranberry I.T.P., 4 in. high bowl. Large, blue, two panel covered compote, 4 blue sauces, 3 vaseline sauces, 8 prs. of Bristol vases, from 9 to 12 in., many handsome single vases. Milk glass animal covered dishes. Collection of 20 fine colored cruets. Many beautiful pink ruffled bowls in silverplated, good frames. Colored pickle jars in complete frames. Pattern glass in all good patterns. Blue Hobnail water pitcher.—Karl R. Kaiser, Westport, Conn. my120633

FOUR PIECE ornate silver tea set \$12. Cut glass bowl, marked Libbey \$7; G.W.W. lamp \$12; milk glass lamp \$6; marble base Thumbprint lamp \$6; hanging lamp \$10; Bisque; Satin glass.—Mrs. Sara Hoyt, 24 Hickok Ave., Bethel, Conn. au2005

BRASS BED WARMER; frosted pheasant dish; willow oak butter, creamer, plates, sauces, dinner bell cake stand \$2.25; celery \$3; amber rose sprig cake stand \$4; Baltimore pear butter, creamer, goblets.—Katherine Hutchings, Salisbury, Maryland. au60021

FROSTED PHEASANT final on lid. Bisque dolls; gaudy Welsh plates; banana stand and matching plate; Texas pattern plate; amberina goblets; footed deserts and 5½ in. plates; Baccarat Depose.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Delaware. au6048

STARS AND STRIPES barber bottles, one cranberry, one opalescent. The two \$25.—Louise P. Alley, 619 Washington St., Traverse City, Mich. jly1621

STAMPS

CAPITAL CITY NEWS

AN air-mail letter card has been made available for free distribution through post offices to facilitate and expedite mail to prisoners of war and civilians detained or interned in enemy or enemy-occupied countries, Postmaster General Frank C. Walker has announced.

The air-mail postage rate of six cents a half ounce or fraction thereof is applicable to these cards.

The principal advantage of the letter card, Mr. Walker said, is that it makes possible speedy clearance of prisoner of war mail by censorship authorities in the United States and also in enemy territory.

The card is so constructed as to provide for folding into a uniform and distinctively marked, unsealed envelope. Nothing may be enclosed with the message, Mr. Walker stressed.

The Office of the Provost Marshal General, War Department, which provides the forms for distribution through the Postal Service, strongly urges the use of the letter card in corresponding with prisoners of war.

Recently it was learned through Swiss intermediary channels that German authorities would not deliver mail addressed to American prisoners of war if it bore endorsements or slogans intended to promote the United Nations' war effort. Cancellations and stamps with such slogans as "Win the War," "V," "For Defense" are typical of the phrasings which are under the German ban.

To insure against the use of such stamps and cancellations, the Department has provided for a system under which the air-mail letter card will be enclosed in an outer envelope,

without postage, addressed "Postmaster—Prisoner of War Air-Mail," for deposit in any mail depository, or the letter card may be handed to a clerk at a service window in the post office or a branch or station thereof, without the outer envelope.

The sender writes his letter with his name and address and the name and address of the prisoner, in the space provided, and should use a typewriter or hand printed block capitals. The sender folds and fastens the card and affixes the required postage.

This letter sheet may be used in corresponding with prisoners of war in Japanese custody under restrictions imposed by the Japanese Government limiting letters to not to exceed 24 words.

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The following information on the origin of the material used and the designers and engravers of the Railroad Commemorative Postage Stamp, the Telegraph Stamp and the Stamp commemorating the 125th Anniversary of the first Steamship to cross the Atlantic, is furnished by the Post Office Department.

3c U. S. Postage Stamp Commemorating the 75th Anniversary of the Completion of the First Transcontinental Railroad:

Origin of material used: Photograph of a Mural in the Union Pacific Railroad Station in Salt Lake City, Utah, by J. McQuarrie.

Designer: William A. Roach.
Engravers: Vignette by Carl T. Arlt. Frame, lettering and numerals by Axel W. Christensen.

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3c U. S. Postage Stamp Commemorating the 100th Anniversary of the first message transmitted by Telegraph:

Origin of material used: Wash drawing by Victor S. McCloskey, Jr.

Designer: Victor S. McCloskey, Jr.
Engravers: Vignette, Carl T. Arlt. Outline frame with panel at bottom, lettering and numerals by J. S. Edmondson.

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3c U. S. Postage Stamp Commemorating the 125th Anniversary of the First Steamship to cross the Atlantic:

Origin of material used: Photograph of a ship model submitted by

Results of the first-day sales of Railroad commemorative stamps on May 10, 1944 are as follows:

Place	Cancellations	Stamps Sold	Value
Omaha, Nebr.....	171,000	483,300	\$14,499.00
San Francisco, Calif.....	125,000	1,400,000	42,000.00
Ogden, Utah.....	151,490	308,200	9,246.00
Total.....	447,490	2,191,500	\$65,745.00

April Plate Numbers

Postage stamp plate numbers issued during April, 1944

Plate Number	Denomination	Class	Series	Subject
23139	1c	Ordinary, E. E. Convertible	1938	400-Curved
23140	1c	Postage Due, E. E. Convertible	1930	400-Curved
23141	1c	Postage Due, E. E. Convertible	1930	400-Curved
23142	3c	U. S. Postage Stamp, commemorative 75th Anniversary of completion of First Transcontinental Railroad, Electric Eye Convertible	1944	200-Curved
23143	3c	Do.	1944	200-Curved
23144	3c	Do.	1944	200-Curved

Postage stamp plate numbers set to press during April, 1944

Plate Number	Denomination	Class	Series	Subject	Date sent to press
23081	1c	Ordinary Stamp	1938	170	Apr. 17
23082	1c	Ordinary Stamp	1938	170	Apr. 17
23093	3c	Win the War, E. E. Convertible	1942	400	Apr. 28
23094	3c	Win the War, E. E. Convertible	1942	400	Apr. 28
23097	3c	Win the War, E. E. Convertible	1942	400	Apr. 28
23098	3c	Win the War, E. E. Convertible	1942	400	Apr. 28
23131	8c	Air Mail, E. E. Convertible	1944	200	Apr. 1
23132	8c	Air Mail, E. E. Convertible	1944	200	Apr. 1

ERRATUM:

The following are postage stamp plate numbers sent to press during the month of March 1944, not listed in the report for that month.


Plate Number	Denomination	Class	Series	Subject	Date sent to press
22886	3c	Ordinary Stamp, E. E. New Design	1938	369	Mar. 22
22887	3c	Ordinary Stamp, E. E. New Design	1938	369	Mar. 22

Sales in Philatelic Agency for month of April, 1944: \$182,871.42

the Post Office Department, Washington, D. C., through the courtesy, The Mariners' Museum, Newport News, Virginia.

Designer: Victor S. McCloskey, Jr.
Engravers: Vignette by Charles A. Brooks. Outline frame lettering and numerals by James T. Vail.

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\$1.25
(It does not list City Types)

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UNITED STATES: Used—

#370—2c Alaska Yukon	.08
#372—2c Hudson Fulton	.15
#399—5c Panama Pacific	.65
#537—3c Victory	.22
#614-15—1c, 2c Walloon	.20

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IT SEEMS TO ME

By FRANK L. COES

Look Around a Little

At the turn of the century it was stylish for the younger miss to make "fancy work" by varnishing stamps (or did they use glue?) onto the outside of glass bowls, large and small trays, novelty pieces, and other glassware. More common, perhaps, were the cigar band decorated pieces, for the cigar bands seemed easier to obtain. But apparently there are some specimens of the postage stamp pieces still being uncovered, despite their uncommonness.

A woman who lives on Cape Cod recently wrote me as follows: "In my aunt's effects I found a glass bowl with stamps used for decoration. There were several values of the 1869 issue, and for a center decoration, five 90-cent stamps, all different, in the form of a cross. I salvaged from this bowl enough to list nearly \$50 catalog, and there are some more to be soaked off. What kind of glue did they use in 1893?"

There must be many such "artistic efforts," many with valuable stamps on them, still in storage somewhere just awaiting discovery. The bowl mentioned here was found at a rummage sale not far from Salem, Mass. Watch for these old examples of handiwork. You might find an "inverted center."

Supply and Rarity

The Rydquist translation of the governmental book on the Swedish issues since 1920, which covers the coils, mentions several varieties of paper. There are four main groups and some sub-groups. The "white" paper seems to have been pretty well used abroad, and a recent letter says "I believe there are more 'coil' issues on the white paper available in the United States than there are in Sweden."

This is, of course, because collectors here, especially those connected with Sweden by family or birth ties, bought the kilo lots up to and as long after the beginning of this war as was possible. These kilo lots were put up by the government and they usually contain coils in strips and pairs, with no paper being sorted out. There has been some complaint as to high values being scarce, but that is not a paper problem.

There is a pink paper, and some other tones as sub-varieties, also Porous, two types of watermark, and the "white" paper, so it may well interest Scandinavian collectors to go over their material for all the paper types, even if they do not rearrange their Swedish stamps to admit the sub-

types. Also, pairs of the coils show best and are easier to check for perforations.

A difference that does not show in ours, or any catalog in full, but is noted abroad to some extent. So, check the paper.

Gambia

This is the name of a river, and the British call the colony "the Gambia." The river was discovered by the Portuguese, but the first grant and settlement was Elizabethan, in 1588.

The area, for which the stamps issued as "Gambia" cover, is nearly 200,000 square miles, but the main settlement is Bathurst on the island of St. Mary, near the river mouth.

The currency is the British West African Sterling with currency denominations same as British coinage.

Bathurst has about 16,000 people of whom less than 200 are white. The river at its mouth is 12 miles wide and was once thought to rise in Central Africa. It is 500 miles long and navigable for 300 miles to the first great rapids. The climate is not healthy in wet season. The rainfall is above 50 inches average and the temperature above 80 degrees. The major product is "ground nuts" valued at over three million dollars average per year. Little if any ivory is exported.

So here is an issue named after a river.

Zanzibar

This is a British protectorate, having the same currency as India, the rupee system. It is the largest coral-line island on the coast of Africa.

Zanzibar (the island) with Pemba and the smaller islands totals approximately 1,200 square miles. It is 23 miles from the African coast and many of its native flowers and trees are duplicated on the mainland. Natives of many groups make the population of 250,000, although the majority is Arab and Swahili. The whites, including official British residents, are less than 300. The main product is cloves. This is the greatest clove market in the world, and the main source of supply. From 60,000 acres, planted with upward of six million trees, an average yield of 14 million pounds (14,000,000 lbs.). Ivory and "chillies" (chili-red pepper source of capsicum) are the next most valuable exports. A cable extends to Aden and to Durban. This is the native place of many flowers, including one type of gladiolus. The annual rainfall is 60 inches. Temperature average 80 degrees.

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PRECANCELS

News of the Month and Comment

By ALBERT L. JONES

SOMETIMES someone has trouble finding a market for a commonplace collection of precancels or for an accumulation of precancels that has nothing outstanding in it and he gets the idea that no precancels are of value. It should be kept in mind that a collection of precancels or of other stamps or any collection that contains only ordinary items, is not in demand and brings but little on the wholesale market. On the other hand, for good precancels or outstanding material in any collecting hobby, there is a demand and such material can easily be sold at a good price.

The recent sale of a collection of Bureau singles by Dr. George C. Mynchenberg for \$3,000 to Dean W. Anderson, New Port Richey, Fla., is a case in point.

Dr. Mynchenberg paid me a visit when he was on his way to the convention of the Precancel Stamp Society in Los Angeles in 1941 and I have had the pleasure of meeting him at precancel meets in Indianapolis, Chicago and elsewhere. In regard to the sale of his collection he writes as follows: "Some time ago Dean Anderson wrote wanting to know what price I wanted for my 1½c Liberty, Mo., coil for which I paid \$650. I wrote him I had turned down \$1,000 for it but would sell him my collection of Bureau singles previous to the Presidential issue. I had it mounted in a J.-W. album with every space filled except the 17c Pittsburgh which has not yet been issued. I offered him the collection for \$3,000. To my sorrow, last week I received his check for it and so sent him the collection."

This collection and Dr. Mitchell's were the two outstanding Bureau single collections in existence. In addition to the Liberty 102, Dr. Mynchenberg also had the Liberty 101 and the Batavia 1½; compound, all in AA condition; his Buffalo 3c coil was not postcanceled; the 6c New Orleans experimental was AA. In fact there was not a "C" copy in the entire collection and it included the playing cards, experimentals and minor varieties.

* * *

There seems to be greater interest manifested in collecting the precancels of a state than has been the case for some time. This is as it should be as a state or group of states is a natural way to collect.

* * *

In recent months there has been marked activity in Arkansas precancel

POSITIVELY GREATEST FREE OFFER—Latest Scott's International \$3.00 Stamp Album—covering entire World, contains 36,000 illustrated, descriptive spaces; Scott's 1944 Standard \$5.00 Catalogues "Philately's Encyclopedia"—absolutely Free to applicants for Foreign Approvals becoming customers. t/c
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30 W. Washington Chicago, 2, Ill. J45p

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cels. This, in great part, has been due to the efforts of Woodrow L. Hodges of Little Rock, Ark. He has been issuing a mimeographed monthly publication in which much interesting news has been given of Arkansas precancels and the collectors of them. Then a society of collectors of Arkansas precancels was organized. By the time this is read, it is likely that a catalog of Arkansas precancels will have been issued. This should further stimulate interest in the precancels of this state.

* * *

Several times I have been asked whether the change in postal rates would make any difference in the issuing of precanceled stamps. The change in rates is not of such nature that it would affect precancels much. There is no change in the rate on circular mailing. It would not have been surprising if the minimum, now 200, of circulars permitted mailed at the 1c rate with precancels had been increased to a thousand or even more.

The additional charge on parcel post packages may cause increased use of certain denominations in certain instances but mostly the increase will be taken care of by the same denominations used before in a different combination.

The change in the local airmail rate to 8c has brought some demand for an 8c coil stamps. There is some talk of the 8c airmail stamp being issued in coil form but it is more likely that the 8c Presidential would be so issued. If it is, it is just possible that this denomination may be precanceled and so add a new denomination to the coil collector's album. If it should be precanceled it is not likely to be Bureau-precanceled but be precanceled on one of the coil machines still in use at certain cities.

ABROAD

Paraguay has overprinted its Buenos Aires Peace Conference set of stamps to help the earthquake disaster victims of Argentina.

The stamps of 10-peso value, have been reduced to 10-centimes value. They bear the inscription "U.P.A.E." and the words "Adhesion victims, San Juan y Pueblo Argentina."

The central design of the stamp depicts a portrait of President Ortiz between the flags of Paraguay and Argentina.

A further step has been taken in the Parade of the Latin American Nations establishing a direct contact between the millions of stamp collectors in this country and the sources of stamp supplies of the Southlands. Since European importations of stamps for collectors have ceased and difficulties involved in obtaining supplies from other countries have increased, due to war conditions, re-

quests for new mint issues from the Philatelic Section of the Pan American Union have increased substantially.

Guatemala recently sealed an agreement made a short time ago by furnishing the Pan American Union with an allotment of two recent special postal issues, a 15c stamp commemorating the founding of the City of Antigua 400 years ago, and a 5c stamp showing a portrait of the poet Rafael Maria Landivar. Forthcoming postal issues will likewise be available at face through the Philatelic Section of the Union.

Panama has concluded a similar agreement with regard to new postal issues but no stamps have as yet been received from that country. It is not certain just when or what individual issues will be received in the first allotment. Announcement of their character and value will be made as soon as they are received.

Arrangements with Colombia have recently been expanded so that shortly the Colombian Air Mail stamps issued by Avianca, the air transport company, will be added to the Union's list of available postal issues.

Although arrangements were concluded with the Republic of El Salvador six months ago with the expectation that the first allotment of stamps would be supplied shortly thereafter, none have thus far been received. If and when they are added to the stock of the Philatelic Section further announcement will be made.

A full list of stamps and philatelic publications available at the Philatelic Section of the Pan American Union, Washington, 6, D. C., may be obtained on request accompanied with return postage.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaii envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

WE BUY STAMPS of all countries! What have you?—Rex Stamp Company, Box 6171-H, Cleveland 1, Ohio. au6002

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WANTED: Tobacco, snuff, cigarette, cigar, hydrometer stamps or other tax paid of the United States.—Paul R. Fernald, Geneva, Ill. s6252

WANTED: Anything pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable Members of SPA and APS.—Scranton Philatelic Co., Scranton, Pa. fl2048

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FOREIGN

DE LUXE PACKETS all stamps different \$1.00 each; 3 for \$2.50. Universal Packets 25c each; 5 for \$1.00; also Penny Approvals. Price list of packets free. Mission Mixtures, 2 lbs. \$1.—A. Zipper, 2226 Parade St., Erie, Pa. jly12069

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115 DIFF. STAMPS 10c, 300, 50c, 1000 \$2.50, 5000 \$25.—Harris, Bellevue, Fla. n6651

UNITED STATES

PACKET CIVIL WAR STAMPS, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00.—Buckey, H208 Ludlow Bldg., Dayton, O. jly6822

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U. S. COLLECTORS, Attention. We specialize in United States Stamps.—John's Stamp Co., Kendallville, Ind. jcl2063

FOR U. S. STAMPS hard to get write to—John's Stamp Co., Kendallville, Ind. Will furnish them if possible. Reasonable prices. n9063

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MISCELLANEOUS

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FREE! Miniature sheet. Approvals, postage. — H. Mizdrak, 1213 N. Paulina St., Chicago (22). jly162

EXCEPTIONAL Penny Approvals. — Herrnfelds, 551 Clinton Ave., Newark, N. J. au6021

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FREE! 25 Orient pictorials to approval buyers. — Kenwood, 1130 Spruce, Philadelphia, 7, Pa. au6441

FREE! Two sets, approvals; enclose postage. — Benton Ryan, Middletown, Conn. mh12042

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APPROVALS: Fine stock, good grade stamps. — R. Haubrich, Rt. 3, Kenosha, Wisconsin. au6462

APPROVALS: Foreign and 20th Century U. S. to responsible applicants. — Frank Newman & Co., 2301a So. Grand Blvd., St. Louis, 4, Mo. o6252

15 DIFF. Egypt, 3c with approvals. Super Stamp Shop, 6 S. Madison, Greencastle, Indiana. s348

30 DIFFERENT U. S. Commemoratives, 10c. Approvals.—Earl Schlotzhauer, Shenandoah, Virginia. o6801

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections. — Tate, 5619 Annunciation, New Orleans. jcl2063

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U. S., BRITISH COLONIES including sets. Send references.—Kleinman, Jenkintown 5, Penna. s6021

UNITED STATES, Foreign 1-2-3c up. Singles, Sets.—Rex, Box 6171-H, Cleveland 1, Ohio. au354

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MANY FINE precancels on approval at 1c each. Try a selection.—Gardella, Camino, Calif. o12633

100 PRECANCELS all different 25c. British Colonies list free. — Kleinman, Jenkintown, 5, Penna. au6441

35 DIFF. Precancels 10c 100, 35c. 500, \$1.25, 1000, \$2.50.—Harris, Belleview, Fla. n6651

PRESIDENT PRECANCELS: 1c each. Thousands to pick from.—Circle Stamp Shop, 38 1/2 N. Penna. St., Room 305, Indianapolis 4, Ind. ap12063

COMMEMORATIVES

COMMEMORATIVE STAMPS. 25 different mint 3c for \$1.—Howard M. Weaver, Waynesboro, Pennsylvania. n6651

COMMEMORATIVE Stamps, 25 different mint 3c for \$1.00 or 100 different, used, for \$1.00.—Howard M. Weaver, Waynesboro, Pa. d6822

SEALS—POSTER STAMPS

CHRISTMAS SEALS: New 1943 list "Christmas Seals of World" ready, 15c, bigger and better. Also new 1944 seal album. I want to buy your old Christmas seals.—Ben L. Morris, Bellaire, Ohio. f12867

WRITE for Free price lists of over 500 poster stamp items, including Airline Baggage Labels, series, singles; many new War Poster Stamps. Mention this ad and receive free set of Snow White Poster Stamps.—Poster Stamp Publishing Co., 2445 So. Damen Ave., Chicago, Ill. au2671

MIXTURES

MIXTURES: Just discovered: A real "Treasure Trove" of foreign stamps. Lots of value, fun and surprises. About 1500 stamps on, off paper, \$1 as long as they last.—John Brockman, 41 Lake Street, Maywood, Ill. jly3012

MIXTURE Latin America, 200 varieties (Contains 90-110 varieties Ecuadorian Pictorials alone) \$1.00. Free lists. — Plank, 3164 - 34th Street, Astoria, 3, New York. jly6462

500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c. — Wright, 201 Mealy, Hagerstown, Maryland. au6042

MIXTURE OF RUSSIAN AIRS, \$5.55 catalog value, price \$2.75.—H. Mizdrak, 1213 N. Paulina St., Chicago (22) jly143

COLLECTORS continually reorder my worthwhile U. S. mixture. About 1000 stamps for \$2. From large accumulation started about 1892. Many fine items. Money-back guarantee.—H. C. Parsons, publisher, Chardon, Ohio. d6063

MIXED United States stamps. Three pounds \$1.10 postpaid.—Bob Wilson, Concordia, Kansas. au284

COVERS

U. S. OFFICIAL ISSUES—In World War Two. Free Price list.—"Kee", 110 Quincy NE, Washington (2) D.C. jcl2825

STAMPLESS 1807-1849, four different, 25c; twenty different, \$1.00. — Omar Stamps, 100 Irwin, Hagerstown, Md. f12063

HAVE YOU any good 19th U. S. covers to sell us?—Navarre, 116 Nassau, New York, 7, N. Y. s12804

ARMY COMIC CACHETS, 12 all different, 15c.—Walt Lupton, Box 101, Pico, California. s12213

COVER PACKET makes big hit: contains 10 or more First Days, First Flights, etc., guaranteed to catalog over \$1.—Try one, only \$1.00.—Howard M. Weaver, Waynesboro, Pennsylvania. n6832

WHOLESALE

LATEST USA list free to dealers upon request. Many good bargains.—Navarre, 116 Nassau, New York, 7, N. Y. s12654

SWAPS


WILL EXCHANGE mint blocks 1c Kansas & Nebraska (both) for every fine Duck Stamp. Also want Automobile Tax Stamps.—Kleinman, Jenkintown, 5, Pennsylvania. n6672

POSTMARKS

WANTED: Obsolete Maine postmarks. Buy, exchange, sell. — Roy M. Savage, Bingham, Maine. jcl2065

50 DIFFERENT POSTMARKS, 13c. — Postmark, 3415 Drexel, Dallas, 5, Texas. n12042

NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Researching

THE average collector notes only the artistry of designs on coins while a numismatist searches for the reason for the selection of the designs. This takes research work, but to a true student of numismatics research work is more important and more enjoyable than merely collecting dates; he is more interested in the romance than in the premium-value of coins. And what does research teach us? To mention only a few of the easy ones, research teaches us that the snake seen on so many Mexican coins honors the legendary snake that had so much to do in the selection of the site of Mexico City; that the sun seen on so many South American coins symbolizes the sun-worship of the original inhabitants; that the wild looking hog on the old Sommer Islands (Bermuda) coins represents the wild hogs on that Island that saved a ship-wrecked crew from starving; that Guatemala's tiny bird, the quetzal, seen on some of Guatemala's coins, symbolizes liberty; that the double-headed eagle so familiar on the coins of Germany, Austria and Russia was borrowed from the Assyrian of Mesopotamia several centuries ago, and that the eagle is shown double-headed to make it more symmetrical.

Imagine what a thrill a collector in far away Assyria or Iran, not versed in United States history, gets when he learns, in his research work on our Buffalo-Indian nickel, about our early life on the plains and the winning of the West, and the part the Indian and the buffalo had in it; what was first to him a funny looking head and a strange looking animal proved to be historical eye-openers.

Mis-named

Dr. Johnson said "To get a name can happen to but few." Coins that acquire special or distinctive names are to be envied, for, as Hans Andersen said, "A famous name will never die." A coin with a special name becomes distinctive, therefore popular. It so happens that one coin, the 1808 cent, was mis-named when it was

dubbed "Turban Head," but that does not detract from its popularity. On our early cents, 1793-1807, there were no bands to keep Miss Liberty's hair from falling over her eyes; the only things that kept the hair back was the wind. The designer of the 1808 cents must have foreseen what would happen to Miss Liberty if she faced away from instead of towards the wind, and placed a fillet with Liberty printed on it on her forehead to keep the hair from falling about her face. To distinguish the fillet coins from the previous ones it was dubbed the "Turban Head," although it was not a turban at all. A turban would have covered the hair on top of head, but the hair above the fillet is very noticeable. Notwithstanding this contradiction, the name has stuck. The name could have rightfully been applied to the 1807 half-dollar, for it shows Miss Liberty wearing a real turban.

Also mis-named is the Franklin cent. The Fugio 1787 cent was dubbed Franklin, although it has never been proven, or seriously assumed, that Ben Franklin designed it.

The Coventry Elephant

So familiar is the legendary story of Lady Godiva's famous ride through the streets of Coventry it would be an usurpation of time to retell it. The Commemorative Coventry coin with Lady Godiva on one side and an elephant on the other is a numismatic immortal. So engrossed are collectors with the Lady-on-the-horse they pay but scant attention to the elephant. The elephant is not just dead-weight, it belongs there.

The elephant with a castle on its back is the Coat-of-Arms of Coventry. The elephant typifies great strength and stature, sagacity, and courage. The castle is the emblem of grandeur and solidity. Three of the colors on the Coat-of-Arms, red, green and gold denote: Red, courage and magnanimity; green, strength and sturdiness; gold, generosity and elevation of mind.

Coventry is a corruption of Conventre, or convent town. Was founded in 1044 by Leofric, lord of Mercia, and his lady Godiva. These Godiva-Elephant coins are not expensive and considering the part this nine-hundred year old city has played in this war, almost bombed out of existence, every collector should secure one of the coins before the increased demand makes the price prohibitive.

Legends on Coins

Nothing could be more fascinating than forming a type set of coins memorializing legendary tales. Statistical history becomes boring, but legendary tales endure and improve with age. All facts and no imagination soon leads to dull stagnation. Many coins have been struck commemorating legendary tales. Joseph W. Schmandt, in a paper read before Kansas City's coin club, told of the legend of the Hunter and the Stag, exhibiting the dollar sized silver Thaler commemorating the legend. The legend, new to the members, proved as interesting as the coin itself, and is worth re-telling.

Paderborn, in Germany, Mr. Schmandt's birthplace, was founded about the eighth century by Charlemagne. St. Meinulphus, a "God-child" of Charlemagne, about the eighth century, was educated at a Theological University in Paderborn, and la-

Domestic Coinage Executed, by Mints, During the Month of April, 1944

Denomination	Phila.	San Franc.	Denver	Total Value	Total Pcs.
SILVER					
Half dollars.....	\$ 336,000.00			\$ 336,000.00	672,000
Quarter dollars.....	1,273,000.00		\$ 163,500.00	1,436,500.00	5,746,000
Dimes.....	2,104,000.00		880,000.00	2,984,000.00	29,840,000
Total Silver.....	\$3,713,000.00		\$1,043,500.00	\$4,756,500.00	36,258,000
MINOR					
Five-cent pieces.....	350,050.00	\$495,000.00		845,050.00	16,901,000
One-cent bronze.....	1,020,360.00	442,000.00	412,000.00	1,874,360.00	187,436,000
Total minor.....	1,370,410.00	937,000.00	412,000.00	2,719,410.00	204,337,000
Total domestic coinage.....	\$5,083,410.00	\$937,000.00	\$1,455,500.00	\$7,475,910.00	240,595,000

ter founded a Monastery at Boedeker near Paderborn. Legend has it that St. Meinulphus was a great hunter. One day he sighted a stag, but when he aimed his weapon a cross appeared between the horns of the stag, and St. Meinulphus deeming the cross an omen, spared the stag's life.

Ferdinand II von Furstenberg, Count of Pyrmont, Bishop of Paderborn, 1661-1683, struck a Thaler dated 1663; obverse with the coat-of-arms of the Prince Bishop; reverse with St. Meinulphus, Deacon of Paderborn, holding a model of a church in one hand, a Bible in his other hand, and a stag with a cross between its horns reclining before him. It is a very beautiful coin of fine workmanship, a fitting commemorative to a worthy churchman and an interesting legend.

Notes

"It is my belief that numismatics is the most indispensable help for the historical investigation of any race or nation at any time in the world's history. Its enduring records on hard metal can not easily be set aside."

—G. L. Schanzlin.

My hub's a coin collector, that you can readily guess—for had he not been blessed with coins I would never have said "yes."

Referring to the new pennies a reader writes: "They are made out of 'spent' cartridge shells that will be spent again." Because they are made from cartridges does not mean they will go farther, but they will sure go fast enough."

When Coinie was told that "Uncle Sam stealed his pennies," she indignantly replied, "What a lie, and what grammar; Uncle Sam never stole a penny in his life."

The bag-pipe is no spring chicken; its age is proven by its being on one of the coins of Nero.

Patient Job must have fore-visited today's numismatists when he prophesied: "Thou shalt lay up gold as dust, and the gold of Ophir as the stones of the brooks. And thou shalt have plenty of silver."

Good Reason for Keeping Date

The first American struck coins, the Pine and Oak Tree shillings, with but few exceptions, all bear the date of 1652, although they were issued for several years thereafter. It has been wrongly assumed the reason for the same date was the trouble of changing the die each year because die making at that time was a laborious job. Although but little known, there was a better reason for retaining the original 1652 date. The Eng-

lish throne objected to the coining of money by its American colonies, and the King ordered the Massachusetts mints to cease-and-desist. All coins struck after the King's order to cease would be illegal; in fact, would be considered counterfeits and the coining of same would be a criminal offense. The colonists needed metal currency so the Mint kept turning it out year after year, but the coins all bore the date 1652 in order to circumvent the King's cease and desist order. In a counterfeiting charge the coin itself is the deciding evidence; the date on a coin is its birth record, and as the 1652 ante-dated the King's order the coin's legality was proven by its date, for who could prove it was struck later than 1652. The colonists eased their conscience for striking illegal coins with the excuse that the end justified the means. There has been considerable controversy of late as to which is the most important, the date or the condition of a coin; the 1652 colonial coin is one instance in which the date was more important than the condition.

Miscellanea

"Commemorative coins make an unwritten but indestructible history; future history will study these coins for corroborative proof of our present day history."

Punk Not Junk. A coin as to condition may be classified as punk, but no matter how worn it should never be called junk. Coins are struck for service in the marts and the trades, not merely for show-offs in Easter coin parades. Although nicked and scratched and otherwise deformed, its blemishes are proofs of a mission performed; so our badly worn coins—yes each and every one—should be highly respected for services well done.

Jerries. Our temporary steel pennies might well be called "Jerries." According to Frank Colby in Take My Word For It, "jerry-built" describes anything poorly and cheaply constructed. "Jerry" is probably a corruption of "jury," a nautical term meaning "temporary, makeshift." In the days of sailing ships a vessel occasionally lost its masts in a storm; a makeshift mast, often a salvaged part of one of the original masts, was "jury-rigged" for temporary service. Our steel pennies were makeshifts for temporary use in order to salvage metal for war purposes, so why not call them "Jerries."

Nick-Names. We are not the only ones who nick-name coins; in fact it is a common custom among nations. It seems as natural to dub coins as it is children. "Reddy," "Skinney," "Fatty," are terms of boyish endearment, not reflections; and Jitney,

Cart-wheel, Six-bits, are not disparagements of the respective coins. In England and Australia the three-pence is called a thrip-nay Joe, the six-pence a Tanner, and the shilling a Bob. The un-official names of the coins are the first things our boys over there learn of the countries' money.

No Law Against It. So many years passed before George Washington's likeness appeared on our coins, a great many people are of the opinion that there was a law against it; they cannot, otherwise, understand why America's most distinguished citizen should not have been First. On Our Coins as well as First in War, Peace, and in our Hearts. It was no disparagement to Washington, but a prejudice to placing the head of our government on coins (Toadying to Royalty) that kept George off our first coinage, not because of any law against it. During Civil War days an attempt was made to place him on the two-cent piece, and on the newly designed nickel, but precedent, not prejudice to Washington personally, prevented it; the shield was adopted instead.

INDIAN HEAD CENTS

1865, 79, gd., each	\$.25
1866, 67, 68, gd. to v. gd., ea.	1.45
1869, good	1.75
1870, good	1.95
1871, good	3.45
1872, good	4.45
1873, 74, 75, v. gd. to ex. gd., ea.	.65
1876, 78, good, each	.85
1877, abt. good	5.75

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1936-S Oregon Trail	6.50
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 1941-P \$2.00; 1942 (6) \$2.00; 1943-P \$1.40; All
 10 Sets — Special \$26.00.
 Black leatherette holders with visible slides, for
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 25 Different Indians, good - v. good \$ 1.00
 6 Different Large Cents, good - v. good 1.10
 10 Different Large Cents, in Whitman board,
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 1910-S, 11-S, 11-D, 12-S, 12-D, 13-S, 13-D,
 14-S, 15-D, 16-S, 21-S, 22-D, 23-S, 24-D,
 24-S, 25-S, 26-S, 27-S, 28-S, 31-S, 31-D,
 32-P, 33-P, 33-D, good to fine, any ten, all
 different (no 2 alike) your selection 1.10
 1935-PDS, 1936-PDS, 1937-PDS, unc., each 10
 1937-P, 1938-PDS to 1942-PDS, unc., each 08
 1943-PDS, unc., each 5c; 6 for 25c; 50 for 1.10
 1944-PDS, unc., each 5c; 8 for 25c; 50 for 1.00
 1937-1943 Complete (21), unc., Special 1.00
 1934-1943 Complete (29), unc., Special 1.75

OTHER MISCELLANEOUS SPECIALS
 1925-PDS Nickels, unc., each 40c; all 3 1.00
 1936-PDS to 1939-PDS, Nickels, unc., ea. 30
 1940-PDS, 1941-PDS, Nickels, unc., ea. 25
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 Half Dimes, 5 diff., includes scarce 1872-S 1.00
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 Similar Set, 1932-D, 1932-S, about unc., all
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 Dollars, bright unc., 1878-S, 79-S, 80-S, 81-S,
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 each \$2.00; any 9, Special 16.00
 Dollars, complete set (24) unc. Peace Dollars
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 Dollars, unc., \$2.00 Specials—1921-P, 1922-PDS,
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 84-O, 1891-CC, 1924-S, 1925-P.

Type Coin Coll. One each, Half Cent, Large Cent,
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 3c Silver, Half Dime, Shield Nickel, Liberty Star,
 Dime, 20c, Quarter, Half Dollar, all good to fine
 (Half Dollar, 8 others 75 to 100 yrs. old) in
 Whitman Type Folder, Very Special \$5.50

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\$1.00 BILL, 1869 History Instructing Youth,
 unc., most beautiful Large Bill, Special 4.50
Large \$1.00 Geo. Washington Bill, unc. 2.00
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 diff., includes Will Rogers, other colorful,
 interesting and patriotic varieties, Special 2.50
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 Swedes in America, unc., Special 1.50

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 Want large Cents and Two cent pieces; any amount;
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1931 S	.30
1932 S	.15
1933 P	.30
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Recollections of An Old Collector

By THOMAS L. ELDER

New Record for 1838 Half Dollar

I AM informed by a dealer that he has sold an 1838 half dollar for \$1250 and an 1884 Trade dollar for \$325. Some new collectors are adding to their collections of United States gold. The proposed international money standard backed up by gold, if it should materialize, is not going to hurt the price of rare gold coins.

Coin Collecting in 1903

As I sat in the room at 238 Sheridan Avenue in Pittsburgh one evening in 1903, there came a heavy knock at my front door. Opening it, I saw a short and stocky figure of a man of about 60. He had a large round head and wore a heavy mustache. "I'm John Beck," said he, and I ushered him into the house. Pulling a "handbilly" out of his pocket, he wrapped its cord about his wrist. Shaking the little round head-masher menacingly, he said, "I go out prepared for trouble and to offset hold-ups." Then he began to tell me about

his large collection of 1856 Eagle cts.

"I have hundreds," said he, adding, "I pay \$8 for any fine 1856 cent, but no more." He recounted his experiences and showed me a sample or two of Indian pipes. "These are Cherokee pipes," said he, "and they are of black stone and well executed."

After a short talk, Beck left. I don't believe that I ever sold him a coin, and I had no 1856 cent to show him on his call. He was a curious individual of means who seemed to enjoy doing exactly as he pleased.

Rare Confederate \$100 Turns Up

Two very rare and unique \$100 notes of 1862 of the Confederacy have recently turned up. They consist of a pair of the hundreds, bearing a picture of a train of cars, printed in black. They are the same as the regular 1862 issue with a train of cars, a favorite novelty of that time, going to the left. The difference in the recent finds is that they are on watermarked paper with a large script C.S.A. in their body. A notation accompanying the two notes

COIN PACKETS
100 FOREIGN EACH
ALL DIFFERENT
MANY OVER 100 YEARS OLD
Contains TYPE SET of U.S. \$5.00
1/2 Cent, Large Ct. Eagle Ct. White Ct.
2-Cent Pc. 3-Cent Pc. Shield Nickel, 1/2 Dime,
Seated L. Dime, 20-Cent Pc. ALL 10 FOR \$5.00
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U. S. COINS

ALL DIFFERENT DATES - DOLLAR LOTS—
5 large cents; 2 different type 1/4 cents; 5 3 cent nickel pieces; 5 2 cent pieces; 3 3 cent silver pieces; 4 1/2 dimes; 4 dimes, 50 to 70 years old; 10 Liberty head nickels; 20 cent piece; 3 1/4 dollars, 50 to 90 years old; 1/2 dollar over 100 years old; 20 Indian head cents. All coins good to fine, dates of my selection. The 12 Dollar Lots for \$11.50.
Large cent, bronze cent, copper nickel cent, flying eagle cent, new steel cent, 3 cent piece, 3 cents nickel, 3 cents silver, old V nickel, nickel without the word cent, 1/2 dimes, Liberty seated dime — 12 Coins \$2.00.
White Cents— 1857, 1864, both types 1858 — 9 Coins, good to fine, \$2.75.
All coins sure to please and sold with a money back guarantee.
No Lists. Orders for less than \$5.00, postage and insurance extra.
Note— Sole distributor of Hobbies in Philadelphia.
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Authoritative—Up-to-Date—Illustrated

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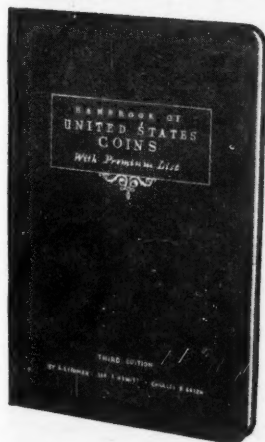
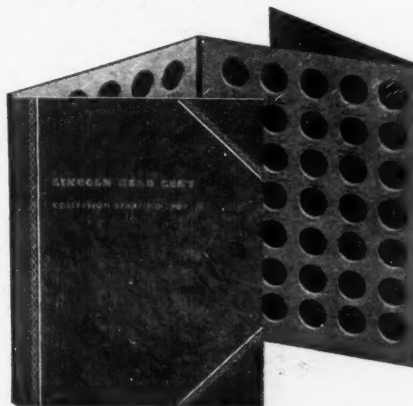
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The Government permits collectors to have four examples of each date of USA Gold Coins in their collections, hence I wish to purchase Gold \$1, \$2.50, \$5, \$10, especially early dates. I also buy Colo., Calif., and N. C. gold coins, and large silver dollars, 1794-1804. Large old fashioned copper pennies, 1793 to 1852. Write and tell me what you have. I can tell you the values. tfe

James S. Hardy

P. O. BOX 747 CLEARWATER, FLORIDA

An interesting complete Type Set of Commemorative Half Dollars—contains 45 different coins.

I OFFER Brilliant Uncirculated Specimens, of my selection, postpaid:

FIVE, ALL DIFFERENT\$ 5.75

TEN, ALL DIFFERENT 13.75

All others in stock. List for stamp.

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TAKUTAPART PUZZLE (a hard one)	\$.50
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THURSTON'S CARD TRICK BOOK35
BOOK OF COIN TRICKS35
BOOK OF TRICKS AND MAGIC35
HOYLE (a complete book of games)75
LADY CADOGAN'S BOOK OF SOLITAIRE50
STAMP ALBUM (holds 4,000 stamps) and Packet containing 100 all different stamps, complete, P. P.75
U. S. ALBUM, P. P.50
#750 Atlantic City Exhibition Sheet65
#797 Smoky Mt. Sheet13

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25 DIFFERENT INDIAN HEAD CENTS, mounted in Whitman coin cards. Good to V. Fine	\$2.00
1937-D 3-LEGGED BUFFALO NICKEL, V. Fine	1.75
1904 SILVER DOLLAR, Unc. Cat. \$3.00. Our price	2.50
1926 RAREST OF THE PEACE TYPE DOLLAR, Unc. Cat. \$10.00. Our price	3.25
SPECIAL ON ALL THE ABOVE LOT, postpaid	7.95

"JUST AS ANXIOUS TO BUY AS TO SELL" tfe

Hollinbeck Stamp & Coin Co.

16th & Harney Streets, Omaha, Nebraska

states, "The only ones Bradbeer knew of, with this watermark," meaning of 1862 with cars. The watermark shows up clearly when the notes are held to the light.

This shows a ratio of about 50 large cents struck in the above years for each half cent.

Briefs

It is reported on good authority that gold coins are in great demand among New York City collectors. In fact, the demand for rare gold seems to be increasing on all sides.

There is a demand among collectors for American colonial and continental coins.

Tokens are going well also; even Civil War tokens are bringing 10c and up by the hundreds, when offered.

There seems to be a good general demand for notes, particularly the Confederate, the state and old bank issues.

The 1877 Cent Advances

It appears that any old kind of an 1877 cent, even only very fair, or good, will bring good prices. At a recent sale specimens brought \$7 to \$8, and several were in ordinary condition, duplicates in fact. As no collection is complete without this 1877, of which only 852,500 were made that year, they come high, but are in demand to round out a collection.

In view of the many 1877's which got into circulation and were worn out by use, a price of \$25 for a fine 1877 cent seems not impossible, in the near future.

The most recent price for an 1856 proof is \$108. That is a high price, and it was realized at a mail sale.

Of the rare S mint early date cents, don't forget the 1909 S Indian head with only 309,000 struck, less than half of 1877, and that cent also got into wide circulation. The celebrated 1909 S mint Lincoln cent with V.D.B. had a coinage of only 484,000 which makes it twice as rare as 1877. Other small coinages were 1908 S with only 1,115,000 and 1931 S with but 866,000 pieces, putting the latter date in the 1877 class. Only 1,825,000 1909 S Lincoln's minus V.B.D. were made, so that one won't remain common for long.

The 1914 D mint is rare, total only, 1,193,000 struck. If you think the latter had a large coinage, compare it to 1918 with 288,104,634 pieces or 1919 with more than 319,000,000. The foregoing rare dates will always be rare, with demand increasing and not decreasing. To show how prices go up in a short time, the writer sold two brilliant proof 1856 cents for \$60 apiece only two years ago. In two years the price has doubled and it will keep on going up.

Annals of the Oldest Cataloger

The year 1904 was more auspicious, numismatically, than any of the immediate preceding years, because of several impending large coin sales, at which magnificent offerings were sold.

The month of April in that year found the writer plodding towards New York City on his trek to a new business location. In a humble room at 32 East 23rd Street, a street then more important than it is today, he established himself on the third floor front. His 5,000 pound safe was finally elevated and put into his room through taking out a large front window, with some fears and trepidation on the part of other tenants. An architect OK'd the safe move. The safe was more important than its contents, as the writer's numismatic holdings then were less than a thousand dollars' worth of miscellaneous coins and tokens. The rent was \$35 per month.

But best of all, he more than paid his expenses the first month in the big city of Gotham, had made some new friends, among them Professor Oettinger, and others. Professor Oettinger was a medal enthusiast, importing many of them from Vienna and elsewhere. He died a year or two afterwards.

There were then some signs of a split in the local Society over some controversy with the president, who resigned soon afterwards. It was, I think, Archer Huntington who followed as president at that time and presided to the satisfaction of the members. Huntington became a great patron of numismatics. Mr. Newell followed Mr. Huntington and presided over the society until his death a few years ago, a happening much regretted by everyone. I have referred before to the sale of the celebrated John G. Mills collection, the property of a resident of Albany, N. Y. The Chapmans up to that time had secured most of the really big collections, except the celebrated Parmelee Sale, held by Mr. Proskey about 1890. The Mills sale held many gems in the American series, even in colonials. Prices still remained moderate, although big collectors like Dewitt Smith, Brand, Ryder, Wurtzbach, Hetrich, Jenks, Sears, Wilson and Granberg, were already active in their lines. A big Cleveland collector,

COMMEMORATIVE HALF DOLLARS

Bought and Sold

No lists. Stamp for reply.

A. P. GASSER tfe

4908 W. 21st St., Los Angeles 16, Calif.

Coin, Curio, Paper Money Bargains

Ancient Greek silver, VG., Scarce, named.....	\$1.10
Parthian, Sassanian fine drachms, each.....	.75
Roman Republic, Junia family denarius, fine.....	.75
Same, Cornelia or Cressida families, Fine. Ea.....	.65
Roman Denarii, Hadrian, Marcus Aurelius, fine, each.....	.60
Gordian, Philip, Severus, fine, each.....	.40
Very fine Roman Bronze coin, named.....	.40
Egyptian, large Silver coin, named, VG.....	1.00
Fine Mediaeval Silver, Penny, named.....	.50
Early dated silver, before 1650, Fine.....	.40
Spanish Broad 2 Rls 1710-21, VF., each.....	.75
India, Half Rupee, New condition.....	.50
Dominica, Half Peso, Fine.....	.50
U. S. Small Coins, 2c, 3c, VG., each.....	.20
3c Silver, Very good, each.....	.35
Half Dimes, Bust type, Good, each.....	.40
Same, Lib. seated, fine to VF., each.....	.40
U. S. Dime, old bust type, good.....	.40
U. S. Dime before 1828, Good, each.....	1.25
Large U. S. Cents, 1795-96, clear dates, ea.....	1.75
1797, 1798, Clear dates, each.....	.75
1802, 1803, Good state, each.....	.75
1808, fair, plain date, each.....	1.00
1810-1812-1814, good dates, each.....	.60
1818, Unc., with some red, each.....	1.50
1846, Small date, 1849, fine, each.....	.50
1821, Shows a good date, scarce.....	.85
1837-8, Fine, each.....	.60
Half Cents, 1797, only fair, rare.....	1.50
1800, 1805, 1808, good, each.....	1.00
1810, Good, with strong date.....	1.25
1825-26, Scarce, fine, each.....	1.00
1851-3-4, Fine, each.....	.75
Small Cents, 1839-62-63, fine, each.....	.50
1830, 1832, Unc., red, cheap, each.....	1.50
1831, Unc., red, scarcer than last.....	1.75
Indian Cts., my selection Unc., some red, ea.....	.60
1831 Lincoln Cent S. Small coinage, VFine.....	.60
1909, Indian, last year. Red, Unc., each.....	.50
Colonials, 1723 Woods 1/4 P. G. to VG., ea.....	.50
Rosa Americana, Florida, worn, rare, each.....	.75
Obv. Carolina elephant, London 1/4 P. G., each.....	1.25
1781 North Am. Token (in Scott), VG.....	.75
1773 Va. Half Penny, fine 1/2, red.....	1.50
1787 N.J. or Conn. Cts., good, each.....	.85
Geo. Washington cent, good, each.....	1.25
Penn'a. Half Penny, before 1800, fine, ea.....	.75
1st Am. Copper, Chas. & Joan, 1/4 real, each.....	1.00
1795 Kneeling Slave, 1/4 P. Fine, each.....	.85
1792-4 Lady Godiva Half Penny, scarce.....	.60
Tokens, W. H. Harrison, 1840; H. Clay, fine, ea.....	.60
1837 Liberty Head Rev. "Mint Drop," fine.....	.60
1837 Lib. head, Rev. "No One Cent," fine.....	.35
1837 Donkey and Rats token, Fine.....	.30
A. Lincoln handsome proof medal 1827.....	.35
A. Lincoln Large handsome Bronze Medal, 1909, new.....	1.25
Civil War Tokens, 1c and No. One Cent, ea.....	.15
5 diff. Civil War Tokens all fine, lot.....	.40
Antiques, Babylon, Hematite seals, each.....	3.75
Phoenician Large beads, rare, each.....	.75
Roman Agate Beads, rare, each.....	.25
Egyptian Mixed beads before 1800 B. C., 50 for.....	4.00
Small Egyptian Faience Necklace.....	2.00
Large Brown Amber Bead, B. C. 1350, Egypt.....	.40
Roman Bronze Bracelet found in Britain.....	2.50
Wonderful color Key of Nile Amulet, perfect.....	.30
B. C. 1500.....	3.25
Basalt, fine Evil Eye amulet, hard stone.....	2.50
Large inscribed Egyptian amulet, rare.....	3.00
Egyptian scarab B. C. 1550, Royal seal.....	3.50
Newspapers, Period Am. Rev'n, fine, large.....	1.50
Period War of 1812, large, fine, ea.....	1.25
100 Millard Note, a fortune once.....	.60
Colonial Notes, N.J. RI, MD, fine, each.....	1.00
Continental, RI, Congress, fine, each.....	1.00
Penn'a. 1773-5 notes, various, fine, each.....	.75
C. S. A. 1861 \$20, Ship, sailor, VFine.....	.30
1863 \$5, \$10, perfect, each.....	.25
1862 \$100, Train cars, interest bearing VF.....	.25
Misc. Notes, 1835, Fla., Pa. Fine, signed, ea.....	.40
Georgia \$100, Handsome signed notes, Unc., ea.....	.60
Georgia 1865 \$50, Rarity 5 Unc.....	.60
Mississ. \$100 Signed note, 105 yrs. old, V. G.....	.75
New England, Old Bank bill, 185 yrs. old, fine.....	.75
Original C. S. A. Coupon bond, \$100, Fine.....	1.25
French Rev'n, 2,000 Fr. note.....	.50
Russia, Peter I. Wire silver Kopek.....	.50
Poland, Jno. Sobieski, portrait silver.....	.50
Spain Silver, before 1751, Fine.....	.50
Yun-nan, Chinese silver dollar, fine.....	1.50
Foreign Silver, Bohemian Broad Grot, Fine.....	.75
Hungary, Silver, dated before 1800, Fine.....	.65
(1272) England Pence, Edw. I, Henry III.....	.50
Austria, before 1700, Leopold Hogmouth silver.....	.50
3 diff. Old Austrian silver coins, lot.....	.75
Crusaders, Denier, Richard I. VG.....	1.00
Mediaeval "Odin," R. Blad, denier, fine.....	1.00
England, Wm. III, Silver penny, VF. Bare.....	.50

NO LISTS. NO C.O.D.'s. GUARANTEED GENUINE

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T. M. ELDER

Box 3

Dayton, Penna.

Ellsworth, whose name never appeared at the sales, was making records for private gold and rare colonials. There were rumblings of an approaching split in the Chapman partnership, a disagreement over certain policies. The Chapman brothers were soon to do business apart. The next big eastern coin sale was I think the H. P. Smith with its 1822 half eagle and other gems. The writer attended that sale about 1906 and saw Mr. Clapp, Sr., and W. F. Dunham of Chicago lock horns over this celebrated rarity. At first the price went up by jumps, and as it approached the sale price of \$2165 the price advanced only \$5 at a time, when finally Dunham secured the coin, to my great surprise, as Clapp was supposed to be a multi-millionaire oil operator. It always seemed curious to me that a very rich man would allow a few dollars to prevent his securing a numismatic prize so dear to his heart. The coin has since been sold, I think by Mr. Mehl for a much higher price, several times over what it sold for in that early sale. John Clapp, Jr., inherited his father's great American gold coin collection, it being one of the few instances where a son seemed to inherit his father's taste for coin collecting. Mr. Clapp, Jr., sometimes attended the New York sales afterwards, including my own, and lived until quite recently, dying at Washington. His collection went into the hands of a New York dealer, and is, I believe, entirely dispersed. My own first New York public sale was held in September, 1905, and contained some nice coins including Pine and Oak Tree money, two New Hampshire cents, a Washington half dollar and other gems, most of which had come from the Ralph Barker collection of Newport, R. I., being consigned to my sale by the late Wm. Hesslein, then of New Haven, Conn., a collec-

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Brown kraft, 2x2, plain	.25	\$ 1.50
ditto, printed regulation copy	.40	2.25
Gray kraft, 2x2, plain	.30	1.70
ditto, printed regulation copy	.40	2.25
Kraft, 2x2, with cellophane window	.65	5.00
ditto, printed regulation copy	.75	5.50
Cellophane, 2x2, heavy weight	3.00	22.00
Manila, 2 1/2 x 3 1/2	.35	2.00

FOR PAPER MONEY

Cellophane, heavy weight, 3 1/2 x 5 1/2	3.00	23.00
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Send 10c for Samples of Each.

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LINCOLN CENTS

9-S, 24-D, 31-S, 22-D (set 4)	\$1.00
10-S to 15-S (set 6)	.85
31-P.D., 32-P.D., 33-P.D. (set 6)	.55
21-S, 23-S, 24-S, 26-S (set 4)	.50
11-D, 13-D, 13-D (set 3)	.35
Dates not listed (No 69-S VDB)	.45

LIBERTY HEAD NICKELS

1900 to 1912 12-D	.15	.10
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BUFFALO NICKELS

1913 to 1927, P mint	.15
1928 to 1937, P mint	.10
1915-D to 1927-D	.25
1928-D to 1938-D	.10
1915-S to 1928-S	.25
1928-S to 1937-S	.10

JEFFERSON NICKELS

All fine or better, 38 to 43-PDS	.10
Except 39-D	.20

MERCURY DIMES

1921	.50	21-D	.35
20-S, 30, 30-S, 31-PDS, each	.25		
All others (no 16-D)	.15		

WASHINGTON QUARTERS

32-PDS, each	.75
34 to 43-PDS, each	.35

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1917 to 1924-PDS, no type 2	.75
No 19-PDS, 21-P, 23-S	.25
1925 to 30-PDS, all available	.40

MORGAN QUARTERS

1892 to 1916, P mint	-----	.45
1892-S to 1903-S	-----	1.25
No 01-S, 90-S.	-----	
1905-S to 1915-S	-----	.75
No 13-S.	-----	
1892-O to 08-O	----- 09-O \$1.40 -----	1.00

MORGAN DIMES

1905 to 1916, P mint	.20
1905-S to 1916-S	.25
except 9-S, 10-S, 13-S, 15-S	.25
1906-D to 1914-D, except 00-D	.35
1905-O to 1909-O	.35

MORGAN HALF DOLLARS

1893 to 1943 POSD, each	1.00
Have most dates and in M. M. Will have to refund on dates not available. No 92-S, 93-S, 94-S, 97-O-S, 13, 14, 15 P mint. Have all others at this time.	

SILVER DOLLARS

1878 to 1935-POSD, very good to very fine, each	\$1.40
10c extra under \$3.00.	
Stamps accepted under 10c values.	

All coins are circulated in average cond. Have very fair to very fine on late dates. Your money back if not pleased.

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The Government permits collectors to have four examples of each date of USA Gold Coins in their collections, hence I wish to purchase Gold \$1, \$2.50, \$5, \$10, especially early dates. I also buy Colo., Calif., and N. C. gold coins, and large silver dollars, 1794-1804. Large old fashioned copper pennies, 1794 to 1850 year dates, half cents and dimes dated 1793 to 1852. Write and tell me what you have. I can tell you the values.

JVD

D. B. GASTON

11 Fairlawn Dr. Eggertsville, N. Y.

tor whose end is clothed in mystery, not even his own family knowing whatever became of him. He was not much over 60 when he suddenly disappeared. He had been quite active in coins for many years and had secured some of the finest examples in his travels.

WANTED TO BUY

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. jly2674

GOLD, SILVER and other coins wanted for my collection. Will pay highest price. — D. B. Gaston, 11 Fairlawn Dr. Egbertsville, 21, N. Y. d6633

WANTED: Bank Note Reporters and counterfeit detectors, published in pamphlet and newspaper form before 1867. — Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. mhl2007

WANTED: Coins for my collection. Write me before selling. — Chas. A. McLean, 31 Grove St., Asheville, N. C. s6382

WANTED: U. S., Foreign Gold, Silver, Copper Coins, CSA, Fractional, Obsolete, Currency, Medals, etc. Any quantity. Send list for offer, or 3c for Copyrighted list of highest premiums paid. — Bebee Stamp & Coin Company, 1180 East 63rd, Chicago, 37, Illinois. s120211

WANTED: Gold coins to complete collection in Hobbies Museum. Good or un-circulated condition only. — O. C. Lightner, care Hobbies. jlyx

WANTED TO BUY: Commemorative Half Dollars; large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. — Tatham Coin Co., Springfield, 10, Mass. jly122901

WANTED: U. S. coins of all types. Will buy complete collections. Highest prices paid. Write me before selling. — C. W. Hoffmeister, Imperial, Nebraska. o6633

I WANT TO ENLARGE my collection of old paper money issued in Georgia. Will buy single notes or accumulations. Describe or send on approval with prices. — G. H. Mathewson, 410-A West Enterprise St., North Charleston, S. C. o6806

WANTED: Liberty standing quarters, comm. halves, small cents, also all others. Investigate my prices. — Ernest McCormick, 315½ S. Ft. Harrison St., Clearwater Florida. au3462

WANTED: Large cents and other coins, price, dates and condition. — Lewis Jones, Woodlawn, Va. jly5422

COIN COLLECTIONS wanted, large or small. Immediate cash waiting. It will really pay you to contact me before selling. — Paul S. Seltz, Glen Rock, Pa. jly6004

SMALL COINS WANTED: Bought, sold. Send your want list, stamp. — O'Brien's, 1728 Villa Avenue, Santa Barbara, California. jly6272

WANT CONFEDERATE MONEY of all states. We pay \$5 per 100. Any condition. Write—Alpine Co., 263 First St., Hoboken, N. J. au5084

PAPER MONEY issued in New Jersey. Wanted: bank notes, scrip & Colonial. — J. N. Spiro, 437 Lyons Ave., Newark, N. J. apl2885

WANTED: Proof 2 cent pieces, 1869 and 1870. Send quotations to Clinton E. Wood, Windsor, N. Y. jly186

This sale drew the Chapmans, Mr. Ryder, Mr. Wurtzbach and others and I remember Virgil M. Brand of Chicago was a liberal bidder and secured both of the New Hampshire cents for prices which would be considered cheap today, both under one hundred dollars. From that time on my success as a sale holder seemed assured. My second sale, with the fine collection of encased postage stamps of the late Herbert Bowen of Detroit, was also a good success and held that same year. My sales from then on were held about every two months or six weeks and were largely attended. Low was the only other local cataloger, the younger Frossard having disappeared from the scene after having held half a dozen sales. I never heard of him afterwards. I don't know if he is alive; probably he is not. Low's sales were held about once every two months and he still secured many medium-sized collections but few of really important size. There was quite a rivalry between Low and the Chapmans as to sales. Low's independence asserted itself through printed notices in his catalogs such as "All sales are not alike," and other such remarks, showing his pique at competition. He remained the same old interesting characteristic Low, with no other like him in the entire numismatic field. He had had a distinguished record in the Civil War as a soldier in the Union army.

—O—

Large Cents and Half Cents

Table showing the number struck of each on certain dates, to prove the rarity of half cents over cents.

	Cents	Half Cents
Date	Struck	Struck
1793	112,212	31,934
1794	918,521	81,600
1795	82,000	25,600
1802	3,435,100	14,366
1811	218,025	63,140
1831	3,359,260	2,200
1849	4,178,500	39,864
1850	4,426,844	39,812
1856	2,690,463	40,430
1857	333,456	35,180
Total	16,654,381	334,314

oOo

A New Half Dollar Record

A prominent dealer writes me that he has just sold two U. S. half dollars, dated 1796 and 1797, perfect examples, for the tidy sum of \$1400, a world's record for the regular series. The 1838 O half dollar had already made a record of \$1040 in 1921. There seems to be a big demand for all kinds of U. S. silver coins, and the same dealer reports he is selling many for 25 percent over the new 1944 catalog prices. The older dates of half dollars are in heavy demand,

with some nice prices being registered at the most recent sales in Illinois and upstate New York.

FOR SALE (Miscellaneous)

COMPLETE CATALOGUE of all United States coins 1/2c to \$1. 75 illustrations. 3500 quotations. Price 10c. — James C. Randall, 341 South Dearborn, Chicago. jly6255

LARGE, SMALL and Half Cents. Also other U. S. Coins. All at reasonable prices. — Wm. Youngman, 1813 W. Russell St., Philadelphia, 40, Pa. s12669

INDIAN HEADS \$1.95 per 100. Lincoln 1909S, 1924D, 1931S, good 25c each; very fine 50c each. 1910S, 1911S, 1912S, 1913S, 1914S, 1915S, 1921S, 1923S, 1924S, 1926S, all 10 coins \$1.10. Nickels, dimes, commemorative half dollars, coin album for cents, nickels, dimes, quarters, etc., 30c each. — Koch, 3049 Daytona Ave., Cincinnati, Ohio. s60021

BRILL., UNC. Quarters 1934P, 1937S, 1938S, 1939P, ea. \$1; Nickel 1939S, 75c; Lincoln cents 1909S \$3; 1931S \$1.50; 1938-39-43PSD, ea. 10c. — Cornelia Mary Hyland, Columbiana, Ohio. s8216

INVESTIGATE MY PRICES on Cents, Nickels, Dimes. — Frank Epps, Box 1066, Charleston, W. Va. au6633

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail." — William H. Kenworthy, Waterville, Me. s6675

COLLECTION 370 Chinese coins, B. C. 139 to A. D. 1862, brought from China about 50 years ago. Description in Chinese. A gift from high-ranking Chinese, not commercial collection. — Miss Julia J. Cunningham, Kingston, Mass. jly1612

SUMMER LINCOLN CENT Specials. 6 hour mailing service, 1922 trace "D", 65c; 1909S, 1931S, 30c. Select 40c; 1924D, 20c; 1922D, 10c; 1910S, 1911SD, 1912SD, 1913SD, 1914S, 1915SD, 1923S, 1926S, 1931D, 7c; 1915P, 1921PS, 1924S, 1931P, 1932PD, 1933PD, 5c; 1909Svdb; 1914D; Others 3c. Uncirculated 1939PSD to 1944PSD, 5c. — Robert Benroth, Bluffton, Ohio. s60021

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U. S. AND FOREIGN coins and bills. Catalog 5c. 10 better grade foreign coins \$1. — Sistershop, Northbranch, Kansas. jly1201

REDUCTION SALE listing grade collection Lincolns. Also Indian, Eagle, Lg. cents, sets or singles. — M. C. Morgan, Blue Mound, Ill. f12048

COINS FOR SALE: Your want lists solicited. Prompt replies. — E. A. Parker, 406 Sutter St., San Francisco, Calif. au6234

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars. — W. O. White, 419 S. Franklin, Watkins Glen, N. Y. ol26711

HAVE A FEW NICE COINS left. Send for my free price list. — Ernest McCormick, 315½ S. Ft. Harrison St., Clearwater, Florida. au3168

SOME FINE duplicate dollars, halves, and quarters. Also unc. small cents. — H. C. Homrighaus, 419 First Nat'l Bank Bldg., Memphis, Tenn. n12888

HAVE LARGE STOCK U. S. coins for sale at reasonable prices. All kinds. Send want list for prompt quotations. — Paul S. Seltz, Glen Rock, Pa. jly6675

I HAVE a 1794 Silver Dollar in splendid condition, also a 1795 in very good condition. What will you offer? — Clinton E. Wood, Windsor, N. Y. jly1651

ETHAN ALLEN, Cawker City, Kansas, wants to meet you by mail. Ask him about coins. d6062



Mostly about Books

MONEY IN OLD BOOKS

By FRANK FARRINGTON

Not many years ago a first edition of Fielding's "History of Tom Jones" in original binding, published in London in 1749, 6 volumes, sold for \$29,000. Rudyard Kipling's "Under the Deodars," published in India in 1888 and signed by the author, brought \$5,000.

Such prices are very unusual, but unusual books do bring unusual prices and once in a while one finds a rare book in a most unexpected place.

The housewife who has an accumulation of old books in the attic or even a mere surplus of books that are crowding the living room bookshelves, and wants to get rid of them, should scrutinize them carefully before turning them over to the Salvation Army or the junk dealer.

The average pile of old books in any home is likely to comprise 999 valueless volumes for each one that is worth a premium. But that one may bring many times what the lot would bring if lumped off to someone who is merely gambling on the purchase, hoping it may contain something worth while. The chance of finding a valuable old book is greater than the chance of winning a prize in a radio contest or at a "bank night."

"How can I find out whether I have any valuable old books?" has been asked a thousand times.

There may be someone in your city who is known to be familiar with old book values. He may be a collector or a dealer or only a booklover. Lacking anyone who is a book expert, an antiques dealer is very likely to know something about books. The important thing is to consult someone who will be honest with you and neither try to buy your lot of books for a song nor give you false ideas

of their value. A good many people have held onto an old book, refusing reasonable offers, because someone has said, "I saw in the paper where that book brought five hundred dollars at a sale." Very likely the same title did and very likely your copy is not worth a nickel. But make sure before selling and then do not expect to get what the book brought at a city sale with two or three anxious collectors bidding excitedly against one another.

You might have a really important book, a first edition, for example, of James Russell Lowell's "Biglow Papers," published at Cambridge, Mass., in 1848, a book that has brought up to \$175. You might not get more than \$25 for it, or you might get a good deal more. If you show it to a dealer who happens to know a collector looking for that book and ambitious to own a copy, the price might depend only upon what the collector was willing and able to pay. But the volume, or any such volume, to bring a large price, should be a first edition, and should be in practically perfect condition. Sometimes a book not a first edition and not in first class condition may bring a good price because of the presence of the signature of the author or of some other famous person who has owned it.

In most cases it is, of course, the first edition that brings the premium price. First editions are seldom imprinted, save in recent years. Very rarely will you find the words, "First Edition" in an old book. Many old books are found with an imprint that shows definitely they are not first editions. There may be a line stating "Second" or "Third" or later edition or "50th Thousand" or "Third Printing." Such an imprint may show the book was popular after publication but it kills its value for collectors.

When the date on the title page is the same as the copyright or the "Entered according to Act of Congress," etc., date over the leaf, the book is apt to be, though it is not necessarily, a first edition. There are exceptions to all rules laid down for the identification of first editions.

There are books that were copyrighted the year preceding publication, but it may be accepted as a common rule that the copyright year and the publication year of the first edition will be the same.

A commonly known exception is Whittier's "Snow Bound," (Boston, Ticknor & Fields, 1866, white cloth binding), one of the truly valuable American first editions. This was copyrighted 1865 and published under the date, 1866. This brought \$300.

Some first editions are to be definitely identified by a typographical error, corrected in the next edition or, perhaps, corrected after the printing of the first few hundred copies.

In Mark Twain's "Huckleberry Finn," published in New York, 1885, the first copies are identifiable by the word "was" for "saw" on page 57, line 23, Hawthorne's "Scarlet

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FRANK L. DOHERTY

5322 Ludlum Chicago, 30, Ill.

Letter," first edition published in Boston, 1850, read, wrongly, page 41, line 5, "characters." The first edition of Theodore Dreiser's "Jennie Gerhardt," (New York, 1911) has "is" for "it" on page 22, line 30. Many such identification points might be named. They serve to show that first editions are recognizable by points only a bookman is apt to know. A person who merely has a few old books to sell can scarcely become an expert merely to sell them. It is better to consult someone who does know.

There is no standard price for any first edition. In many instances, when such a book has brought a big

price, another copy has unexpectedly come on the market shortly after and, finding no particularly interested buyer, has gone for a relatively small figure.

The dealer who offers you a lump sum for your lot of old books may be gambling on finding something valuable among them—or he may already have spotted it without telling you.

He is interested in buying cheap and you are interested in selling high. You should ask him which books he really wants and what he will pay for each one. He hopes a lump sum offered for the lot may look big enough to tempt you and he may thus get the valuable items at a low price, along with a lot of volumes he may be able to sell on a 5 or 10 cent table. You can be sure, however, that he will not get much out of the latter cheap volumes, for there will be too many he will never sell.

The dealer you call in should be trustworthy. After he has picked out the books he wants and you have agreed upon a price, ask him what he will give you for the rest—and take what he offers.

Here are a few "Don'ts" in selling your old books:

Don't think a book is valuable just because it is old. There are books not 25 years old that bring ten times their published price, and there are books 200 years old not worth anything. Bear in mind that English books 200 years old are, in the eyes of antiquarians, no older than American books 100 years old. Printing began in England 150 years earlier than in America.

Don't expect to get anything for damaged, coverless, broken-backed copies of otherwise valuable titles. Absence of a map, a picture, a reproduced document or, perhaps, of a single page of text, may be fatal.

Don't count on getting anything for reprints, second or later editions or rebound volumes.

Don't expect to get money for volumes of reports, government statistics, standard authors in sets, Bibles, text-books, law books, medical, scientific or theological works—save in rare cases.

Don't expect to get the prices you have seen quoted in newspapers as notably high. Occasional exorbitant prices make good newspaper stories but poor price standards.

Don't pay any attention to the price ideas of totally inexperienced people who notice one of your books is what they consider old.

Don't expect to be paid a premium for a book not in demand, no matter what its age or condition or what edition. Some authors' books are in demand by collectors and some are not and quality of the work has little to do with it.

TWAINIANA

In my perusal of old family records here for data concerning the early history of Cane Valley, Ky., I find some interesting statements in the Hancock family records concerning the grandparents of Mark Twain.

Colonel Casey, great grandfather of Samuel Clemens, whose pen name was Mark Twain, settled in what is now Adair County, Kentucky, about 1789, on the old Settles farm or what is now known as the Callison place, about two miles east of Cane Valley, Kentucky, in the neighborhood of Mt. Pleasant Church.

Colonel Casey established a school at this farm and made the first donation of land in Adair County on which to build a church. He was buried near Bliss, Adair County, Kentucky, in a sitting position, on a farm known today as the Hughes place. He had three daughters: Jane, Polly and Peggy. Jane married Robert Paxton; Polly married John Creel; Peggy married Benjamin Lampton.

Jane Lampton, daughter of Peggy Casey and Benjamin Lampton, married John Marshal Clemens, who was the father of (Samuel Clemens) Mark Twain. Mark Twain was evidently a namesake of his grandfather, Samuel Clemens, who married Pamela Goggins, daughter of Stephen and Rachel Goggins of Bedford County, Virginia. These records state that Pamela had five children by Samuel Clemens—three boys and two girls. After Clemens died, Pamela came to Kentucky and was married to Simon Hancock, May 25, 1809, by Rev. James Hill. To this union, four children were born—Ann, Samuel, Polly and Pamela. John Marshal Clemens, father of Mark Twain, was a half-brother to these Hancock children.

Pamelia Hancock, grandmother of Mark Twain, died in Adair County, Kentucky, and was buried a short distance from Cane Valley on the farm now known as the late William Givens place.—L. W. Dudgeon, Ky.

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SELL US your "Confederate" books. It will pay you to quote us what you have or send for our want list. Prompt replies, immediate cash payment. — R. O'Hare, 47 Clinton Street, Homer, New York. d6447

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WE SOLICIT your want lists on "Civil War" and "New York State" books. Over 5,000 volumes in stock on these fields. Prompt replies, reasonable prices. — R. O'Hare, 47 Clinton Street, Homer, New York. d6447

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Books and Pamphlets pertaining to America—Novels—Early Exploration—the West, etc. Also anything interesting of similar nature.

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BOOK NOTES

Books on Western History

Dr. Irving S. Cutter, health editor of *The Chicago Tribune* and dean emeritus of the Northwestern University medical school, has presented his library of 3,000 volumes pertaining to the history of the American western states to *The Chicago Tribune*.

All the books are historical and biographical, and many of them are documented source books for historians. The collection represents 40 years collecting on the part of Dr. Cutter.

Many of the books in this collection are rare first editions, or privately printed volumes which are now irreplaceable. Many of them were published in London, before the United States had a book industry.

One of the features of the collection is that it embraces practically everything printed on the battle of the Little Big Horn river, in Montana, where Gen. George Armstrong Custer and all his men were slain by the Sioux Indians in 1876. This material includes the stenographic record of the court of inquiry on the battle, which sat in Chicago, and many original letters from those who took part in the fight.

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Chemistry

The Louisiana State University chemical library has the first 15 volumes of "Annals de Chimie," oldest chemical journal which still is displayed under the same title. The volumes were published in 1792.

Another old book in the library's collection is Robert Boyle's "New Experiments Physico Mechanical Touching the Spring of the Air and its Effect," published in 1662. This book was written as a letter and it has its original board binding.

WANTED TO BUY

SPALDING OR REACH, base ball, football guides, any years.—Jacob Stuster, 66-46 Hull Ave., Maspeth, Queens, N. Y. s12674

BOOKS WANTED: Send 25c coin or stamps for my catalogue "Books Wanted, with Prices I pay." Quote me any item on Kansas, Iowa, Nebraska, and Middle West. Constitutional Conventions any state wanted.—H. Sender, 712 East 47th, Kansas City, Missouri. mh120211

DELAWAREANA, Poetry History Milford Bard, also early works Robert Frost.—Jeannette Edwards, 6 Hillcrest Avenue, Wilmington, Delaware. s6273

WANTED: Numismatic books, magazines, pamphlets relating to coins, medals, currency, etc. Send description of what you have, for cash offer, to—Hansan's, 1326 Main, Kansas City 6, Mo. mh12657

Gershwin

Carl Van Vechten, noted author and music critic, has given to Fisk University of Nashville, Tenn., the George Gershwin memorial collection of music and musical literature. The collection comprises the personal library of Mr. Van Vechten, books on music, published music, manuscripts, letters, phonograph records, photographs and scrapbooks.

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Briefs

It is said that Rebecca Gratz, of Philadelphia, was the inspiration for Rebecca in Sir Walter Scott's "Ivanhoe." She had been described to Scott by Washington Irving.

—o—

Before the days of gas rationing, an Indiana man traveled about the state in a trailer house and repaired old books wherever he could find them. His trailer was called the "motor book bindery."

WANTED: Biographies of Western Characters, Pioneers and Indians. Narratives of Expeditions, Hunting Trips & True Events of the Old West. Collections. Cash.—Homer L. Chaffee, Sahuarita, Ariz. s6234

WANTED: Old law books and legal pamphlets, Early Statutes and Constitutions. — Jean Oddfield, 1800 East 18th St., Brooklyn, N. Y. au12065

WE BUY AMERICAN, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash price. Send lists. — The Cadmus Book Shop, Inc., 18 West 56 St., New York City, 19, N. Y. ap128001

WANTED BOOKS: Dr. Edwin Atlee Barber's "Tulip Ware", Dr. John Joseph Stoudt's "Consider the Lillies".—August Ries, Chalfont, Pa. jly167

MANUSCRIPTS, Paintings, Dime Novels, Beadles, Fine Books and Sets, etc. always wanted. — Williams Book Store, Est. 1895, 81-89 Washington St., Boston, Mass. s3882

OLD BOOKS wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12616

WANTED BOOKS & CURIOS about printing and allied subjects. Give details and price.—Lee Augustine, 2934 Linwood Ave., Cincinnati, 8, Ohio. jly6023

CLIPPER SHIP ADVERTISING Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. ja12065

REACH and SPALDING baseball, football, basketball, Tennis guides from 1860-1941 in any amounts. Highest prices paid.—Abco Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja12007

CAROLINIANA—That's all!—S. W. Worthington, Wilson, North Carolina. jly12633

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

BALTIMORE DIRECTORIES wanted. Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. n6422

FINDEN'S BEAUTIES, Finden's Tab-leaux, The Flowers of Loveliness, or others containing engravings of decorative women or groups. Please quote.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. my12487

SOUTHERN and Southwestern books and pamphlets wanted. Look at the title pages and offer all that were printed before 1870 in Arkansas, Alabama, Georgia, Florida, Indian Territory, Louisiana, Tennessee, Mississippi, Texas, North or South Carolina, Virginia. Any subject. Especially want pamphlets, and bound volumes of pamphlets, such as Baptist Association Minutes, Railroad reports, speeches, almanacs, etc. Notice—They must be printed in one of the above states before 1870. Dealers please send catalogs, if you have any Southern items.—Munroe d'Antignac, Griffin, Georgia. au63331

WANTED to buy. Old bookmarks, all types, embroidered, woven, painted. Also book clips. Write first. — Charlotte I. Pegg, 52 Temple St., Stratford, Conn. n6042

WANTED: Book on pigeons, clocks, old automobiles, all subjects, a collection, folklore, etc. — Nathaniel Anderson, 938 Clement St., San Francisco 18, Calif. n6042

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BOOKS—PERIODICALS: Any subject. All dates. What do you need?—Frank Doherty, 5322 Ludlam, Chicago, 30, Illinois. jly12417

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TRY LYDIA MARGARET ROSS, So. Paris, Maine, for Old, Rare 1st Editions. s6832

BOOKS ON Pioneer State Histories: stereoscopic views, etc.; tobacco, other trade cards, colored and photographic; early Commercial books and illustrated catalogs.—Nathaniel Anderson, 938 Clement St., San Francisco, 18, Calif. o1248

McGUFFEY READERS: Old Text Books. Price list, 10c. Buy, sell.—Patrick's, 701 N. Main, Marion, Ohio. ja12276

BARGAINS IN OLD BOOKS: Historical documents, Atlases, Biblical, Poetry, Educational and many others. Books also in Norwegian and Swedish language. Fiction novels in good condition 35c per book or three for \$1 postpaid. — Carl Bartnick, 2602 N. Meade Ave., Chicago, 39, Ill. s68001

CIVIL WAR—Buy, trade, sell.—Raleigh Ashley, Tiptonville, Tenn. s6612

BOOKS ABOUT THE WEST and the people who made it. List sent on request. —Homer L. Chaffee, Sahuarita, Arizona. s6654

BOOKS. All Subjects.—Nathaniel Anderson, 938 Clement St., San Francisco 18, California. my12405

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INTER-AMERICAN INDIAN MASKS

South American Types

By ALLEN BROWN

DOUBTLESS there are a great many more mask types in South America than in Central America and Mexico combined.

The six illustrated will give some idea as to types used by the South American Indian.

No. 1. Shows an old Kagaba tribe wooden mask. This tribe inhabits northern Colombia. The mask represents the "Good Sun God."

No. 2. Shows an old Tairona tribe wooden mask, also of northern Colombia. These two tribes are related ethnologically. The masks are, however, exactly opposite in their respective mythology. No. 1 being a "good

spirit" and No. 2 a "bad spirit."

No. 3. Shows a ceremonial Devil mask of the upper Amazon Indians. This mask is of wood and in this case is used in conjunction with a mask costume.

No. 4. Shows a (Pre-Incan) copper burial mask. This type was placed on burials outside of the cloth and fibre wrappings. Most all of the "upper class" burials have such masks on them. Obviously this custom of masked burials is related to that of Central America and Mexico.

No. 5. Shows the modern Devil Dance mask of the Aimara Indians in Bolivia. It is made of wood, skin and feathers.

No. 6. Shows a wooden decorated mask of the Mapuche tribe in Chile. This is, of course, a modern type and it shows some Spanish influence by the mustache-like decoration.

Rare Indian War Collection

THE Medill School of Journalism, Northwestern University, has what is said to be an unique collection of historical material bearing on the newspaper correspondents who covered the Indian Wars from 1866 to 1891, due to the efforts of Professor Elmo Watson of that institution. For some time Professor Watson has been compiling a book dealing with newspaper coverage of the wars, and the collection is a by-product of his research.

In an interview published recently in the Evening Northwestern, Professor Watson said: "Of the outright gifts, probably the most important is the General George H. Harries Memorial Collection. Harries was an ace reporter for the Washington Star in the Nineties. His collection consists of Indian relics—articles of Sioux design, costumes, weapons, utensils, etc., and also some scrapbooks, manuscripts and interesting maps. These were acquired by Harries while he

was serving as correspondent of the Star during the Ghost Dance trouble among the Sioux."

One of the loan collections is that of Mrs. Teresa Dean, an early newspaper columnist in Chicago, who reported the Ghost Dance uprising in South Dakota for the Chicago Herald. She is known as the only woman Indian War correspondent.

ALONG THE TRAIL

HORSES PRIZED BY SIOUX

Tradition states that the Sioux believed that horses came to them as a gift of the Great Spirit, fulfilling the prophecies of the great leader, Medicine Root. The Sioux were excellent riders and valued their horses above any other personal property.

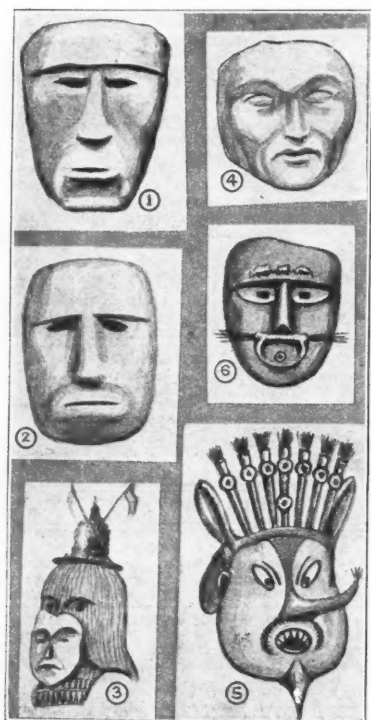
There were no horses on the American continent until the Spanish explorations.

POMO BASKETS

Ruth Underhill, Ph. D., writing in "Indians at Work," publication of the Department of the Interior, states:

"Ancient Pomo women had need of baskets, for they made no pottery. They were among the 'acorn' Indians who practically lived on the fruit of four or five species of oak. Women, who were the producers of acorn meal, used some eleven baskets for bathing acorns, carrying them home, storing, catching the ground meal, sifting and finally—cooking. Their method was to mix meal and water in a basket so tightly twined that it might have been a leather bucket. Clean, smooth stones were heated in the camp fire, rinsed in water and placed in the cooking basket with tongs. Watchers have been amazed to see how fast the mush boils.

"All the 'kitchenware' was made in twining. It was a yearlong job for a woman to collect her materials, the willow withes, the pine root, sumac, redbud and sedge. The cream white and mahogany red of her twined baskets were natural colors of withes and bark. The black was made by burying the strands in the earth, covered with charcoal and willow ash. She wove color designs even in her utility baskets, in the same spirit which urges a modern housewife to



South American masks

embroider her dish towels. Pomo women liked an almost modernistic style of white background, with triangles squares or diagonals in black or red. The two colors were never mixed.

"It was in the coiled baskets that color went rampant. These were the feather-decked little gems used as gifts and, most often, gifts for the dead. The Pomo dead were burned, and so were the baskets. There could be no more touching tribute to a loved one than the months of labor spent on producing one of these works of art, made only to be destroyed. The coiling stitches were fine as yarn. (Sixty to the inch was normal, whereas most tribes speak of thirty as fine coiling.) Under each might be tucked the end of a bird quill. Sometimes a basket had a fringe of black quail plumes around the rim, interspersed with pendants of abalone shell. Later, pearl buttons took the place of shell. Sometimes the coiling was completely covered with red woodpecker scalps and the brilliant feathers of the yellowhammer. 'Sun baskets' the whites used to call these.

—o—

'TIS SAID THAT

Tobacco was once used by Indians in middle America as a medicine and as incense in religious ceremonies.

--- ---

According to Indian legend, the Finger lakes in New York are the imprint left by the hand of the Great Spirit.

--- ---

The Seminole Indians, who received their name as "those who camp at a distance," were a branch of the old Creek Federation of the southeastern states.

--- ---

Maj. Earl Foizie, post engineer of Hot Springs National Park, helps keep the convalescents busy (and aids in their physical conditioning) by enlisting them in the pursuit of his own favorite hobby in his and their off-hours. His hobby is archaeology. He and the convalescents find interesting study and healthful digging in Old Indian ruins around Hot Springs. They are well on the way toward creating a museum in Eastman Annex. Their hobby is an adjunct to regular stated hours for physical training, drill and classwork which is part of the convalescent re-conditioning program.

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By WILSON STRALEY

POTTERY in every day use in parts of Mexico is almost identical with that made and used by local Indians before the days of conquest.—*Kansas City (Mo.) Times.*

—o—

Tulpehocken, spelled *Tulpewihaki* according to the Indian orthoepy, signifies the *Land of Turtles*, and was so called on account of the abundance of turtles along the Tulpehocken Creek. In the Delaware language *tulpe* signifies a *turtle*; and *hacki*, land or earth.—*D. B. Brunner in "The Indians of Berks County, Pa.," pp. 13-14.*

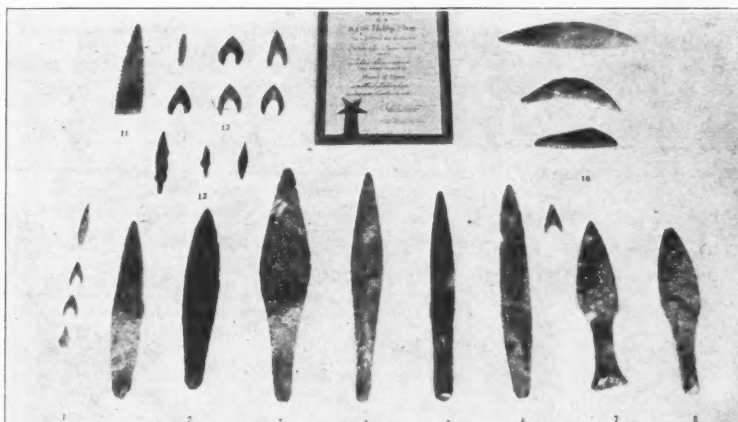
—o—

In the Thlinket mythology Yeshl or Yehl occupies the place of creator of all beings and things, and his power is unlimited; he creates everything in the world, the earth, man, plants, etc., and assigns the sun, the moon, and the stars to their places. He loves mankind, but in times of anger he sends disease and misfortune. He existed before his birth; he does not grow old and does not die, and with the east wind the Thlinket received tidings of his existence. His

dwelling-place is at the place nearest where the east wind blows (called by the Thlinket *Ssannakhl*). The Thlinket locate this place about the source of the river Nass, which enters the sea near the British boundary. — *Seal and Salmon Fisheries and General Resources of Alaska,*—Washington, 1898, p. 442.

—o—

Some 60-odd years ago, D. B. Brunner in his book *'The Indians of Berks County, Pa.'*: "The Indians left the county more than 150 years ago and left behind them relics and implements of daily use which must have required much time and labor to put into shape with their primitive methods of manipulation. For many years these implements were looked upon with indifference and were not regarded as having any historical value, and, indeed, on account of the cruelty toward the white people some few seemed to look upon them with hatred and contempt, but now they are gathered everywhere and are generally preserved as historical mementoes. A few collect and sell them, but a large majority of the collectors preserve them."



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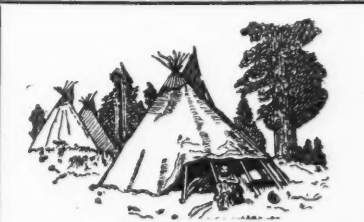
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Historic Models

The Colt Revolver In the Arthur L. Ulrich Museum

By HAROLD G. HART, Director

This article on Colt revolvers is submitted with deep humility to the memory of an altogether too short association with the man for whom this Museum is named and to whom I pay this very honest, though most imperfect tribute. I speak of the late Arthur L. Ulrich whose loyalty and enthusiasm made possible the priceless collection of Colt weapons and manuscripts now housed in the Arthur L. Ulrich Museum at Colt's. Associated with the company for more than half a century, he had seen far reaching changes in growth and development of the Colt Company and its products. He was a profound student of firearms, especially the Colt revolver, and there were few men his equal as an authority on them. He had served under every president except Samuel Colt and Elisha K. Root, he had seen the company through depression, fire and flood, and witnessed the progressive betterment in plant and product, he beamed his kindness and enthusiasm to all friends and acquaintances alike, and it was for him to create this valuable addition for the Colt Company now bearing his good name.

[H. G. H.]

Part I

THE WORDS, Colt and revolver, are synonymous but that, indeed, important as it is, reflects only one phase of the breadth and scope of Samuel Colt's achievements since the early development and manufacture of this remarkable and truly American weapon, which was the result of Yankee ingenuity, perseverance, and the employment of certain fundamental principles in excellence of manufacture.

The useful and altogether too short career of Samuel Colt was marked from beginning to end by diligent at-

tention to his great inventive gift. He was a human dynamo of sanely directed energies toward ultimate completion of his objective. He loved to be on the firing line and, never willing to retire, steadfastly pursued his vocation as an inventor and great human benefactor, often against the wishes of his devoted wife, his friends and family physician.

Of his early life, his courageous and uphill fight to give to the world the benefit of his extraordinarily brilliant mind much has been written and compiled by genealogists and historians in a valuable contribution to the written record of his boyhood, family background and environment. Christopher Colt, Sam's father, was not a man of great affluence but substantial, and a person of integrity. He had genuine and sympathetic understanding of Samuel's restlessness and roving spirit. This is indeed truly reflected in a letter written to Sam early in 1832 when he left home on his second adventure to seek his fortune:

"Should you seek diligently until you find some kind of useful employ, I have no doubt but you may do well. Do not despond, my son, but be resolute and go forward. It matters little on what employ you embark in, if it is but an honest one and well followed up, with a determination to excel in whatever you undertake."

Since this is to be a brief exposition of some of the historic models in the Arthur L. Ulrich Museum, further reference to Colt's life except as it may have bearing on his manufacturing procedure is to be omitted and we will confine our story to one of evolution and the survival of the fittest—the Colt revolver. In the "Complete Angler" Isaac Walton made the following observation:

Copyright 1944 by Colt's Patent Fire Arms Manufacturing Company.

"You are to know that there are so many sorts of flies as there be of fruits—and their breeding so various and wonderful that I might easily amaze myself and tire you in a relation of them . . ."

We may well apply this same language to the great variation and design of Colt revolvers and for this good and sufficient reason attempt to make our approach from the beginning in some semblance of order having in mind the general characteristics of our earliest model with that of later vintage.

From Colt's sketches and wooden models a revolver was fabricated by one Anson Chase of East Hartford. Its period of manufacture was presumably about 1832 and while, in point of fact, not the first one made for Colt (the first having blown up because it lacked partitions on the cylinder between the nipples and all chambers exploded with the discharge of the first), it is the earliest model in this museum and designated as the Anson Chase Model. Let us treat, therefore, with his weapon as No. 1, and since it is a single action revolver of holster or Army type, compare it in general with the famous Single Action Army, sometimes known as the "Frontier" or "Peacemaker."

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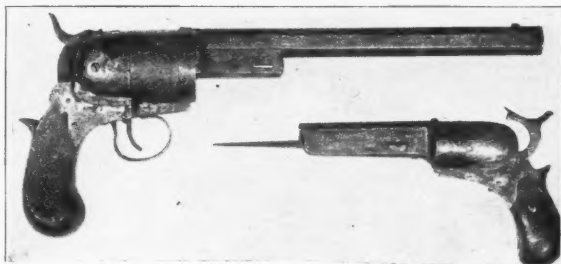
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Catalog No. 35
COMPLETELY
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STOEGER ARMS CORP.
307 5th Ave., (at 42nd St.) New York, N. Y.



Anson Chase model



Single Action Army model

	Anson Chase	S. A. Army
Overall length.....	14½ in.	11
Weight	65 oz.	35 oz.
Length barrel	10 3-3/16 in.	5½ in.
Shape barrel	octagonal	round
Calibre muzzle517	.448
Breech524	.453
No. grooves	7	6
Twist	right	left
Cylinder—		
shape	rebated	fluted
slots	rectang. side	rectang. side
length	1 24/32 in.	1½ in.
outside diam.	1 31/32 in.	1 21/32 in.
diam. chamber527	.453
depth chamber	1½ in.	1½ in.
No. shots	6	6
Ignition	percussion	center fire
Rotation	right	right
Grip	round	square

It is unfortunate for the purpose of accuracy that there is not an original list of the component parts of this Anson Chase model in catalog form but it is not difficult to visualize the resemblance in construction of this weapon and the Single Action Army. Bear in mind, however, that one is an original inventor's model, fabricated crudely and entirely by hand, while the other is the finished product from the hands of experienced labor using the finest material and machine tools in its construction.

The experimental work on his early models necessitated the expenditure of some money, and to this Sam's father was unable to make any real contribution since he had had distressing financial reverses. Here again is a demonstration of the resourcefulness and pluck of this young man for in anticipation of contingencies and having no funds of his own, he went out into the world as Dr. Coult. He toured many parts of the country for about three years, lecturing on, and demonstrating the use

of, nitrous oxide gas (laughing gas), which had hitherto been unknown, except in the field of chemistry. From these lectures he saved enough money to complete the job of getting his first model before the public.

What more critical coterie than that which comprises the gun fraternity? They are exceedingly bountiful in praise or bitter in condemnation over design as witnesseth a member of this group who when shown a piece—"hefts it," "points it," gets the "feel" and either expostulates "some gun!" "What a piece of artillery!" or bursts into a vitriolic tirade over the simplest and most trivial deviation of what he as an individual believes constitutes the ideal weapon.

We know that the skill and resourcefulness of manufacturers are continuously challenged through competition for production of new and novel design and the success or failure of any company may be contingent on its ability to recognize these caprices of popular taste. Mention is made of this here since we have made

observation of two existing weapons having certain general operative characteristics but variance in design. Take for instance such a simple thing as the barrel; all early inventor models of Colt revolvers carried an octagonal barrel. All revolvers made at the Paterson factory carried an octagonal barrel (although the revolving rifles and shotguns made in Paterson and later in Hartford were assembled with both round and octagonal barrel). What is the answer to the octagonal barrel? It could hardly have been in the category of a manufacturing expediency. Could it be a cycle in style used for the matter of sales talk? So we see the change from full octagonal on Patersons to half round, half octagonal in the Dragoon period beginning with the Whitney-Walker, then back to full octagonal in the 50's and 60's and after the Civil War the round barrel universally adopted. These cycles of which I speak may be merely a change in design to meet competition, but frankly, I have never seen the advantage in this very simple alteration—hobbyists and collectors who are of a searching frame of mind may have some sound answer to this question, indicative of the tremendous interest taken even in the smallest details.

As an orderly procedure, let us treat with the success of Colt and growth of his invention in three periods and, as an interesting sidelight, mention certain of his exploitations to show his versatile mind in the conduct of his company's affairs which have proven a heritage of first importance to each succeeding management.

The first patent granted to Samuel Colt in this country was signed by Andrew Jackson dated February 25, 1836, although the patent had been taken out by Colt in England a year earlier. Colt had made several model revolvers during the promotional first period. These were tangible evidence of the strength of his convictions that his invention was sound and could be sold to a doubting public.

The average person believes that Colt invented the revolver *per se* which as a matter of fact is not true. Colt believed in fire preponderance as the most direct method of success in battle. He believed in the multi-chambered gun but there was one important and fundamental operation yet to be developed, that of rotating the cylinder, aligning its chamber in extreme precision with the barrel and locking it rigidly at the moment of discharge. This then was the basis of Colt's claims in his first patent letters, for prior to this time weapons had been made with revolving cylinders (notably and the most successful, the Collier revolving rifle). However, the cylinder was actuated on its axis or base pin by hand and after alignment the bolt snapped into slots when the piece was ready for dis-

charge. As we view this invention now, what a simple and perfect method Colt's idea has proven to be—put to test in 1836 and substantially the same construction still in use today. Roughly speaking, of what did this design consist?

(a) The designing of a ratchet at the rear of the cylinder.

(b) The addition of a pawl, hand or lifter which, when actuated by cocking the hammer, rotated the cylinder.

(c) The addition of a bolt or cylinder stop actuated in the same manner and so timed that it will engage slots made at points on the cylinder with such precision that it thus locks any chamber in perfect alignment with the barrel.

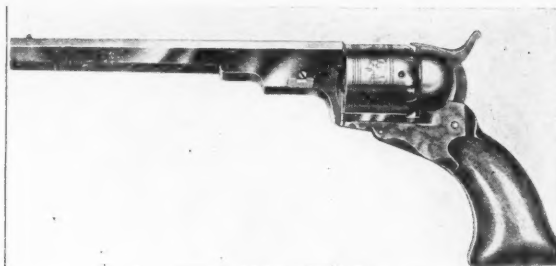
In describing the Colt revolver the Hartford Courant, February 3, 1849, says:

"This cylinder revolves on a centre pin or axle in such a manner that by cocking the pistol one of the chambers is brought into line with and held firmly against the barrel so that the charge is driven through it without any material escape of the powder at the junction. Each of the chambers is brought in succession into place by merely cocking the pistol and all may be discharged with unerring and deadly effect in a second's time. The internal mechanism of the lock and the machinery which revolves the cylinder although producing such curious and complicated results are nevertheless exceedingly simple in contrivance and structure."

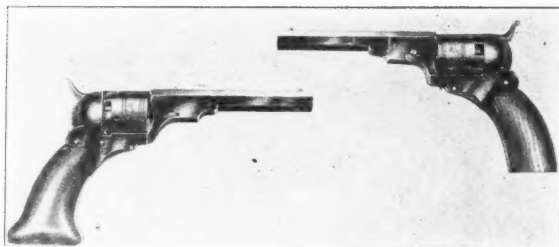
Thus that first critical period was one of invention and its acceptance was the fruition of Colt's cherished ambition and desires. In the second period or Paterson Era, Colt found himself in the position of a glorified foreman but he still had the whip hand since he wisely retained personal ownership of his patent. Because of his dynamic character Colt must have found this an unhappy environment. The company was operating on relatively small working capital and very little of this was Colt's contribution so that he was limited in administration of the company affairs and his voice in such matters was at best negative. Nevertheless this factory ran until 1842.

Success was limited by what we know today as "poor marketability," and sales continued to lag with the passing of time, so that the Paterson plant, known as the Patent Arms Manufacturing Company, finally wound up its affairs and disappeared entirely from the picture.

William G. Remwick of Boston, published in 1934, a most excellent and enlightening study captioned "The Folding Trigger Paterson Colt." This marvelously accurate work treats with the development and manufacture of the Paterson models in such detail that it would be quite impossible to



Paterson Texas model



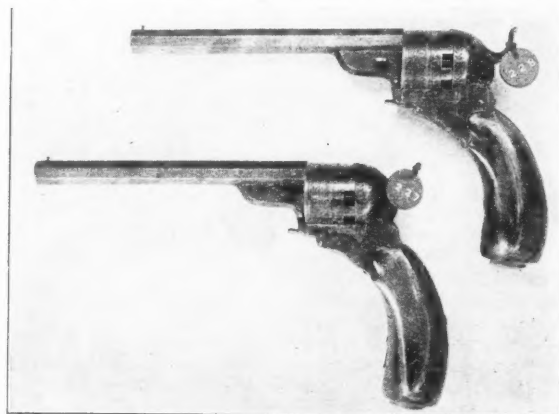
Paterson Pocket models



Paterson Baby model

Accompanying are cuts of four Paterson Models owned by this Museum, and shown with them is a revolver of Paterson vintage with Damascus barrel, imported from Belgium. The date of manufacture may

have been as early as 1834 and possibly as late of 1847 when Colt was casting about for a model on which to build the Whitney-Walker. These may even have been imitations taken from the Colt's patents.



Belgian model

parallel and substantiate his findings in an article of this type. From it, and from those Paterson weapons in this Museum, there are certain outward physical appearances character-

istic only of the weapons manufactured at this plant.

First of all, there never was manufactured at any other than the Paterson factory, a revolver of Colt's

Patent with folding trigger except as a model. Second, the reverse curved grip was as much a Paterson characteristic as Chinese carvings were to certain Chippendale furniture. And third, the straight square grips of the smaller Pocket Models were quite as easy of identification by grip contour. Early model Patersons lacked an attached rammer, this being supplied as a separate accessory. The base pin was sometimes used for this purpose. In excellence of manufacture and finish there is no peer to the Paterson product yet these weapons did not seem to reflect the ruggedness of Sam Colt as did those later models manufactured in Hartford.

How great the impression on Samuel Colt's mind of his father's admonishment in the letter previously referred to when he said, "Do not despond, my son, but be resolute, and go forward," is clearly shown after the heartbreaking episode of the Paterson failure. To another of weaker stuff than Sam it might conceivably have meant the end of all things, but still resolute, still strong of heart he did employ himself in useful vocations.

It was in this interlude between the closing of the Paterson factory and the beginning of the Mexican War that he embarked on other useful and extremely interesting pursuits and developed the use of an electrically controlled submarine torpedo. Reference to this new venture and his desire to demonstrate his invention before government authorities is first made in a letter addressed to President Tyler on June 19, 1841, in which he made such request, and at the same time pointed out that it would require an expenditure of \$20,000 which he, Colt, would employ from his own means provided the government would lend such aid as required and refund all money thus personally expended. Records of the success of these experiments are referred to in considerable detail in "Armswear," a memorial to Samuel Colt, published in 1866, and suffice to say, they were so outstandingly successful that both houses of Congress passed a joint resolution granting \$15,000 additional for more thorough submarine tests and trials.

These trials are also the basis for the statement that Colt was the first man to devise and lay down an insulated marine telegraphic cable. In a letter written by Brigadier General Henry L. Abbott and addressed to General Franklin, dated 1875, he says, as follows:

"In 1842 Colonel Samuel Colt conducted a series of experiments in torpedoes at government expense; and among other things, accomplished the destruction of a brig sailing up the Potomac—it is said thru the agency of electricity operated at Alexandria,

five miles distant. Such a success, at that date, is surprising and shows Colonel Colt to have been a man of extraordinary ability and more deeply versed in the knowledge of electricity than his contemporaries. Altho such an experiment could now be easily and certainly performed and by methods doubtless superior to any which could have been devised by Colonel Colt at that early date, it appears desirable, in order to secure for him, as an American, the credit which is his due as a pioneer in torpedo warfare, that the details of these experiments should be made known."

In the Hartford Courant of Saturday, April 27, 1844, there is a reprint from the National Intelligencer of April 15, setting forth in detail Colonel Colt's accomplishments, of the fact that he was the first one to carry on successfully an experiment of this kind.

(To be continued)

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OLD GUNS, pistols and revolvers. Write and tell us what you have; state prices and conditions. Stanton Lee, Delmont, N. J. au6663

WANT auto pistols for serious WAR EFFORT, quick cash, no red tape. Collection guns personally.—Miller Bedford, New London, Ohio. au6633

MAUSER RIFLE: 7, 8, 9 Mm. or 30-06 caliber preferred.—Walter Blank, 1018 S. 105th St., Milwaukee 14, Wisc. o6409

CAMEOS, guns, paperweights, vases.—Dawson, Franksville, Wis. ap12691

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FRIENDS, if you have any rare, fine, beautiful, old guns, rare types of auto pistols, fine modern guns, or good muzzle loaders of any type, write me a brief description and price. I am buying a lot of them from dealers and owners every week so there must be a reason. If I buy, you get your money right back quick. No waiting until your patience is worn to a frazzle or six other things.—Miller Bedford, New London, Ohio. au60821

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COLLECTOR wants antique and obsolete firearms, gun books, brass powder flasks and obsolete cartridges.—Fred Braucher, 345 Lisbon St., Canfield, Ohio. o6633

WANTED: a Colt muzzle loading revolver weighing over four pounds.—Ira J. Moody, McGregor, Iowa. n6042

ANTIQUE PISTOLS. Single specimens or entire collections.—Locke, 3607 Ault Park Rd., Cincinnati 8, O. d12024

ANTIQUE GUNS, single or entire collection, private collector. Highest prices paid.—Joe Rutlader, 1418 Wabash, Kansas City, Mo. n12065

WANTED TO BUY: Brass or copper powder flask in good condition.—C. J. Roach, 3840 Wash. Blvd., Indianapolis, Indiana. jly6403

ANTIQUE PISTOLS: Single specimens or entire collection.—Locke, 3607 Ault Park Rd., Cincinnati, S. O. d12024

SOUTHERN ANTIQUE DEALERS: I want Confederate pistols and guns; please describe and price. I thank you. Also want fine English or French flint dueling pistols or great pocket pistols. Naturally am interested in any fine or rare guns; have plenty common pieces. Will buy entire collections. Dunno if I pay the highest prices but guess we don't do so bad as we have the guns to show for our buying. And low st. prices don't produce the quantities we have and need.—Miller Bedford, New London, Ohio. d66731

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AMERICAN FIREARMS, antique or modern. Bought and sold.—"Matthews," 505 Duncan Rd., Wilmington, Delaware. au6633

CARTRIDGES FOR Collectors: 1944 Catalog, 10c.—McDonald & Wheeler, Osborne, Kansas. d6462

FIREARMS FOR COLLECTORS: List 25c (coin) refunded first order.—William F. Flynn, 2314 Van Brunt Blvd., Kansas City, Mo. f12897

ANTIQUE PISTOLS, rifles, armor, bladed weapons; 102 pp. illus. cat., 25c.—Robert Abels, 860 Lexington Ave., New York, 21, N. Y. d12897

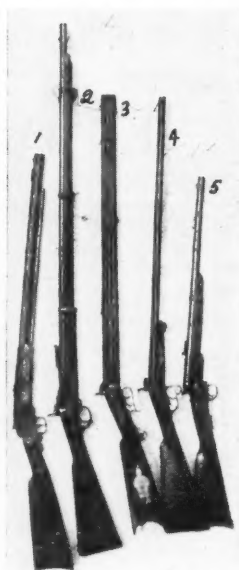
ANTIQUE AND USED firearms, molds, gunsmith tools, accessories, ammunition. Send 10c for list.—H. A. Brand, 1008-A Ingalls Building, Cincinnati, 2, O. ja12429

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HISTORICAL



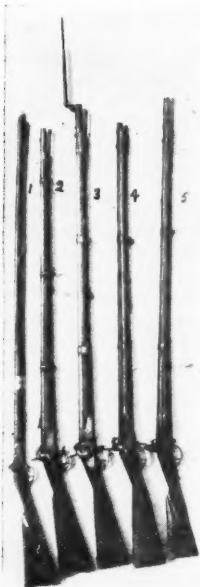
1. Early breech loader by Christian Rief, dated 1867, brass frame and forearm, trigger guard, butt plate, oct. bl., 26" cal. 44 rim fire full steel ram rod holder, good, \$20.00.

2. English Webby breech loader rifle, blued 36" bl., good, with curly walnut stock and brass plate and trigger guard, \$20.00.

3. Jos. Golcher, marked over and under, Kentucky type sporting gun, one bl. rifled, other smooth, about 36 & 50 cal. perc., walnut half stock with German silver fittings and patch box, bl. 20 1/4", engraved tang and locks, about good, \$35.00.

4. Pin fire double bl. 30" long, very light sporting arm, engraved, with twist laminated Damascus barrels, and walnut stock with cheek piece marked P. Schwartz & Fils on reverse Mersch, includes one fired shell, good, \$20.00.

5. Tripplet & Scott carbine, fine condition, including orig. blue, made by Meriden Mfg. Co., marked *Kentucky, bl. 20", \$20.00.



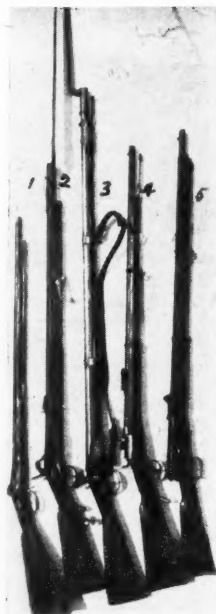
1. Early European perc. sporting arm, cheek piece has inlaid 8-point bone star design, sharkskin barrel 30 1/4", about 20 ga. Ornate open brass hardware with lion's head and pineapple design, altered perc., good, \$25.00.

2. German perc. military musket, (a) spade bayonet, 24" barrel, length 33", birch stock and cheek-piece, good, \$20.00.

3. U. S. Army musket, Remington 1856, with MAYNARD pat. primer, good with sling and bayonet, \$20.00.

4. Werndl breech loading military rifle, complete, good, \$15.00.

5. Swiss VETERLY bolt act., marked STIGER, checkered forestock with slight crack, \$15.00.



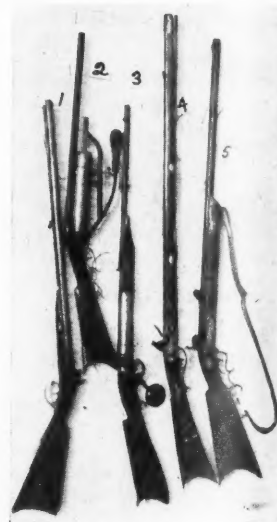
1. Belgian sport gun with 43" barrel, with half stock and steel ram rod and checkered grip on fancy walnut, perc., bl. half round and half oct., fine, \$25.00.

2. Colt marked, perc., 1864 military rifle, fine cond., \$18.

3. 1856 perc. Remington with Maynard primer, a mate to number 3 picture 3, fine, \$20.

4. U. S. Army musket, 1823, of the contract by Pomeroy, perc., converted from flintlock, good, \$20.00.

5. Flintlock model, 1808, with 1811 *mark, Springfield musket, all original and working order, complete, good, \$65.



1. English dbl. bl. light wt. fowling piece, about 16 ga., marked in gold Engraved-London Twist engraved Damascus barrels, German silver butt plate, trigger guard and inlays. Unusual marble walnut grain stock with cheek piece and a dog's head carved in high relief as is also a bird's & bush scene, orig. ramrod one ear of one hammer missing, otherwise fine, \$35.00.

2. Rare air gun marked F. R. Dick, Buffalo, N. Y., as history shows an ingenious inventor, about 1855, gun has heavy brass cyl. with lever action marked with above name, removable, has petcock on rear of cyl. for loading, unique and good condition, except pellet box and inlay missing from stock. Is operative, \$30.00.

3. Another rare air gun, coffee grinder action on a brass cyl. with 21" oct. barrel that loads by 1/2 turn as it joins cyl., all brass appts. and checkered forestock stamped 53, fine, \$35.00.

4. Boys, here is a real Kentucky flintlock stamped "J. Bishop warranted." It's an early 18th century and has a full curly tiger maple stock that sparkles with 11 silver inlays and 2 more are missing, all brass trimmings—include, a long fancy patch box, an oct. 36" barrel with eight small notches. Stock cracked ahead of trigger guard and powder touch hole has been serviced as usual, \$75.00.

5. Neiderer perc. Schutzen, about 50 cal. with double set triggers and finer rifled, has fancy burl walnut stock and all brass appts., half stock, adj. sight and sling, fine cond., original browning, blue 33" round bl., \$30.00.

SPECIAL * Not Photographed—**
Engraved English perc. revolver with some of its orig. blue, has checkered stock. Its in a nice walnut orig. case, with powder flask, bullet mould, nipple wrench, oiler and cap box marked RLEB Bros. - London, contains cases, Good, \$35.00.
SPECIAL *** Original walnut case containing a 31 cal. perc. 5-shot revolver made by Union Arms Co., Oct. bl. and walnut grip, has powder flask mould, wrench, cleaning rod, shot, etc., one small piece of ramrod missing, some orig. blue off. \$35.

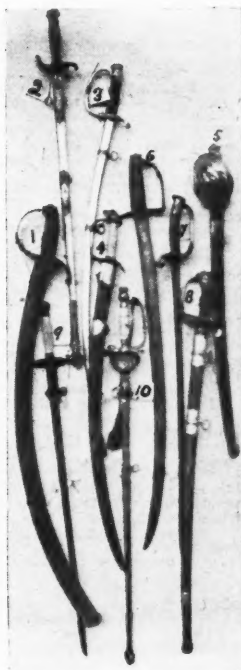
● These guns, pistols, and swords have been adjudged by three local authorities on guns, and the grades and conditions arrived at herein are the highest the merchandise warrants. All the pieces need rebubing unless otherwise condition noted. The damages noted per item are all described except age, wear, some ramrods missing, some not original. All pieces sold as described and photographed, no returns, no warranty, or controversy entertained. These are the close-out of a large local collection and are priced in that manner. All knowledge I have or can obtain is described herein and no correspondence solicited concerning them, please, as I am very much occupied with other interests. Would entertain any right or just wholesale offers on entire group or will acknowledge offers higher or lower than quoted price on any item. Described items can be personally inspected by interested buyers at any appointment. **ALL ORDERS MUST CONTAIN PAYMENT IN FULL OR NOT HONORED.**

ALBERT BRINKMAN, JR.

PROTECTORS



1. STARR dbl. act. 6-shot army perc., 8" bl. 44 cal., good, \$30.00.
2. Colt 7" oct. bl. perc., good, \$30.00.
3. Th. Richards English perc. duelling pistol, engraved lock plate and trigger guard of German silver, checkered grip with cap box, good, \$20.00.
4. European 14" perc. holster pistol, brass trim and ring in butt plate, about good, \$15.00.
5. Manhattan 4 1/2" perc. pocket pistol, 5 shot, eng. on bl., about fair, \$15.00.
6. Colt, 8" round bl. with etching of naval battle on cyl., pat. 4432, fair, \$30.00.
7. Colt, 4 1/2" oct. bl., perc. pistol, square rear trigger guard, fair, \$25.00.
8. Allen & Thurber, 6 shot pepper box 1845, engraving good, \$10.00.
9. Perc. pocket pistol, checkered grip and made for Adams Rev. Co., by Mass. Arms Co., pat's. 1853-7, dbl. act., good, eng., \$20.00.
10. Colt, 3" oct. bl., fair, \$25.00.
11. Colt, one of a pair, rare model 1855, with root side hammer type (this hammer missing) cyl. rusty, can be made fair, \$10.00.
12. Belgian or French perc. pistol, about 45 cal., oct. 8" bl., traces of etching, working order, box in butt, fair, \$15.00.
13. Improved perc. rev., dbl. act., oct. 3 1/2" bl., engraved, checkered grip with cap box, English pat. spring ramrod, good, \$20.00.
14. Warner 6-shot, 28 cal. perc. with off center hammer, some engraving, good, \$15.00.
15. Manhattan, 6-shot perc., with eng. cyl., good, \$15.00.
16. Colt, 1855, same as 11, except this one has hammer and is a little better, \$20.00.



1. Exceptionally large iron guard sword with double blood groove and metal scabbard, excessive curve, very unusual, a fine collectors example, origin unknown, \$15.00.
2. Dress sword, lodge, very ornamental in gold and silver, leather grip, fine cond., \$12.00.
3. Officers dress sword with brass guard, blood groove, wire bound sharkskin grip exct., \$15.00.
4. Eagle head, Ivory grip and old blue blade with gold etchings, probably revolutionary period, leather sheath, \$20.00.
5. A U.S. NAVAL with full brass guard, blood groove and leather scabbard, good, \$20.00.
6. A metal guard and dated 1799, has blood groove and leather grip, \$15.00.
7. Marked U.S. NAVAL, brass guard and etched blade, sharkskin grip. It has 13 stars and eagle, \$20.00.
8. U.S. Comm. Officer's sword, brass guard, etched blade with dbl. blood groove, sharkskin grip, \$20.00.
9. Officer's dress sword with Ivory grip, \$15.00.
10. ***** Special, not photographed. One of the first swords made in U.S. by N. STARR. Has iron guard, no blood groove, fair. It is an advanced collector's piece. \$20.00.



1. Stage coach, 24" perc. pistol, good, \$20.00.
2. Turkish, 19" ornate flintlock, stock cracked, fair, \$20.00.
3. Allen & Thurber, 1845, pepper box, good, \$15.00.
4. Turkish, 20", very ornate with lot of silver scroll inlay, small piece of stock broken under flintlock and spring is in operative, flashy, fair, \$20.00.
5. U.S. marshall perc., 14", marked "H. Ashton & Co., 1851, \$20.00.
6. German perc. belt pistol with hook, inscribed T.A. 1863, good, \$20.00.
7. Perc., 1848 period, barrel unscrews to load, good, \$10.00.
8. Persian bazaar, all metal, highly ornamental flintlock spring, inoperative, flashy, \$20.00.
9. French perc., marked M. de Tulle, Chatellenault, ring on butt, good, \$20.00.
10. Belgian 7 1/2" pocket pistol, good, \$10.00.
11. Arabian 21" flintlock blunderbuss with bell mouth ornamentation in high relief, stock cracked, very flashy, \$40.00.
12. and 14. (one) Turkish 16" flintlock pistol, fair, shows age, \$20.00.
15. English 8" flintlock, marked "W. Balles - London", etched, cannon barrel, inlaid with silver scrolls, good, \$20.
16. French 21" flintlock marked R. de Tulle 1862, heavy, probably for sea service, crowned eagle on barrel, \$25.00.
17. Manhattan 6-shot pepper box, engraved, good, \$15.00.
18. Allens pat. 6-shot pepper box, good, \$15.00.
19. Pair of the smartest small sleeve pistols, with Ivory handles and Damascus barrels, fully etched, folding triggers that can be made to work, ear of one hammer missing, \$30.00.
20. Perc. boot or target pistol with walnut saw grip handle, 11" barrel, good, \$25.00.

R. Marble Hall - Grand Island, N. Y.



A Good Cure

New Jersey—For many years my newsman saved me a copy monthly, and I have gotten more pleasure out of HOBBIES than any other magazine I have taken. My son-in-law for whom I am subscribing, lifts my loose copies, so I hope to cure him at least for this year. —A. B. Caldwell.

oOo

The Absent Treatment

Wisconsin—I have tried to do without HOBBIES, but it is impossible. —Mrs. Charles Wilson.

oOo

Another Cure

Missouri—It is a splendid magazine for use in the Occupational Therapy Department here where we treat convalescent patients. —Ruth Rubin, Director of Occupational Therapy.

oOo

A Borrower Cured

Pennsylvania—Please find \$2.50 for your wonderful magazine to be sent as a gift to a friend who has been delighted with it for the past three years, having borrowed mine and finally bought it from the newsstands. —Mrs. Burton Rowles.

oOo

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oOo

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oOo

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oOo

No Waning in Affection

Kansas—Please find check for my renewal to HOBBIES. This is my ninth year and I still enjoy it as much as ever. —Wayne D. Johnston.

oOo

A Real Hobby Collection

Arkansas—Enclosed please find subscription. I had always bought it from the newsstands until now. I have all the issues for the past several years and wish to keep them in rotation. In my 30-years collection I have guns, swords, money, jewelry, books, clocks, family heirlooms and many other varieties, including three very old violins. My best regards to the publisher of HOBBIES. May he continue the work far into the future. —Alvin Seamster.

oOo

Nobody Can

Washington—I have taken HOBBIES so many years—I have forgotten how long. Then was away and did not get it for a year or so, but cannot do without it now. —Mrs. C. G. Jennings.

oOo

Sort'a Just Right

Ohio—No other magazine of its kind compares to HOBBIES. I have had others but HOBBIES is more complete and so inexpensive. —Mrs. Fred Chaney.

Hobby Friends

South Carolina—We are enjoying our HOBBIES so much and get more real pleasures out of it than any other magazine. It contains so much of real value and knowledge and we have made quite a few real "hobby" friends through its advertisements. Am especially interested in the articles about old prints and books. Thank you so much for many happy hours of real enjoyment. We would not be without HOBBIES again. It is a real magazine. Will you kindly send a subscription blank to a friend of mine. She wants to subscribe to HOBBIES right away. —Mrs. Frank G. Johnson.

oOo

Getting to be a Lot of Miniaturia Collectors

Ohio—Again, may I say that I have enjoyed HOBBIES, not only because it gives recognition to my miniaturia hobby, but because it is doing a great work in encouraging all hobbies which give an outlet for pent-up or strained nerves during these trying times. —Helen Pfahl.

oOo

Good Returns—Bigger Ad

Pennsylvania—I am planning a display ad for the near future. Returns from my first ad were beyond all expectations. I've made some pleasant contacts. More power to you. —Frank Kolbe.

oOo

Thanks

West Virginia—We have been reading your magazine for a good many years and we'd like to take this opportunity to tell you how much we do enjoy it. —Ray G. Houle.

oOo

A Good Feature

Massachusetts—I want to congratulate you on the addition of the pages of museum news as contributed by Sergeant Forbes. I know that these pages are received most favorably by museum workers and people from various other organizations. I should think that this feature would not only bring more attention to the magazine but would definitely increase the circulation. —Mildred E. Manner.

oOo

Follows Soldier and HOBBIES

Massachusetts—Ever since my attention was called to HOBBIES a few years ago, I have haunted bookstands for copies and now feel I must subscribe. I would have done so before but have been going from place to place to try to see my son, who is in the service of the U.S.A. Am sending this from California, but shall be at home shortly. —Mrs. Arthur Saunders.

oOo

O. K.

Iowa—Have been getting good response from my ads. Thanks to you. —Mrs. G. E. MacFalls.

oOo

It's a Joy

Tennessee—HOBBIES is the only firm that I have ever enjoyed mailing money to. It is fun to send money for an advertisement. —W. Porter Ware.

oOo

We Do Not Associate With Drinking People

Rhode Island—For your information I have a bottle of wine direct from Germany, 1893 vintage. What is the value of same and do you know anyone interested in purchasing same? Please advise. —A. S. Thomas.

Still Pulls

New York—In January I had an ad in your magazine on the Swappers' page and still receive exchanges for buttons months afterwards. Made many nice contacts and have exchanged three and four times with some who answered. It shows HOBBIES never grows old for people were reading the January number six months later. —Mrs. L. DeBack.

oOo

Memories

Massachusetts—I was immensely interested in the two articles in the April issue, Recollections of an Old Collector by Thomas Elder, and Winston Churchill and Mark Twain by Cyril Clemens.

I recall old Brown's place (Elder's article) as it was near my office opposite City Hall, and well remember David Proskey particularly because he paid me sixteen dollars for a silver dollar which came my way in the usual course of business. As to the timely article about Churchill, I was present at the lecture which Cyril Clemens describes, and find that I still have the programme of the lecture. I believe, too, that was the only time I saw Mark Twain. —Dudley H. Clulow.

oOo

Ad Snowed her Under

Iowa—Am still "snowed under" with correspondence from previous ads. Thanks very kindly for the swell results we are getting from advertising in HOBBIES. —Mrs. G. M. Core.

oOo

That's Right

Missouri—Your readers are good buyers, and my trouble now is to get stock to sell them. —John H. Hansan.

oOo

You Can Find Anything

New Hampshire—I have enjoyed my HOBBIES so much during the years that I am sending a check for a subscription for Mrs. I collect Canary Daisy and Button glass and other things and I have found some fine pieces of my glass through HOBBIES advertisements. —Mabelle S. Kent.

oOo

The Dog Collectors

Pennsylvania—I don't want to be crossed off your list, so enclosed is my subscription. Even if "dog" collectors don't make your magazine very often I like it. And the "Miniaturia" book which you published is simply swell. I like to read about them and see pictures of them even though I don't collect them. One page in that book though really has me going. It's page 10 on which is a picture of Moise Potvin and a collection of his carved dogs. Do keep your magazine going whatever happens, and don't leave out your editorials. I like 'em. —Ellen Raffensberger.

oOo

The Poor Ed Just Asked For a Story

Arkansas—Crows down in the bottom fields—squirrels up on the ridge—double 12 gauge shotgun and Winchester 22 calibre repeater—plenty of shells—fishing in White River—got to hoe my peas, swiss chard, beans, potatoes, melons, etc.—having my lower field share-cropped in corn—rabbits to feed, clean, and care for—curator to a vast reptilian population—amateur zoologist, specializing in herpetology—quarter mile of picturesque Flat Rock Creek runs through my place; splash, splash; gurgie, gurgie, clearing my timber tract for next winter's fuel—promised to send a box of assorted snakes and lizards to Floyd Young out at Lincoln Park Zoo, Chicago, also studying and collecting minerals of the region in an amateurish sort of way—got to finish my fruit cellar, wrestling rocks, sand and cement; puff, puff, sweat, couple of fence posts down; free range cattle, got to put in new posts—got to box up a spring—going out with the Chism boys to hunt swamp rabbits up at Piney—how the heck can a guy find time to slap a typewriter re celluloid buttons! —Alfred O. Philipp.

It's a Tough Job

South Dakota—I could not afford to miss a copy of HOBBIES. We collectors have an ever increasing appreciation for HOBBIES and for the herculean effort displayed in publishing it under war difficulties.—Beryl DeHaven Stewart.
oOo

Would You Die?

California—I have enjoyed your magazine immensely, in fact I don't know what I'd do without it.—Mrs. Ray J. Simmons.
oOo

Follows Directory

Washington—Perhaps you would like to know I have visited two of the shops listed in your directory out here and found them nice, and the owners delightful.—Faith Graham Lamm.
oOo

Helpful

Louisiana—I cannot tell you how much I enjoy your magazine. I have a small shop and HOBBIES is so helpful in so many ways.—Mrs. W. D. Riley.
oOo

Suitable Present

Minnesota—At last I have found a suitable present for my sister, who lives in a farming community where her husband is "the doctor." She has access to homes (she is "the nurse") in three counties during this war. She is a collector but has so many antiques, odds and ends that she would gladly sell, that I want you to send her your magazine for six months. If she wants it for a longer period I shall send check for remainder of the year.—Alice F. Drechsler.
oOo

Reckon It Is

Kentucky—I certainly enjoy HOBBIES. It is a mighty fine antiques magazine.—Dorothy Stivers.
oOo

Goblet Gobbler

Wisconsin—I have been buying HOBBIES on our newsstand but missed the current issue, so here is my subscription. I have been a collector of goblets for four years, and have more than 300. I have other hobbies, too, but American pressed glass is my chief interest. I would like to see more about glass.—Mrs. Lyle H. Brown.
oOo

She Spoiled You

Kentucky—For years your delightful magazine has been given to me as a remembrance by a very dear friend. This year she didn't send it, and I am "lonesome" without it. There's nothing I can do but be my own Santa, so I'm enclosing my check.—Mrs. Clarence M. Reynolds.
oOo

A Music Library

California—Am having trouble in getting HOBBIES from my newsstand, so am enclosing subscription, and please don't fail to let me have the magazine. Really, I enjoy it more than any other I get. Sold my home in "Old Mississippi" and came out here to live last June, and am so happily situated. All of my windows are open—the sun shining, flowers are all in bloom, weather great, and yet I can look out of my upstairs windows and see the snow-capped mountains of the Sierras—wonderful country. What has become of Mr. McDevitt and his articles on music in HOBBIES? I always enjoyed them. In fact, we (my brother and I) are fanatics on music, and have a wonderful library on sheet music; have more than 500,000 copies from the earliest to the present. I was 70 years old last month.—Mrs. Janie Lyon.
—o—

Perfect Gift

Oregon—HOBBIES is a wonderful magazine and it gives me great pleasure to send it as a gift.—Carolyn Fish.
oOo

It Does

Massachusetts—HOBBIES seems to fill a unique need, among collectors.—Edna H. Winter.

The Soldiers Want It

Iowa—I enjoy HOBBIES Magazine very much and am pleased to note that each military library I have ever visited here in the States had a copy of your publication.—Cpl. Ralph Velich.
oOo

A Straight Flush

Maine—I like the way you do business. Follow your hand and you will win out.—Ernest F. Hobson.
oOo

It Keeps Growing

New York—Mr. Lightner certainly has built up a marvelous organization and a most loyal following.—Joseph Darwin Nagel, M. D.
oOo

In a Class by Itself

California—HOBBIES is certainly a magazine in a class by itself and is a joy to all who are interested in hobbies and collections.—Mrs. Daniel Harris.
oOo

Here's a New One

California—In order to insure my receiving HOBBIES each month, instead of "Sorry, we're out," I am enclosing a check for a year's subscription. Too many times I have been disappointed by "we just sold the last copy." Each issue I find more interesting than the last—even though my hobby is not mentioned in your magazine. I collect cigarettes, not cigarette cards, but the different brands of cigarettes from various countries all over the world. A cigarette of each brand is mounted and a 3x5 card kept on each cigarette. This is an outgrowth of the cigarette card collecting of the past. I have more than 250 different brands.—Capt. Virgil B. Ashcraft.
oOo

We'll Keep Going

New York—I do not want to miss a single copy, therefore, I am sending subscription promptly. I do sincerely hope that you are able to continue your splendid magazine through these trying times.—Mrs. Emily Langenzen.
oOo

Has 1266 Coin Banks

Iowa—Since the very splendid story that appeared on page 11 of your good magazine for April, 1942, my collection of coin banks has grown from 400 to 1266. We read each issue of your magazine with keen interest.—C. T. Simmons.
oOo

Too Many Subjects to Cover

Pennsylvania—Have enjoyed HOBBIES the past year; also my contacts with some of the dealers who patronize your magazine. I collect individual salts and have found most of the dealers very gracious, considerate, and anxious to accommodate my requests for such small items. My collection has grown to 484—most having come through HOBBIES. Why don't you enlarge your editorial page? Such fine reading shouldn't be so brief.—Mrs. E. V. Straitiff.
oOo

Advertising Paid

Georgia—May I express my appreciation for the most splendid results I have been getting for the last several years from my advertising in HOBBIES and also for the many friends that I have made through such contacts.—Charley Drake.
oOo

Wide Interest

California—HOBBIES is such a worthwhile magazine. There are so many interesting articles to read. My husband collects stamps and minerals. I collect, old glass, miniatures, old fashioned dolls' teasetts, and Bisque figurines. We have been taking HOBBIES for several years and look forward each month to receiving it. It is a most interesting magazine.—Mrs. Hazel C. Kuhlman.
oOo

Indispensable

New York—Please continue my subscription to HOBBIES for the next two years. I have found your publication so helpful and entertaining that I can not get along without it. Wishing you continued prosperity and increased circulation.—J. Settel.
oOo

Delighted with Results

Oklahoma—Am delighted with responses from ad in HOBBIES—Jean Iryck.

Tops 'Em All

Maine—Of five different magazines which I buy from newsstands, HOBBIES rates as Number One. I am very anxious to be sure of having it each month, so am sending my subscription direct.—Phyllis Stewart.
oOo

Brings Pretty Things

Missouri—Last year was my first time to subscribe to your magazine but I like it very much. I have brought so many pretty things through your ads and have always been more than pleased with everything, have always found them just as represented. This means a lot now that we don't have the gas to get around to the antique shops as we used to.—Mrs. K. B. Baker
oOo

It's a Tough Job

Iowa—I want to commend you, Mr. Lightner, on the splendid job you are doing during these trying times. I am sure that every hobbyist owes you a debt of gratitude for this monthly publication of enthusiasm and inspiration to collectors.—F. J. Gluck.
oOo

Enjoyed Bell Number

Missouri—The Bell Number is a magnificent creation, and I congratulate the publisher and editor on assembling this interesting material on bells.—A. C. Meyer.
oOo

Great Help

Indiana—HOBBIES has been a great help to me and my husband for we are both collectors, and we don't want to miss a single copy. Enjoy the magazine from cover to cover.—Mrs. Cleo L. Renigar.
oOo

A Mouthful

Massachusetts—I consider HOBBIES the world's best magazine. It is a book of knowledge to me, and the nicest gift to myself.—Mrs. M. Landesman.
oOo

Makes Staying Home Pleasant

New Jersey—Hope there is room on your list for one more subscriber to HOBBIES. It is the one magazine that we both enjoy from cover to cover. Having to spend most of our time at home isn't too bad when we have HOBBIES for company.—Mrs. Joseph C. Lowell.
oOo

Family Harmony

New Jersey—HOBBIES is the only magazine that is enjoyed by all of us (that is four of us).—Mrs. Anton Schuck.
oOo

You're Right

Ohio—I can think of no better investment a hobbyist or antique dealer can make than a subscription to your magazine.—Louise Sheible.
oOo

Coins are Good Investment

Massachusetts—I spend many happy hours reading the many interesting articles in each HOBBIES. My hobby is coin collecting and naturally I turn to the Coin Department first. My very best wishes for your continued success.—L. N. Leavitt.
oOo

Spreads Happiness

Colorado—Thanks for publishing such a fine periodical which must bring interest and happiness to such a great number of people.—Pearle R. Casey.
oOo

This is the Life

Illinois—Please send HOBBIES to our new home in Florida. I will have more time to enjoy it there. Since we have subscribed to HOBBIES there has never been a month that we have not sold several items through its ads, and now that we feel we are permanently located we intend to advertise. Incidentally, we both enjoy and enthusiastically cheer your Publisher's Page. Sorry, that because of our moving we will not be able to make the spring Show. I enjoyed the fall one greatly.—Lella Thompson Bliss.

The Picture POST CARD

The St. Louis World's Fair, 1904

By FLORA C. McKIERNAN

SINCE THE year 1876, when the Philadelphia Centennial was celebrated, Expositions have held a prominent place in world events and entertainment.

Only since the beginning of the new century, however, have post cards pictured and portrayed the many interesting features and beautiful buildings of these Expositions.

POST CARDS

WANTED

EXCHANGE—cash for Exposition post—postal cards, envelopes: Philadelphia '76; Columbian; Trans-Mississippi; So. Carolina-West Indian; Cotton States; Calif. Midwinter; Pan-American; St. Louis, Lewis-Clark; Jamestown; Alaska-Yukon; Hudson-Fulton. Large exchange stock other cards; want-exchange list free.—Dargue, Kittanning, Pa. d12657

WANTED TO BUY: Postcard collections, will pay two dollars per thousand up prepaid. Send list today.—Nugent, 101 North Third, Richmond, Va. au2621

FOR SALE, Miscellaneous

UNUSUAL post cards, list, 10c.—Fore's Dept. H), 3151 High, Denver, 5, Colo. s12024

25 LOCAL VIEWS, 35c.—Martin's Service, H-P.O. Box 2015, Bridgeport, Conn. s12645

FIVE DIFFERENT view cards with lists 5c.—George Irwin, 3415 Drexel, Dallas, 5, Texas. n12594

TWELVE different Lighthouse views 35c; 25 different New Jersey views 30c.—H. B. DeHart, 424 Benson St., Camden, 3, N. J. jly1411

INVASION PACKET: 15 miniature cards in mailing packet, official scenes Kwajalein, Tarawa, North Africa, Italy, etc. 26c each, 5 for \$1 postpaid. New, unique, interesting.—Lloyd, 1411 Northwest 17th, Oklahoma City 6, Oklahoma. jly1891

** WANTED TO BUY **

Used, unused, American, foreign Postcards. Will pay \$3.00 per 1,000 and up, prepaid to us. Certain cards 5c to 10c each. Send list of what you have, NOW, TODAY! jyp

A. NUGENT, JR.

101 N. Third Street, Richmond, Virginia

Today we will visit a part of the St. Louis World's Fair via the post card route.

This great Universal Exposition in 1904 was held in commemoration of the one hundredth anniversary of the Louisiana Purchase.

President McKinley had once said: "Expositions are the timekeepers of progress." When Congress determined, in 1901, upon the celebration of the Louisiana Purchase, President McKinley appointed a National Commission of nine men, representing all sections of the country. Four of these men had been members of the U. S. Senate, others of the House of Representatives; these men appointed Commissioner Generals to call upon various nations of the world. Following the completion of plans three years were required to build and complete the World's Fair.

The grounds were laid out in the shape of a great fan, three plazas forming the three diverging ribs of the fan.

These were the Plaza Saint Louis, forming the center rib, the Plaza Saint Anthony the western rib, and the Plaza of Orleans the eastern rib. The names of the Plazas stand, historically and geographically for the Louisiana Purchase, and they honored in their nomenclature, the lower, the middle, and the upper Mississippi.

A Grand Basin with a mile and a half of lagoons was built and a pumping system of 2,000 horsepower installed.

The picture centers around the Grand Basin and the Plaza Saint Louis. From the Plaza the beautiful Cascade Gardens rise in a gentle slope, with many broad steps, to Festival Hall at the tip of the center rib, a distance of 500 feet with an elevation of 75 feet.

One gets an idea of the size of the Grand Basin, when, on special days of water sports, from 60 to 70 motor boats, gondolas and canoes carry out the maneuvers of the carnival. One such carnival is "Transportation Day."

The procession is led by a motorboat in which President Francis of the World's Fair, and others ride.

The opening day of the Fair begins with an invocation by the Reverend Dr. Frank W. Gunsaulus, concluding with the Lord's Prayer, in which nearly 200,000 people join. President Francis stands on the rostrum beside Rev. Dr. Gunsaulus, while many other notables stand on a platform below the rostrum.

Following these ceremonies the vast crowd stands expectantly. Soon there will be a signal from Washington. Every pole is bare. Long lines of soldiers hold the people in check, and strange to note, these soldiers are all Filipinos, a battalion of them, in the blue uniforms of the U. S. Army, "Little Macs", as these soldiers from the islands of our new possessions are called. Suddenly the signal flash comes from the White House. A moment later the ropes break loose a thousand flags. The air is filled with flying colors and the World's Fair is open, a sea of humanity in motion.

The afternoon of the opening day is characterized by a great procession four miles long, which requires two hours to pass a given point. Here is a polyglot gathering of the world. American people massed behind Filipino soldiery, viewing the parade in which we see richly-blanketed elephants with East Indian attendants, followed by Burmese, Persians, and Ceylonese. We see North American Indians, Esquimaux, and Cossacks, Boers and British veterans, Com-

HISTORICAL POST CARDS

100 All Different, \$2.50

Church Views

100 All Different, \$1.50

(Postage Extra)

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Your membership gives you an authentic standing in the nation's leading Post Card Club plus association with hundreds of other collectors.

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panies of troops from Spain, Italy, Ireland, The Tyrol, Turkey, Egypt, and Morocco, and many other parts of the world. These people mingle here in perfect fellowship, interchanging visits, making themselves understood by signs and other manners of expression.

During the parade the reviewing stand is occupied by President Francis, and the Secretary of War, Hon. Wm. H. Taft, the Prince Pu Lun of China and other distinguished persons of note.

No less a personage than Prince PuLun, and staff, represent China, the first time in the centuries-old history of China that the great empire has participated in any world event.

The Commissioner General had a remarkable experience in Peking. Not only was he given a hearing at court, but when he had delivered his address, he was summoned to the throne of the Empress and questioned about the exposition. China's formal acceptance followed and the Chinese government set about preparations with the greatest zeal. The Imperial Commission was announced with Prince Pulun, of royal blood, at the head of it. The Vice-Commissioners, Mr. Wong Kai Kah, his staff and retinue, were sent to America so promptly that he was the first of the foreign families to take up residence in St. Louis for the Fair. Wong Kai Kah had been a former student at Yale and was well versed in the English language and American customs.

Among the pictures is a splendid one of the Prince PuLun, Mr. and Madame Wong Kai Kah in richly embroidered robes, are pictured with the Commissioner General and others.

No more brilliant gathering has ever been seen than when the diplomatic corps of Washington assembled before the Hall of Congresses. Here on our cards we see the Commissioner Generals and staffs, 500 representatives of other nations. Many are wearing court or military uniforms, others in full morning dress. It is interesting to note that the most picturesque uniforms are worn by Europeans. Central and South American governments are represented by serious looking men in sombre black.

FOR SALE

F. D. ROOSEVELT; Teddy Roosevelt; Lincoln; MacArthur; Will Rogers; Martha & Geo. Washington set 40c. Complete list 3c.—Sistershop, Northbranch, Kansas. July 1942

HOBBYISTS ATTENTION!

Send for FREE Price List of Salts & Peppers—Horses, Dogs, Cats, Pigs, Elephants, Vases, Pitchers, Figures, Shoes, Flower Pots.

WEINSTEIN'S GIFT SHOPPE

229 S. Washington St. Peoria, Illinois

Significant of this gathering is a comparison of foreign representatives here and at the Columbian Exposition in 1893. At Chicago only 43 independent nations and colonies were thus represented. Here at the World's Fair more than 60 nations and colonies are participating.

Among these nations one sees many strange tribes and races. The smallest people in the world are Negritos, "Little Negros." These little people, who occupy a village in the Philippine reservation, are much smaller than the pygmies brought here from the Congo.

In the Esquimaux village we visit briefly with Nancy Columbia, age 11. Nancy was born in Chicago at the Columbian Exposition and was christened Columbia by Mrs. Potter Palmer, president of the Woman's Com-

mission. The name Nancy was added by her mother after their return to Alaska. Nancy's mother was an interpreter for Lieutenant Peary during his Polar expedition and she taught Nancy to speak English. Later Nancy attended school at Coney Island and is now quite an accomplished little Miss. Nancy is called the Queen of the Esquimaux.

The Cliff Dwellers, of Arizona, are in a conspicuous place in the family of nations, with a splendid replica of the cliff dwellings, fronts on the pike with a typical Zuni Pueblo entrance. Here visitors are guided through the maze of dwellings where one sees the potters, weavers, basket-makers, silversmiths and other workers busy in their workshops.

(To be continued)

Salts and Peppers For Wall Beauty

By VIRGINIA PETROPLUS

DECORATING holds no terrors for

Mrs. R. C. Nettle of Pomona, Calif., for her walls are already well taken care of by her collection of nearly 1,700 salt and pepper sets augmented by 400 beautiful single pieces. These are ranged about four sides of one room in her home, and along two of another, and make a most unusual display in their specially constructed shelves.

The picture on this page shows some 650 sets and one ardent collector. Mrs. Nettle writes that she has exchanged salt and pepper shakers with hobbyists throughout the United States and has many from different

foreign countries.

"I really can't say which is my favorite for I love them all. Many are very old. I am a housewife and depend on the generosity of my friends, relatives and many acquaintances although I do purchase some nice ones occasionally when I have the opportunity."

Mrs. Nettle also has about 7,500 buttons sewed on cards, 3,500 match covers classified and pasted in scrapbooks and several scrapbooks of poems, but the shaker hobby is her first interest, and (this is just a guess) "Please pass the salt," this collector's watchword.



Mrs. R. C. Nettle, California, has added color and interest to this room by means of her collection of salts and peppers.

NATURAL HISTORY

"TY" FOR SHORT

AMONG THE creatures less entitled to mankind's good will and well-wishes is that voracious bit of quivering life, the moth. Yet a fairly large segment of humans, with a far greater gift for tolerance than that possessed by even *Thysania Agrippina*, think only kind thoughts about these night fliers; notwithstanding the fact that large groups of them yearly play hob with field, orchard, garden and lawn. *Thysania Agrippina*—let's call him Ty for short—

See Opposite Page

1. *Agria Sardanopalus*, rare Peruvian butterfly. Its wings are brilliantly cardinal, and a good specimen is valued as high as \$40. 2. Mourning Cloak butterfly, a native of America. Mourning Cloaks protect themselves by playing possum. 3. The heavy bomber of the Lepidoptera—the Gray moth of Brazil, South America's largest moth. Full-grown Gray moths boast a wingspread as high as 16". 4. Luna moth. Congdon considers this the most beautiful specimen in his collection. Its wings are exquisitely tinted light green, with a narrow edging of reddish brown. It blends easily with its background. 5. The Dead Leaf butterfly in flight. 6. The Dead Leaf alight on a twig. Note its remarkable resemblance to a dead leaf. Many butterflies exhibit ingenious effects of protective coloration. 7. The scowling Cynthia moth. Butterflies and moths affect "sinister" designs, calculated to intimidate or cow their enemies. 8. The Cobra moth. Note the sharply defined figure of a snake's head in each wing. 9. The Caligo or Owl moth, probably a terrifying object to some would-be molesters. 10. Polyphemus moth. Out of its wings stare a pair of ghoulish "eyes." 11. Japanese butterfly, one of thousands of Lepidoptera native to that part of the world. 12. The Monarch butterfly. The Monarch migrates in winter. It feeds on milkweed which imparts such a bitter taste to it that other insects and animals give it a wide berth. 13. Viceroy butterfly. Though it does not feed on milkweed, it mimics the Monarch so closely that attackers shun it as they do the Monarch.

is Brazil's contribution to mothdom; he is South America's largest gray moth and when full grown sometimes attains a wingspread of 16 inches. To most people Ty would be an ideal subject for a nightmare, but not to A. B. Congdon, of Wilson & Rogers, Chicago, who tenderly broods over a vast collection of native and exotic Lepidoptera—"scale winged"—the insect order to which butterflies and moths belong.

Lana Turner may be the current pinup lovely among non-Lepidopteric males, but there are a few butterfly-and-moth men who would not sell an option on a small part of their souls for a pinup of *Agria Sardanopalus* (rare Peruvian butterfly with cardinal-colored wings) under glass instead; the same goes for *Chrydiridia Madagascarensis* (a butterfly-moth of kaleidoscopic colors, found in Madagascar only), not to mention the Boche Camerouns, of which there is

said to be only one in all the world's collections.

Congdon is a member of the Chicago Entomological Society, an affiliate of the Chicago Academy of Sciences. His collection contains more than a thousand species and includes specimens from all parts of the world. He began his collection 20 years ago, after viewing some highly-prized specimens of a professor of architecture at Syracuse University. Collecting Lepidoptera is a little like addiction to opium; once you get started, you can't seem to stop. Congdon estimates it would take at least three lifetimes of collecting to do justice to Lepidoptera. There are 120,000 species of this order of insects and that figure does not include the myriad freaks, sports, and newly evolved species that come into being from time to time.

Congdon trades with other collectors but most of his rarer prizes have been bought from dealers in foreign countries. The war has cut him off from dealers in India, Brazil, French

(Continued on page 121)

SHELLS

4 GREEN ROUGH ABALONE shells, very colorful mantle display \$1.—Aldrich Museum, Balboa, Calif. mh12815

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations, \$4.50 each per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. sl22151

FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12344

TRADE, buy or sell.—Lue D. Burris, 1110 State St., Augusta, Kansas. je12405

BUTTERFLIES

TROPICAL AND NATIVE butterflies 20 for \$3.00. Gorgeous *Urania ripheus* \$1 each, brilliant blue *Morphos* 50c to \$1.—Edwards, 1225 Stanford, Santa Monica, California. f128001

BUTTERFLIES: 15 named from United States \$1; 12 tropicals including gorgeous *Urania* \$1; 20 world species including East Indies birdwing \$2. Beetles: 10 tropicals including brilliant Burma buprestid \$1.—M. Spelman, 2781 Grand Concourse, New York City. s6888

MISCELLANEOUS

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantity. Collections 10 to 20 shells, \$1 plus postage.—Naylor, P. O. Box 163, San Diego, California. au122901

Shellcrafters - Shellworkers

You can now buy all your metal and plastic jewelry findings at wholesale prices. LIST FREE.

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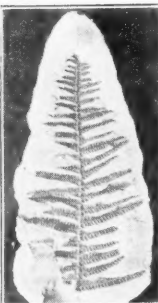
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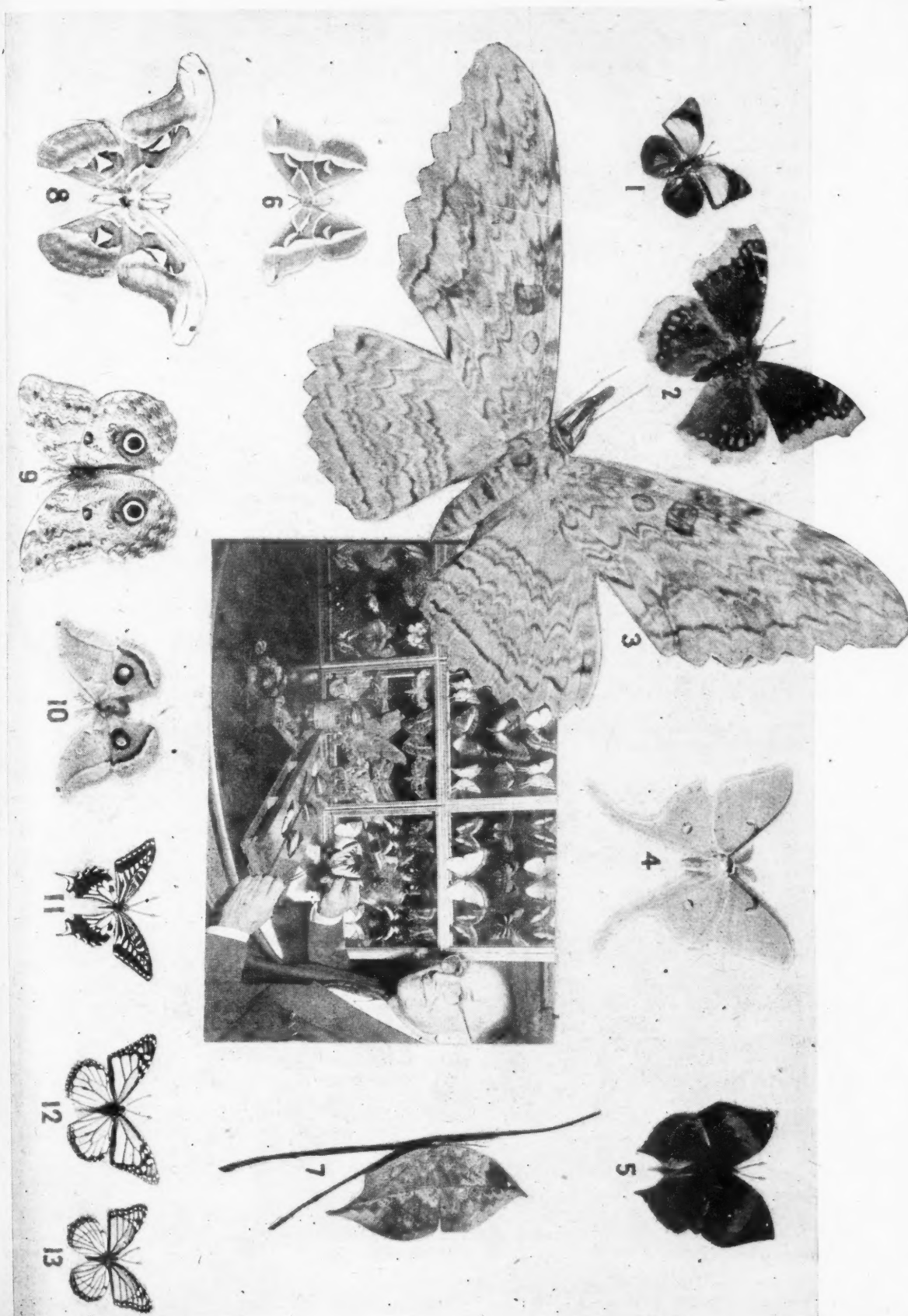
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A. B. Congdon, Chicago butterfly collector, with some of his specimens.



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The Old Almanac

Joseph Henry Jackson in the
San Francisco Chronicle.

An "almanac," according to the dictionary nearest at hand, which happens to be the Thorndike Senior, is a calendar or table showing the days, weeks and months. The Thorndike editors add that many almanacs give information about the weather, sun, moon, stars, tides, church days, and other facts.

Those last two words allow plenty of latitude for "The Old Farmers' Almanac" to come in under the definition. Now in the 132d year of issue, this classic of New England has been made more widely available in the last few years and now enjoys national distribution through the American News company. . . . In its yellowish-buff cover, complete with the old engraved design, the 1944 edition, . . . meriting the salutes of all who find it admirable that in a world of lightning change some things remain at least relatively the same.

IF YOU HAVE Magazine Problems, Write Us

- #67 A few Readers Digest: 1925 - 50c; 1926 - 40c; 1927 - 30c; 1928 - 20c; 1929 - 15c; 1930 - 10c.
- #68 Golden Days, Mar. 6 - 1890 Vol. 1 #1 through 1898 - \$2.00 per year.
- National Geographic Complete Years, 1910 - \$4.50, 1911 - \$4, 1912 - \$3.25, 1913 - \$2.50, 1914 - \$2, 1915 - \$1.75, 1916 to 1922 - \$1 each year, 1923 to 1940 - 50c each year, 1941 - 1942 - 10c per copy, 1943 & 1944 25c per copy. Single copies, 1910 to 1922 Pro Rata. Write for transportation charges.
- #76 London Quarterly 1853 to 1882, Edinburg Review 1853 to 1883.
- #77 Mother and Daughter. Covers of Ladies Home Journal, 7c each.
- #78 A few Letty Larie Cut outs by Schella Young in Ladies Home Journal have come in 1917-1918-1919 - 20c per page. Also Pictures by J. L. Fenis—15c each. Also Pictures of Celebrated Artists from noted collections, 15c each.
- #79 Have purchased about 600 Saturday Evening Post 1912 to 1931. On the way by freight. Put in your reservation for any date you wish and I will save them out for you.
- #80 Complete run Hobbies 1931 to 1943. Firearms Section has been removed, otherwise intact. Binding pins have been removed.
- #75 26 Different Vol. 1 #1 Magazines - Correspond with Mrs. C. T. Davids, Hartsdale, N. Y.

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Back Number Wilkins

Lock Box 163 Danvers, Mass.

Back Number Magazines

To be sure, to ascribe absolute immutability to even the Old Farmer would be carrying the thing too far. He changes, or his editors do, which amounts to the same thing. But the changes are not startling; the hardest-shelled Vermonter, for instance, will take this year's in stride.

There is, for example, the new method in predicting the weather. It isn't altogether new, since it started last year when war conditions made it advisable to restrict weather reports. The Almanac, at any rate, now calls its notes on this subject "Weather Indications."

Another new feature is the table for finding times of sunrise, sunset, moonrise and moonset to within five minutes accuracy anywhere in the United States. A San Franciscan may note here that there is no mention of this city in the list of key towns given; the only Pacific coast city mentioned is Los Angeles, and you can do your figuring from that or go without knowing about moonrise.

There are several other new features, as you'll note . . . but as I've already suggested, the refreshing thing about the Almanac is that it remains so much the same.

Here is the old, delightful jumble of odds and ends, of verse and prose, of anecdote and curious fact, of crop and planting counsel, riddle and puzzle, that has always characterized the work of the Old Farmer. And best of all, here is the same pleasant, homely, sage personal advice to which long-time readers of the Almanac have become accustomed, and to which they look forward, thousands of them, each year. I can hardly do better, I think, than to quote a paragraph or so from the calendar for December. Writes the Old Farmer:

"The old year beats a path to our door. We can almost see its end. This is the top of the hill, and we may look forward to the new year stretching before us, and back to the paths of the old. And we know pretty much where we are going . . . No other month gives us so fully the chance to survey and plan and repair; a new box stall, another preserve closet for mother, a chance to put the manure spreader in shape and to whitewash the cellar. . . ."

America in Headlines

Quoting a report from Fort Meade, Md.:

"In the last 30 years, Maj. Francis E. Lutz, of Fort Meade, Md., has col-

lected more than 50,000 copies of old newspapers dating back to the 1650's. They chronicle outstanding news events from Ben Franklin's experiments with electricity to modern times. He has, for example, the story of Abraham Lincoln's assassination in 25 newspapers from Portland, Me., to San Francisco. The publications, of various sizes, comprise the most unusual private collection in America."

WANTED

WANTED "The Weaver" by Bernat & Sons, Vol. 1 numbers 1-2-3-4. Feb. '44 Ariz. Highways Nov. '42 Natural History magazines.—Mrs. D. E. Krause, 314 West Locust, San Antonio, 1, Tex. au2402

WANTED: Early Automobile Catalogs.—Peter Rooney, 7130 Ellis Ave., Chicago, Illinois. f12803

DEALERS old penmanship magazines wanted.—Huenger, Box 141, Islip Terrace, Long Island. d6272

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rabbit Fiend, Dolby's Double, Sunday comics containing Crazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer.—August Derleth, Sauk City, Wisconsin. o6656

WANTED: National Geographics before 1912. — Merrick, 19 E. Colorado, Colorado Springs, Colo. n6291

SUNDAY NEWSPAPER comic sections wanted containing Lulu and Leander, Foxy Grandpa, Katzenjammer Kids (before 1914 only) Little Nemo in Slumberland, In the Land of Wonderful Dreams, Spareribs and Gravy. Send descriptions only.—Harold Frewert, Route 6, Box 649A, Sask City, Wisconsin. j61061

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. txf

WILL PAY \$1 cash for a clean perfect copy of the April Bell issue of Hobbies.—J. F. Cooper, 512 Mitchell Ave., San Leandro, Calif. jex

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

WHAT IS YOUR OFFER for thirteen copies of Vickery's, "Fireside Visitor," year 1886. Have Jan. 1, Feb. 1, 15; April 15; June 1, 15; July 1, 15; Sept. 1, 15; Oct. 15; Nov. 1, 15.—Dr. C. D. James, Box 22, Goodman, Missouri. jly1252

BACK NUMBER MAGAZINES—Jos. O'Brien, 165 L. S. Dr., W., Dunkirk, New York. au6213

REVOLUTIONARY WAR Newspapers, letters, documents. Interesting Broad-sides. Early unusual newspapers, original almanac manuscripts. List free.—Don Burnett, 83 Garfield Avenue, Providence, R. Rhode Island. o6665

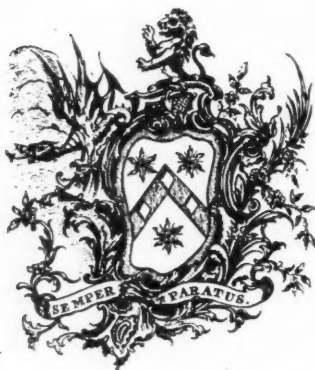
FOR SALE: Heath and Homes and Harper's Weekly, odd copies 1859 to 1889 totaling 403. The lot \$10 postpaid. Also four Books on Quakers, dated 1827, 1833, 1842, 1857. Make offer.—Mrs. H. G. Britton, 314 33rd St., N. E., Cedar Rapids, Iowa. jly1852

"At the Sign of the Crest"

By MABEL LOUISE KEECH

The HOPKINSON Coat-of-Arms

By MABEL LOUISE KEECH



Book-Plate of Francis Hopkinson.

OUR PLAN is to feature an outstanding patriot each July, and our inspiration for this July, 1944, issue comes from the following letter:

"Will you kindly tell me about the following 'star,' what it is called in Heraldry and what it signifies?"

"The three starlike or floral charges on the Coat-of-Arms and book-plate of Francis Hopkinson (signer), also found painted on a panel taken from the inaugural coach of G. Washington, now in New York Historical Museum, and inclosed a halftone of it as stamped on one of the inaugural buttons.

"Some call it a sunburst, another identifies it as the *Clicanthus*—Fame Flower. I have merely called it a star but it does seem to be floral."

The letter from this button collector has, of course, been answered, as have many other notes from this clan of collectors. But the interesting points made in this letter are worth noting—that the Coat-of-Arms of Francis Hopkinson was on Washington's inaugural coach, and also on certain inaugural buttons—perhaps only on Francis Hopkinson's own coat.

A picture of the book-plate was easy to find, and the illustration of it tells you several things of importance.

First: It is signed by the sculptor, H. Dawkins. Second: This type is of the same vintage as that of George Washington's book-plate—the Chippendale. Study Charles Dexter Allen's "American Book-Plates," and a few other books on the subject, and you will find the Jacobean and Chippendale plates came into vogue the same time as the Jacobean and Chip-

pendale patterns on glass, china, furniture, etc., in the early 18th century.

Both of these patterns in the book-plates were extremely decorative, even the shield was an odd shape, and not the style a man would carry—fancy edges! The decorations were of grasses, flowers, lattice-work wreaths, and note even the hissing griffin in this one.

Third: Francis Hopkinson had a good library.

Fourth: He, as George Washington, William Penn (whose book-plate bears the date 1702, and is the oldest known in this country) did not disdain to use his family Coat-of-Arms even though the countries in which the custom had flourished for centuries were monarchies, not republics. His was his own family Coat-of-Arms, did not belong to the country.

Even after identification of a man in armor was unnecessary, the armorial bearing was used as a beautifully decorative, but definitely authentic identification of property—such as legal documents sealed by a ring, silver, china, books, horse-trappings and so forth—even the men and women were identified by the rings on their fingers, or other jewelry. This custom prevailed in the early colonial, and in later periods of our history as well as for generations in other countries, and while the "style" has waxed and waned, at present it is very noticeable that there is more longing for family relics of all kinds, including armorial bearings.

The Hopkinson Arms, Burke's General Armory reads:

"Hopkinson (Alford, co. Lincoln; granted temp. Elizabeth, and now borne by Francis Hopkinson, Esq.). Azure on a chevron argent between three estoiles or, as many lozenges gules, a bordure of the third. Crest—A demi lion rampant sable armed and incensed gules.

In familiar terms this means a blue shield with three diamond-shaped figures or lozenges of red (gules) on a silver (argent) chevron; the chevron between three gold stars with six wavy points, called estoiles. All of this is within a border of red, the third color. The demi lion as the crest is black, with red toenails, and fire issuing from his nostrils and ears (armed and incensed gules).

But—this book-plate made for Francis Hopkinson, with lines and plain white for color code, is of an

entirely different combination of colors. Silver is plain; red, vertical lines; green, diagonal lines. Therefore his book-plate would have silver shield and lozenges, red chevron and stars, and a green border. The lion is of natural color (proper) as it is just shaded naturally—if it were black it would have crossed lines.

So here is a puzzle. Some one may have a solution. Perhaps Burke did not mean the American Francis Hopkinson—he did not say so—but in many instances Americans are mentioned in his descriptions. Again, perhaps the artist who made the book-plate did not know the heraldic terms, or code. Last, perhaps Francis Hopkinson changed the colors!

The chevron symbolizes one who has protected defenceless people. Stars are emblematic of those who are above the ruder sort of men, whose influence shines afar as the beams of a star. (This answers our correspondent's question.) The lozenge denotes wisdom, verity, probity, constancy, equity. The lion is emblematic of service to his country, and deathless courage.

Silver signifies sincerity and peace; red, courage; blue, loyalty and truth; gold, generosity and elevation of mind; green, strength and sturdiness; the sable fur, constancy and nobility. (Here are the colors used both in Burke, and on the book-plate.)

The Hopkinson family was a big asset to America from the time Francis' father, Thomas Jr., came in the early part of the 18th century.

Thomas had a large family, but died at the early age of 42. His intimate friend, Benjamin Franklin, took young Francis "under his wing," and helped him to be a great man.

Thomas Hopkinson was a right hand man of Franklin's in the founding of the "Library Company of Philadelphia," the first American Philosophical Society, and the College of Philadelphia, where he sent his young son Francis, 13 years old, as its first student.

Francis Hopkinson was a very versatile man and took a great interest in each of his many talents. At one time he went to England, having interviews with men holding prominent office, hoping to secure something of moment for himself in this country. He failed, and perhaps it was well, as he may have been a more fervent worker for independence of the colonies after his return.

At 17 he began the study of the harpsichord, and played it and the organ at the College of Philadelphia. He composed the music for many songs, among them: "My Days Have Been So Wondrous Fair," "Ode from Ossian's Poems," "The Temple of Minerva," an "Oratorical Entertainment" performed in 1781.

He married when 30 years old,

Ann, daughter of Colonel Joseph Borden, who founded Bordentown, N. J., on the Delaware river. He lived there, also in the then good residence section at Fourth and Race, Philadelphia, now a wholesale business center. He held the office of Collector of Port in Delaware for a time; and in Philadelphia served on Treasury and Navy Boards. Later he became "Judge Hopkinson II" of Admiralty Court and of the High Court of Appeals of Pennsylvania.

(Biographers of Francis Hopkinson sum up his life in such words as these: First American poet; psalmist, composer, harpsichordist, organist, artist, essayist, scholar, inventor, jurist, signer of the Declaration of Independence.)

Joseph Hopkinson, the only son of Francis, who grew to manhood, was also a lawyer and became "Judge Hopkinson III."

He married Emily, daughter of Hon. Thomas Mifflin, who was first governor of Pennsylvania, a president of Continental Congress, and a Major General on Washington's staff. Joseph and his wife were interested in both the fine arts, and in the education of their large family in cultural subjects.

Joseph Hopkinson was also a composer and poet, and he it was who composed the words of "Hail Columbia, Happy Land" which inspired so many loyal Americans; and it is still contended, but without proof, that he also composed the music.

In 1930, his home at 338 Spruce was given a marker at a meeting of patriotic societies, and "Hail Columbia" was sung in his honor. Edward Hopkinson Jr., a great-grandson of Joseph, was present at the ceremony.

In Bordentown, the Francis Hopkinson Chapter of the D. A. R. marked the Hopkinson house in honor of Joseph, the author of "Hail Columbia."

We write of Hopkinsons in this "patriotic month of July," but before us in imagination, passes the parade of thousands of patriots, our ancestors, who started the road of freedom. To them, and to our loyal men and women of today in our country's service, we pay homage, as we renew our pledge to be loyal to the land we love, and to the God "in whom we trust."

CREST CORNER

"Mother—how could any lady have so many relatives?"

The mother had been trying to explain to her seven-year-old son the meaning of a very large chart being exhibited in the lobby of the North Shore Hotel, Evanston, Ill.

He voiced the sentiments of many an on-looker who had never been particularly interested in family history and had given the subject little thought. But the scores who came to

see it because they were interested, realized that most everyone can trace to many thousand "relatives"—their ancestors—if he really spends time in the search.

The chart is three feet high and nine feet long, and will, by the time you read this, be hanging framed in the spacious library in the colonial home of the owner, Mrs. Benjamin Russell, of Alabama.

Mrs. Russell has found that her study of American, English and European history has taken on new interest as she has discovered royal and noble blood of nearly all countries in Europe entering into the lines making up her family tree; and conversely, her study of her family in America and across the sea, has enhanced her interest in history. This can be the experience of all of us, and is well worth the effort.

There are 1,609 names on the chart, and each one leading directly to Mrs. Russell! Wherever possible the date and locality of birth, death, and marriage were inscribed by the name. Her name and those of her immediate family are at the bottom of the chart, and lines connect each person with his or her parents, with the "equal" sign between the husband and wife.

Could they be in straight and even columns down and across the whole chart? No, indeed! And there is where the fun comes in, tracing all the people! For a young man on the left-hand side may decide to marry the daughter of a man on the right side. Her name must be alongside his, so a line must be drawn all the way across the chart to connect with her parents.

Up and across we climb, until we pass to or through the names of 11 Revolutionary soldiers, marked with a star; dozens of Indian War heroes with tomahawks by their names; the first colonial ancestors—about two dozen tiny ships anchored by their names (and more could have been placed if all records had been kept in those days); four original Knights of the Garter, including Edward III, the founder; many batons for the first lords and earls in the line; 13 crossed swords for Magna Carta Barons; and crowns by the score—crowns in Super-Arabia, Aragon, Leon, Castile, Russia, Germany, France, Denmark, the British Isles—the most ancient that of the 93rd King of Ireland in 143 B. C.; Crusader ancestors noted by the tiny cross.

But closer home and with deeper meaning to the owner of the chart, the shield by George Washington, whose wife, Martha (Dandridge) Custis, was in her line; the Confederate flags by Jefferson Davis and

(Continued on page 128)

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FAMILY COAT OF ARMS, hand painted with porcelain-like finish; framed 5x7 \$8.50; 8x10 \$10.—Dooley Dionysius, 239 S. Atlantic Blvd., Alhambra, Calif. s6255

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AN AMERICAN HOME IN MINIATURE

HELLEN PFAHL, Akron, Ohio, high school teacher, started her hobby of miniaturia about five years ago when she was gathering and making articles for a little girl's doll house. "I luckily found several lovely pieces of furniture that later proved the backbone of my collection," she says. "Since that time my miniatures have enabled me to express my interest in the American home, the people who lived in the homes, the artists and craftsmen who created them and the ideals they possessed, in a form that enriches our living today."

While attending Columbia University in New York City and later William and Mary College, Virginia, Miss Pfahl had the opportunity of spending much time in the lovely old homes and in the museums of the east, New England and the south. Thus, she says she developed a genuine liking for the beautiful furniture and furnishings that went to make up the home-life of the great men who helped to build up the nation.

In this connection, Miss Pfahl points out the New Englander whose material wants were few, but whose luxury consisted of the right to worship as he pleased; the Dutch settler of Pennsylvania, whose tastes were equally simple, but who found in this land the opportunity for free enterprise; the colonists of the south, accustomed to luxuries in the homeland,

who in their search for new trade routes to the rich Orient discovered other riches in Virginia and neighboring regions. As Miss Pfahl's hobby interests point out, these colonists eventually imported the beautiful furnishings to satisfy their taste for the fine and artistic. Nor did they always follow the old world traditions. This new land was a land of freedom, in which dreams came true. For instance, the earliest settlers developed inventions. Benjamin Franklin, among other things, produced a treadle rocker which had a fan overhead to be manipulated by a foot pedal. Thomas Jefferson, as collector Pfahl reminds us, is responsible for the chair with writing arm (or dining arm). Jefferson also invented a folding bed among other things.

"In addition to my collection being an expression of an interest, a thing educational, a thing of beauty, it is easily adapted to a home and gives it a character of hospitality," Miss Pfahl explains. Sharing her hobby with friends, she finds that men are intrigued by the workmanship in such items as the inch-high food grinder, the little old coffee mill, that actually grinds tiny beans, the church warden's pipe with stem removable for cleaning and the tiny books containing Lincoln's Gettysburg and Washington's Farewell Address. Women seem to prefer the butter churn and bed warmer, both revolving around the problems of food and fuel rationing of today. The silver urns, Chipendale candle stands, the hutch table—chair, table and storage chest, all combined—also hold the attention of women observers of the Pfahl miniature collection.

The children, Miss Pfahl says, regard this collection as more than toys . . . and find interest in the nursery with its queer looking perambulator, the wee blue mittens, the tiny illustrated copy of "Little Black Sambo" and the stereoscope which was the predecessor of their present day movie.

"Some of my pieces, such as the lustre tea set are truly antiques," Miss Pfahl continues. "Others are the work of retired artists, the finest in their trade." The miniature silver is sterling, the china, French hand-painted, the rugs are hand hooked,

and the glass blown by the best in the glass trade.

Great detail of workmanship is noted in this collection of more than 1,000 pieces. There is a revolving globe of the world, a platform rocker, rocking horse, a tiny chess set, a whale oil lamp (it really burns).

Miss Pfahl treasures most a leather bound family album with clasp, which contains 22 photographs of members of her immediate family, covering four generations. These pictures are inserted in the usual manner of an old album and are approximately one-fourth the size of a postage stamp.

Summarizing her hobby of miniaturia, Miss Pfahl says:

"Those of us who have been pursuing this hobby have found much satisfaction in it, because the mere possession of many articles becomes so subordinate to the numerous educational possibilities connected with the collection. Old and young are fascinated by such a collection. Daily as people see my things, I discover more and more their educational values. In these days when we have a tendency to grumble because of the many things which we must give up, I find some people, who observe my 'tinies,' awakening to an apprecia-

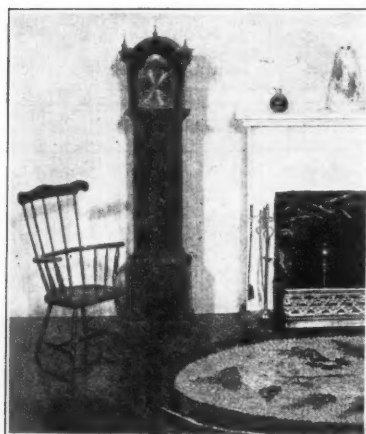
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Miss O'Donnell, former Public Relations Director of the Chicago Historical Society, for the first time, has gathered a wealth of material on this fascinating subject in this amazing and intensely readable book. It expertly covers the history of miniature art, from its early beginnings, as revealed in tombs of the ancients, up to famous present day collections, with interesting stories about the how, when and where of their acquisition, and little known facts about modern artisans in this delicate craft.

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A corner in Mrs. Helen Pfahl's miniature house beautiful.

tion of the ingenuity our ancestors employed to make their homes comfortable. Such remarks as 'that is so old-fashioned' have changed to those of respect for our forefathers' ideals, ingenuity, and determination to make their homes places of comfort and beauty, which involved a sacrifice greater than many are now willing to make.

"It is gratifying to hear our young folks express a real pride in those important early steps that our ancestors took to make possible the America that we have known. It is encouraging for me to note, too, that some old Welsh dressers, what-nots,

chests and other things, that belonged to a friend's relatives were brought out of the attic and given a rightful place in the home after the friend saw my tinies. My friend has awakened to the beauty and usefulness of things to which she had previously been blind.

"In Pittsburgh last fall, two little urchins, who stood in front of me looking at Mrs. Thorne's lovely series of American rooms said to each other, 'Wouldn't you like to live in a room like that?' I have heard that question propounded in different ways many times, and not always by children. In no case was the utterance one of covetousness, but rather an expression of real appreciation, a love for the beautiful, a real pride in our heritage, and inner hope and resolve that we may perpetuate the ideals of the American home."

—O—

"TY" FOR SHORT

(Continued from page 114)

Guiana, Portugal, Peru, Japan, Tibet, China, and Bulgaria. An unusual story surrounds many butterflies in his collection. Some were caught by prisoners at Devil's Island and sent to Congdon by Rene Belbenoit, author of "Dry Guillotine," a best-seller a few years back. The book was an expose of the French penal colony. Belbenoit, himself a fugitive from the island, started the practice of shipping butterflies during his imprisonment. This provided the author with the funds necessary for his escape.

Congdon's collection is designed for artistic display rather than emphasis on rare specimens. He considers his Luna moths North America's most beautiful Lepidoptera. It's an average sized moth of the Swallow Tail group with topside wings exquisitely tinted light green and bordered by a narrow edging of reddish brown. His collection is not classified by locale. Some day he may rearrange his collection according to habitat, but before he does that he would like to get specimens of Lepidoptera from every part of the world.

Though he has not done so for many years, Congdon used to catch his own moths by overnight expeditions into heavily wooded regions, armed with a specially constructed sheet and a carbon lamp. The four corners of the sheet are anchored to two trees a few feet apart, making the sheet perpendicular to the ground. The center of the sheet is pulled back, forming a hollow cone. As the moths fly into the cone, attracted by the lamp suspended above, the hunter catches them in a net.

Another method is "sugaring," in which a small strip of a tree is coated with a fermented mixture of sugar, stale beer, molasses, or honey. The

moth is attracted to the mess and acquires a temporary "jag." The hunter flashes his light on the spot, then places a box-like contraption over his quarry. As the moth flutters about in the dark box, a spring lifts a trap door in the lower part of the box to which is attached a bottle containing cyanide of potassium. The fumes quickly render the moth hors de combat and he drops into the bottle.

Congdon is the originator of a special butterfly case which displays his prizes to best advantage. Each display box contains a layer of cork on the bottom. Over this is placed a sheet of mirror glass, through which tiny holes are bored. Each specimen is mounted on a pin and the pin is placed in a pinhole of the mirror and anchored to the cork base. This kind of mounting allows an excellent view of the underside of each specimen's wings through the mirrored glass. In many species the underside exceeds in beauty the color pattern of the topside.

"Instinct" fails to explain some of the strange phenomena observed among Lepidoptera. There remains a kind of mysterious wisdom among insects which eludes the laboratory and escapes definition. Perhaps there is a kind of "deep-knowing," as the Indians used to call it, that insects possess; a kind of intelligence that far exceeds blind instinct.

There is a theory that moths and butterflies make use of their brilliant markings to intimidate or even hypnotize their enemies. When the would-be devourer approaches the insect, he is startled by a pair of sinister "eyes" which seem to stare at him. He draws back from this terrifying object, reconsidering. Having gained a moment's grace, the moth or butterfly can then fly away. The color pattern in the wings of the African peacock moth resembles nothing so much as a pair of staring, bloodshot eyes, enough to give any field mouse the screaming meemies. North America's Cecropia moth glowers under lowered lids, which would make any night prowler think twice about closing in on him.

Butterflies seem to have a well-developed instinct for play. The Blues—"Spring Azures"—seem to take a great delight in rollicking. They'll frisk about for hours in the vicinity of a bald head, alighting on it from time to time, trembling and nervous, ready to take off at the first sign of danger. American Coppers, with brilliantly orange fore wings and purplish hind ones, are as combative as hornets, ready to snap at a bit of wind-blown paper.

Some butterflies in the Swiss Alps seem to have no fear at all of human beings, and the Red Admiral, native

(Continued on page 123)

MINIATURIA

WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnida, 37-50 78th Street, Jackson Heights, N. Y. jly6844

WANTED: Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12844

FOR SALE

FOR SALE: Blystone's "Lord's Prayer in pen and ink on a human hair." Exhibited at three world's fairs. Described in Ripley's new book. First \$1200 takes it. Can be exhibited for profit.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. au2294

FOR SALE: Now selling all duplicates from my vast collection of miniatures. Send for list.—Jack Norworth, 8872 Sunset Boulevard, West Hollywood 46, Calif. mh128001

THE FAMOUS Miniature Bible now only 5c.—George Irwin, 3415 Drexel, Dallas 5, Texas. n120501

OLD PERFUME BOTTLES, colored striped, Venetian glass, odd shapes, etc. 12 different \$1.00; 25 different \$5.00.—Frank Kolbe, Doylestown, Penna. au6084

MINIATURE VASES. 2 1/4". Exquisitely decorated with genuine old Staffordshire Flower Designs. Gold and blue banded. \$1.25 each, five different, \$5.50 postpaid. Money back guarantee.—Stimsonart, 425 Burlingame, Los Angeles, Calif. s6696

TINY colored blown glass pitcher. 35c; tiniest pottery pitcher 25c; tiny flowered china pitcher 25c; tiniest horse hair hat 25c; 16 tiny sea shells 10c; 2 3/4" china vase, painted flowers 35c; 3 1/4" china "hand" vase 35c; 3 1/4" in. china vase, raised rose 35c; Dresden type sprinkling can 35c; Tiny Mexican covered dish 25c; 5 1/4 in. diam. hand painted Toby, looks like majolica \$1.25. Catalog 5c.—Sistershop, Northbranch, Kansas. jly1693

QUARTER CENTURY old bisque 4-piece animal families: cows, dogs, cats, sheep, monkeys, fish \$1.00 family.—Frank Kolbe, Doylestown, Penna. d6006

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Gems and Minerals

Your Collection of Fluorescent Minerals

By JUDITH RICHARDSON

GLOWING IN all the colors of the rainbow under the magic rays of the black bulb, a collection of fluorescent minerals is always spectacular. If you do not already have a set, start today to acquire this most col-

orful of all mineral collections. Specimens are inexpensive and number more than 300, stones which may be found all over the globe. Of these, about 50 are very brilliant in coloring, and from this choice assortment you can be sure of 25 which will run the full gamut of colors under the rays of inexpensive light equipment.

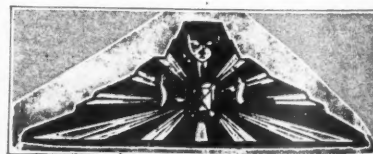
First consideration is the lamp. Only a special type of bulb, which gives off a lot of ultra-violet (short wave) light will reveal the hidden colors in your magic minerals. There is a lot of ultra-violet in sunlight and in the common electric light bulb, but in both these instances, the amount of visible light is so strong as to overshadow fluorescence. Cheapest of the special ultra-violet lights is the little gas-filled argon bulb, costing but 50 cents. It can be burned continuously without undue heat and consumes only two or three watts of electricity. More powerful than the argon, however, is the popular "black bulb," which is essentially a photo-flood lamp, fitted with a red-purple globe to screen off most of the visible light, passing only the ultra-violet. It costs about \$2.50, consumes 250 watts, gets very hot and should not be used longer than three or four minutes at a time. If you want longer displays with the black bulb, you can use two bulbs, switching from one to the other. The black bulb has a life of about 50 hours; the argon, 3,000. Both are of the "long wave" type and will not "sunburn" your skin or eyes. Specifically, the argon passes ultra-violet at about 3,900 Angstrom units, while the black bulb is concentrated at 3,650 A. U. Ultra-violet rays below 3,200 A. U. will burn the skin. Later on, you may decide to experiment with ultra short-wave light by using the more expensive cold quartz lamp, but for a starter the argon and black bulbs are entirely satisfactory.

Your mineral collection should start with a basic set of six to ten pieces, which you can buy in a set at 65 cents to two dollars, depending on the size of the specimens. You can then shop for individual minerals of exceptional color. A short list of

fluorescent minerals and how they respond to various lamps are given in the table opposite. Note carefully whether or not the mineral will show its color under the light you intend using. Also, expect some variation from the table. Specimens of the same mineral from the same locality will often show an unexpected variation in color. If you buy from a dealer, the color usually will be specified and you can expect it to be "as advertised."

There are a lot of ways you can display your collection. Simplest is a partitioned box or drawer. Exhibit the stones first under ordinary light. They are drab and uninteresting. Now, flood them with ultra-violet and the whole assortment comes to life—the fiery red calcite, the deep blue fluorite, the bright orange hackmanite—a myriad of beautiful glowing colors. Names, too, which you have written with fluorescent ink, will shine out in ghostlike blue. Your lamp should be in an aluminum reflector, where it will give off a much stronger light and at the same time shield the bulb from spectators. You can buy the invisible fluorescent ink, or make it yourself by dissolving two five-grain capsules of quinine sulphate in a ½-ounce mixture, consisting of two parts water and one part rubbing alcohol.

An effective display can be made with the minerals in a small without wall cabinet, with two or three argon bulbs concealed under the top



TODAY'S SPECIALS

Amethyst 6-9 in. round cut \$1 per carat. Quartz-Topaz 6-9 in. round cut, wine color, \$1 per carat. Aquamarines 6-9 in. round cut \$1 to \$1.50 per carat. Hessonite Garnets \$1 per carat. Rhodolite Garnets \$2 per carat. Green Garnets \$3 per carat. Ceylon Zircons 50c per carat. Siam Zircons \$3 per carat. Blue and Gold Sapphires \$1 per carat. Agates \$1 to \$10 per dozen. Black Onyx drops for earrings, and many other gems. All kind of Scarabs and Cabochon stones. Rough gems for cutting.

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HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago 16, Ill.

COMMON FLUORESCENT MINERALS

Mineral and Locality	Fluorescence
Aragonite, Wash.	Green. All lamps.
Autunite, Calif.	Green. All lamps.
Calcite, N. J.	Bright red. Quartz lamp only.
Curtisite, Calif.	Yellow-blue. All lamps.
Dakeite, Wyo.	Green. All lamps.
Fluorite, Ohio	Green. All lamps.
Fluorite, N. M.	Blue. All lamps.
Hackmanite, Ont.	Orange-yellow. Weak with argon.
Hyalite, N. C.	Strong green. All lamps. Good with argon.
Scheelite, Calif.	Bright blue. Quartz lamp only.
Sphalerite, Utah	Strong orange. All lamps.
Torbernite, N. C.	Yellow-green. All lamps.
Wernerite, Ont.	Gold yellow. All lamps. Good with argon.
Willemite, N. J.	Bright green. All lamps. Good with argon.
Willemite and Calcite, N. J.	Green and red. All lamps.

shelf. You can make a very attractive wall plaque of the various stones, setting them in plaster of Paris to form a star or other design. A really unique setting is a miniature rock garden. Arrange the various stones to give a pleasing contrast of colors. A cliff, stone wall or house can be painted with the varnish and then sprinkled with crushed chips of various fluorescent minerals to produce a glowing mass of color under the magical rays of the black bulb. You can add a lot to the general effect if you buy a small jar or two of fluorescent paint, and use this to paint various "props," such as a fence, garden, house, etc. Groups like this are best displayed in ordinary room light, but not too bright. Then, when the concealed black bulb is turned on, there will be no visible change in the illumination, but the garden will suddenly come to life in a truly startling manner.

You will probably get a lot of extra enjoyment out of viewing other objects under black light. Ordinary vaseline and all machine oils are

ghostly blue. Your teeth will glow as if illuminated from within, and if there is considerable calcium in your body, even your eyeballs will glow in a ghostlike manner. Under powerful lamps, pure linen turns a deep red, stamp and money forgeries are easily detected, and the extensive use of invisible ink on all government paper is readily observed. It's fun, and if you are already a mineral collector you will probably end up with a double hobby—minerals, and the magic black light.

"TY" FOR SHORT

(Continued from page 121)

of America, delights in teasing hunters who pursue him with nets. A good judge of distance, it keeps out of harm's way by staying just outside of the hunter's reach.

The Monarch butterfly, which migrates South in the winter, just like a bird, feeds on milkweed. This feeding saves him from many a predatory bird, for birds scorn the taste of bitter milkweed. The Viceroy butterfly does not feed on milkweed but so closely does it mimic the Monarch in wing structure and color that it gets by on a complimentary pass when under the threat of attack. To see what would happen, a student of entomology once fed a Monarch butterfly to a monkey. After one bite the monkey threw the insect away, with evidence of utmost disgust. Later he was invited to a feed on a Viceroy. He refused it. Then a Viceroy with the wings removed was put before him. The monkey ate it with gusto and looked for more.

The Dead-leaf butterfly, of India, goes in for protective coloration. Its wings are ingeniously camouflaged to resemble a dead leaf. It alights head down, so that the creature's dormant appearance looks for all the world like a dead leaf when at rest on a twig. The Cobra moth, a native of India, probably stays many a would-be molester by the sharply delineated pattern of a snake's head in the corner of each wing.

On one occasion Congdon did not have to seek specimens of *Cecropia* moths; they came to him. In a small cage which he kept out-of-doors, an adult female *Cecropia* emerged from its cocoon. Congdon awoke early that morning, while it was still dark, and went out into the yard. Clouds of moths, hundreds of them, were whirling about the cage. All were *Cecropia* males. As he stood amazed at the sight, they completely covered his clothing. As it became lighter a while later all the moths vanished, leaving not the slightest trace of their visit. Unquestionably they had been attracted from a distance of many

(Continued on page 125)

FOR SALE

ROCKS AND MINERALS, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., Rt. 2, Bend, Oregon. d12897

MINERALS: Hundreds of varieties, 15c each; 40 page illustrated catalog, 10c. —Zodac, Box 29, Peekskill, N. Y. au12417

BEAUTIFUL jewelry stones removed from rings, etc. 100 assorted \$2.—E. Lowe, Box 311, St. Louis 1, Mo. jly1801

ASK FOR my approval selection of inexpensive but attractive cut gems, including fire opals, precious topazes, golden beryl, and many others. Star sapphires, \$1 per carat; rare rhodolite and hessonite garnets; golden starolites, all kinds of scarabs, agates, \$1 to \$5 per dozen; rare cameos and rare gems, rough gems. Ernest Meier, Church Str. Annex, P. O. Box 302, New York, 8, N. Y. d126462

25 BEAUTIFUL, colorful, Ozarks 2½ in. to 3 in. specimens including chalcedonies, jaspers, cherts, calcites, onyxes, drusy quartz crystal clusters, breccias, flints, fossils, oolites and three cutting and polishing materials sent postpaid for \$2.50. —John Jennings, Eureka Springs, Arkansas. d1222

DIAMOND SAWED SLABS, colorful western cabochon material. Agates, jaspers, petrified woods, opal, etc. 15c each. Assortment of 10 for \$1.—A. E. Davies, Alamo, California. jly6006

50 RING STONES, including genuine and synthetic, \$7.50. 12 genuine Opals or Cameos, \$2.50.—E. Lowe, Box 311, St. Louis 1, Mo. jly1231

FINE POLISHED half agate filled geode 50c; fine glassy finished fossil and gem paperweights. Catalog gems and minerals 5c. —Sistershop, Northbranch, Kansas. jly1231

SPECIAL! \$1.25 postpaid, two pounds beautiful Oregon, gem cutting Agates and Jaspers. Scenic polished nodule halves, \$1 and \$2; polished paperweights, agatized black walnut wood \$2; fossil shell \$3. A dollar deposit brings a brilliant approval selection of polished Oregon Agates and Jaspers. List on request. —Helena Jones, 1526 Northeast 71, Avenue, Portland 16, Oregon. o60231

PLUME AGATE sawed slabs and cabochons, \$5.00 to \$100.00. Sent on approval. List of other agates free. —Bishop's Agate Shop, North Bonneville, Wash. ap12077

25 BEAUTIFUL, colorful, Ozarks 2½ in. to 3 in. specimens including chalcedonies, jaspers, cherts, calcites, onyxes, drusy quartz crystal clusters, breccias, flints, fossils, oolites and three cutting and polishing materials sent postpaid for \$2.50.—John Jennings, Eureka Springs, Arkansas. jly1222

PETRIFIED WOOD from Yellowstone Park vicinity. Specimens forty cents up, postpaid.—Collector, 720 S. Third, Bozeman, Mont. d6804

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5 to 25 pounds, \$25 to \$75.
25 to 50 pounds, \$75 to \$125.
50 to 100 pounds, \$125 to \$175.

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WANTED

WANTED: Complete grinding, polishing and cutting equipment, except motor.—Guy Saulsbury, Spicer, Minn. jly187

Transportation extra. Otherwise sent collect. No C.O.D. sent unless \$1.00 paid down. Remember, I have store at Osborne, Kansas. May be closer to order from there or stop there. There are 9 rooms and a garage full there. So if closer there, just address Vernon Lemley, Osborne, Kansas. You should have catalogues from both shops. One of largest stocks in America.

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Fine modern silver rings. Fully guaranteed. These rings are of the finest workmanship for I have one of the country's finest silversmiths. The stones are beautiful, too. We also do repair work and special mounting. All rings silver; no gold.

Fine turquoise ones, \$3.50 to \$8. Black mask face, \$5. Pretty jade, \$4. Pretty opal, \$3.50 to \$8. Pink Rhodolite, \$5.50. Jade mask face, \$6.75. Beautiful cameo, \$5. Intaglio beetle, \$6. Turquoise matrix, \$5. Blue stone, \$5. Shell cameo, \$5. Egyptian head, \$5. Green Oriental mask face, \$5. Double head cameo, \$5. Spotted Jasper, \$5. Group turquoise sets, \$6. Agatized wood, \$6. Black opal, \$6. Green agate, banded, \$7.50. Fire Jasper, \$5.

African Malachite, \$5. Carnelian, Oriental reading, \$5. Egyptian Scarab, \$5. Blue Lapis, \$5. Opal matrix, \$5. Moss agate, \$5. Moonstone, \$5. Money opal, \$3.75. Labradorite, \$5. Rose Quartz, \$5. Tiger-eye, \$5. Miniature painted porcelain, \$5. Coral Cameo, \$5. Bloodstone, \$5. Hematite Intaglio, \$5. Carnelian Intaglio, \$5. Sardonyx Intaglio, \$5. Bloodstone Intaglio, \$5. Fine opal, \$1.75 to \$2.50. Brazil lucky stone, \$1.75 to \$2.25. Navajo hand-designed rings, \$1.50 to \$3.00. Mexican hand-designed rings, \$2 to \$3.50. Java silver ring, silver jingle balls, \$3. All are fine silver rings. Rare Mexico silver button turquoise set, \$1.75.

FINE SETS TO MOUNT

Ceylon Moonstone, 50c; American Moonstone, 75c; Jasper, 75c; Agate, 75c; Rose Quartz, 75c; Moss Agate, 75c; Garnet, \$1.50; Carnelian, 75c; Malachite, African, \$1; Cameo, \$1; Intaglio, \$1; Honey opal, 50c; Emerald, \$1; Amethyst, \$1.25; Labradorite, 75c; Siam Peridot, \$1; Turquoise, \$1.25; Swiss Lapis, \$1.25; Aquamarine, \$1.75; Sapphire, \$2.00; Zircon, \$1.75; Golden Topaz, \$1.75; Ruby, \$2; Ceylon Garnet, \$2.25; Rhodolite, \$1.75; Hematite, \$1; Opal matrix, \$1.25; Black Opal, \$1.50; Pink Tourmaline, \$2.50.

MISCELLANEOUS SILVER PIECES

Navajo silver brooch, turquoise set, \$1.75 to \$3.50. Silver bracelets, designed, \$3.50 to \$8.00. Silver bracelets, turquoise mounted, \$4 to \$12. Mexico silver bracelets, sets and faces, \$5 to \$15. Silver bracelets with intaglios, cameos and such, \$6 to \$15. Coral earrings, \$1.50. Jade earrings, \$5. Malachite Elephants earrings, \$1.75. Bell earrings, \$1.75. Mexico bear or dog earrings \$1.75. Mexico bracelet animal pendants, 25c. Mexico silver bracelet, \$3. Mexico silver bell earrings, \$2.25. Mexico silver ring stone set, \$3. Mexico queer silver ring, \$2.75. Mexico silver ring, black obsidian mask face, \$7.00. Chinese silver brooch, \$3. Mexico silver mask brooch, \$3. Mexico silver bells earrings, \$2.25. Mexico silver horse and saddle brooch, \$4.50. Mexico silver bird brooch, \$2.25. Mexico silver spoon, designed, pretty, \$2.75.

MISCELLANEOUS COLLECTION MATERIAL

India—large elephant bell, \$3. Hula doll, \$1.25. Bali doll, \$3. Mexican doll, \$3. Javanese silver bracelet, \$2.75. Persian, large 3-bell camel bell, \$10. Queer wooden nickel, several varieties, ea. 10c. Zinc bloom, 15c. Carbonate, 15c. Smithsonite, 15c. Calcium carbonate, 15c. White talc, 15c. Pink talc, 15c.

Actionolite 20c. Agates Tree, Moss, Banded, Blue, Green Moss, 20c each, polished, \$1.00 each. Albite 20c. Aluminum ore 15c. Amazonite 25c; Amber 25c; Amethyst 25c. Anthracite 10c; Asbestos 15c; Apatite 25c; Aragonite 25c; Australian opal 45c; Azurite 15c; Andradite 15c; Amphibolite 15c; Bafite 20c; Basalt 20c; Bauxite 15c; Bentonite 20c; Beryl 20c; Biotite 15c; Black Mica 15c; Bog Iron ore 15c; Black Ruby 15c; Book Mica 15c; Calcite 15c; Calcite crystallized 15c; Carnelian 25c; Chalcedony 25c; Chalcocite 35c; Chalk 15c; Chert 15c; Chrysocolla 45c; Cinnabar 25c; Copper 15c; Crystal gem rock 25c; Cyanite 25c; Diamond drill core 15c; Dog tooth spar 20c; Dolomite 20c; Epidote 25c; Felspar, tan, flesh, red, gray, 10c each; Flint 10c; Fluorite, white, purple, pink, green, 25c each; Fools gold 15c; Fullers earth 15c; Fourchute 20c; Galena 15c; Garnet 15c; Gold bearing ore 25c; Granite, gray, red, black, white 10c each; Graphite 15c; Gypsum 10c; Grifite 15c; Hematite ore 10c; Hornblende 15c; Ice quartz 10c; Iceland spar 15c; Iron ore 10c; Indian paint rock, Jasper, yellow, green, reddish, 20c each; Lapis Lazuli 45c; Lead 15c; Lepidolite, purple, yellow, 10c each; Limonite 10c; Malachite 35c; Marcasite 25c; Marble 15c.

Mica 10c; Milky quartz 10c; Moonstone 30c; Moss agate 15c; Manganese 15c; Needle spar 15c; Nickel ore 15c; Other 25c; Onyx 15c; Opal 25c; Opalized wood 25c; Orient 15c; Pegmatite 15c; Petrified wood 15c; Prentite 15c; Pyrites 15c; Smoky Quartz 15c; Rose Quartz 15c; Red Quartz 15c; Common Quartz Crystal 10c; Quartzite, red, brown, 10c each; Realgar 25c; Rhodolite 25c; Rock Crystal 10c; Banded sand stone 15c; Sand Crystal 15c; Satin spar 15c; Yellow Schist 15c; Selenite 20c; Serpentine 15c; Sillimanite 15c; Silver bearing ore 25c; Slate, black,

15c; Spodumene 15c; Stalagmite 15c; Stalactite 15c; Stibnite 15c; Talc, yellow, pink, 15c each; Tiger eye 50c; Topaz crystal 50c; Tourmaline, black, blue, green, pink, 25c each; Turquoise 25c to 75c; Vanadinite 45c; Vesuvianite 45c; Volcanic lava stone 15c; Wavellite 20c; Wernerite 25c; Wolframite 50c; Zinc ore 15c; Zircon, diamond cut, \$1.00. I have tons of minerals.

Obsidian black, 15c; two color 15c; Polished agates all kinds, 30c to \$1.00. Jasper, 35c to \$1.00. Polished thundereggs, 25c to \$1.00. Cut and polished sets, Caragelan 50c; Moss agate 50c; Moonstone 50c; Malachite 75c; Honey opal 25c; Opal with fine fire \$1.00; Turquoise 75c; Jasper 75c; Hematite 75c; Banded agate 75c; Shell cameo 50c; Egyptian pretty large colored porcelain scarab 75c; Fossilite, Fine large, perfect fish \$4.00; Snail 25c; Shell 25c; Shark tooth 15c; Animal tooth 25c; Bone 15c; Back-bone 25c; Part of jaw with teeth 50c; Amomite 25c.

Ancient Indian Relics, perfect: Pipebowl \$3.00; Grooved granite axe \$2.25; Spearheads 25c to \$1.00; Lance heads 25c to \$1.00; Knives 15c to 75c; Chisels 25c to \$1.00; 10c to 35c; Frattened bill 10c; 10c to 50c to \$1.00; Fleisher 10c; Tanner 10c; Fish point 15c; Birdpoint 10c to 25c; War point 10c to 25c; Stunner 10c; Scraper 10c. Fine oval knife 50c; Arrowheads 10c to 35c; Ring lucky set, \$1.75; Real Navajo point 50c; Gem arrowhead 75c; 10 ancient mound beads 10c; 10 ancient grave beads 10c; 10 Hudson Bay trade beads 10c; 10 Sioux beads 10c; 10 Nez Perce beads 10c; 10 Chippewa beads 10c; 10 Indian beads 10c; 10 Navajo beads 10c; 10 Winnebago beads 10c; 10 Blackfoot beads 10c; Large eagle claw 15c; Sioux bone elk tooth 15c; Long bone tube bead 20c; 10 Cree beads 10c; Collection 50 different Indian beads 50c.

Miniatures in Pewter: Horse, Dog, Cow, Trumpet, Bug, Boat, Board, Sprinkler, Pistol, Cupie, Shoe, Scottie dog, Hammer, Goblet, Pot, 10c each. Mexico silver band designed ring, \$1.00; Mexico silver opal ring \$1.75; Mexico silver large ring, pretty top, \$2.75; Mexico ring lucky set, \$1.75; Real Navajo doll \$1.00; Fine Indian real eagle feather war bonnet \$15.00; Mexico miniature pitcher 35c; Mexico pretty miniature dagger 75c.

10 Pretty old metal flower buttons 25c. 100 buttons, good grade, for start of collection. No time for collection buttons 20c. 5 pretty old picture buttons \$1.00; Calico button 15c; Luster jet 10c; Silver or gold luster jet 10c each; Large Village Blacksmith button \$2.00; Large Ranchman button \$1.00; Large black and horses 75c; Sandwich button 25c; 10 pretty glass buttons 20c; Milk glass 10c; Dated Goodyear 10c; Jewelled center 25c; Pearl and metal made in one 15c; Chinese large hand carved wooden 85c; Java hand carved wood button 25c; State seal 15c; Military, Police, Ship, Lodge, Streetcar, Post Office, Police, Fire Dept., 10c each; Jet picture button 25c; Ivory with Butterfly 45c; Jet flower 35c; Chinese 2mbur \$1.50; Chinese jade 95c; Chinese lantern button \$1.25; Chinese rare rose quartz button 2.50; Chinese pretty rare porcelain 2.00; Large picture buttons, fine value to dealer, 75c each.

Closing Out Stamps. Have millions, not one common mixture or common in them. No time for previewals. Send \$1.00, you will get three times more than you can anywhere else as I wish to close out my approval sheets and stock books. You will buy more if you try once.

Old Photos of West: Outlaws, Scouts, Indians, Dances, Ruins, Other World War, Side Shows, Early Pretty Actors, Lincoln, Civil War, Pretty Spanish Girls, Dead Outlaws, Dead Indians, Law Officers, have over 500 different in stock, 5c each. Old 15c; American jade 95c; Chinese lantern button 95c; Old flint lock dragon pistol bl. \$1.25; Old cap ball dragon pistol bl. \$1.25; Old U.S. trowel button \$2.00; Old pair German Army officer's spurs \$2.00.

Pretty necklace, real sea shells, imported, beauty, 85c. Queer Script bill 10c; Wooden nickel 10c; 10 diff. state tax tokens 10c; Old Confederate bill 15c; Old broken bank bill 15c; Old shin plaster bill 15c; 2 different queer Hungarian bills 10c; Old French seal dated before 1800 15c; Old document, foreign, with stamps, 15c; Old queer stock bond 15c; Old odd \$3.00 bill 20c; Pretty Mexico bill 10c; Package Mexican stamps 10c; Mexico coin 10c; 10 different foreign bills 20c; Cuba bill Spanish American war 15c; Old French bill dated before 1800 50c; Roman bronze B.C. coin, fair, 15c, good 45c; Roman silver B.C. coin 75c; Mexico Sonora bill 10c; Mexico Chihuahua bill 10c; Mexico Serrated bill 10c; Mexico large denomination bill 15c; Queer Austrian bill 10c; Austria 1,000 bill 35c; Austria 500 bill 15c; Austria 10 Kronen bill 10c; Russia 1,000 bill 45c; Russia large old bill 10c; Russia 100,000 bill 50c; Russia 50,000 bill 10c; Russia 100 bill 25c; Russia 500 bill 35c; Russia Rubli bill 10c; German 100 marks 1908 rare 35c; German 1,000 marks 1910 rare 50c; this was real legal government money and worth face value 20c on par; Old Hungarian 5 Forint bill, pretty, 10c; Germany 10,000 marks 35c; Germany 3 million marks 20c; Germany 100,000 marks 35c; Germany one million marks 25c; Germany 50,000

marks 30c; Germany 10 million marks 25c; Germany 20,000 marks 25c; Germany 10,000 marks 25c; Germany 1,000 marks 20c; Germany hundred thousand marks 25c; Germany one hundred million marks 35c; Germany 500 million marks 45c; Germany 50 million marks 25c.

Bills: 5c North Carolina 10c; 5c Alabama 10c; 5c Georgia 10c; 5c Augusta 10c; 5c South Carolina 10c; 15c South Carolina 20c; 75c Augusta 20c; \$3.00 bill Maine 15c; \$3.00 bill Vermont 15c; 10 bill N. C. 10c; 10c bill S. C. 10c; 10c bill Tenn. 10c; 10c bill Alabama 10c; 10c bill Alabama 10c; 10c bill Ala. 10c; 10c bill Florida 10c; 10c bill Ohio 10c; 25c bill Alabama 10c; 25c bill Va. 10c; 25c bill Ga. 10c; 10c bill S. C. 10c; 10c bill Tenn. 10c; 10c bill N. C. 10c; 10c bill N. C. 10c; 50c bill Savannah 10c; 25c bill S. C. 10c; 50c bill Fla. 10c; 50c bill Augusta 10c; 50c bill Alabama 10c; 50c bill Ga. 10c; Confederate 50c bill 10c; \$1.00 Bills: Richmond 15c; 15c; Confederate 15c; Ga. 15c; Tenn. 15c; Alabama 15c; Va. 15c; Maine 15c; Vermont 15c; N. C. 15c; Augusta 15c; South Carolina 15c; \$2.00 Bills: South Carolina 15c; Maine 15c; Vermont 15c; Ohio 15c; North Carolina 15c; Augusta 15c; Confederate 15c; Tenn. 15c; \$5.00 Bills: Ga. 15c; Richmond 15c; Vermont 15c; Ohio 15c; State of Ga. 15c; Augusta 15c; Savannah 15c; Confederate 15c; N. C. 15c; Indiana 15c; \$50.00 bill 45c. \$100.00 Bills: Confederate 15c; Georgia 15c; Richmond 15c; \$20.00 Bills: Confederate 15c; Richmond 15c; S. C. 15c; Georgia 15c; \$50.00 bill 45c. \$100.00 Bills: Confederate 15c; Richmond 15c; Slaves in cotton 45c. I have over 100 different quantities of bills. List 1 can sell same prices. Chinese queer pretty bill 50c. Wisc. script bill 15c.

Pretty Old Mexico Button 50c; Another Old Mexico Button, different, 35c.

Coins: Germany large denomination aluminum war coin 10c; Queer zinc war coin 10c; Queer motto war coin 10c; French Indo China nickel 15c; Belgian Congo copper 20c; Tunis copper 10c; Turkey copper 10c; Brass 15c; Nickel 10c; Base silver 50c; Siam Porcelain coin 75c; Filipino copper 10c; Nickel 15c; Silver 35c; Bulgaria copper 25c; Nickel 25c; Italy copper 10c; Nickel 10c; Before 1840 at 20c; Silver 35c; Liberia elephant coin 25c; India tiny copper 10c; India Nickel 15c; India old dump coin 15c; India queer State coin 15c; India silver 35c; India large horse hoof and saber 15c; Saxony 15c; Hong Kong copper 10c; Hong Kong silver 20c; Chile copper 15c; Chile nickel 15c; French Indo China nickel 15c; Belgian Chile nickel 15c; Hungary copper 10c; Nickel 15c; Czechoslovakia copper 15c; Czechoslovakia nickel 15c; Ecuador copper 10c; Ecuador nickel 10c; Greece copper 10c; Greece nickel 10c; Aluminum 10c; Silver 35c; Switzerland copper 10c; Nickel 10c; Base silver 25c; State coin 20c, before 1840 20c; Spain copper 10c; before 1844 20c; Nickel 15c; Pirate silver before 1800 \$1.50; Russia large copper before 1844 35c; Russia large copper 15c; Russia large copper 15c; Palestine copper 10c; Nickel 25c; England large penny token 1785 to 1815, queer mottoes, 45c; England farthing 10c; 1/2 penny 10c; penny 10c; 3 pence 20c; 6 pence 25c; Shilling 45c; Florin 75c; farthing 20c; Third farthing 25c; before 1800 15c; Ceylon copper 10c; Nickel 15c; Elephant rare 50c; North Borneo copper 10c; Mombasa copper 15c; British East Africa copper 20c; British East Africa nickel 20c.

Ireland copper 15c, 1795 to 1820, 25c each; New Brunswick copper 15c; Jamaica nickel 15c; Roman silver B.C. coin 75c. Bronze 50c; Bronze poor 10c; East India copper 15c, before 1845 15c; Columbia nickel 10c; Australia large copper 50c; Nova Scotia copper 15c, before 1845 20c; Persia copper 15c, nickel 15c; Roumania copper 15c, nickel 15c; Panama silver 35c, nickel 10c; German East Africa copper 15c; Old German states copper 10c; base silver 15c; Portugal copper 10c; before 1845 15c; France copper 10c, brass 15c; Before 1800 15c; Silver 25c; War coin 15c; Lieftuva copper 20c; Argentina 15c; Buenos Aires copper 25c; Chinese Carmelian money 75c; Street car token 15c; Straits Settlements copper 15c; nickel 15c; Cuba nickel 10c; Guatemala nickel 15c; Finland copper 15c; Nickel 15c; Austria copper 10c; Before 1800 15c; Nickel 10c; Silver 25c.

I wish to buy Swinging Bisque Figures. Also bisque figures any kind, perfect, and priced to me for resale.

I still have Lemley shop, Osborne, Kansas, and same line as in past. Send 5c there for catalogue. Any perfect bisque wanted and doll heads, China. Horse figures. In listing these only want perfect. Also write me at Las Cruces, as am here. Also want pistols, daggers, powder flasks, beadwork. Wholesale on foreign coins. Broken bank bills and foreign.

Buy buttons by thousands if not junk, only old and perfect. Also bells. Books on Indians and West. Dolls if priced for resale. Queer bottles. Iron bits. Spurs. Branding irons. Bullet molds. Swords. Miniatures. But, buying for resale.

(See my previous ads in Hobbies)

Order direct here. Include transportation. If no insurance sent I am not responsible.

Vernon Lemley, Box 128, Las Cruces, New Mexico

I started at 12. Dealt 32 years in mails so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'til I can secure. Remember the large store at Osborne, Kansas. One of largest stocks in U.S.A. I have good, responsible, honest help there. No C.O.D. unless \$1.00 to \$2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.

"TY" FOR SHORT

(Continued from page 123)

miles, since their natural habitat is the woods.

The "possum" instinct is strong in the Mourning Cloak butterfly. When aware of danger, he hugs whatever he is clinging to and allows not a quiver of his wings or the slightest movement of antennae to give him away. An enemy whose eyes pick up movement quickly is apt to overlook Mourning Cloak completely. And a molester that doesn't strike quickly enough will find itself stabbing at air, for Mourning Cloak can take off like a shot.

There are many obvious differences between moths and butterflies. Moths make cocoons of silk, while butterflies are satisfied with a chrysalis, a hard podlike envelope which houses him during his pupa stage of life. Most butterflies are slender-bodied while most moths are plump.

The life cycle of Lepidoptera varies tremendously with different species. There's just no pinning them down. In general, butterflies spend the winter in hibernation as pupae. In May or June, or at the first hint of warm weather, the adult butterfly emerges. In seven to ten days after mating the female lays her eggs, and another brood begins its perilous journey through life. The average life span of a butterfly is four to five weeks.

Many Lepidopterists boast large collections. Most of them are too devoted to their specimens to place a money value on them. Congdon might be induced to part with a specimen that some other collector covets. But sell one? Not on your Lepidoptera!

To classify a wasp as a member of Lepidoptera is an unforgivable sin in the eyes of butterfly-and-moth men. They shudder and quiver, just as Lepidoptera do, but give off no perfume, as some butterflies do—at such unprofessional ignorance. It makes you wonder . . . just how much do Lepidoptera know about humans who collect them? Apparently they're not much interested, because there's no record of Lepidoptera collecting specimens of humans; the butterflies would rather spend their time having fun and the moths spinning a little silk at night.

(Courtesy Libby, McNeill and Libby.)

● **STATIONERY SPECIAL** ●
200 Letterheads — 100 Envelopes
Your Name and Address on Both
Cabinet - Postpaid \$1.00
(\$1.15 West of the Mississippi River)
Historic Dobbin House
Built 1776
Gettysburg - Pennsylvania

Good Eats! No Points

Just in Case You're Hungry!

Good Old Chicken



The Government is taking from this plant only lean chicken meat, solid pack, no bones, no skins, no tails, no livers, no gizzards. The chicken meat we send will be exactly the same, except theirs are in tin cans, and ours in Pint size regular Mason glass jars.

The other items offered are the by-products of this Government canning.

IF FOR ANY, OR NO REASON, YOU ARE DISSATISFIED — WE WILL REFUND YOUR MONEY.

F.O.B. Tulsa, by Express.

CHICKEN BREASTS, all white meat \$1.50

CHICKEN MEAT MIXED, white and dark 1.25

CHICKEN MEAT, all dark 1.00

It takes more than one average size chicken to fill above jars.

CHICKEN ALA-KING, good stuff 1.00

CREAMED CHICKEN, good and rich75

HEARTS, in broth75

Ready to eat, or roll in flour and fry.

HEARTS PICKLED75

If you like tongue and other pickled meats you will like these.

GIZZARDS, in broth. Fry or stew50

GIBLET STEW, gizzards, livers, hearts, eggs,
broth, salt and spices40

EGG YOLKS PICKLED. A fine nic' nac'40

YOLKS, in broth. 3 or 4 doz.40

Fine for salads and such.

CREAM OF CHICKEN SOUP, thick20

PICKLED PLUM TOMATOES

Quart Size Mason Jars. Canned green with lots of garlic, onions,
hot peppers and spices in vinegar.

50c

Watch our future ads for further items when conditions permit. Such as OLD SOUTH BARBECUE SAUCE, pickled Long Tom Peppers, Okra, and other Condiments and pickles.

Remit with Order, please - No C.O.D.'s

OLD SOUTH FOOD PRODUCTS CO.

A division of the C. W. Terry Co.

Box 111 - Tulsa 1, Okla.

JLD

THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

We Do Not Furnish Checking Copies on Want Ads

Your copy may be changed any month when you advertise, for 6 or 12 months, provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED STEAMBOAT ITEMS, anything used on Mississippi boats, china, silver, menus, pictures, music, scrap-books, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. n6005

CHINESE SNUFF BOTTLES wanted—Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. jly6802

CASH for your old U.S. stamps on envelopes—any quantity. Please describe.—Sampson, 420 Allyndale Drive, Stratford, Conn. n12405

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Avenue, Detroit, Michigan. o12674

WANTED TO BUY: Books, odd bobbins, anything on pillow lace making.—Margaret McNutt, 803 Hester Ave., Normal, Ill. au12405

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12024

WANTED—Catalogs and colored pictures of old steam threshing machinery.—Vic Wintermantel, Box #4173, Bellevue, Pa. d6652

WANTED COVERS before 1890, showing piano ads and illustrations.—Box MCO, c/o Hobbies. o12633

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

OLD SHOES, boots sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12446

FANS & CARD CASES. Nice old ones; also mother-of-pearl decorated items.—Rodman, General Delivery, Newton Lower Falls, Mass. s6882

COLLECTIONS of celluloid buttons, badges, anything with pin on the back.—Alfred Philipp, Calico Rock, Arkansas. s6652

SAND-SHAKERS, individual glass wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Rutherford, New Jersey. o12885

WANTED—drinking cups. Odd or unusual drinking cups, glasses; any era, tribe, nation. Have some significance: famous person; ceremony; history. Early paper drinking cups included. Describe fully—photos returned.—C. F. Hunt, 823 S. Wabash Ave., Chicago 5, Ill. n6675

ANYTHING Dickensiana.—Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. d6291

F. D. ROOSEVELT items, all kinds for cash; letters, campaign buttons, posters. Also Anti-F. D. R.—John Valentine, 669 S. Monroe, Decatur, Ill. au12616

STEAMSHIP PHOTOGRAPHS: Lloyds Register of Shipping, Marine History Pacific Northwest Lewis Dryden. The Blue Book of Shipping.—Robert Potts, 1087 2nd Ave., NYC (22) au6483

WANTED: Rare mechanical and still banks, cast iron or metal. Will buy, sell or trade.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. au6483

BOXING OR BERMUDA, books, magazines, relics, etc., wanted. Write.—W. Jacobs, 124 West 93rd St., N. Y. (25), N. Y. d12061

WANTED: THREE-FACE glass. Send full description, best prices; no flaws.—Kolliner's, Stillwater, Minnesota. au2211

POLITICAL BUTTONS, badges. Particularly favorite sons. Ornate picture nails.—Dameron, 4616 King st., Portsmouth, Virginia. jly106

BASEBALL playing cards. Want pack of 72 cards produced in New York in 1888 picturing baseball players on faces of cards. Also regular pack of baseball cards made in Boston 1884. New or first class condition only.—Helen St. Rigali, 209 E. Dalaware Place, Chicago. jly1081

SMALL TO MEDIUM SIZE hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles.—J. J. Shannon, Box 53, Gainesville, Fla. f12446

OLD STAMPS AND ENVELOPES wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000, each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Dept. H-47, Elyria, Ohio. au120052

COUNTY ATLASES and wall maps before 1880. Connecticut and Yale material of all kinds.—Everett Hale Whitlock, 15 Broadway, New Haven, Conn. n6253

THOMAS JEFFERSON: Interested in acquiring anything pertaining to Jefferson. What have you?—W. Marshall Bridges, Florence, S. C. n12405

CLIPPER SHIP Advertising Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. ja12065

PHONOGRAPH RECORDS bought.—E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. my12633

PAY HIGHEST PRICES, gold watches, gold teeth, spectacles, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City, Oklahoma. d6633

OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Marklin, Pandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, A.P. etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. au6027

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date.—Grahame Hardy, 538 15th Street, Oakland, 12, California. d6253

SEVERAL HUNDRED DOLLARS to spend on U. S. stamps and envelopes for my collection.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. n12616

BUY OR TRADE transportation tokens Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

FREE FRANKED ENVELOPES autographed by presidents, signers, widows cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 37 Nassau Street, New York, N. Y. s6614

WANTED: Buggy whip cane, odd and unusual canes, museum items, elephant foot waste basket.—Geo. E. Harbaugh, Wellington, Kansas. mh12235

WILL BUY any drug or medical collectors item. Also want high or tandem bikes.—William V. Slavin, 5348 Greene St., Philadelphia 44, Penna. ja12844

PRINTERS, 18th century, autograph letters, subscription receipts, lists, pictures, prints, etc. Any 18th century American newspapers, especially Southern. Immediate cash on acceptance.—Don E. Burnett, 88 Garfield Ave., Providence, R. I. o6215

WALNUT FRAMES: Wanted to buy several hundred deep and semi-deep, rectangular walnut frames with gold liners, 8x10 up, in the rough, fair to good condition. Please quote on what you have.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. d1061

WANTED: LEAD SOLDIERS in odd lots. Describe and price.—Bex P. M. c/o HOBBIES. jlyx

WANTED: Old aviation photographs of aeroplanes on ground, in flights, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—B. Deigan, P. O. Box 958, New Rochelle, N. Y. ap12859

TRANSPORTATION TOKENS: T o p prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap12844

MY HOBBY IS—Collecting information about Hobbies of Famous People of History! Send card giving information Source (not Hobbies Magazine) on Hobby Collection of any Famous Historical Person, and receive a most beautiful Post Card you will enjoy.—Stanley Brautigan, 104 North Pear, Olympia, Washington. s12518

WANTED: Any miniature figure holding musical instrument—any material.—Dr. C. D. James, Box 22, Goodman, Missouri. o6032

PHONOGRAPH RECORDS WANTED: Top prices paid for vocal, operatic, and concert. Write for free list.—Douglas P. Ball, 405A Congress Bldg., Miami, Fla. o6863

WANTED—Following Barbeshop Mugs: (1) mugs with gilded labels, (2) occupational mugs, especially Doctor, Judge, Sheriff, Omnibus, Ships, Undertaker (hearse or coffin), military types, others, (3) Photograph bust of owner with his name. Also old barber journals, catalogues, or records.—W. Porter Ware, Sewanee, Tenn. o6407

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical Banks.—Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly66121

WE PAY you well for "anything" you wish to sell: Diamonds; jewelry; antiques; coins; stamps; tools; instruments; merchandise.—Justice Jobbers, Box 150, Chicago, Ill. au703

BOATS IN BOTTLES: Roehl, Aberdeen, Wash. n12861

PRECANCELS. U. S. stamps, covers. Cards from cigarettes, gum, candy, coffee, bread, soda, of baseball players, soldiers, flags, rulers, ships, animals, etc. Flannels, leathers, silks, rugs. Playing cards. Railroadiana. Militaria.—Lieut. Kurzyok, 155 Beach 133 Belle Harbor, New York. mh12828

FLAGS—wish to purchase state flags. Quote your price. Also desire old Fla. flag having words "Let Us Alone."—Box JMB c/o Hobbies. s3623

WANTED: Photogravure plates: "Animal Locomotion," 11x22 in. University of Pennsylvania, 1837. Pay good price.—Dennis, 48 Front, New York, 4. jly6403

WANTED: Complete set of instruments for Wood Carving.—Margaret McNutt, 803 Hester Ave., Normal, Ill. jly6422

WANTED: Timetable folders of Great Lakes passenger boat lines. Marine Di-rectories. Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12276

WANTED: Old political buttons, medals, and badges; old fireman's, police and miscellaneous relics.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6253

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6882

SOUVENIR ENAMEL handle spoons, enamel inlay and cuff buttons in pairs; small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 111 S. 22nd St., Phila., 3, Pa. d120911

WANTED: Foreign horns and antlers.—Everett Dix, Coudersport, Pa. my12252

ANYTHING connected with Mississippi river boats, Natchez, Robt. E. Lee, like menus, log books, letters, postmarks, etc., wanted.—W. P. Lillard, Ardsley-on-Hudson, N. Y. n6483

OLD TRADE CARDS, Book marks, Valentines, Trade Catalogues, and varied Picturesque Interest.—Nathaniel Anderson, 385 Clement Street, San Francisco 13, California. my12065

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church Rockford, Ill. n6522

WANTED: G. W. T. Wind lamps, with or without shades. Small marble-top tables.—Sterns, 135 Forsythe, S.W., Atlanta, Ga. n6023

WANTED: Fine arrowheads, bird-points, spears. Indian beadwork.—Sister-shop, Northbranch, Kansas. jly104

WANTED: All kinds of very old furniture in good condition; also glass. Write full particulars.—Frances Gayle, Edna, Texas. n6403

PRIVATE COLLECTOR wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hinda, 37-50 78th Street, Jackson Heights, N. Y. n6844

WILL BUY collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15360 Frost, Detroit, Michigan. n6614

\$2 TO \$4 PAID for bundles of Judge, Reader's Digest 1921-28, Dramatic Mirror, Whiz Bang, Joke Books and College Humor. Payment made after acceptance; mail your laugh material for approval to—Louis C. Shimon, Doctor of Humor, Box 243, Watertown, Wisc. jly1671

WANTED: Old Handcuffs, Legirons, Locks, Keys, Books on Handcuffs, Locks, Safes.—Nugent, 101 N. Third, Richmond, Va. au2621

WANTED: Woolen braided rugs about 3x5 ft. ea. Also a porcelain lazy Susan. Write — Harrington, Box 690, Woodmere, L. I., N. Y. jly167

FOR SALE (Miscellaneous)

FOR THEATRICALS: beautiful, big, Paris hat, about 45 years old, fine white straw, cerise flower and ribbon trimmed, cost over \$60, worn once, sell \$25.—Box HW, c/o Hobbies. jly1001

ADVERTISING PENCILS: 12 different. With addresses in eleven different cities in nine different states, and Hawaii. Unused. Postpaid \$1.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d126711

COLLECTORS, I have 80 different miniature liquor bottles (full) seals intact.—C. A. Bunde, 742 Plum, St. Paul 6, Minnesota. jly1201

COLLECTION of rare novelty pipes, including carved meerschams.—Mrs. Keith Smith, Keimbeck, Iowa. mh187

POLITICAL CAMPAIGN items bought, sold, traded.—A. Atlas Leve, 201 East Jefferson, Syracuse 2, N. Y. au6483

DINING TABLE, pine saw buck, not an antique but made to order for a collector who had a fine old piece copied, constructed of old lumber in past ten years, seats 10 or 12, price \$55.00 erected. Could not be built for twice that today.—Robert G. Hall, Dover-Foxcroft, Maine. jly1882

CHINA KILN. Revelation coal oil fired, #6 #5437 H. J. Caulkins & Co., Detroit, Mich. Write Mrs. F. P. Watson, 3 Grant Place, Mt. Vernon, Ill. 06675

HANDWOVEN POTHOLDERS. Quaint, unusual. Set of five \$1.—Nabers' Shoppe, 379 Monument South East, Atlanta, Ga. s6063

A HOBBY that helps the War effort. Make \$300 to \$3000 a year in your spare time in your backyard, raising our Owei Meat and Fur Rabbits. — Outdoor War Efforts Industry, Owatonna, Minn. au126083

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Bud-nas, teakwood tables, chairs. Photographs.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d12423

FOR SALE: Photograph (8"x10") of the first Airplane Flight, at Kitty Hawk, N. C., Dec. 17, 1903.—Authenticated, \$5. Photograph (8"x10") "The Landing of the Englishmen in Virginia"—155, \$5.—S. W. Worthington, Wilson, North Carolina. au6255

25 TO 50 YEAR OLD greeting cards, unused. 250 ass'td \$1. Add postage for 2 lbs.—Frank Kolbe, Doylestown, Penna. d7006

MAY I SEE YOU HOME cards 1870's, old-time Amateur Printing, Sensation Story Papers, and 1001 other fascinating ephemeral souvenirs. Victorian days pictured and described in 19th Century Peep-Show, independent and sentimental little periodical. \$1 year, 10c copy.—Fred T. Singleton, 2000-B. S. W. Red Road, Coral Gables 34, Florida. jly120021

FINE OLD INDIAN BASKETS, Collection Copper Coins, Fla. Bank Notes. License tag etc.—Signor, Dover, Fla. au6483

SILVER COLORED metal name plates for door bells. 2 1/2 by 1 inches. Please print name plainly. \$3.50 postpaid.—Harold Levenson, 53 Gould Ave., Malden, Massachusetts. jly1861

DICTIONARY, Chippewa Indian Language .50. Patriotic pictures on regular or air mail envelopes. Six different 25c.—Harry C. Hill, 703 Beach St., Flint 3, Michigan. n6004

CHINESE WARES—for sale. Not antiques. Vases—plates, bowls, pairs and single. Glass demi-tasse in silver cases, with matching spoons. Write for information—stamp welcome.—Agnew's, 83 North Walnut Street, East Orange, New Jersey. n6048

FOR SALE: Double Paisley Shawl, 9x 5 ft., black center, exceptional Oriental design and color, perfect condition.—Mrs. Roy E. Dunlap, 1636 S. Florence Place, Tulsa, 4, Oklahoma. s3684

ABRAHAM LINCOLN Books & Pamphlets. New or used copies of hundreds of titles. Catalogues sent on request.—Lincolnia Publishers, 1301 S. Harrison St., Fort Wayne, Indiana. d128001

FOR SALE: A little of almost everything. My occasional lists of books, china, unused stamps in sheets, coins, antiphanaries, glass ware, etc. You can not afford to be without this. Prices from a few cents to more than a thousand dollars.—Roscoe B. Martin, Forestville, N. Y. jly60861

EAGLE fluting iron \$2; papier mache patch box \$1, silver music holder \$1, snuff box \$2.50. Carrying charges extra.—Smith, P.O. Box 160, Gainesville, Texas. jlyx

PERSONAL Stationery: 100 sheets; 50 envelopes \$1.00.—Society Printers, Box 9, Tacoma, Wash. jel2405

TRANSPORTATION TOKENS, 10 for \$1.00. List free.—Fred Westover, 817 Detroit Street, Flint, Michigan. d12835

PLATE HANGERS, hand made, 35c each; \$3 per dozen, post paid. State size.—Tom Mitchell 445 California, Webster Groves, Mo. s6483

BRONZE JOHN PAUL JONES medal, 1906, 3 3/16x2 1/2", designer Brenner. Gift of Theodore Roosevelt personally in 1908 from his desk in White House. Price \$500.—Frances Fuller McGee, 4812 Winneste Ave., Cincinnati (32) Ohio. jly1822

HANDMADE KANSAS CLAY POTtery. Animal Pitcher etc. Stamped envelope for information.—Wild Rose Pottery, Concordia, Kansas. s6483

HEAVEN'S FOR AMATEURS! Collect for love, not profit. Don't gamble on antiques. Rejuvenate your collecting mind with 19th Century Peep-Show, sentimental illustrated periodical. \$1 year, 10c copy. Highly informative paragraphs on 1001 souvenirs, tobacco tags to toy theaters.—Fred T. Singleton, 2000-B. S. W. Red Road, Coral Gables 34, Florida. jly120021

ANTIQUE CAMEOS, glass, china, lustre, steins, bric-a-brac, music boxes, buttons, miscellaneous items.—D. V. Schultz, 118 Ohio Ave., Providence, R. I. jly1411

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. ja12652

WOULD LIKE to have burial places of Supreme Court Justices, Navy Admirals and other people prominent in public life.—Frank Headland, R. 5, Salem, Ohio. jly1021

FOR SALE: Make offer. Fine old German, French, English, etc. Razors. Also large collection Post Cards.—Mrs. Duren, 53 Beach Ave., Swampscott, Mass. jly1041

PAISLEY SHAWL, 5' x 10' black center, \$65.00. Green mandarin skirt. \$25.00. Bronze table ornament, mice on pumpkin, \$25.00. Many dolls. Doll house and furniture. Write L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6867

AN INTERIOR DECORATOR will help solve your problems. Write your wants to L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6224

PICTURE POSTCARDS. Write your wants. Samples 25c coin.—William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap12036

CIGARETTE CARD MIXTURE—1,000 for \$1.50.—Gummer, 84 Drakefield Road, Upper Tooting, S.W. 17, London, England. ap12063

FINE AUTHENTIC models of historical ships. Prices and photographs upon request.—J. F. Connelly, Wrentham, Mass. jly109

(Continued on next page)

1894 SCOTT International Album; 25 diff. provisionals; 126 diff. postage; 87 diff. Revenues and 600 diff. foreigners. Also (since 1894) 524 diff. U. S. postage. 276 picture post cards prior to 1910; many foreign stamps; old promissory notes; telegrams, lace valentines; R. R. and boat way-bills; maps; old adult and children books; covers stamped and stampless, etc. Will not sell in part, send stamped envelope for answer; offers acceptable by mail, only. Address to #3, Mann Ave., Cohoes, N. Y. jly1864

FOR SALE: 10 volume set Stoddard's lectures, \$15.00, Bible Symbols—the Bible in Pictures, Pub. 1908 Hertel Co., \$3.50, Juveniles: The Little Chief, Jan.-Dec. 1869 good—bound \$5.00, Sunshine for 1881 (English) with bible picture stories \$2.00, Leslie's History of the Civil War (good) \$5.00, Pair 9" swirl, clear glass perfect candlesticks with prisms \$15.00, 14 in. Mirror Table plateau, ornate silver footed base \$5.00, The Lady in the White Veil—written & illustrated by Rose O'Neill, The Boss of Little Arcady, illustrations only by her, Oblong Tin Tray, characteristic Kewpie decorations, 3 in. sitting pink Kewpie, embracing pen. Signed Collection \$20.00—Gartner, 714 Welch St., Medford, Oregon. jly1246

WORLD WAR PROPAGANDA collection. If interested, write to—W. F. Brewer, 720 S. Third, Bozeman, Mont. jly169

LONGEST STEER HORNS for sale in Texas. Polished and mounted. Free photo.—Lee Bertillon, Mineola, Texas. je12065

FOR SALE: Collection of five hundred automatic advertising pencils, mostly all new ones, and all in perfect condition. What do you offer?—Jessie Barrie, 2651 Olive Street, St. Louis, 3, Missouri. au2483

FOR SALE: Barber Mugs used by undertaker, having picture of hearse or coffin.—F. W. Patterson, Box 1730, Atlanta, Georgia. je12048

MART WANTED

WANTED: Old mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester, 10, N. Y. d6882

OLD TIME SKATES, typewriters and bicycles.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, 5, Wis. je12024

"AT THE SIGN OF THE CREST"

(Continued from page 119)

Robert E. Lee who had ancestors in common; the same flag by the name of her father, Colonel Joseph Bibb McDonald; and the engineer insignia of the present war by the name of one of her sons. And her little namesake granddaughter arrived just in time to get her name in!

"Well," you say, "even these small colorful insignia could not live up to a chart of that magnitude with that number of names and make it a thing of beauty—except to the owner." The lettering is all evenly and beautifully printed, the lines in three colors are drawn straight—but you are standing too close!

Step back! Behold! Fifty-one

Does Your Library Receive "HOBBIES"?

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. \$2.50 per year; Foreign, \$3.00.

HOBBIES, 2810 S. Michigan

hand-painted coats-of-arms irregularly but symmetrically arranged across the top and down the sides and in the corners. A gorgeous array in all the colors and metals, and with most of the symbols known to Heraldry! All proven to have been borne by her ancestors! And symbolical of their activities and achievements. A study indeed in art, literature, history, and family life.

Yes, many more names, dates, insignia and coats-of-arms could have been added, granted more time, space, and available records. But this achievement will bring much happiness and satisfaction to the family and friends.

Colonial Dames, Daughters of the American Revolution, Founders and Patriots of America—these groups in Alabama are the richer for Mrs. Russell's zeal, and her influence will always be felt as a true patriot who has given of her life to preserve this country's traditions and landmarks.

Many are the names of those whose time and thought have gone into the compiling of this magnificent Ancestral Chart. Family and friends have contributed data; genealogists have searched archives, one of these, the late John Tannahill Landis of Detroit, who spent years proving many of the lines.

And right here comes a little story: Mrs. Russell wondered why she did not hear from Mr. Landis when she thought the work must be nearing completion. Then one day she received a letter saying her letters and a large package of manuscripts had been found hidden away in the bookcases containing the library of Mr. Landis, and did she care to have them? Mr. Landis had died and the present owner of the library, his friend, thought she might want them.

This "present owner" is the writer of this column, and she has been most grateful for the privilege (with one of her staff of artists) of completing the achievement. Piecing together the fragments from old pencilled notes, from small charts, from photo-stats; checking with authorities where there were questions; finding the references; culling out duplicate lines; arranging (while dictating to the typist) the pedigrees in logical sequence; completing many records; checking over and over again with the artist as he laid out the names several times before they were ready for the final board; selecting only 51 coat-of-arms to be used; writing their descriptions and interpretations; finding more Magna Carta Barons—all of this has been most fascinating over a period of a year and a half, and has added much knowledge and experience, so necessary to one who undertakes to aid those in search of the history which means so much to the family life that makes our country.

"Uniquities"

"Visitations" in England were like our census, only adding a long family record, and the description of the Coat-of-Arms. In a Visitation of Lancashire, we read:

"Bradshawe of Ha—was not at howme." Three epitaphs:

"Here lies Interred the Bodie of
WILLIAM GAINES
[His dates etc.]
Death is noe losse
But rather Gaines
For he by Dieing
Life Attaines."

"I was somebody,
Who, is no business of yours."

"Here lies John Mound
Who was lost at sea
And never found."
(Now how did they manage that?)

QUERIES AND REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also CO-OPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply: STOKES-ALLEN. John Patrick, Rev. Sold., mar. a Sarah Allen 1778. The Allens lived 2½ mi. from Bowling Green Co., Ky. on what was called Ray's Branch. The Patrick's came from Augusta Co., Va., settled in Warren Co., Ky. Ref. Collins Hist. of Ky., Vol. 1, P. 543.

Reply: Q. 321, Apr. '44 WILKES - SHORE. Inf. sent client. Others interested. Write Dept.

Reply: Q. 311, Nov. '43 HARRIS-GILBERT. Inf. sent client. Others interested. Write Dept.

Q. 338. BIRELEY. Wish inf. ancestry John Henry Bireley, b. May 8, 1816, Md. (Parents? John Byerly & Barbara Brendal, m. Aug. 1798, Wash. Co. formerly Frederick Co.) Bro.—(1) Wm. Sisters—(1) Catherine (2) Elizabeth. After Md. & Va. to Darke & Green Co., Ohio.—M.R.C., Ia.

Q. 339. STEELE. Wish inf. ancestry Jane Steele, (wife of John Henry Bireley) b. Mar. 11, 1817, Berkeley Co., Va., mar. June 11, 1835 (where?) Parents—Steele and Elinor—? 2 bro. Wm. & John, and 1 sister, Margaret. Steeles moved to Ohio prev. 1830.—M. R. C., Ia.

Q. 340. THORP. Inf. children Peter Thorp, b. 1752, d. 1837, of Washington, Conn. and wife? B. 1759, d. 1811.—O. E. N. Y.

Q. 341. SIGLER. Inf. on John Sigler & wife (Phoebe?). Lived Deckertown (now Sussex), Sussex Co., N. J. Issue born there, John 1812, Horace 1814, other known children Samuel and Alfred.—O. E. N. Y.

Q. 342. WHEELER. Wish inf. parents Ezra Barnum Wheeler, b. 1784, also corr. with anyone having ancestors named Wheeler, Barton, Barnum, Burnside 1784 & earlier dates needed, lived vic. Conn. & E. N. Y.—Bertha Wheeler Entsler, Tescott, R. 1, Kansas.

Q. 343. LOFFTUS-BEARD. Inf. abt. James Lofftus and his wife, Mary Beard, their parents and ancestors. James was of Irish descent, settled in Staunton, Va.—B. B. R., Ill.

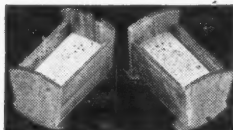
The Sale of Our Magnificent Line of Wooden Salts and Peppers

has increased to such an extent, that when we placed the last contract, we obtained quite a *reduction in price, which we are passing on to our customers.* GIFT SHOPS—Send for our new prices.



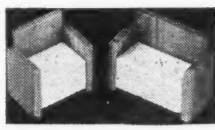
No. 3932-G
DUTCH SLEDS

3¼ inches long, 1½ in. wide, 1 in. high, with beautifully colored pictures, in a variety of designs.



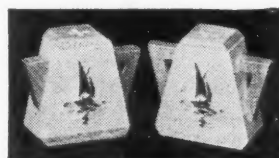
No. 3897-G
DUTCH CRADLES, on rockers

This miniature being made exactly like a real Dutch Cradle as constructed in Holland. 2½ inches long, 1½ inch wide, 1¾ inch high.



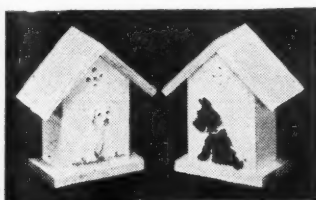
No. 3896-G
DAVENPORT AND CHAIR

Davenport 2¾ inches long, 1¼ inch deep, 1¾ inch high. Chair 1¾ inch wide, 1¼ inch deep, 1¾ inch high.



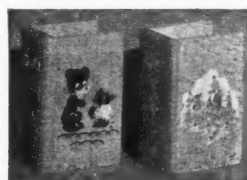
No. 3799-G
SUGAR AND CREAMER

2¾ inches high. With beautifully colored ornaments.



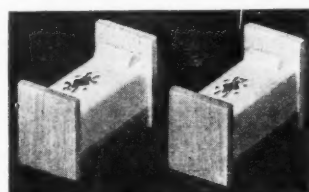
No. 3797-G
DOGHOUSE

2½ inches high, with beautifully colored ornaments.



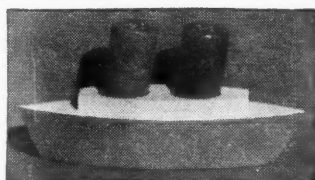
No. 3727-G
BOOKS

2 inches high. Beautifully colored pictures on covers.



No. 3798-G
TWIN BEDS

2¼ inches long, 1¾ inch high, with colored ornaments.



No. 3726-G
BROWN BOAT

With white deck and red and blue smokestacks. 4¾ inches long, 2½ inches high. Smokestacks are the salt and pepper shakers, and are removable. Boat is made of gunwood with stained sides and bottoms, and with painted decks. Smokestacks are made of birch wood and painted, one red, the other blue.

We do not sell to collectors, private people desiring our goods, kindly take this advertisement to any GIFT SHOP, requesting them to get them for you.

TERRA COTTA COMPOSITION WALL PLAQUES

The Plaque is 7x8¼ inches in size, the FIGURINES of two Dutch children, carrying water pails are beautiful with sweet facial expressions. They are 5½ inches high, and are in bright, attractive colors, with handpainted ornaments. The frame in antique finish, contrasting charmingly with the bright figures of the children. The background is open (silhouette), thus showing the wall on which these delightful plaques are hung, and though the high relief of the FIGURINES is only about 1½ inch deep, through an optical illusion caused by the open background, they look as if they were complete statues, surrounded by a frame.

We placed these plaques on the market and copyrighted them early in the Fall of 1943, but the orders were so heavy, that we dared not advertise them until February, 1944.

No. 4148-G, Red robes with cream trimmings. No. 4150-G, Green robes with cream trimmings. Retail for \$3.00.

Boxed individually, weight 18 lbs. to the doz. ½ doz. assorted among both numbers, smallest quantity sold.



WE DO A WHOLESALE BUSINESS ONLY and will quote wholesale prices of all these articles to any GIFT SHOP on application.

We carry a large stock of fast selling GIFT GOODS, retailing from 25 cents to \$15.00, and will send complete set "G" of illustrated price lists to any GIFT SHOP on request.

LEO KAUL IMPORTING AGENCY, Inc.

115-119 G
SOUTH MARKET STREET
CHICAGO, 6, ILL.

SWAPPERS

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six. (See offers on page 129 also)

TRADE OLD BUTTONS, overall and jacket buttons, and modern novelty buttons, for old buttons, overall and jacket buttons, and modern buttons.—Zara Gillespie, Laporte City, Iowa. s12054

TEXAS INDIAN RELICS to trade. Want colored glass, guns, powder flask or knives.—Degraffenried, 2525 Washington, Waco, Texas. s3801

SEND 100 PRECANCELS—No N. Y. Chicago. Receive your choice—25 different U. S. commemoratives before 1938 or 20 different regular U. S. before 1920 or 100 different foreign.—Hubert Williams, Market St., Camp Hill, Penn. n6693

SWAP: Antique glass for story buttons.—Elythe Washburn, Eaton Rapids, Michigan. je366

BINOCULARS, latest type Carl Zeiss. Tena. 6x30 with mountable sun lenses. What offers in swaps?—N. Horn, 1907 Loring Place, 53 Bronx, New York. s3861

WANTED OLD PWTHER, old pieces sterling silver, old mantel clocks. Will trade collection of beautiful and rare tropical butterflies.—A. Edwards, 1225 Stanford St., Santa Monica, California. je12684

WILL TRADE Parker Duofold pen, Baby Ben alarm clock, 32 S & W revolver. Want old coins, gold dollars, etc.—Charles McLean, 31 Grove St., Asheville, N. C. jly187

HAVE Cape of Good Hope triangles and other rare stamps to exchange for powder flasks, old guns, military insignia, buttons, bladed weapons or Indian relics. Please describe your items carefully for return offer.—Herman Rush, Fourth and Dupue Sts., Belvidere, N. J. s3642

SWAP: Stereopticon, handle to be put on. 74 cards, some with two scenes. These are good ones. A lot of creamers, cruetts and odd pieces of glass. Shrubbery, iris (these are lovely) daffodil bulbs and perennials. Want Roman Rosette, Colored glass and paperweights. Write—Mary S. Daly, Hartley, Delaware. jly1921

OLD SIOUX BOWS, war clubs, peace pipes, pipe tomahawks, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. jly3891

FOSSILS and Sea Shells. Many different interesting cretaceous fossils, and some gulf coast sea shells. Exchange for coral tropical sea or land shells. Fossils (especially carboniferous, insect or flower type) Good 2x3 or larger mineral specimens from New Jersey and elsewhere.—Mrs. D. E. Krause, 314 West Locust, San Antonio, 1, Tex. s3003

WILL SWAP linen handkerchiefs with tatted or crocheted edge, for your old button box or bag.—C. H. Brooks, Main St., Ashby, Mass. jly166

WILL SWAP: "Currier & Ives Value List" or "Button Value List," as advertised in Hobbies at \$1.50 each. For picture or story button of equal value.—S. E. Leonardson, Decatur, Indiana. d6273

WILL TRADE 5 different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me.—Hermansen, Downers Grove, Illinois. ap12885

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12063

100 FOREIGN STAMPS or eight Tulsa view cards for 100 precancels.—Peck, 2231 E. 18th, Tulsa, Okla. s12882

WANT TO SWAP - Send name, address and what you have to swap for my huge list.—Swapper, 3415 Drexel Dallas, 5, Texas. au12873

75 DIFFERENT OLD BUTTONS for one large old picture button.—Mary W. Greene, Clinton, Wis. f12072

HAVE COINS, kodak, modern jewelry, for old jewelry, watches, duck stamps, stamp collections, old books.—Harry Kelso Antiques, Pittsburg, Kansas. jly3411

WILL TRADE 25 different novelty buttons for same yours.—Robinson, 3114 N. 26th St., Tacoma, 7, Wash. s369

CHRISTMAS—WANT ANYTHING for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

TRANSPORTATION TOKENS exchanged, list free.—Fred Westover, 917 Detroit Street, Flint, Michigan. d12612

SWAP: Old buttons, like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L.I., N. Y. jly682

TRADE SMALL TOBY JARS, old buttons, paperweights for old stamps and coins. Trades guaranteed.—John Karlovic, 1120 Ontario St., Oak Park, Ill. jly3231

TRADE: 8 power binoculars; rotary duplicator, new; cloth and paper bound books; 1000 magazines, sporting, western, detective. Want firearms, ammunition.—E. A. Ferringer, Mayport, Pa. o6003

EXCHANGE! Want owls. What's your hobby?—Helen A. Cavanah, 3824 Wayne Avenue, Kansas City 3, Missouri. jly184

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311 E. East 84, Cleveland, 3, Ohio. f12297

50 OLD BUTTONS from Iowa home-steads for large picture button.—Beatrice Kinney, Imogene, Iowa. jly348

I WILL TRADE Chinese carvings, fabrics, etc., for curios, antiques, collectors items, any thing that is useful. Want collectors books, weapons, old guns.—Melvin Pewitt, 322 Parnassus, San Francisco 17, California. mh12645

YOUR HOBBY FOR MINE! Want guns, weapons, western relics, carved pipes, old gun catalogs. Have unusual books, Civil War relics, brass objects, curios, carvings, insignias, oriental items, good musical instruments and hundreds of other items listed. My list, itemized for your list and wants. Write me.—Marlowe, 4206 Milwaukee, Chicago 41, Ill. jly3003

WILL SWAP OLD BUTTONS. Especially interested in old square buttons and buttons with Buckle pattern or picture of buckle. State type of button you want.—Major George C. Coe, Quarters #43, Fort Devens, Mass. o6483

WANT auto radiator name plates from obsolete automobiles. Will trade your hobby need for over 1,000 plates wanted. List free.—Staff Sergeant Rudolf Zak, No. 35012862, 94th General Hospital Temple, Texas. jly12045

INDIAN HEAD cents, for Confederate currency, Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hansan's, 1326 Main, Kansas City, 6, Mo. mh1231

WISH to trade old buttons, modern novelty buttons, overall and jacket buttons with other collectors.—Irene Stocker, Route 2, La Porte City, Iowa. a12693

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6273

I'LL SEND YOU large lettered "Greetings from Hollywood" postcard for colored viewcard, your state.—Andy Anderson, Box 3150, Hollywood, Calif. au3201

MUSKRAT FUR JACKET, or — for Haviland, or fine hand painted cups and saucers.—Mrs. L. Rathbun, 864 N. Towne Ave., Pomona, California. s4702

WANTED MECHANICAL or Still Banks. Have two Edison phonographs with records.—William Miller, 1017 Westgate, Troy, Ohio. n6402

TRIVETS: Will exchange for your hobby.—Mrs. Jacob L. Spaulding, Providence Rd., Danielson, Conn. jly124

SWAP MODERN Plastic Buttons.—Rosa Woodward, Reading, Mich. d684

HOW ABOUT trading antique buttons like for like with Mrs. L. Morton. Greenville, Ohio, 414 Ash St. jly154

WILL TRADE MATCH COVERS or Hotel Soap bars for Picture and Story Buttons.—Joan Low, 822 Hill Ave., Glen Ellyn, Ill. s3031

TRANSPORTATION TOKENS. Will swap three Indian head pennies for one metal token.—Sheldon, Box 433, Washington, D. C. s369

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12552

LINCOLNIANA

LINCOLN NATIONAL Life Foundation, Box 1110, Fort Wayne, Indiana. Wanted for library and museum: Lincoln books, pamphlets, manuscripts, broadsides, magazine articles, clippings, pictures, badges, medals, etc. Quote prices. d128121

WANTED: Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. ja12669

THE EXTENSIVE collection of my late mother, Eleanor Gridley, noted author and Lincolniana collector is now for sale.—Queen Thomas, 7156 S. Euclid, Chicago, Illinois. aux

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs.—Conrad, 420 W. 63rd St., Chicago. Telephone: Business—Englewood 5883. Residence: Englewood 5840. ja126342

MATCH COVERS

FOR SALE*

UNUSED MATCH BOOK covers. 100 all different, \$1.00; 35 Royal Flash covers, \$1.00. Free list.—Charles Edelman, 1311 E. East 84, Cleveland, Ohio. o6825

ROYAL FLASH SERVICE Match covers, 10 cents each. Write for approval. Free Lists of Army, Navy, CCC, Souvenirs, Sports, Hotels, Patriotic and Girlies. 20 different Service covers \$1.00, 100 different regular \$1.00.—Yeings, 502 Parkway Road, Harrisburg, Penna. f134651

MATCHBOOK COVERS, clean and flat, one hundred (all different) for One dollar, postage paid.—Oregon Hobby Club, 240-246 N. Commercial, Salem, Oregon. d126001

120 DIFFERENT COVERS flat, one dollar prepaid. George Irwin, 3415 Drexel, Dallas, 5, Texas. o12886

Please mention HOBBIES when replying to advertisements

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1928 San Francisco Mint. Uncirculated. (Lists at \$4.00)	3.25
1929 Philadelphia. Uncirculated. (Lists at \$1.50)	1.35
1929 San Francisco Mint. Unc. (Lists at \$2.00)	1.75
1932 Phila. Washington. Uncirculated. (Lists at \$1.00)75
1936 Uncirculated. (Lists in unc. at \$1.00, and in proof at \$8.50. As only a limited number of proofs were struck, this coin should become scarce in unc.)85

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